

collected on Participant

The Heater Updite Lewisson



The Walter Updike Lewisson

Collection of Washingtoniana

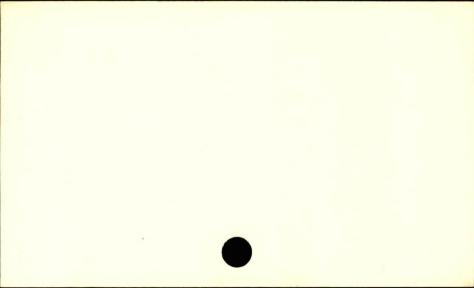
Dem Andenken deutscher Dichter und Philosopher gewidmet.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Anderdon, Blanche.

5588.155=*P.39.39

The Catholic girl in the world. By Whyte Avis [pseud.].

London. Burns & Oates, Ltd. [1894]—1901. 2 v. 18 cm., in 8s. Vol. 1 of the copy on shelf-number *P.39.39 is of the 2d edition and contains a preface by R. F. Clarke, S.J., and vol. 2 a preface by Dom Gilbert Higgins, C.R.L.

Vol. 1 of the copy on shelf-number 5588.155 is of a later edition [190-?]. Vol. 2 of the copy on shelf-number 5588.155 is missing.

This card was printed at the Boston

Public Library, March 19. 1935.

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on notice copy on six if you that the copy on six if you

*Defoe 13

Anderdon, William Henry, 1816-1890.

The Catholic Crusoe; adventures of Owen Evans. .1870A navy surgeon's mate, set ashore on a desolate island in the Caribbean seas. A.D. 1739. Given from the original ms. by W. H. Anderdon, D.D. Author's American ed. New York and Cincinnati. Benziger Brothers [1870]

vii. 359 p. plates. 17cm.

Published anonymously in 1863 under title: The adventures of Owen Evans, esq. surgeon's mate.

I. Title. II. Title: 1. Robinsonades. The adventures of Owen Evans.



TARE BOOM

DEFT. [An-der-Matt,]

*XG ... Lettre du commandant du régiment de Châteauvieux, adressée à m. de Lullin de Châteauvieux,
colonel-commandant dudit régiment, lue à l'Assem-

no.5

blée dans la séance du 16 octobre. Imprimée et distribuée par ordre de l'Assemblée.

A Paris, De l'Imprimerie nationale. [1790]

[2]p. 21.5cm.(8vo)
Caption title; imprint from p.[2]
At head of title: De Marsal, le 7 octobre 1790.
Signed at end: An-der-Matt.

I. Title.

MB

sib



01

1 France. Armée. Regiment de Châteauvieux.

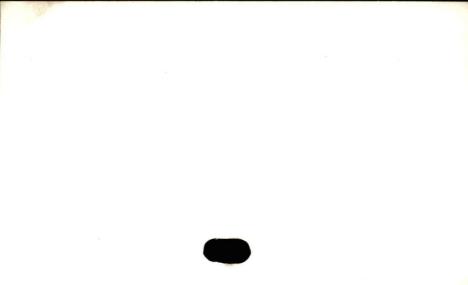
Andersen, Hans Christian, 1805-1875.

**G.389A.230 Bilderbuch ohne Bilder. Aus dem Dänischen übertragen von I. Reuscher.

Berlin. Wolff. 1841. (1), 66 pp. 13 cm., in 8s.



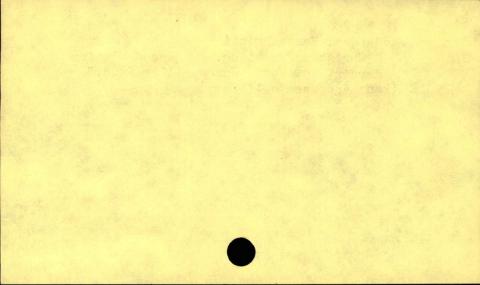
Public Library, June 16, 1932.



Juv. 276

Andersen, Hans Christian

A Christmas greeting. By Hans Christian Andersen. New York, James Miller [n.d.]. (Hans Andersen's library)



Andersen, Hans Christian, 1805-1875. *SCQ The complete Andersen; all of the 168 stories

SPECIAL

(some never before tr. into English, and a few never before pub.) now freshly translated into English for this new edition by Jean Hersholt With an appendix containing the unpublished tales, a chronologic listing, an index, and the notes, with hand-colored illus. by Fritz Kredel. New York, Limited Editions Club [1949]

I. Hersholt, Jean, 1886- ed.

- Penton Fd - 1949

Andersen, Hans Christian, 1805-1875.

*SCfQ The emperor's new clothes; translated by Jean
.99 Hersholt, illustrated by Ervine Metzl. New York,
.193 Limited Editions Club, 1952.
.12 35 p. col.illus. 3lcm. (The Evergreen tales;

I. Title.

or, Tales for the ageless)

MB

SZ

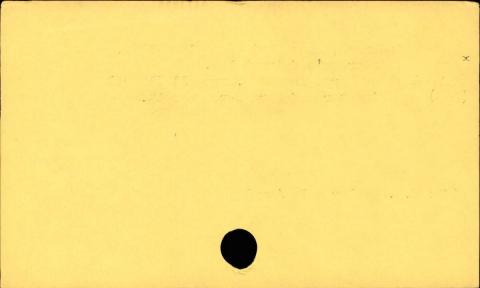
Andersen, Hans Christian, 1805-1875.

*Acc Andersen's fairy tales.

69-766A New York, Thomas Y. Crowell [1900?]

(265) Signature of Sara Ware Bassett.

Gift: F.B. Taylor - 16 Apr 1969



Andersen, Hans Christian, 1805-1875.

*SCQ

.138

Hans Christian Andersen, the maker of fairy tales ... edited by Jean Hersholt and illustrated with drawings by Fritz Kredel ... New York, The Limited editions club, 1942.

2 v. front. (port.) illus. (part col.; incl. facsims.) 24.

Vol. 2 has title: Fairy tales ... translated from the Danish by Jean Hersholt.

Vol. 1 contains an introduction; Denmark's ugly duckling, by Jean Hersholt; a series of letters from Andersen to Horace Scudder; and the thirteen stories by Andersen which were first printed in America.

I. Hersholt, Jean, 1886- ed. and tr.

24-191-6-1943

Andersen, Hans Christian, 1805-1875.

The little mermaid. Translated by M. R. James; illustrated by Pamela Bianco. New York, Holiday House, 1935.

55, [1] p. illus. 20cm.

"This copy of the first book designed by Helen Gentry for Holiday House is contributed by the publishers as a keepsake of the opening of the exhibition of the work of Helen Gentry sponsored by the American Institute of Graphic Arts November 6, 1939": inserted slip.

I. James, Monta gue Rhodes, 1862-1936, tr. II. Title.

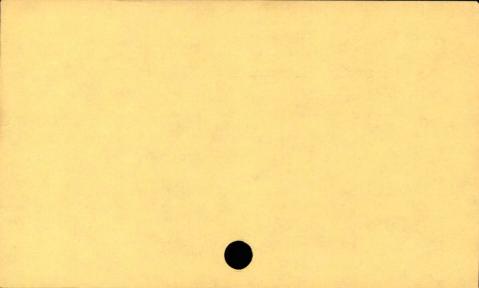
*SCJ .935 b

Confidence of Second Se

8011-80 554 - 8661 guA SI

Juv. Andersen, Hans Christian 289 Hans Christian Anderse

Hans Christian Andersen's alphabet. By Hans Christian Andersen. [n.p.], Thaning & Apel, 1955.



RARE BOOK DEPT.

*XH

Andersen, Hans Christian, 1805-1874.

Mulatten. Originalt romantist drama i fem .746G akter, af H. C. Andersen. Opfort forste gang .An2Mb paa den kongelige danske skueplads den 3 die

Februar 1840. Andet oplag.

Kjobenhavn. Forlagt af Universitetsboghandler C. A. Reitzel. Trykt i Bianco Luno's bogtrykkeri. 7 840.

4 p.l., 112 p. 16cm(8vo) "Scenen paa Martinique."

Artz fd - Acc 69 -

1 Martinique--Drama. I Title ais



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R-B
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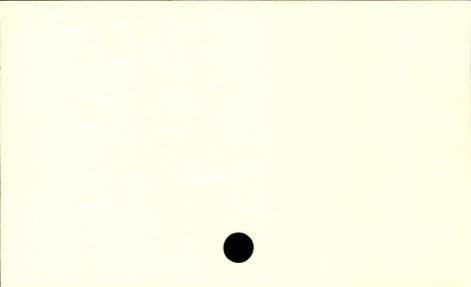
> OCLC number: ocm03633659. I. Gregory, Frank, ill. II.

Translation of Nattergalen.

Title.

35027246

MRGRRBK



*Q.200

Andersen, Hans Christian, 1805-1875.

Nattergalen. Illustrationer: Anton Hansen. København, Gyldendal, 1943.

[29] p. illus. (part col.) 33 cm.

In portfolio. First published 1843. Cf. Nielsen, B. F. H. C. Andersen bibliografi. København, Hagerup, 1942, p. 117–118.

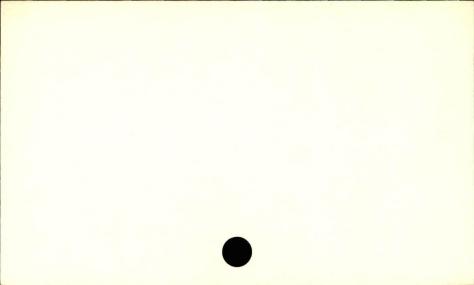
I. Hansen, Anton, illus. II Title.

PT8117.N38 1943

52-51578

Library of Congress

[4]



*A.225.1

Anders en, Hans Christian.

The nightingale.

Boston. The Merrymount Press. 1896. (3), 17 ff. Plates. 8°.
 Translated by H. W. Dulcken. The illustrations are by Mary J. Newill.

[This work is kept on the Special Libraries Floor.]

on

This card was printed at the Boston

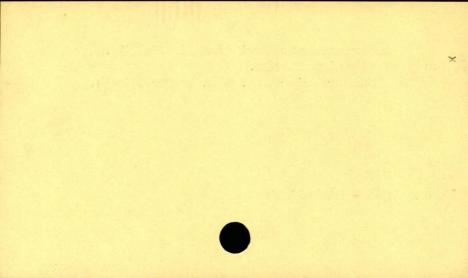
Public Library, April 20, 1906.

G1344 — T.r. — Dulcken, Henry William, tr. — Newill, Mary J., illus. — Merrymount Press.

Andersen, Hans Christian, 1805-1875.

*Acc The nightingale.
68-1083 San Francisco, H. & B. Gentry, 1934.

12 Aug 1968 - Kimball fd



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R-B
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Andersen, H. C. (Hans Christian),

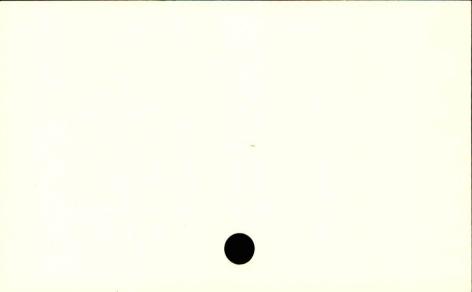
1805-1875.
The puppet showman / by Hans

Christian Andersen ... -- [Detroit]:
The Blue ox press, [1940].
[8] p.; 23 cm.
Illustrated t.-p.
I. Dulcken, Henry William, 18321894, tr. II. McPharlin, Paul, 1903ed. III. Title.

MRGRRBK PT8116.E5 M3



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RARE BOOM

*XG .3631

.4

no.9

ANDERSEN, HANS CHRISTIAN, 1805-1875.

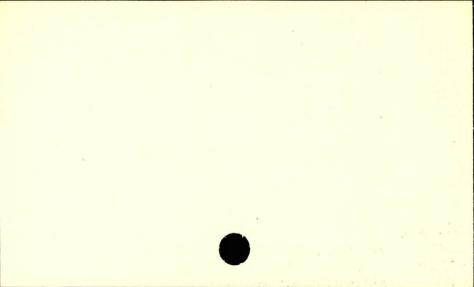
THE TRUE STORY OF MY LIFE.

The true story of my life [by H.C. Andersen] [Washington, D.C., 1847]

525-537p. 23.5cm.

A review of Hans Christian Andersen's The true story of my life, Boston, 1847.

Detached from the United States magazine and democratic review, vol. xxi, no. cxiv, December 1847.



RARE BOOM

.An2U

Andersen, Hans Christian, 1805-1875.

XJ The ugly duckling. With forty pictures by .850 Harrison Weir.

Geo.Routledge & Co., London and New York. [185-?]

3lp.,incl.front.,illus. 18cm. (Aunt Mavor's little library)

Frontispiece and p.31 pasted down inside illustrated cream wrappers printed in dark blue and red.

MB

(OE+ . Anr) 776T g. Mrs. Grace G. Latimer--



SIP Aunt Mavor's little library III Title Weir, Harrison William, 1824-1906, illus. Children's literature--Gt. Brit.

Andersen, Hans Christian, 1805-1875.

*SCfQ The ugly duckling; translated from the Danish
.99 by Jean Hersholt and illustrated by Everett

.193 Gee Jackson. New York, Limited Editions Club, 1949.

44 p. col.illus. 31cm. (The Evergreen tales; or, Tales for the ageless)

I. Title.



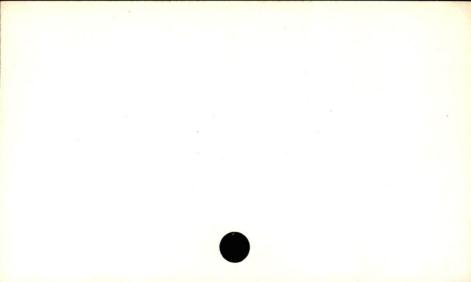
Benton Fd - 1950

*Q.59 ANDERSEN, HANS CHRISTIAN, 1805-1875. UNGDOMS-

Hersholt, Jean, 1886-Hans Christian Andersen's first book.

.53

(In The New colophon. New York. 28 cm. v.3 (1950) p.44-[47] illus.)



RARE BOOK DEPT.

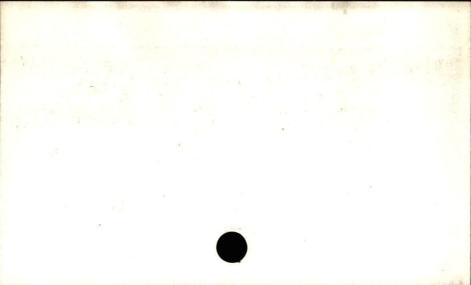
**H.99D

.118 Ander

Andersen, Hans Christian, 1805-1875.
Wonderful stories for children, by Hans
Christian Andersen, tr. from the Danish by
Mary Howitt. New York, Wiley & Putnam, 1847.
142 p. front., plates. 15 1/2cm.

l. Fairy tales. I. Howitt, Mrs. Mary (Botham) 1799-1888, tr. II. Title.





KEPT IN MARE BOOK DEPT.

*H.99D

Andersen, Hans Christian, 1805-1875.

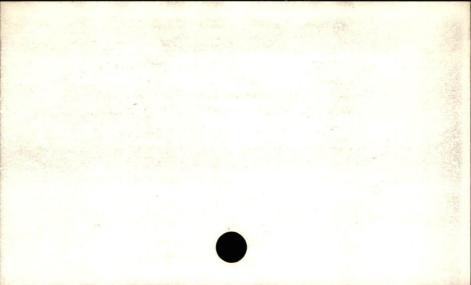
Wonderful stories for children, by Hans Christian Andersen, tr. from the Danish.

2d series. New York, Wiley & Putnam, 1847.

144 p. front. 15 1/2cm.

1. Fairy tales. I. Howitt, Mrs. Mary (Botham) 1799-1888, tr. II. Title.





RARE BOOM

*XJ .864

.An2W

Andersen, Hans Christian, 1805-1875.

Wonderful tales from Denmark. By Hans Christian Andersen. A new translation, with illustrations.

New York: James Miller, 522 Broadway, (successor to C.S. Francis & Co.) 1864.

2p./.,7-156,7-158,[1]p. front.,illus.,5pl. 18cm.

Title illustration.
Added pictorial t.p.

(See next card)

MB

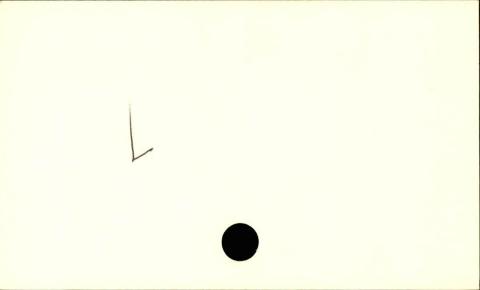
g. Charlotte Simon--1963-Acc 63-506

I Title



PARE BOOK

*XJ .864 .An2W Andersen, Hans Christian, 1805-1875. Wonderful tales from Denmark ... 1864. (Card 2) Maroon pebbled cloth; blind & gilt stamped; publisher's advts. ([10]p.) bound in at end.



Andersen, Hans Christian, 1805-1875.

Cutter, Abram Edmands, compiler, 1822-1900.

[A collection of clippings, portraits and plates relating

[A collection of clippings, portraits and plates relating to Thorvaldsen and Andersen.]

Scrap-book. [Boston. 188-?] I v. Illus. Portraits. Plates.

Autograph facsimile. 26 cm.

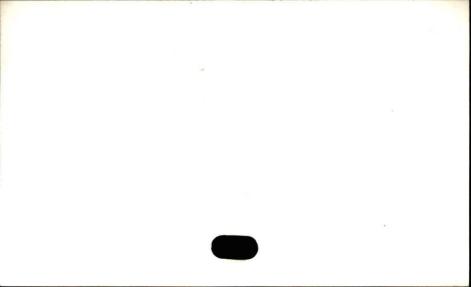
This card was printed at the Boston

— Andersen, Hans Christian, 1805–1875

Public Library, August 1, 1934.

**H.80.36

D5330 — Andersen, Hans Christian, 1005–1875.— Thorvaldsen, Bertel, 1770–1844. — Scrap-books. Andersen, Hans Christian. — Scrap-books. Thorvaldsen, Bertel.

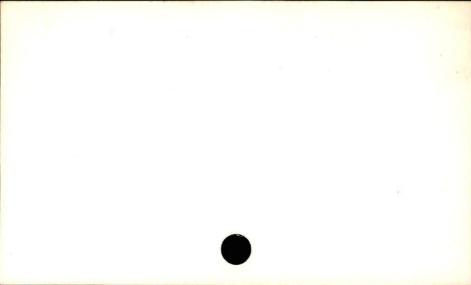


ANDERSEN, HANS CHRISTIAN, 1805-1875.

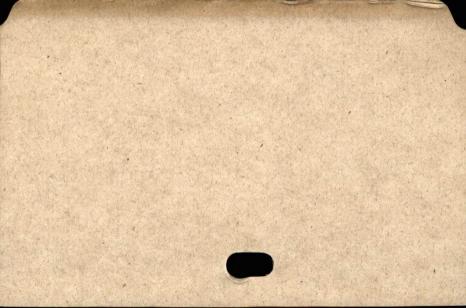
*Q.59

Hersholt, Jean, 1886-Hans Christian Andersen fairy tales published first in America.

(In The Colophon. New York, 1930-40. 27 cm. new graphic ser., v. 1, no. 4 (1940) p. [5][12] facsims.)



Anderson, surname.



Anderson, Æneas, fl. 1802.

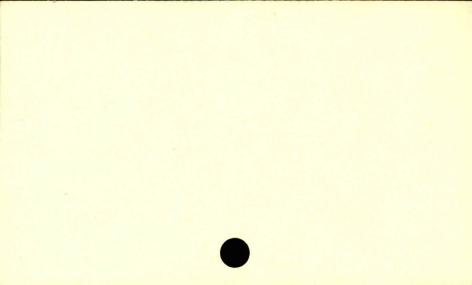
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



XG .795 .An2A Anderson, Aeneas, fl. 1802.

An accurate account of Lord Macartney's embassy to China; -- Carefully abridged from the original work ...

London: Printed for Vernor and Hood, 1795.

xii, 144 p., [1] leaf of plates : port.; 18 cm.

Frontispiece (portrait): engraving of Tchien Loong.

Half title.

(See next card)

MB

g: Mr. and Mrs. Richard T. Viguers -- Acc 79-212 I China-- Desc. & travel.

dsip

9

XG •795 •An2A Anderson, Aeneas, fl. 1802.

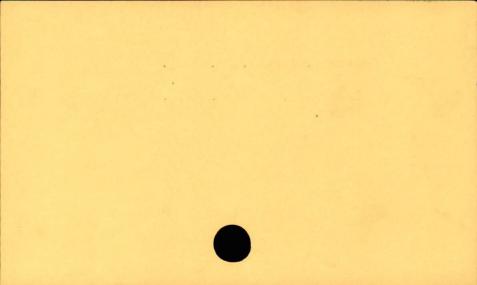
An accurate account of Lord Macartney's embassy to China ... 1795. (Card 2)

Signature : A-N .

BPL copy incomplete: pages 143 and 144 mutilated affecting text.
Condition: poor.



*Reserve f2261 .114 Anderson, Aeneas, fl. 1802.
A journal of the forces...
London, J. Debrett, 1802.
ICxxx.

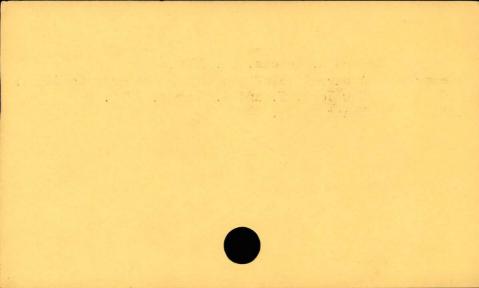


Anderson, Aeneas, fl. 1802.

*Reserve A narrative of the British embassy to China. DS708 New York, T. and J. Swords, 1795.

Evans 28189.

A54



Anderson, Alexander, 1775-1870.

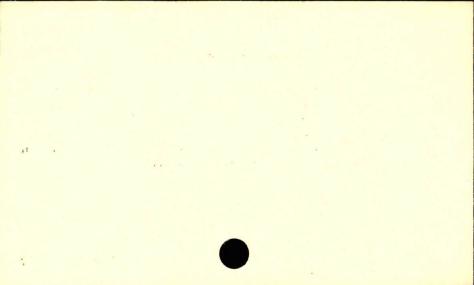
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Beattie, James, 1735-1803.

The minstrel; or, The progress of genius. In two books. With some other poems. By James Beattie ...

New-York: Published by William Durell, no.106, Maiden-Lane. P. Heard, printer. 1802.

76 p., 1 1., [77]-124 p. front., 3 pl. 17.5cm. (8vo)

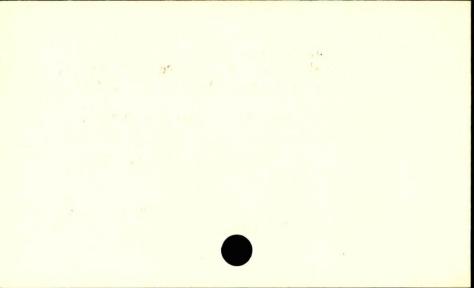
Title vignette.

*XA

-1

.654B

Engravings by Alexander Anderson. Shaw/Shoemaker 1854.



Bloomfield, Robert, 1766-1823.

*XA

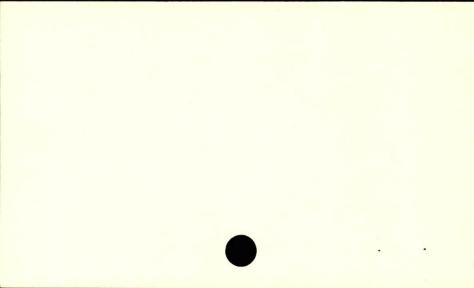
.936

The farmer's boy; a rural poem, in four books. By Robert Bloomfield ... With ornaments engraved in wood by Anderson.

London: Printed by T. Bensley, Bolt-Court, Fleet-Street; for Vernor and Hood, Poultry; S.C. Rickman, Great Mary-le-Bone-Street; Ingram, Bury; and Booth, Norwich. MDCCC. [1800]

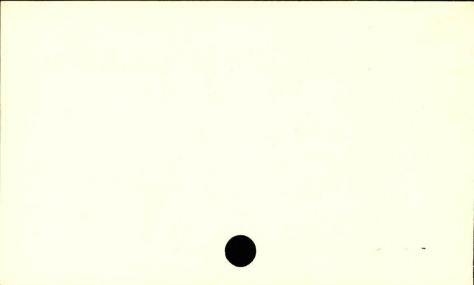
2 p./., xvi, 102 p. front., illus. 22cm. (8vo)

(See next card)



Bloomfield, Robert, 1766-1823. The farmer's boy ... 1800. (Card 2)
"Preface" signed (p.xvi): Capel Lofft.
Ex libris (signature): George Braham.

×xA .936



PARE BOOM

Anderson, Alexander, 1775-1870, illus. Bunyan, John, 1628-1688.

*XG .389B .205

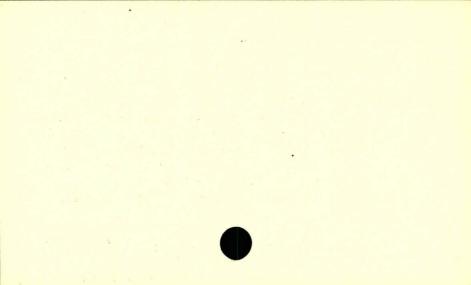
Ka hele malihini ana mai keia ao aku a hiki i kela ao; he olelonane i hoohalikeia me he moeuhane la. Na Ioane Buniana, i kakau mua.

Na Bihopa, i lawe i olelo Hawaii. Paiia no ko Amerika poe hoolaha Palapala.

Honolulu: Mea paipalapala a na misionari, 1842.

418p., incl. front. 7 pl. 15.5cm. (12mo)

(See next card)



DEPT.

.389B

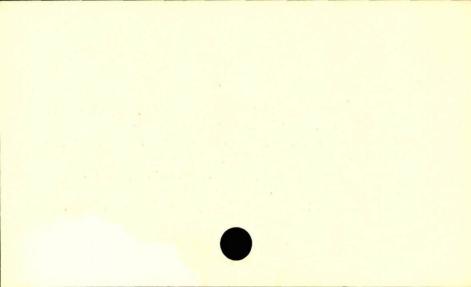
.205

Bunyan, John, 1628-1688. Ka hele malihini ana ... 1842. (Card 2)

Wood engravings signed in part by A. Anderson and by A.J. Mason.

Hamilton, Early Amer. book illustrators, 330.

Ex libris (pictorial bookplate): John Mason Warinner.



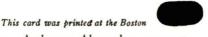
Anderson, Alexander, engraver.

Bunyan, John, 1628-1688.

**G.389B.193

The pilgrim's progress, from this world to that which is to come. Delivered under the similitude of a dream . . . A new edition . . . Added, large explanatory and practical notes; with the life of the author, by George Burder.

Burlington, New-Jersey. Ustick. 1805. 2 v. in 1. Plates. 12°. The plates were engraved by Alexander Anderson.





RAME BOOK

Anderson, Alexander, 1775-1870, illus.

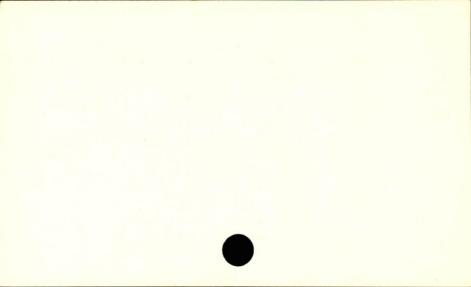
×XJ

.Aloc

The casket of gems; the gift of an uncle and aunt. With fine wood engravings by Anderson.

Boston: Munroe & Francis, 128 Washington-Street. Charles S. Francis, New-York. 1844.

288p.,incl.front.,plates. 15cm.
Dark brown ribbed cloth, blind & gilt stamped,
with vignette of Massachusetts State House, and
embossed stamp of Bradley Bindery on flyleaf.



RARE BOOK

WX

.809

.C81B

[Corry, John] fl. 1825.

Biographical memoirs of the illustrious General George Washington, late president of the United States of America ... Dedicated

to the youth of America.

[New Haven] From Sidney's press, for I.Cooke & Co.Book-sellers, N. Haven. 1809.

144p.,incl.front.(port.) 14cm.(24mo) Title vignette.

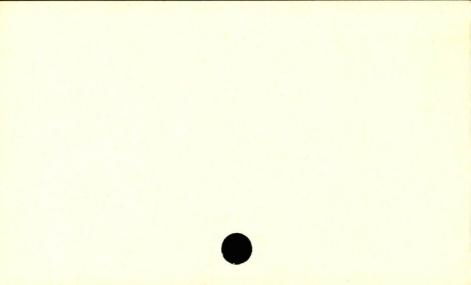
Portrait engraved by A. Anderson.

Shaw/Shoemaker

17273; Welch 227.2.

I. Title.
The Walter Updike Lewisson

Collection of Washingtoniana MB



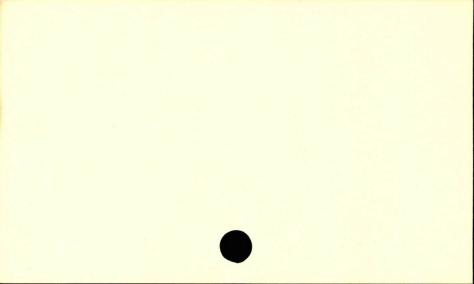
RARE BOOK Darwin, Erasmus, 1731-1802.

XXL DEPT. Beauties of The botanic garden. Written by .805 Dr. Darwin.

.D25B New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery, 1805.

> 216p. illus. 15cm.(12mo) Title vignette.

Extracts from the author's "The botanic garden; a poem, in two parts." Shaw/Shoemaker 8293; S. Hamilton, 228. The woodcut illustrations, etc., are attributed to A. Anderson.



*A.2178

[Defoe, Daniel] Robinson Crusoe, Parts I-II. Life and adventures of Robinson Crusoe, of York. mariner. With an account of his travels round three parts of the globe. Written by himself. With new designs on wood by Anderson. Boston, Published by Munroe & Francis [1848] 2 v. in 1 (591 p.) illus. 15cm. Original printed paper boards with date "1848" on front cover.

I. Anderson, Alexander, 1775-1870, illus.



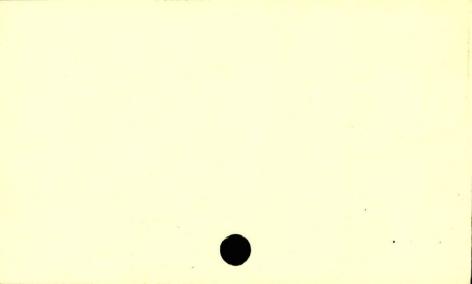
Anderson, Alexander, 1775-1870, engr. Downing, Andrew Jackson, 1815-1852.

*XL .850 .D75A The architecture of country houses; including designs for cottages, farm houses, and villas, with remarks on interiors, furniture, and the best modes of warming and ventilating ...

By A. J. Downing ...

New York: D. Appleton & Co., 200 Broadway. Philadelphia: Geo. S. Appleton, 164 Chesnut Street. M DCCC L. [1850]

x p., 1 (., 484 p. illus., xxxii pl. (incl.

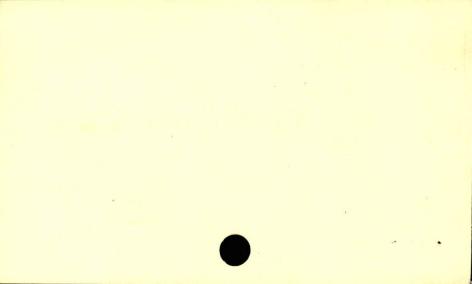


*XL .850 .D75A Downing, Andrew Jackson, 1815-1852. The architecture of country houses ... 1850. (Card 2)

plans) 24.5cm. (8vo)

Many of the illustrations engraved by Alexander Anderson.

Rough green cloth, blind and gilt stamped.



RARE BOOK DEPT.

Anderson, Alexander, 1775-1870, illus.

*XH .817

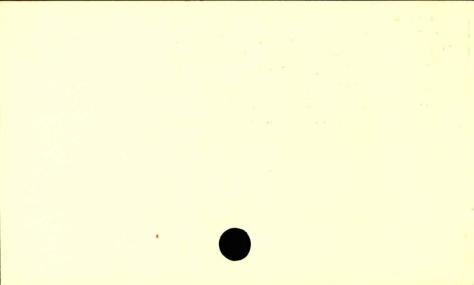
.Ea7C

no.2

Eastburn, James, & Co., firm, booksellers, New York.

A catalogue of books for 1818; including many rare and valuable articles in ancient and modern literature, now on sale by James Eastburn & Co. at the Literary Rooms, Broadway, corner of Pine-Street, New-York, at the prices affixed ...

New-York: Printed by Abraham Paul, and to be had of the proprietors and of the principal booksellers in the United States. May, 1818.



RARE BOOM

DEPT. XXH

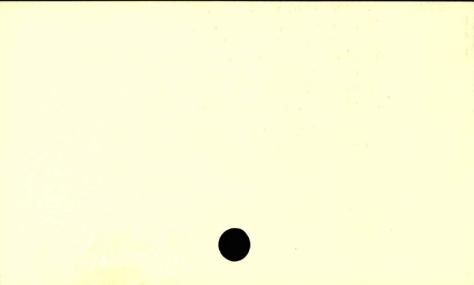
Eastburn, James, & Co., firm, booksellers, New York. A catalogue of books ...

.817 1818. (Card 2)

.Ea7C vii(i.e.,vi),[9]-17lp. 22cm.(8vo) no.2 Title vignette, wood-engraved by A. Anderson.

Page vi misnumbered vii.

Shaw/Shoemaker 43901.



RARE BOOM

×XH

.817

.Ea7C

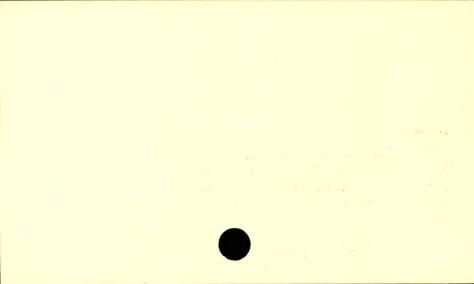
no.3

Anderson, Alexander, 1775-1870, illus.

Eastburn, James, & Co., firm, booksellers, New York.

Supplement to A catalogue of books for 1818; including many rare and valuable articles in ancient and modern literature, now on sale by James Eastburn & Co. at the Literary Rooms, Broadway, corner of Pine-Street, New-York, at the prices affixed.

New York: Printed by Abraham Paul, and to be had of the proprietors, and of the principal



DEPT.

*XH .817 .Ea7C Eastburn, James, & Co., firm, booksellers,
New York. Supplement to A catalogue
of books for 1818 ... (Card 2)
booksellers in the United States. March, 1819.

2p./.,[179]-285p. 22cm.(8vo)

2p.(.,[179]-285p. 22cm.(8vo) Title vignette, wood-engraved by A. Anderson. Shaw/Shoemaker 47869.

RARE BOOK

.A829

.Eq5L

DEPT.

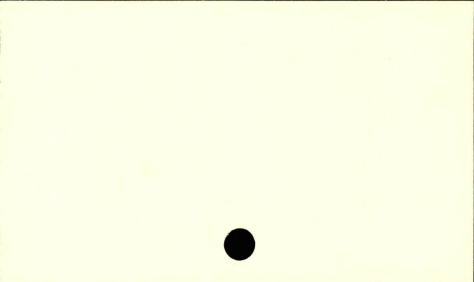
Equiano, Olaudah

The life and adventures of Olaudah Equiano; or Gustavus Vassa, the African. From an account written by himself. Abridged by A. Mott. To which are added, some remarks on the slave trade, &c.

New York: Published by Samuel Wood & Sons, No. 261 Pearl-street.R.& G.S. Wood, printers. 1829.

.36p., incl.front.(port.), illus. 17.5cm.





RARE BOOK

DEPT.

XH

.A829

.Eq5L

Equiano, Olaudah. The life and adventures of Olaudah Equiano ... 1829. (Card 2)

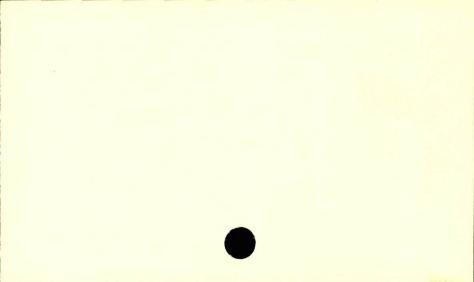
For use of students in African schools--cf.

Preface.

Wood engraved illustrations signed "AA" (i.e., Alexander Anderson)

Illustrated blue-gray wrapper.





Anderson, Alexander, 1775-1870, illus.

SPECIAL

SCQ Seer in darkness: a group of three poems
.125 by Rose Freeman-Ishill.

.37 Berkeley Heights, N.J. : Oriole Press, [1964]

c.l [12]p.: ill.; 2lcm.

Contains "3 woodcut engravings by Dr.

Alexander Anderson, first American woodengraver (printed from original blocks)" p.[12]

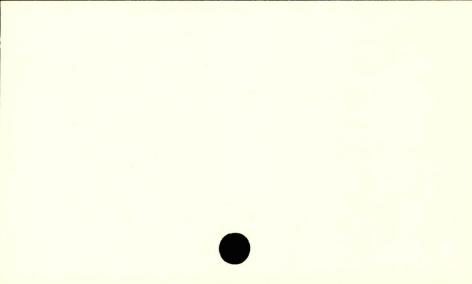
Limited edition: 100 copies.

Yellow-green printed wrapper.

Includes publisher's presentation card laid

in.

(See next card) MB



SPECIAL COLLECTIONS

Seer in darkness ... Freeman-Ishill, Rose. [1964] (Card 2)

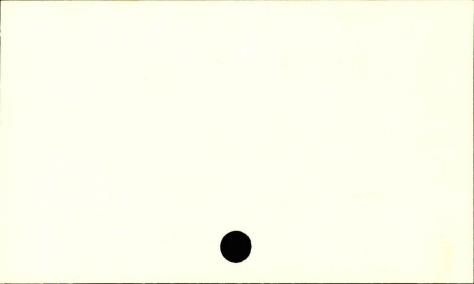
SCQ. .125

.37 Another copy.

c.2

Light green printed wrapper over cardboard; light blue end paper.

Includes: Boston University flyer on author; xeroxed article on author; publisher's presentation card; and announcement of exhibit of publisher's work at local library.



Anderson, Alexander, 1775-1870, engr.

RARE BOOK

text.

DEPT. Josephus, Flavius.

XfH The whole genuine and complete works of

.792 Flavius Josephus ... Translated from the original

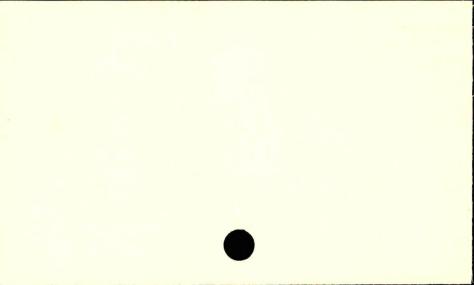
.J77W in the Greek language ... To which is added various useful indexes ... Also a continuation

Also of the history of the Jews, from Josephus down avail- to the present time ... By George Henry Maynard, able in LL. D. Illustrated with marginal references and micro- notes ... By the Rev. Edward Kimpton ...

Embellished with sixty beautiful engravings, taken from original drawings of Messrs, Metz,



(See next card)
MB-Rev.



DEPT.

Josephus, Flavius. The whole genuine and complete works ... (Card 2)

XfH .792 .J77W

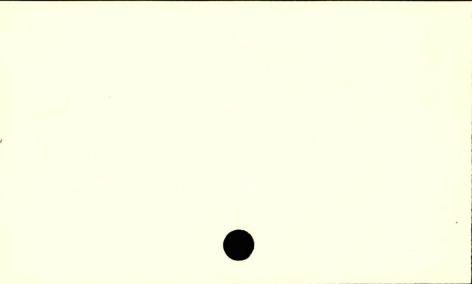
Stothard, and Corbould, members of the Royal Academy, and engraved by American artists.

New-York: Printed and sold by William Durell, at his book store and printing office, No.19, Queen-Street, near the Fly-Market. M,DCC,XCII. [1792]

vi,[7]-264,269-700,703-723,[3]p. front.,56 plates,2 maps,fold.plan. 42cm.(fol.)



(See next card)



XfH

.792

.J77W

Josephus, Flavius. The whole genuine and complete works ... 1792. (Card 3)

Errors in paging.

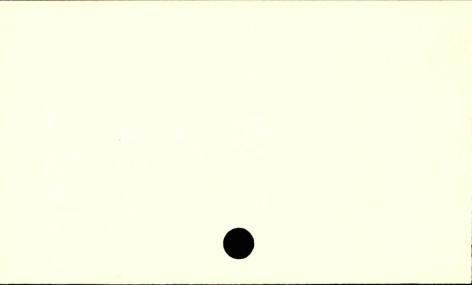
The engravings are copperplates by C. Tiebout, A. Doolittle, Anderson and others.

"List of subscribers names": [2]p. at end. Incomplete: plates 23,30,32,33,41,43,45,47,54,

59 wanting.

Imperfect: front., fold. plan, and scattered text pages mutilated.

Evans 24437.



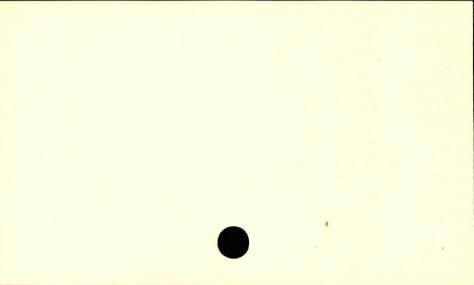
Anderson, Alexander, 1775-1870, illus.

XXG

.815

.015 .M74Y

[Monier, A A year of the life of the Emperor Napoleon; or An historical account of all that happened from the 1st of April, 1814 to the 20th of March, 1815, relative to His Majesty and the brave men who accompanied him; his departure from Fontainebleau, his embarkation at St. Rupheau near Frejus; his arrival at Porto-Ferrajo; his residence at the island of Elba; and his return to Paris. Translated from the French of A.D.B. Mxxxx lieutenant of grenadiers.



DEPT.

*XG .815

.M74Y

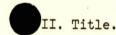
[Monier, A D B]

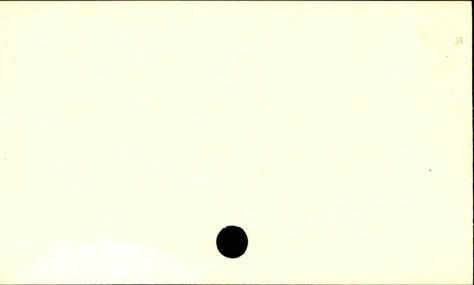
A year of the life of the Emperor Napoleon ... (Card 2)

New-York: Published by David Longworth, No.11 Park. 1815.

142p. front.(port.) 17cm.
Wood-engraved frontispiece by [Alexander]
Anderson, after David.
Shaw/Shoemaker 35299.

I. M., A.D.B.





×X.J

.806

.0a.4M

Anderson, Alexander, 1775-1870, illus.

Oakman, John, 1748?-1793.

Moral songs, for the instruction and amusement of children; intended as a companion to Dr. Watts' Divine songs. By John Oakman and others.

Philadelphia: Published by Benjamin Johnson, No. 249, Market Street. 1806.

48p. illus. 18cm.

Title illustration.

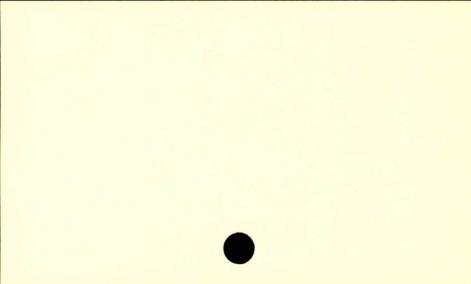
Some of the cuts are signed "A" [Alexander

Anderson

derson] Shaw/Shoemaker 11052: d'Alté Welch 956.

(See next card)

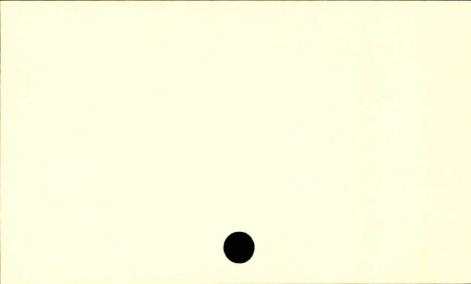
MB Rev



Card 2)

XH
.99C
.45
no.2

Moral songs ...



Anderson, Alexander, 1775-1870, illus.

DEPT.

Watts, Isaac, 1674-1748.

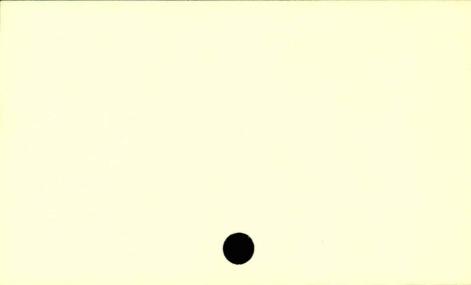
*XH .99C Divine songs for children. By Isaac Watts ... Philadelphia: Published by Benjamin Johnson, No. 249, Market Street. 1807.

.45

48p. illus. 18cm.(16mo) Title illustration.

Some of the cuts are signed "A" [Alexander Anderson], that on p.24 "Anderson."

Shaw/Shoemaker 14169; d'Alté Welch, 1409.1. Ex libris (signature): Thomas B. Coolidge Jr.



RARE BOOK DEPT. XH .829 .W89E Anderson, Alexander, 1775-1870, illus.

Worcester, Joseph Emerson, 1784-1865.

Elements of geography, ancient and modern: with an atlas. By J.E. Worcester. A new edition. Boston: Hilliard, Gray, Little, and Wilkins. 1829.

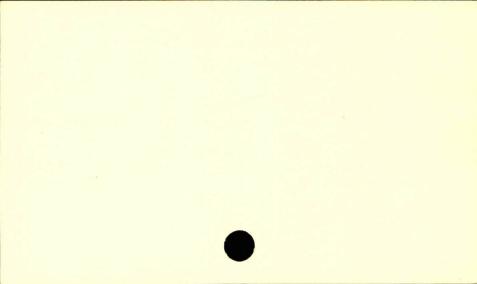
xi,271,[1]p. illus.,2 plates. 18.5cm.and atlas.

Page 266 misnumbered 662.

Wood-engraved illustrations signed in part "A" (Alexander Anderson) and "AB" (Abel Bowen).
American imprints (1829) 41590.

Incomplete: atlas wanting.

MB



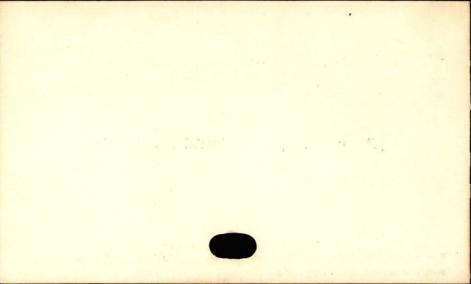
Anderson, Rexander illustrator. 1775-1870.

Young ladies guide, The, to gentility and useful knowledge.

— Philadelphia. Evans & Co. 1857. 450, (1) pp. Illus. Plates. 16°. The second title-page bears the title, Manual of the arts. The principal illustrators are Alexander Anderson and Abel Bowen.

[This work is kept on the Special Libraries Floor.]

Jan. 12, 1903
E7090 — Recreative arts. — Manual or the arts. — Bowen, Abel, illus. — Anderson, Alexander, illus. 1775-1870.



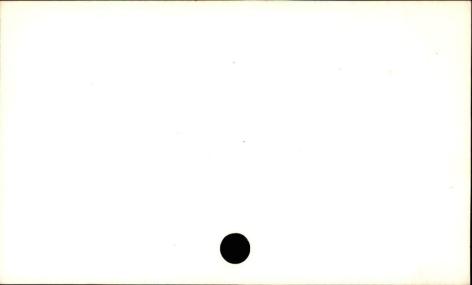
ANDERSON, ALEXANDER, 1775-1870.

*Q.59

Knubel, Helen N.

Alexander Anderson: a self portrait.

(In The Colophon. New York, 1930-40. 27 cm. new graphic ser., v. 1, no. 1 (1939) p. [33]-[36] illus.)



Anderson, Alexander, 1820-1858. Life and confession.

RARE BOOM

*XH .858

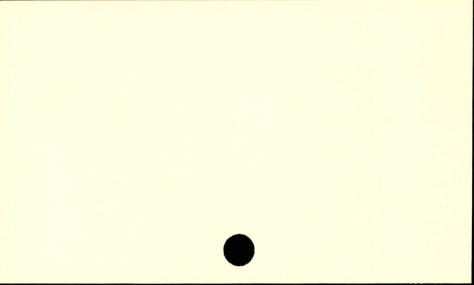
.R59M

Rockafield, H A

The Manheim tragedy. A complete history of the double murder of Mrs. Garber & Mrs. Ream: with the only authentic life and confession of Alexander Anderson, together with a correct account of the arrest, trial, conviction, sentence, death-warrant, and execution of Anderson and Henry Richards, his accomplice; to which is appended some brief reflections on the causes and consequences of crime. Published by H.A. Rocka-



(See next card)



*XH .858

.R59M

Rockafield, H A

The Manheim

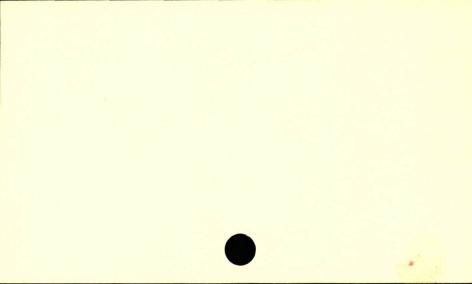
tragedy ... (Card 2)

field, in trust for the benefit of Anderson's wife and children. Second edition.

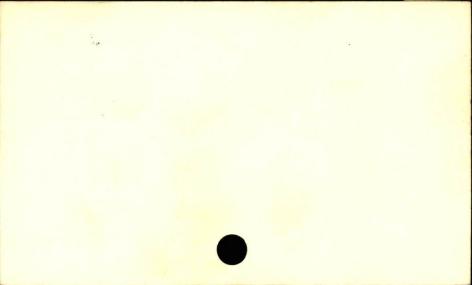
Lancaster, Pa.: Printed at The Evening express office. 1858.

64p. 3pl.(incl.ports.) 21cm. Illustrated yellow wrappers.

I. Title.



RARE BOOK DEPT. Anderson, Alice Sloane, ed. *L.66 Garden Club of America. Bulletin. .41 Our garden heritage, articles from the Bulletins of the Garden Club of America. Edited by Alice Sloane Anderson. New York, Dodd, Mead, 1961. 622 p. illus. 24 cm. - Another copy SB103 .G33 1. Gardening—Addresses, essays, lectures. 2. Plants, Ornamental— Addresses, essays, lectures. I. Anderson, Alice Sloane, ed. II. Title. SB103,G33 635,9082 61-11720 İ Library of Congress 101



RARE BOOK DEPT.

×XbH .830

.030

Anderson, Andrew, fl.1813-1829.

St. Augustine, November, 1829. [Circular on superior advantages of St. Augustine as residence for consumptives]

[New York? 1830?]

[2]p. 25.5cm.
Signed at end: Andrew Anderson, M.D.



no source--n.d.--

I St. Augustine--Descr. 2 Tuberculosis di2s

6

Anderson, Archer.

*"20th".60.108.1

An address delivered at the dedication of the monument to General Robert Edward Lee at Richmond, Virginia, May 29, 1890.

— Richmond. Jones. 1890. 45 pp. [Lee Monument Association.] 24 cm., in 4s.

Bound with the original paper covers.

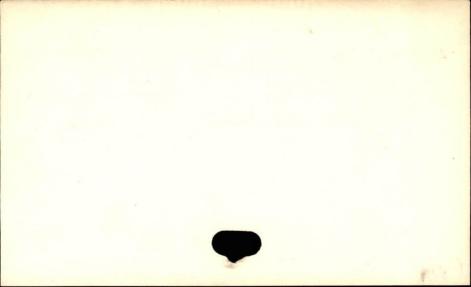
1,004



This card was printed at the Boston

Public Library, August 2, 1915

K5727 — S.r. — Richmond, Va. Monuments. — Lee, Robert Edward. 1807–1870.



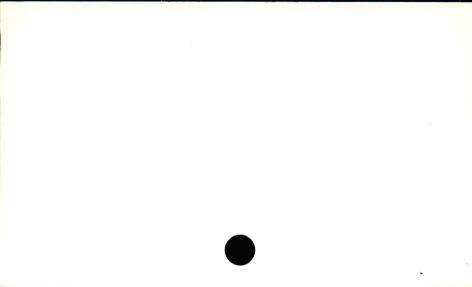
E491

Anderson, Charles Carter, 1867-

Fighting by southern federals, in which the author places the numerical strength of the armies that fought for the Confederacy at approximately 1,000,000 men, and shows that 296,579 white soldiers living in the south, and 137,676 colored soldiers, and approximately 200,000 men living in the North that were born in the South, making 634,255 southern soldiers, fought for the preservation of the Union. By Charles C. Anderson. New York, The Neale publishing company, 1912.

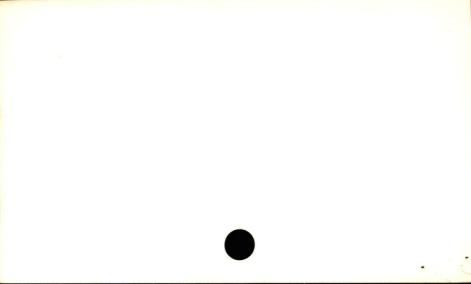
LC

(Continued on next card)



1. U. S.—Hist.—Civil war—Campaigns and battles. 2. U. S.—Hist.—Civil war—Biog. 3. Southern states—Biog. I. Title.

II. Title: Southern federals.

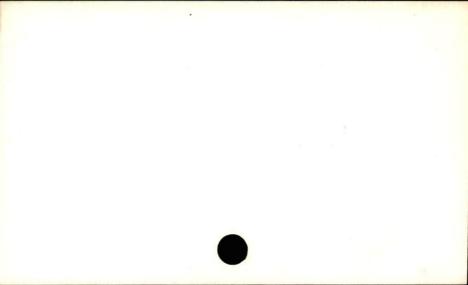


*Q.59

Anderson, Charles Roberts, 1902-The romance of scholarship: tracking Melville in the South Seas.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 3, no. 2 (1938) p. 259-279)

1. Melville, Herman, 1819-1891.



Anderson, Christopher.

No. 1 in **G.285.30

The English Scriptures, their first reception and effects, including memorials of Tyndale, Fryth, Coverdale, and Rogers . . . With an appendix . . .

Edinburgh. Oliphant [etc.]. 1835. vi, (1), 109, (1) pp. Portraits. Plates. Fac-similes. 8°.

The preface is signed by Anderson

The preface is signed by Anderson.

[This work is kept on the Special Libraries Floor.]

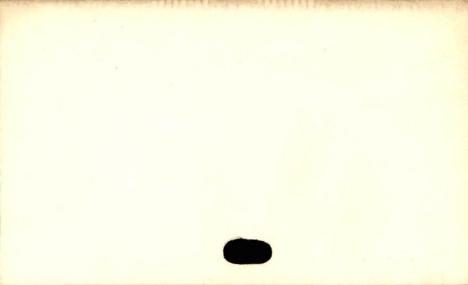


This card was printed at the Boston



Public Library, June 15, 1905.

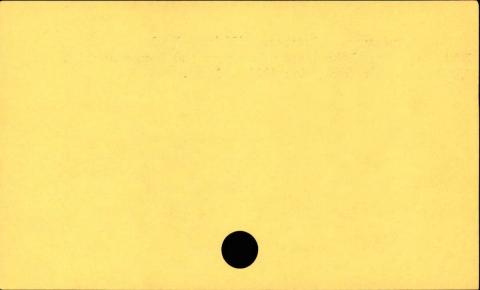
F7941 - Bible. Bibl. & literary hist. - T.r.



*BAc 1302 Anderson, Clarence William, 1891-Another man o'war. NewYork, Macmillan [1966] Author's inscribed presentation copy to Boston Authors Club.

Colored to the second to the s

Anderson, Clarence William, 1891-BAC Complete book of horses and horsemanship. 1303 New York, Macmillan, 1963.



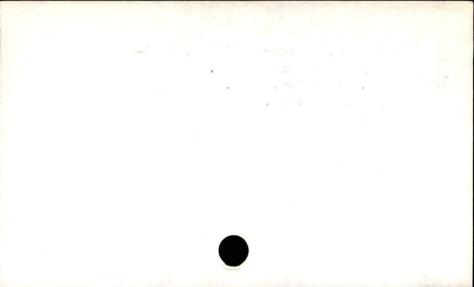
BAC 1304 Anderson, Clarence William, 1891-C. W. Anderson's favorite horse stories. New York, E.P. Dutton [1967] Author's inscribed presentation copy to Boston Authors Club.

BAC 1305 Anderson, Clarence William, 1891-The outlaw. New York, Macmillan [1967] Author's inscribed presentation copy to Boston Authors Club. *BAC Twenty gallant horses.

NY, Macmillan, 1965.

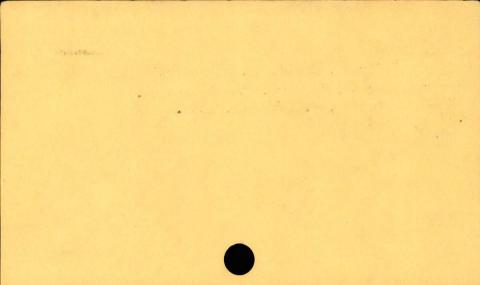
Inscribed copy.

LCx



Anderson, David, Bp. of Rupert's Land, 1814-1885.
*Reserve Britain's enguer to the nation

*Reserve Britain's answer to the nation.
7539
London, T. Hatchard, 1857.
LC X MC XXX



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R - B
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TS 853 .A53 Anderson & Dickey. Architectural wood turning and spiral moulding: wood mantles, office fittings, etc. -- Boston, Mass. : Anderson & Dickey, 1889. 12 p. : ill. ; 20 cm. Cover title.

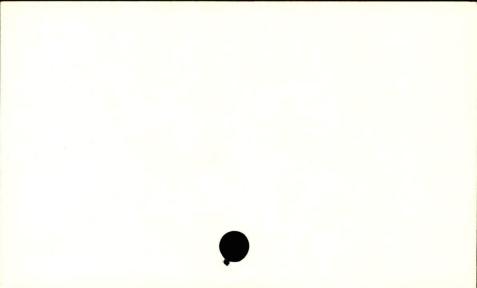
"February 1, 1889"

1. Woodwork--Catalogs. I. Title.

MRGRRBK



ocm34307421



Anderson, Edward, 1833-

*"20th".100.179 Camp fire stories. A series of sketches of the Union army in the southwest. By Edward Anderson, Colonel 12th Indiana Volunteer Cavalry . . .

Chicago. Star Publishing Co. 1896. vi, (3), 222 pp. Illus. Plates. 19 cm.

This card was printed at the Boston

Civil War. Stories.

Public Library, March 27, 1935.

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.tr

Anderson, Elbert, fl. 1824.

*XG A brief exposition of the case of Elbert

.322 Anderson, late Army contractor, &c. &c.

.5 Washington City: Printed by William Cooper, no.10 Jun., 1826.

26 p., 1 1. 21.5cm.

MB

May 1873 - Barton libr. LC

2 grow mar

Shoemaker

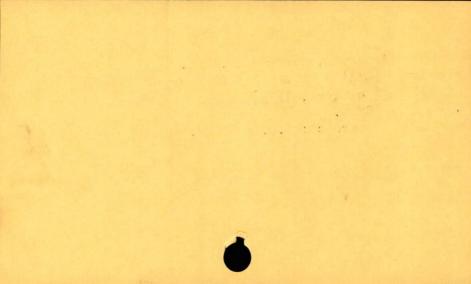
1. U.S.--Hist.--War of 1812--Claims S. U.S. Army--Supplies and stores.

ly

[Anderson, Elbert] fl.1824.

*Reserve [Claims on the United States]
4422 [New York, 1824]

LC***
LIMPERFECT: t.p. wanting.



RARE BOOK

no.11

XXG

.323

.16

Anderson, Eliza, tr.

[Godefroy, Maximillian] fl.1806-1824.

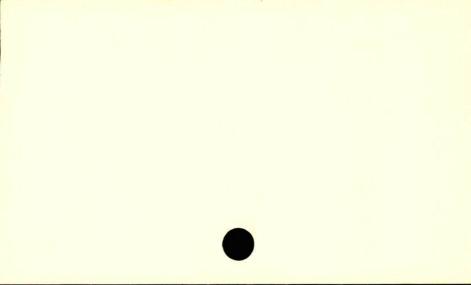
Military reflections, on four modes of defence, for the United States, with a plan of defence, adapted to their circumstances, and the existing state of things ... By Max^{an}.

... Translated by Eliza Anderson.
Baltimore: Printed by Joseph Robinson. 1807.

42p. 21.5cm. Shaw/Shoemaker 12671.

I. Title.





Anderson, Erica.

80-118

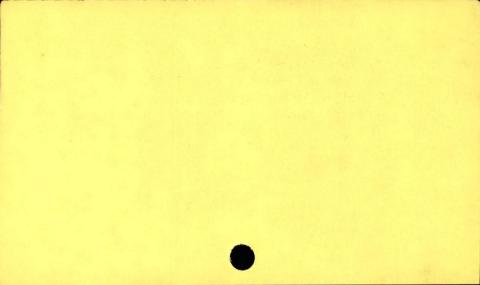
(7)

fAcc. The Schweitzer album ...

New York: Harper & Row, c1965.

Inscribed by author.

Koussevitzky.



TARE BOOM DEPT. Anderson, Frank J., 1912-XZ An illustrated history of the .61 herbals / Frank J. Anderson. New York : Columbia University Press, 1977. An2 I xiv, 270 p.: ill.; 24 cm. Includes index. Bibliography: p. 251-258. 1. Botany, Medical -- Early works to Also in 1800--History. 2. Herbs--Early works to 1800--History. 3. Botanical General literature -- History. 4. Botany -- Pre-Library Linnean works -- History. I.T. II.T: Herbals. no.: QK99.AlA5

RG78-17083 QK99-A1A5 77-8821 582

pub. fds--1977?--tr.fr.

tect dsib on lc

> oc bc set

R-B

JK 9798 .A4 1861a Anderson, Fulton, 1820-1874.

Addresses delivered before the Virginia state convention / by Hon. Fulton Anderson, commissioner from Mississippi, Hon. Henry L. Benning, commissioner from Georgia, and Hon. John S. Preston, commissioner from South Carolina, February 1861. —Richmond: W.M. Elliott, printer, 1861.

64 p.; 23 cm.

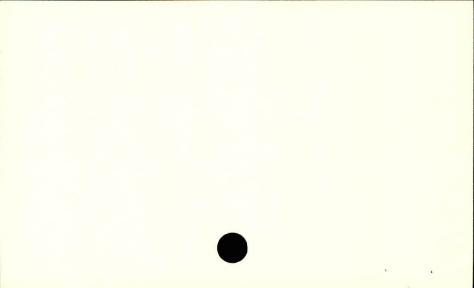
Mr. Anderson's address was printed in full in the Enquirer of Feb. 19, Mr. Benning's and Mr.

(Continued n next card)

MRGRRBK JK9798 .A4 1861a

009879

31012693 973.713



R-B JK

9798 A .A4 V 1861a 1

Anderson, Fulton, 1820-1874. -Addresses delivered before the
Virginia state convention ...
1861. (Card 2)

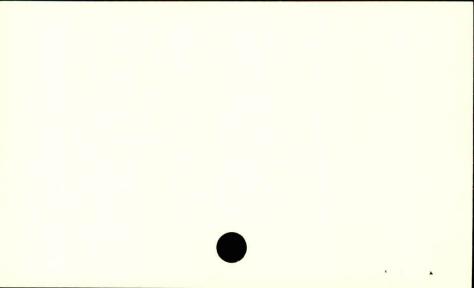
Preston's in the issue of Feb. 20.

1. Secession. 2. Georgia-Politics and government--1775-1865.
3. Mississippi--Politics and
government--To 1865. 4. South
Carolina--Politics and government-1775-1865. I. Benning, Henry Lewis,
1814-1875. II. Preston, John Smith,
1809-1881. III. Title.

MRGRRBK JK9798 .A4 1861a



31012693 973.713



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R-B
BF
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639

.A68

1933bx

MRGRRBK BF639 .A68 1933bx

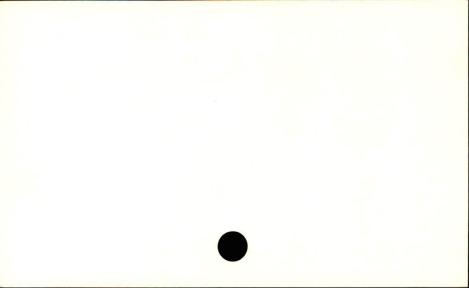
Anderson, Garland.

Uncommon sense: the law of life in action / by Garland Anderson...
New York, N.Y.: Garland Anderson., 1933.

220, [4] p.; 19 cm.

 New Thought. 2. Spiritual healing. 3. Success. I. Title.





Acc.
74-136 Anderson, George.
(24) It must be mindreading.
Chicago, Ireland Magic Col, 1949.
Mansellxxx

J. L. Whitney Fd

**T.77.67=No. 2 in **G.3824.18=No. 3 in **3823.20

Anderson, Rev. George, v.D.M. 1676?-1756.

A reinforcement of the reasons proving that the stage is an unchristian diversion. Or, a vindication of the appendix to The uuse [sic] and abuse of diversions . . . In answer to the Remarks of anonymous author.

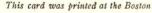
Edinburgh: Printed by R. Fleming, for J. M'Euen . . . MDCC-

XXXIII. (2), 150 pp. 20 cm., in 4s.

P. 150 is wrongly numbered 140.

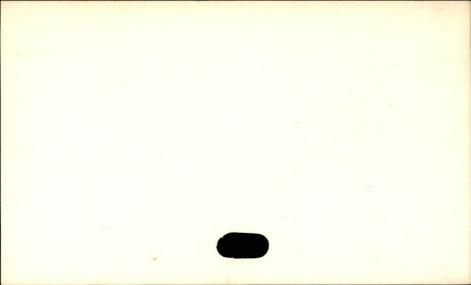
Clippings are inserted in the copy on shelf-number **T.77.67.

[Continued on the next card.]



Public Library, August 5, 1913.

J14 - Theatre. In opposition to.

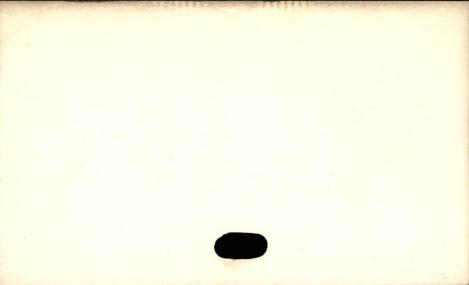


Anderson, Rev. G., v.D.M. 1676?-1756. A reinforcement of the reasons proving that the stage is an unchristian diversion. (Continued.) **T.77.67=No. 2 in **G.3824.18=No. 3 in **3823.20 Anderson's The use and abuse of diversions may be found on shelf-numbers No. 6 in **T.96.42; No. 1 in **G.3824.18.

Some remarks upon the Rev^d. Mr. Anderson's positions concerning the unlawfulness of stage-plays may be found on shelf-number No. 3 in **G.3821.19.

In the copy on shelf-number No. 2 in **G.3824.18 the errata are missing. In the copies on shelf-numbers **T.77.67 and No. 3 in **G.3823.20 the bastard title is missing.





No. 1 in **G.3824.18=**T.96.74

Anderson, Rev. George, v.D.M. 1676?–1756.

The use and abuse of diversions. A sermon . . . with an appendix, shewing that the stage in particular is an unchristian diversion. Edinburgh: Printed by R. Fleming and Company, and sold at Mr. James M'Euen's shop, MDCCXXXIII. 59 pp. 20 cm., in 4s. Anderson's A reinforcement of the reasons proving that the stage is an unchristian diversion may be found on shelf-numbers No. 2 in **G.3824.18; No. 3 in **G.3823.20; **T.77.67.

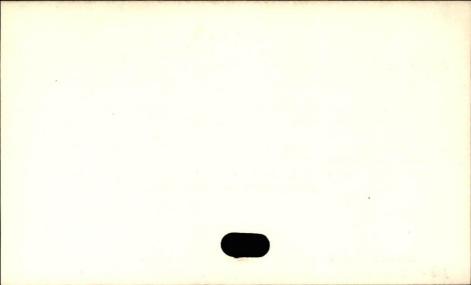
Some remarks upon the Revd. Mr. Anderson's positions concerning the [Continued on the next card.]



Public Library, August 5, 1913.

This card was printed at the Boston

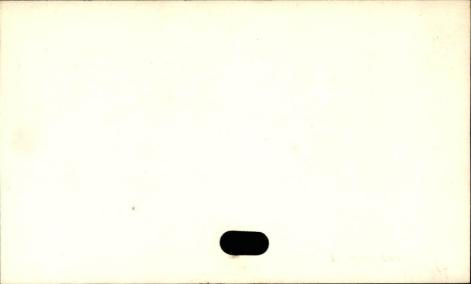
J14 - Amusements. - Theatre. In opposition to.



Anderson, Rev. G., v.d. 1676?—1756. The use and abuse of diversions. (Continued.) No. 1 in **G.3824.18=**T.96.74 unlawfulness of stage-plays may be found on shelf-number No. 3 in **G.3821.19.

The copy on shelf-number No. 1 in **G.3824.18 contains a clipping from a catalogue and manuscript notes.





Anderson, Rev. George, V.D.M., 1676?-1756.

No. 3 in **G 3821.19

Some remarks upon the Rev^d. Mr. Anderson's positions concerning the unlawfulness of stage-plays. In a letter to the author.

Edinburgh: Printed by R. Fleming for Gavin Hamilton . . . M DCC XXXIII. 27 pp. 17½ cm., in 4s.

A clipping from a catalogue is inserted.

A reply to Anderson's The use and abuse of diversions [**T.96.74; No. I in **G.3824.18].

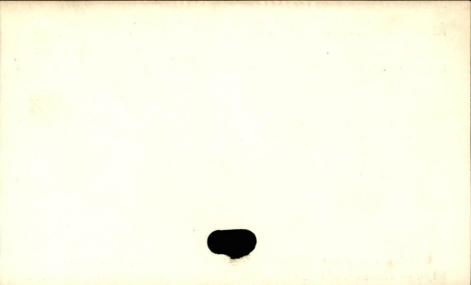
Anderson's reply to this work, having the title A reinforcement of the reasons proving that the stage is an unchristian diversion may be found on shelf-numbers **T.77.67; No. 2 in **G.3824.18; No. 3 in **G.3823.20.



This card was printed at the Boston

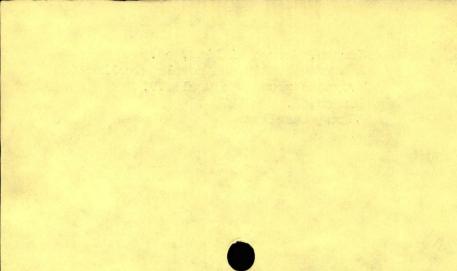
Public Library, January 14, 1920.

L8501 — Theatre. In favor of. — Anderson, Rev. George, V.D.M., 1676?-1756.



X Res. 6260

Anderson, George William, ed.
A new authentic and complete collection of voyages round the world ...
London, A.Hogg [178-?]
LCxx; Mansel*xxx



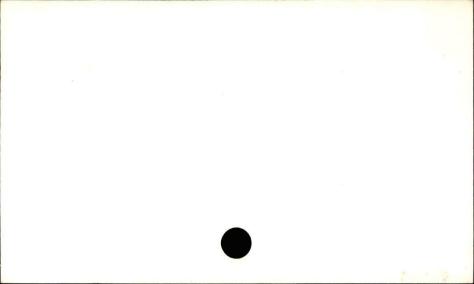
Anderson, Gregg, 1908-

*Q.21

Henry E. Huntington library and art gallery, San Marino, Calif.

The work of the Merrymount press and its founder, Daniel Berkeley Updike (1860-1941) an exhibition prepared by Gregg Anderson. San Marino, Calif., The Huntington library, 1942.

3 p.1., 5-35 p., 1 1. illus. (facsims.) plates. port. 22 cm.



SPECIAL

COLLECTIONS Anderson, H

*SCG A very fine collection of United States and .P896 foreign stamps, the property of Col. H.W. Ander-.D82C son of Exeter, N.H. [Auction catalog] January no.252 29-30, 1913. Boston, B.L. Drew & Co., 1913. 57p. plates. 23cm. (The firm's Sale 252)

> 1. Postage-stamps--Catalogs. I. Drew (B.L.) & Co., Boston.

> > MB

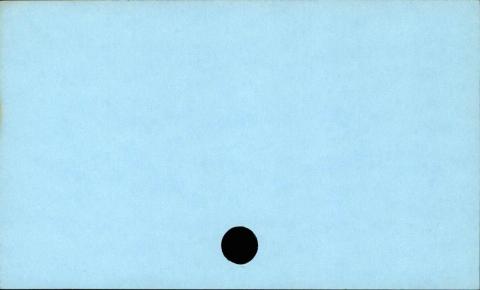
Spellman

Gcholfield fd-1973--

Anderson, Hedli

search under

Macneice, Hedli (Anderson)

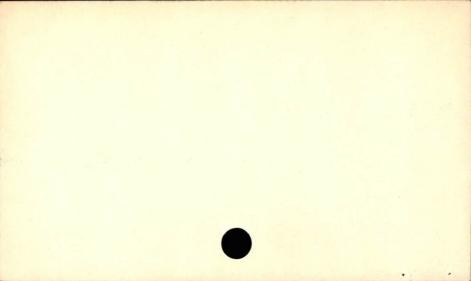


Anderson, Hugh, joint author.

No. 4 in
*B.4309 Tailfer, Patrick.
.7.1 A true and hist

A true and historical narrative of the colony of Georgia in America, from the first settlement thereof until this present period [1741] Containing the most authentick facts ... with his majesty's charter, etc. By Pat. Tailfer, Hugh Anderson, Da. Douglas [and others] [Reprinted. Washington, Force, 1836]

(Continued on next card)

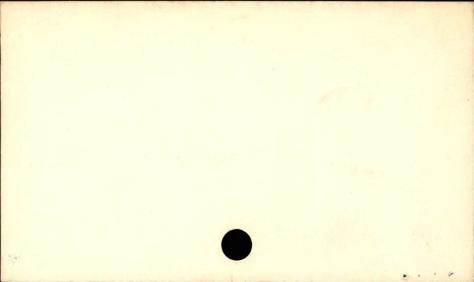


Anderson, Hugh, joint author.

No. 4 in

*B.4309 Tailfer, Patrick. A true and historical nar-.7.1 rative of the colony of Georgia in America ... [1836] (Card 2)

*G.3613.3.1 — — [Another copy]FOR OTHER EDITIONS see AUTHO 1. Georgia—Hist.—Colonial period. I. Anderson, Hugh, joint author. II. Douglas, David, joint author.



*BAC
Anderson, Isabel Weld (Perkins) 1876-1948.
Circling Africa ...
Boston, 1929.
BPL (DT12.A5); LC 29 - 20819

* BACKAnother copy.

35 Antographed by author

A. 184-1 (not easy) have fear asserted by

*BAC

Anderson, Isabel Weld (Perkins) 1876-1948.
Circling South America ...
Boston, 1929.
Autographed by author.

BPL xxx; IC 29-3432

. 12 13-11 . . . *BAC 39

Anderson, Isabel Weld (Perkins) 1876-1948. A city built in a night ... Medford, Mass., 1937. With this is a program for a performance of the play. TC x

production of the Charles of the Con-

*BAC

Anderson, Isabel Weld (Perkins) 1876-1948.
Everyboy ...

New York, 1914.
Two copies.

IC 14-20541.

. N I- N II (molthe) Elli Color (magni the color of the

Anderson, Isabel Weld (Perkins) 1876-1948.
Freedom ...
Boston, 1933.

IC x

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ž.

*BAC
37 Anderson, Isabel Weld (Perkins) 1876-1948.
From corsair to riffian ...

From corsair to riffian ...
Boston, 1927.

IC x; BPL(DT165.A6)

0.114

• •

*BAC

Anderson, Isabel Weld (Perkins) 1876-1948.
The great sea horse ...
Boston, 1909.
IC 9-31025 rev.; BPL(4507.255)

A State of (and could be at 1 December 1 with the we was many and the heart of

3501 I .N234 And I2 Cam 1938 V M S.W

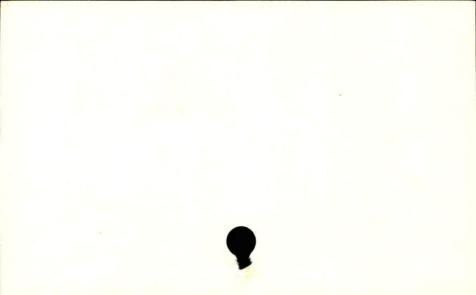
R-B PS

Anderson, Isabel Weld Perkins, 1876-I hear a call: poems / by Isabel Anderson (Mrs. Larz Anderson). Cambridge, The Riverside press, 1938. vi p., 2 l., 3-81, [1] p. 21 cm. MB (R-B) copy inscribed by author to S.W. Bassett. I.T.

RG74-497374 r PS3501.N234I2 1938



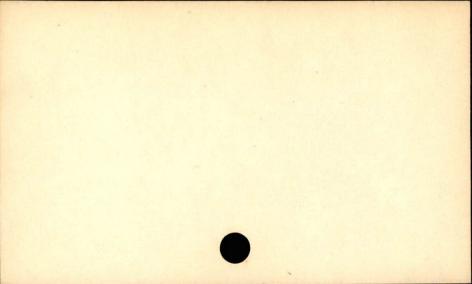
39-13



*A.226

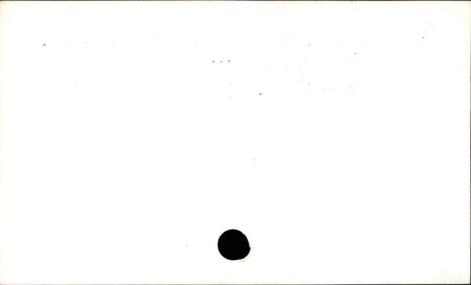
Anderson, Isabel Weld (Perkins) 1876-I hear a call; poems. Cambridge, Riverside Press, 1938. vi, 81, [1] p. 21 cm.

I. Title.



*BAC

Anderson, Isabel Weld (Perkins) 1876-1948. In Eastern seas ... Boston [cl934] IC x; (DS508.A55)



*BAC 43 A

Anderson, Isabel Weld (Perkins) 1876-1948.

The magic bough ...

Boston [C1937]
IC x

and the second s

KEPT IN RARE BOOK DEPT.

*P.84

Anderson, Mrs. Isabel Weld (Perkins) 1876-

Polly the pagan; her lost love letters, by Isabel Anderson, with a foreword by Basil King. Boston, The Page company, 1922.

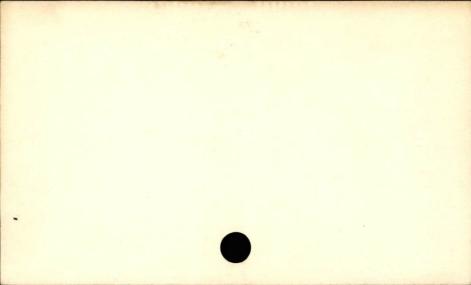
3 p. l., [v]-xx p., l l., 239 p. col. front. 19 1/2cm.

Illustrated lining-papers.

"First impression, September, 1922."

I. Title.





*BAC

Anderson, Isabel Weld (Perkins) 1876-1948.

The spell of Belgium ...

The spell of Belgium Boston, 1915.

Author's inscribed presentation copy to Club.

IC x; BPL xx; RB x

W. spiner, David John (sersing) MW-178.

4 1,1 0 1 L

*BAC 45 Anderson

Anderson, Isabel Weld (Perkins) 1876-1948.
Under the black horse flag ...
Boston, 1926.
IC x; BPL(CS71.W444 1926) RB x



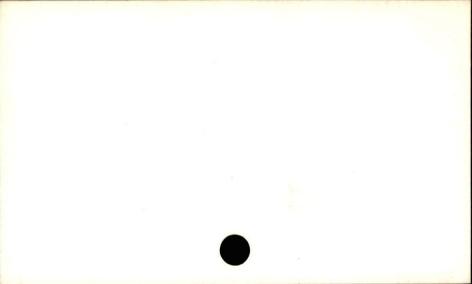
*P.84

Anderson, Isabel Weld (Perkins) 1876-A yacht in Mediterranean seas. Boston, Marshall Jones Company, 1930.

xvi, 428 p. col. front., plates. 24 cm. Maps on lining-papers.

2275.86 -- [Another copy]

1. Mediterranean Sea--Descr. & trav. 2. Greece. Modern--Dewcr. & trav. I. Title.



*BAC

Anderson, Isabel Weld (Perkins) 1876-1948.
A yacht in Mediterranean seas ...
Boston, 1930.
IC x; BPL(D972.A6); RB(P.84.19.2)

*BAC

Anderson, Isabel Weld (Perkins) 1876-1948.

Zigzagging ...

Boston, 1918.

Author's inscribed presentation copy to Club.

IC x: BPL(2309c.2)

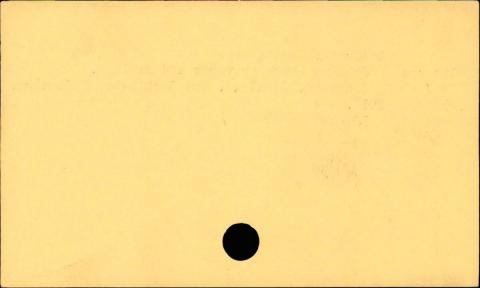
1 1 93 - - + a *

*Reserve Jamaica Negro proverbs and sayings.

4287 Kingston, Jamaica, The Institute of Jamaica,

1910.

IC XXX



Anderson, J. H. 1815–1874.

See

Anderson, John Henry. 1815–1874.





PN4173 .08 1840

[Anderson, J W]

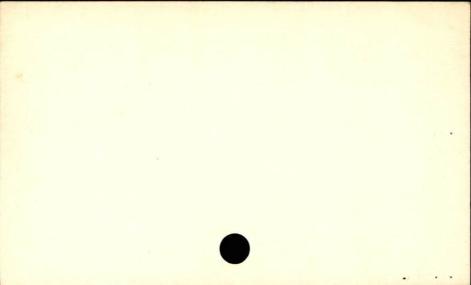
Garrick's mode of reading the liturgy of the Church of England. A new ed., with notes, and a preliminary discourse on public reading, by Richard Cull ... London, J. W. Parker; [etc., etc.] 1840.

xiv p., 1 1., 143 p. 22cm.

"The Common prayer as read by the late Mr. Garrick" was originally published in 1797 by

(Continued on next card)

PN4173.08 1840



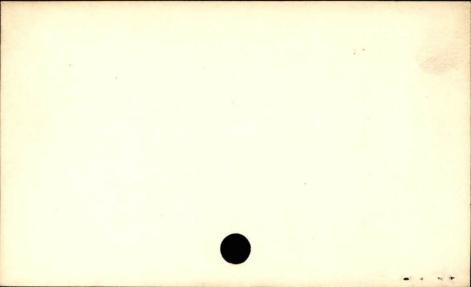
```
PN4173
.68 [Anderson, J W ] Garrick's 1840 mode of reading the liturgy of the Church of England ... 1840. (Card 2)
Mr. J. W. Anderson.

KEPT IN RARE BOOK
*T.76:1 — [Another copy]
```

1. Church of England. Liturgy and ritual. 2. Oratory. 3. Garrick, David, 1717-1779.

I. Cull, Richard. II. Title.

PN4173.C8 1840



Anderson, James, 1680?-1739.

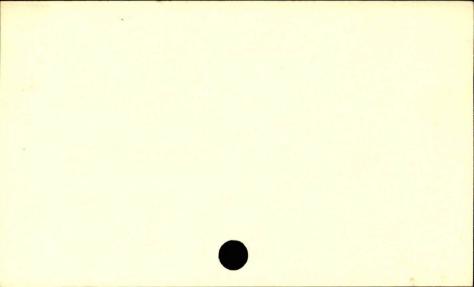
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

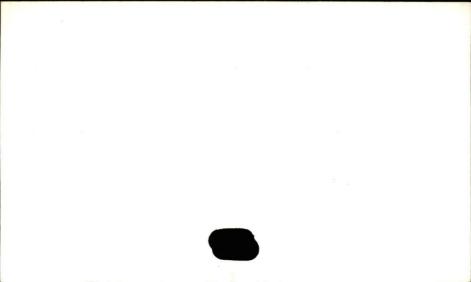


Information Card



Anderson, James, D.D. -1739. **K.70.4
Royal genealogies: or, the genealogical tables of
emperors, kings and princes, from Adam to these
times; in two parts.
London: pr. for the author by J. Bettenham. 1732.
(18), 812, (18) pp. 2 pts. in 1 v. Fo.

Bart



*Defoe
28.87 Anderson, James, 1680?-1739.
no.25 A sermon preach d in Swallow-street, St.
James's, on Wednesday, Jan. 16. 1711/12. Being
the national fast-day. London, Printed by J. H.
for J. Lawrence, 1712.
15 p. 19cm.



Anderson, James, compiler. 1680?-1739.

Freemasonry. England. Grand Lodge.

**K.13.45

The constitutions of the Free-Masons. Containing the history, charges, regulations, &c. of that most ancient and right worshipful fraternity. For the use of the lodges. London printed; anno 5723. Re-printed in Philadelphia by special order, for the use of the brethren in North-America. In the year of masonry 5734, Anno Domini 1734. Reproduced in fac-simile by the R. W. Grand Lodge of Pennsylvania. In the year of masonry 5906; Anno Domini 1906.

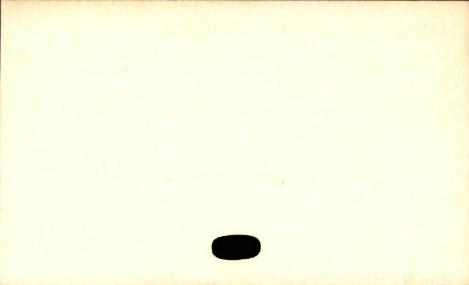
[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston

G8702—Anderson, James, comp.

Théophile, comp. — Freemasonry. Pennsylvania. Grand Lodge. Publications. —

Franklin, Benjamin. Works printed by him. Facsimiles.



Anderson, James, compiler. 1680?-1739.

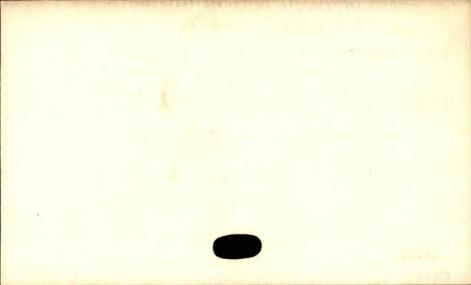
Freemasonry. England. Grand Lodge. (Continued.) **K.13.45 [Philadelphia. Reprinted by the Committee on Library. 1907.] 94 pp. 8°.

Stamped on the fly-leaf is the following note: Facsimile of the first masonic book printed in America — 1734. Benjamin Franklin — Philadelphia.

Compiled by James Anderson and J. T. Desaguliers.

[This work is kept on the Special Libraries Floor.]





Anderson, James, 1739-1808.

An essay on quick-lime. Marshall, Charles, d. 1818.

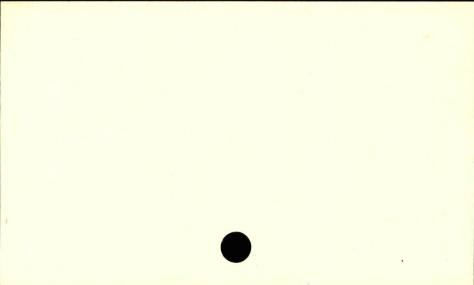
An introduction to the knowledge and practice of gardening, by Charles Marshall, vicar of Brixworth, Northamptonshire ... First American from the second London edition, considerably enlarged and improved. To which is added, An essay on quick-lime, as a cement and as a manure, by James Anderson ...

Boston: Printed by Samuel Etheridge, for Joseph Nancrede, no. 49, Marlboro'-Street. 1799.

(Continued

on next card)

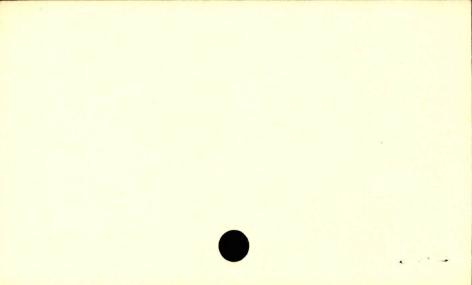
*XL .24



Anderson, James, 1739-1808. An essay on quick-lime. Marshall, Charles, d. 1818. An introduction to ... gardening ... 1799. (Card 2) 2 v. 18cm. Evans 35570. Ex libris (autograph): Charles R. Codman. Another copy. 17.5cm.

*XL .24

*XL •24 •5A



Anderson, James, 1739-1808.

*XH .88B

.7

The interest of Great-Britain with regard to her American colonies, considered. To which is added an appendix, containing the outlines of a plan for a general pacification. By James Ander-

Son, M.A. ...

London: Printed for T. Cadell, in the Strand.

M.DCC.LXXXII. =1782=

vii, 136, 36 p. 22.5cm.

(Continued on next card)

SS May 1926 H - Lewis fd LC SS May 2926 H - Lewis fd Asco 62-55

dis ex libris 3 Colonies 2 U. S. -- Pol & govt. -- Revolution 1 Gt. Brit. -- Colonies -- North America.

Hust Ref: m.e.

Acc 62-55

Anderson, James, 1739-1808. The interest of

*XH Great-Britain ... 1782. (Card 2)

.88B

.7 Page 83 misnumbered 60.

Original gray-wrappers, stitched and uncut.

Ex libris (pictorial bookplate): George Clinton

Fairchild Williams.



Anderson, James, 1739-1808.

Acc Observations on slavery ...
77-468 Manchester, J.Harrop, 1789.
LCxxx

A.L.Whitney Mem Fd (A-123)
1 June 1977

Anderson, James, 1739-1808.

Washington, George, Pres. U.S. Correspondence.
Selections from the correspondence of General
Washington and James Anderson ... in which the
causes of the present scarcity are fully investigated. London, Printed for J. Cumming, by T.
Bensley, 1800.
viii, 88 p. 21cm.

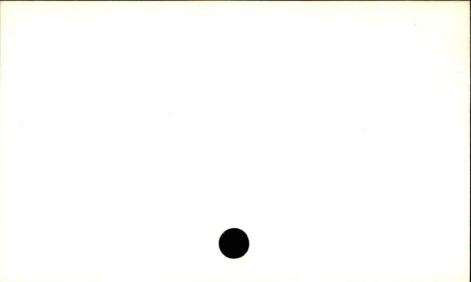
1. Agriculture—U.S. I. Anderson, James, 1739-1808.

The Walter Updike Lewisson

*W.2

.2L

Collection of Washingtoniana



Anderson, Rev. James. of Edinburgh.

The ladies of the covenant. Memoirs of distinguished Scottish female characters, embracing the period of the covenant and the persecution.

Glasgow. Blackie. 1851. xxxvi, 627 pp. Pls.

Sm. 8°. **K.236.5= **K.273.24 Same. N.Y. Redfield. 1851. 494 pp. 12°. 6547.50 = P.10.19

16.- Women Biog.

-T. r. Scotland.



Anderson, Rev. James, of Edinburgh.

The ladies of the Reformation. Memoirs of distinguished female characters belonging to the period of the Reformation of the Sixteenth Century.

London. Blackie. 1855-57. 2 v. Illus. Plates. Engraved titlepage. Sm. 8°. **K.236.2

Contents. — [1.] England, Scotland and the Netherlands. [2.] Germany, Switzerland, France, Italy, and Spain.

This copy has a portrait of the wife of Martin Luther inserted.

Same. 1857, 58.

[The first copy is kept on the Special Libraries Floor.]

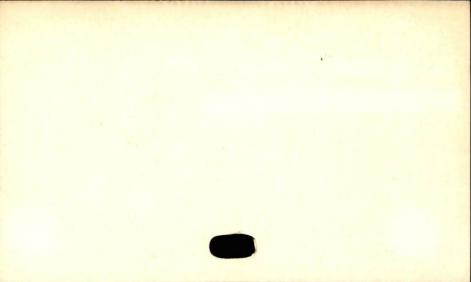
This card was printed at the Boston



Public Library, July 27, 1905.

3528.82

F8507 -- T.r. -- Women, Biog. -- Reformation.



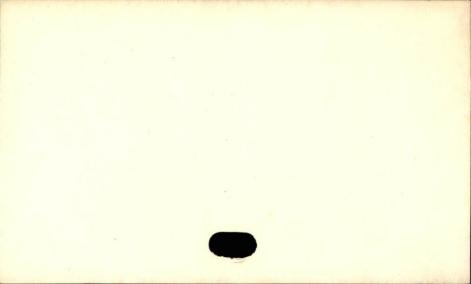
Anderson, Rev. James, of Edinburgh. 2249.64=**K.236.3

Memorable women of the Puritan times.

London. Blackie. [1874.] 2 v. Sm. 8°.



Women. English .-- Puritans.



Anderson, James, of the Royal horticultural society.

The new practical gardener, and modern horticulturist.

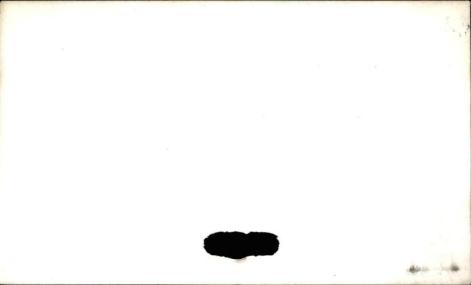
London. Mackenzie. [1872-74] (3), 988 pp.

2 v. Illus. Pls. 80.

Most of the plates are colored.



-Horticulture.



Anderson, James Lewis, 1917-

RARE POOK

.M83P

DEFT. Morris, Henry, 1927- comp.

XQ The paper maker; a survey of lesser-known

.974 hand paper mills in Europe and North America.

Compiled and edited by Henry Morris.

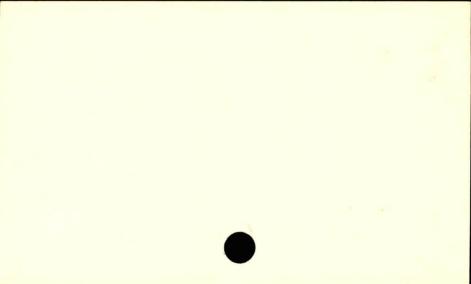
Bird & Bull Press, North Hills, Pa. 1974.

2p. (., 128p., 1 (.incl. samples. illus. 28cm. No. 152 of 175 copies.

Selective index to the Paper maker, 1932-1970, compiled by J.L. Anderson and H. Morris: p.116-127.



(See next card)



RARE BOOK

DEPT. Morris, Henry, 1927- comp. The paper

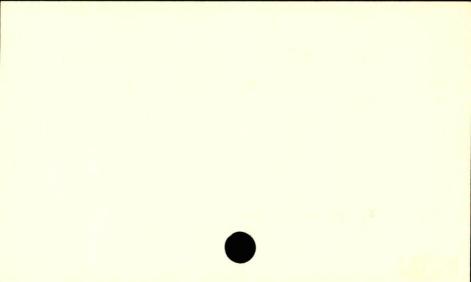
XQ maker ... 1974. (Card 2)

.974 Goatskin spine, gilt stamped; red paste paper

.M83P boards. Bound by Fritz and Trudi Eberhardt.

Publication announcement (4p.) laid in.

I. The Paper maker.



Anderson, John.

*Acc. ... a New Year's wish for you ...
67-165F cCamden, N.J., 1966.

Vertical With envelope.

fulc (Presses et. —
Christmas etc.
cards)

Gift of John Alden - Jan. 1967

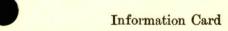
at 10 gr 10 ft. the property of the contract o . . . 11 1 T

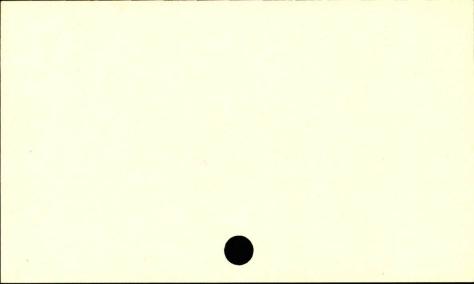
Anderson, John, pseud.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





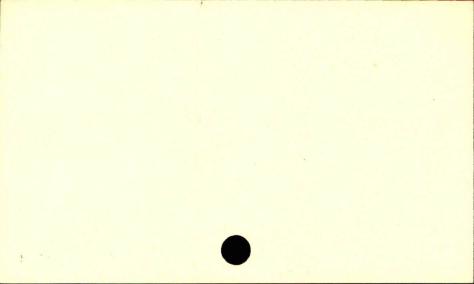
Anderson, John, 1671-1721.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

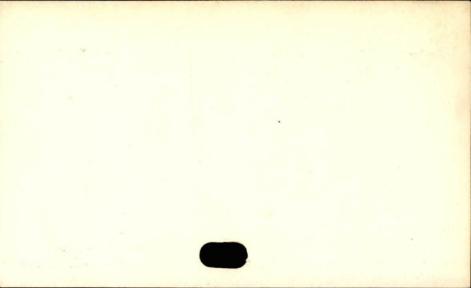




Anderson, John, 1668?-1721.

No. 3 in **Benton 13.7 The answer to the dialogue between the curat and the countrevman, concerning the English-service, or Common-Prayer-Book of England examined. In a familiar letter to [Robert Calder] the author of the answer. [Anon.] [London?] 1712. (4), 68 pp. 19 cm., in 4s.

This card was printed at the Beston Public Library, August 27, 1922 Cp65 — Anon. ref. — Common Prayer of. Works about.— Calder, Robert, 1650?-1723. - Presbyterianism.



Anderson, John, 1668?-1721.

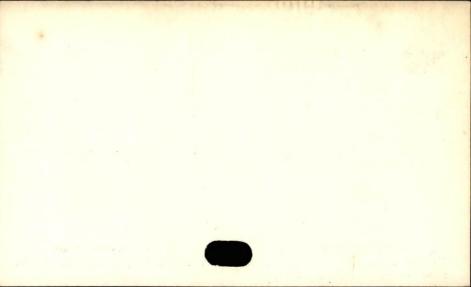
No. 4 in **Benton 13.7

The countrey-man's letter to the curat. Wherein, besides a historical view of the English liturgie, the assertions of John Sage, the author of the Fundamental charter of Presbytery, concerning its universal usage in Scotland at the time of the Reformation are examined, and proven to be false. [Anon.] [London?] 1711. 96 pp. 19 cm., in 4s.

Sage, The fundamental charter of Presbytery in Scotland examined, may be found on shelf-number 5502.57.1.

This card was printed at the Boston Cp65 — Anon. ref. — Presbyterian about. - Sage, John, 1652-1711.

Public Library, August 27, 192? Common Prayer, Book of. Works



Anderson, John. 1668?-1721.

**H.49.50

A defence of the church-government, faith, worship & spirit of the Presbyterians. An answer to a late book intituled, An apology for Mr. Thomas Rhind . . . Glasgow. Printed by H. Brown. 1714. (10), ix, 341, 7 pp. 8°.

[This work is kept on the Special Libraries Floor.]

E9578 — Presbyterianism. — Rhind, Thomas.

(And in multimospherical delication)



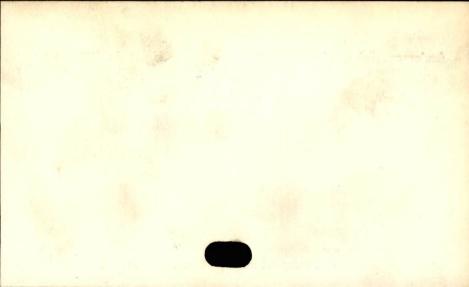
Anderson, John, 1668?-1721.

No. 1 in **Benton 13.7

A dialogue between a curat and a countrey-man concerning the English-service or Common-Prayer-Book of England. [Anon.] [London?] 1711. 24 pp. 19 cm., in 4s. A part of the Presbyterian controversy.

This card was printed at the Boston

Cp65 — Anon. ref. — Presbyterian Common Prayer, Book of. Works about.



Anderson, John, 1668?-1721.

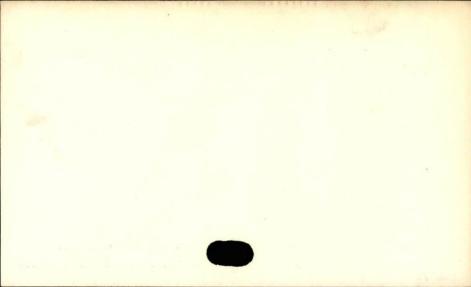
No. 2 in **Benton 13.7

The second dialogue between a curat and a countrey-man cencerning the English-service. [Anon.]
[London?] 1711. 43 pp. 19 cm. in 4s.

This card was printed at the Boston

Public Library, August 27, 1022

Cp65 — Anon. ref. — Presbyteriani Common Prayer, Book of. Works about.

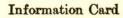


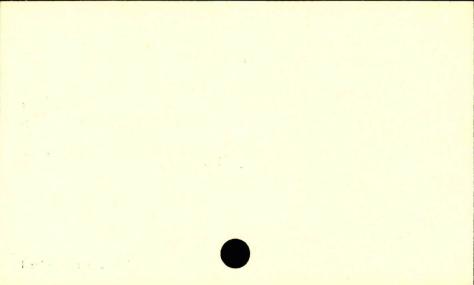
Anderson, John, 1726–1796.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



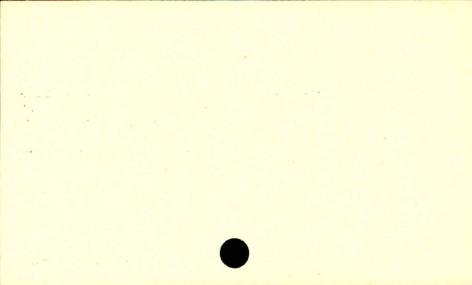


Anderson, John, 1748?-1830.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





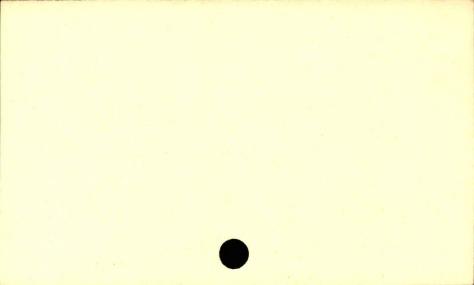
Anderson, John, 1768?-1832.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



Anderson, John.

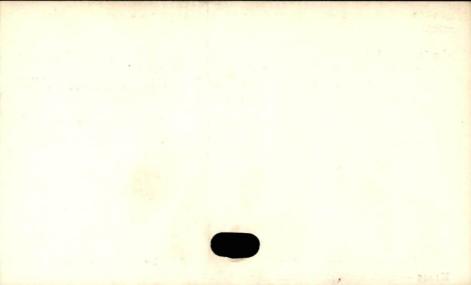
No. 4 in ****G.3920.30** Plate.

On the site of Macbeth's castle at Inverness. Plate. (Cut from Archaeologia Scotica. Vol. III, pp. 234–244. Edinburgh. 1831. [*4510a.101.3.])

This card was printed at the Boston

Public Library, March 3, 1914.

K1445 - Shakespeare, William. Macbeth.



RARE BOOM DEPT.

XXfL

.799

-M44G

Anderson, John, fl.1799, illus.
[Maurice, Thomas] 1754-1824.

Grove-Hill, a descriptive poem, with An ode to Mithra, by the author of Indian antiquities. The engravings on wood by J. Anderson, from drawings by G. Samuel.

London: Printed by T.Bensley, for John and Arthur Arch, Gracechurch-Street, and J.Wright, Piccadilly. 1799.

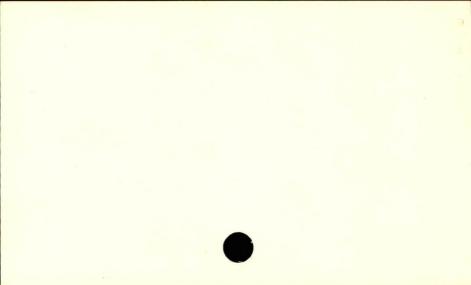
4p. (., 76p. 15pl. 29.5cm. (4to)

Title vignette.

Ex libris (armorial bookplate): Sir John Smith, bart.

I. Title.

MB



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1898x
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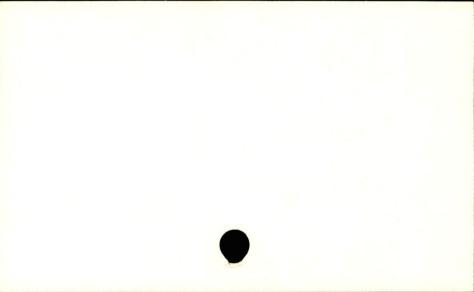
R-B

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Anderson, John, 1833-1900.
    Zoology of Egypt...: Reptilia
and Batrachia. / By John Anderson... -
- London: : Bernard Quaritch..., 1898.
    2 vol. : ill., port., pl. ; 33 cm.
    Vol. 2 issued after Anderson's
death.
    Anderson's Zoology of Egypt
continued by Boulenger as Fishes of
The Nile (London, 1907), catalogued
separately.
    CONTENTS: Vol. 1 -- Reptilia and
Batrachia; vol. 2 -- Mammalia.
    1. Zoology--Egypt. 2. Mammals.
I. Title: Reptilia and Batrachia.
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MRGRRBK



ocm12185477



Anderson, John, 1886-See Anderson, John Murray, 1886-



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the second section is used the second

Anderson, John, philomath, editor,

**H.99a.46

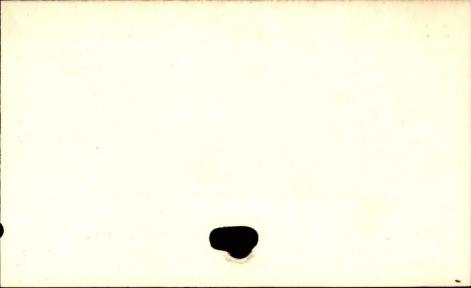
Old Rhode Island Farmer's Almanac, The, for the year 1735, 72, 73, 75, 76, 80, 88–93, 94, 1801–06, 15: 45, 52, 53, 55, 78. Newport [etc.]. Printed and sold by Franklin [etc.]. 1735[-1877].

54 v. 16°, 12°.

The almanac for 1735 is by Poor Robin; for 1772, 73, 75, 76, 80, by John Anderson, philomath; for 1788-94, by Elisha Thornton of Smithfield; for [This work is kept on the Special Libraries Floor.]

For further additions, see Old Rhode Island Farmer's Almanac

Public Library, May 14, 1909. This card was printed at the Boston Elisha, ed.—Southwick, H144 - Almanacs. - Thornton, ton, ed. — Anderson, John, philomath, ed. — West, Benjamin, LL.D., ed. 1730-1818. - Poor Robin, pseud., ed. - Franklin, James, printer, Newport.



Anderson, John, philomath, editor.

**H.99a.46

Old Rhode Island Farmer's Almanack, The, . . . (Continued.) 1802, 03, by R. Southwick, philomath; for 1804-06, by Benjamin West; for 1815-19, 22, 23, 26, 28-45, 52, 53, 78, by Isaac Bickerstaff, philomath [pseud. of Benjamin West].

The issues for 1773, 75 have the title: Anderson Improved: Being an Almanack and Ephemeris for 1773, 75; that for 1776, An Almanack and Ephemeris; for 1780, Anderson Revived: The North American Calendar; or an Almanack; for 1788–90, An Almanack; for 1735, 72, 93, 94, 1801–96, 155 — 45, 52, 53, 55, The Rhode Island Almanack.

[This work is kept on the Special Libraries Floor.]



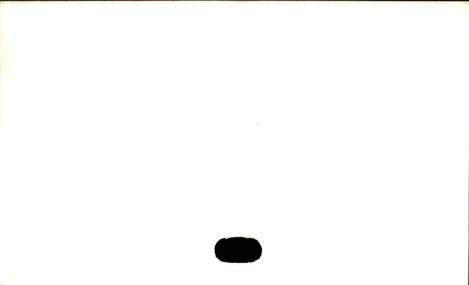


Anderson, Rev. John, of Mill-Creek and Harman's Creek, Allegheny Co., Pa.

Vindiciæ cantus dominici. In two parts: I. A discourse on the duty of singing the book of Psalms in solemn worship. II. A vindication of the doctrine taught in the preceding discourse. With an appendix . . .

— Philadelphia. Hogan. 1800. 403, iv pp. 17 cm., in 6s.





E513 .5

.57th

Anderson, John, 1841-

The Fifty-seventh regiment of Massachusetts volunteers in the war of the rebellion. Army of the Potomac. By Captain John Anderson, U. S. army. Boston, E. B. Stillings & co., printers, 1896.

RARE BOOK DEPT. xiv p., 1 1., 212 p. front., port. 24cm.

[Another copy] *120th11

.40C.57.I

KEPT IN

1. Massachusetts infantry. 57th regt., 1864–1865. 2. U. S.—Hist.— Civil war—Regimental histories—Mass. inf.—57th.

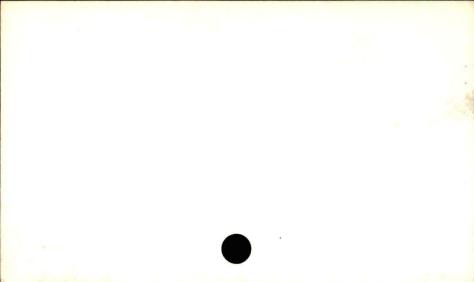
Library of Congress



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E513.5.57th



RARE BOOK

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, to Coll. Dev. - 20 Anderson, John, fl. 1890.

Catalogue of early Belfast printed books, 1694 to 1830. New and enl. ed. Belfast, Bel-

fast Library, 1890.

85.xi p. 27cm.

-- -- Supplementary to the 3d ed. Belfast, M'Caw, Stevenson & Orr, 1894.

23p. 27cm.

-- -- Supplementary to the 3d ed. Belfast,

M'Caw, Stevenson & Orr, 1902.

30p. front. 27cm.

1 Irish literature--Bibl.
2 Belfast, Ire.--Bibl.
3 Belfast, Ire.--Imprints.
s only

RARE BOOK DEPT.

*T.73 .21

*PN2221

.A5

Anderson, John, 1896-

The American theatre, by John Anderson, and The motion picture in America, by Rene Fülöp-Miller. New York, The Dial press, 1938.

vii p., 1 l., 430 p. incl. plates (part col., 1 double) ports., facsims. col. front. 291cm.

Bibliography: p. 423-424.

- [Another copy]

1. Theater—U. S.—Hist. 2. Moving-pictures—Hist. I. Fülöp-Miller, The motion picture in America. II. Title. III. Title: The motion picture in America.

[Full name: John Hargis Anderson] 39 - 5875

PN2221.A7

[42i25]

792.0973

Que ble Library of Congress



SPECIAL

.W3

COLLECTIONS Anderson, John, 1896-

SCH The book of the White Mountains, by John

Anderson and Stearns Morse. New York, Minton,

Balch & Company, 1930.

300p. front., plates. 22.5cm.

"Bibliography": p.[289]-293.

Maps on lining papers.

1. White Mountains. I. Morse, Stearns, joint author. II. Title.

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dis set for rb

SPECIAL COLLECTIONS

Anderson, John, 1896-

*SCT Box office. New York, J. Cape and H. Smith

.76 [1929]

.234 121 p. 23cm.

1. Theater--U. S. I. Title.

MB

Giff: Paul Sweinhart -

0

. 1

XfG To India and back by the Cape. By a traveller.

299 With numerous drawings on wood and stone, by

John Corbet Anderson, from sketches by the author and others. Subscriber's copy.

Croydon: Published by John C.Anderson, Sumner Road. 1858.

2p. (1., 28p., 1). illus., 5, 5A, 6-18 numb.pl. (part col.) 31.5cm.
"List of subscribers": p.[29]

(See next card)

I Voyages and travels I Title diSs red s: XE.858.An2T

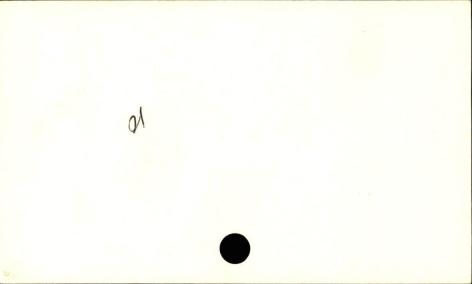
E al

Anderson, John Corbet, 1827-1907. To India

XfG and back ... 1858. (Card 2)

.299 The plates comprise tinted lithographs.

.1 Cf. J.R. Abbey, Travel, 1770-1860, no.524.



Anderson, John Corbet, editor.

Nash, Joseph, architect.

The mansions of England in the olden time. Re-edited by J. Corbet Anderson.

London. Sotheran & Co. 1869–72. 4 v. 104 plates. F°.

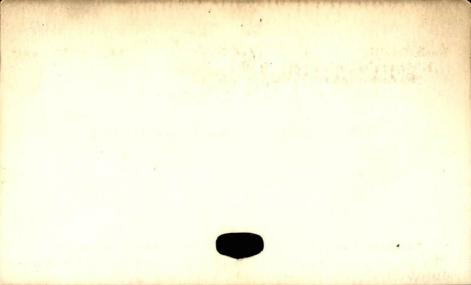
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 14, 1906.

G809 — England. Fine arts. Arch. — Anderson, John Corbet, ed. — Interiors. — Country and seashore houses. — Castles.



Anderson, John E

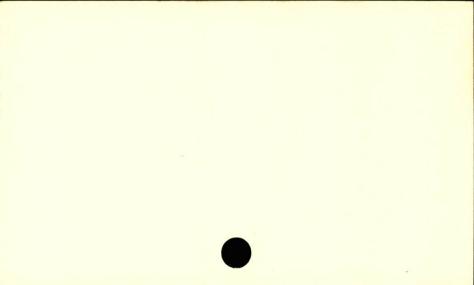
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Anderson, John Henry.

*"20th".30.88

Grant's campaign in Virginia, May I – June 30, 1864, including the operations in the Shenandoah Valley and on the River James.

— London. Hugh Rees, Ltd. 1908. 104 pp. Maps. 22 cm., in 8s. List of authorities, pp. 5, 6.

[This work is kept on the Special Libraries Floor.]

got.

This card was printed at the Boston



Public Library, August 20, 1909.

H833 — T.r. — Grant, Ulysses Simpson. — Shenandoah Campaign, 1864. — Virginia. Hist. Civil War, 1861–1865.

Anderson, John Henry, F.R.H.S.

*"20th".51.452.4

Notes on the life of Stonewall Jackson, and on his campaigning in Virginia, 1861–1863.

London. Rees. 1904. 64 pp. Plans. 21.5 cm., in 8s. The thirteen plans are in a pocket inside the back cover.

Includes operations in the Shenandoah Valley, Pope's Virginia campaign, and the Seven Days' Battles.

This card was printed at the Boston

D7039 — Jackson, Thomas Jonath

Civil War, 1861–1865. — Shenandoan campaigns, 1861–1864. — Pope's Virginia campaign, 1862. — Seven Days' Battles, 1862.

Public Library, March 27, 1935.

1824-1863. — Virginia. Hist.

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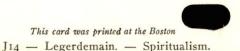
 Anderson, John Henry. 1815-1874.

**T.98.7

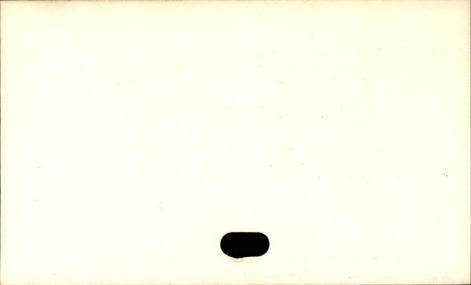
The fashionable science of parlour magic, . . . With an exposure of the practices made use of by professional card players, blacklegs, and gamblers . . . Added . . . The magic of spirit rapping, writing mediums and table turning, &c. 104th edition of Parlour magic. 34th edition of Spirit rapping. B. J. H. Anderson.

[London. 185-?] 95, (1) pp. Illus. Portrait. Plate. Autograph facsimile. 17 cm., in 8s.

The magic of spirit rapping . . . has a separate title-page.



Public Library, August 5, 1913.



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Acc.
74-136
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Anderson, John Henry, 1814-1874.

Twenty-five cents worth of magic ...

ENew York, Wynkoop, Hallenbeck & Thomas]

1860.

LCx: Mansellxxx

J. L. Whitney Fd

acd.

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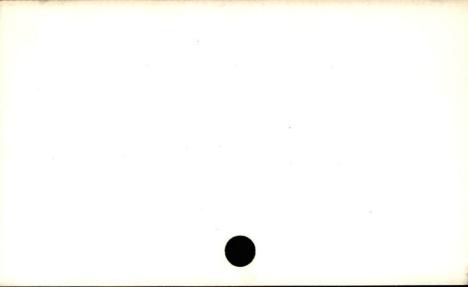
W.11 1868N

Anderson, John Jacob, 1821-1906.

A grammar school history of the United States: to which are added the Constitution of the United States with questions and explanations, the Declaration of Independence, and Washington's farewell address. New York, Clark & Maynard, 1868.

193, [3]-59 p. front., illus., maps. 18 cm.

U. S.--Hist. I. Washington, George, pres.
U. S., 1732-1799. Farewell address. 1796. II.
U. S. Constitution 1789.



SPECIAL

OLLECTIONS Anderson, John Jacob, 1821-1906.

SCW .869 .An2G

A grammar school history of the United States: to which are added the Constitution of the United States with questions and explanations, the Declaration of Independence, and Washington's Farewell address. New York, Clark & Maynard, 1869.

4p. (..[5]-194,[3]-75p. maps(part col.)

18cm.

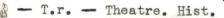
1. U.S.--Hist. 2. U.S.--Hist.--Study and teaching. I. Title.

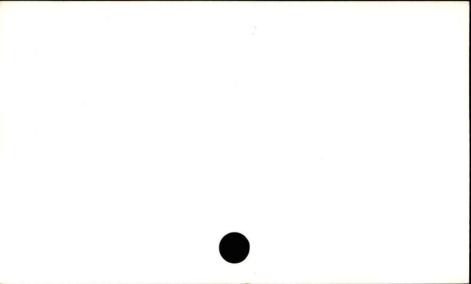
MB

s red s: XJ.869.An2G extra main for rb Anderson, John Murray, 1886-

Box office. By John Anderson.

New York. Jonathan Cape and Harrison Smith, [Inc. 1929]. 121 pp. Illustrated end-papers. 21 ½ cm. Contents. — Introduction: Outfront. — Background: Actors. — Organization: Equity; Labor affiliations; The road; Box office. — Complications: Morals; Hits; Movies. — Personalities; Producers; Dramatists. — By-products; Little theatres.





Anderson, John Parker.

Birrell, Augustine. 1850-4540a.100 = P.11.1178
Life of Charlotte Bronte.
London. Scott. 1887. 186, vii pp. ["Great writers."] 8°.
Bibliography, pp. 1-7, by John P. Anderson.





Anderson, John Parker.

Browning, Oscar. 4540a.121 = P.11.2588
Life of George Eliot.
London. Scott. 1890. 174, xiv pp. ["Great writers."] 80.
Bibliography, by John P. Anderson, pp. i-xiii.
Chronological list of works, page xiv.





Anderson, John Parker. 1841-PR4231

.S5 Sharp, William, 1855–1905.

> Life of Robert Browning, by William Sharp. London, W. Scott, 1890.

> 2 p. l., [3]-219, xxii p. 21½cm. (Half-title: "Great writers." Edited by E. S. Robertson)

KEPT IN Imperfect: half-title wanting. BARE BOOK Bibliography, by John P. Anderson: xxii p. *R.9.822

--- [Another copy]

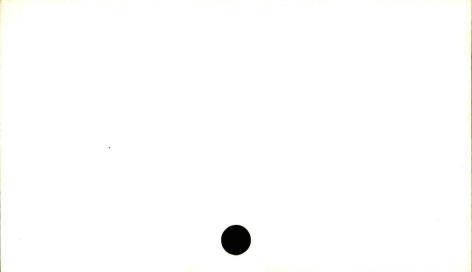
1. Browning, Robert, 1812–1889. I. Anderson, John Parker, 1841-

Library of Congress

4-17770 PR4231.85

----- Copy 2.

ra33k1



Anderson, John Parker.

Smith, Goldwin

4540a.122 = P.11.369

Life of Jane Austen.

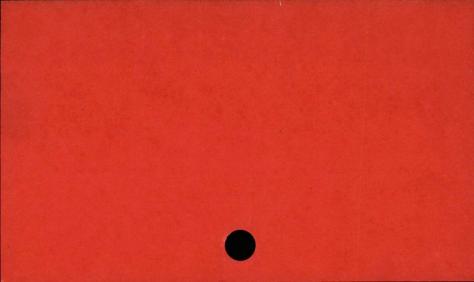
London. Scott. 1890. 195, v pp. 8°. Contains a Bibliography by John P. Anderson.





5591.26=**T:76.1

Anderson, John Wallace, 1885-Garrick's mode of reading the Liturgy of the Church of England. Lond. 1840.



Anderson, Joseph, editor.

Drummond, James.

*Cab.24.16.3

Ancient Scottish weapons, &c. A series of drawings by the late James Drummond. With introduction and descriptive notes by Joseph Anderson.

Edinburgh. Waterston. 1881. (5), 26, (57) pp. 54 plates.

40½ cm.

No. 157 of an edition of 500 copies.



Public Library, October 30, 1914.

K3405 — T.r. — Anderson, Joseph, ed. — Arms and armor. — Scotland. Antiq.



DEPT.

.825

-An2P

Anderson, Leroy.

Bridge. 1825.

Prediction and fulfilment, two political odes relative to the election of John Quincy Adams, as President of the United States. By Leroy Anderson.

Richmond[Va.]: Printed by T.W. White, Market-

16p. 18.5cm.(8vo) Shaw/Shoemaker 19433.

Ex libris (inscription): W.Plumer Junr, M.C.

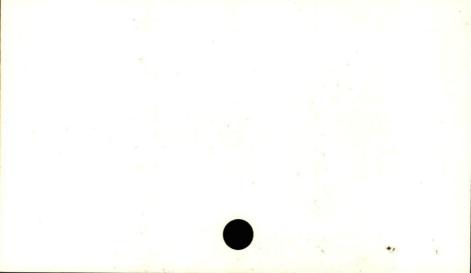
MB

1 Adams, John Quincy, Pres. U.S.--Poetry.
I Title
dis
ex libris.

6

*H.86A .17 no.1

The tryals and condemnation of Lionel Anderson, alias Munson, William Russel, alias Napper, Charles Parris, alias Parry, Henry Starkey, James Cordker, and William Marshal, for high treason, as Romish priests, upon the statute of 27. Eliz. cap. 2. Together with the tryal of Alexander Lumsden, a Scotchman, and the arraignment of David Joseph Kemish for the same offence. At the (Continued on next card)



Anderson, Lionel, d. 1680, defendant.

*H.86A

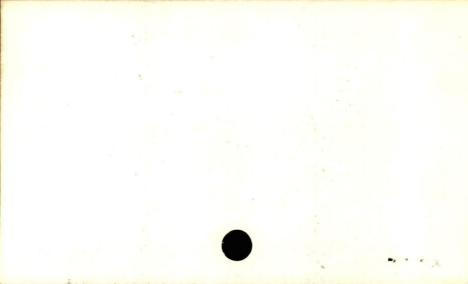
The tryals and condemnation of Lionel Anderson ... (Card 2) sessions of Oyer and Terminer in the Cid-Baily.

January 17th, 1679. London, Printed for T. Collins and J. Starkey, 1680.

53 p. 31cm.
These priests were tried and condemned at the

time of the Popish plot of 1678.
Wing T2243.

1. Popish plot, church in Gt. Brit. d. 1680, defendant. 1678. 2. Catholic I. Anderson, Lionel,



PZ7 .A54395 Ast 2006

BPL1RB
39999054449143
Anderson, M. T.
The astonishing life of
Octavian Nothing, traitor



The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS

.A54395

PZ7

Clu BPL1RB 2006

39999059806958 Anderson, M. T. The clue of the linoleum lederhosen /

243 p. :111. : 19 cm.



Collection of Washingtoniana

The Walter Updike Lewisson

RARE BKS PZ7 .A54395 Kin 2008x

BPL1RB 39999066730886 Anderson, M. T. The kingdom on the waves

561 P. ; 24 cm

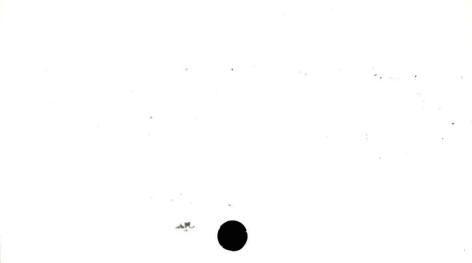
Collection of Washingtoniana The Walter Updike Lewisson

*20th
50 Anderson, Mrs. Mabel Washbourne.
960.1 The life of General Stand Watie, the only Indian brigadier general of the Confederate Army and the last general to surrender. 2d ed. (rev.)
Pryor, Okl., Mrs. Mabel W. Anderson, 1931.
85 p. incl. plates, port. 23cm.

1. Watie, Stand, 1806-1871. 2. U. S.—Hist.— Civil War—Indian trans.

Hist. Ref.





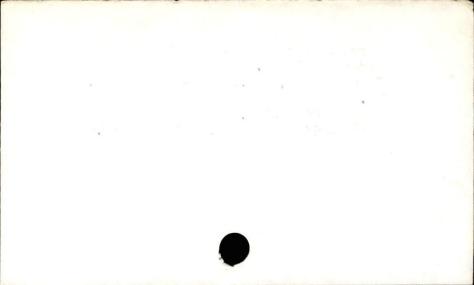
*BAC

Anderson, Madeleine Paltenghi Silverpoint ... [Sanbornville, N.H., 1962] No. 129 of 500 copies. Author's and illustrator's signatures on fly-leaf. IC 62-13419; BPL(PS3501.N249 S5)

Liberton of tolking , corpulat The fall months to be a sufficient of

*BAC

Anderson, Madeline (Paltenghi)
Under one bough.
Coral Gables, Fla., Wake-Brook House,
1965.
One of 500 copies.
With publisher's advertising matter.



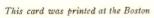
*P.85.19

Anderson, Margaret Steele.

The flame in the wind. [Verse.]

= Louisville, Ky. Morton & Co. 1913. (2), 49 pp. 20 cm. The author's autograph is on page 5.

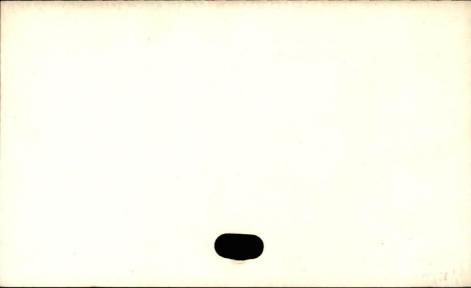






Public Library, November 11, 1913.

K473 - T.r.



ANDERSON, MARIAN, 1908-

*A.1159E

Ptquion, Rene.

Marian Anderson [par] René Piquion & Jean F. Brierre. Port-au-Prince, H. Deschamps [1950?]

13 p. ports. 20cm. (Collection du bi-centenaire de Port-au-Prince)

"Marian Anderson," a poem by Jean F. Brierre, dated "Avril 1950."

1. Anderson, Marian, 1908-Jean Fernand, 1909-



. . .

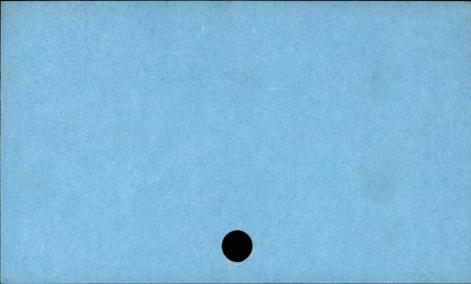
7 ...

Anderson, Mary Antoinette

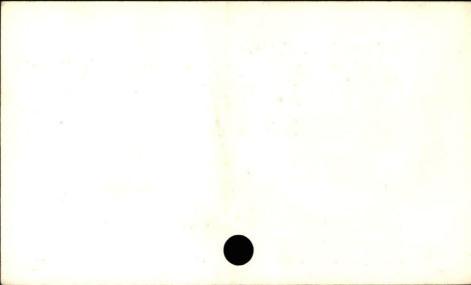
see

Navarro, Mme. Mary (Anderson) de, 1859-

Bart



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N256Kh Anderson, Maxwell, 1888-
  1939
             Key largo; a play in a prologue and two acts, by Maxwell
           Anderson. Washington, D. C., Anderson house, 1939.
             4 p. l., 3-125 p. 19½em.
 KEPT IN
             Illustrated lining-pages.
RARE BOOK
             "First printing November, 1939; first edition."
  DEPT.
**T.37.370 — — [Another copy]
             I. Title.
                                                               39-29431
             Library of Congress
                                          PS3501.N256K4
                                                         1939
           ----- Copy 2.
           Copyright D pub. 67580
                                                                     812.5
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JELJI

R-B
XH
Anderson, Maxwell, 1888-1959.

SVl Winterset: a play in three acts /
by Maxwell Anderson. First edition.
Washington: Anderson House, 1935.

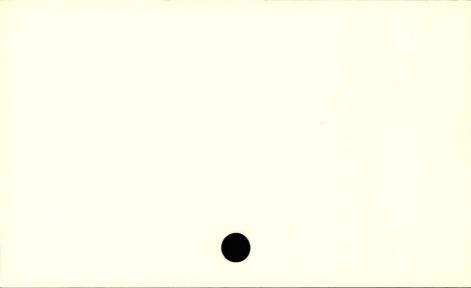
xi, [1], 134 p.; 20 cm.
Paper jacket present.

MB copy: Ex Libris (bookplate): M.
Bradford Eddy.

I.T.

RG88-535633

MRG88-535633



Anderson, Melville Best, 1851-

The fate of Virgil as conceived by Dante. A dialogue of the dead and the living between Walter Savage Landor and Willard Fiske.

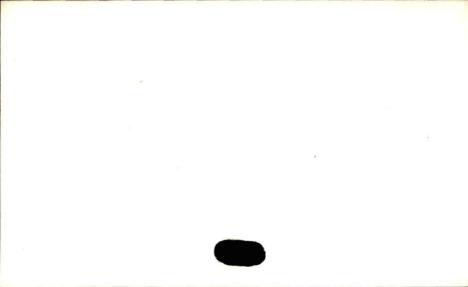
San Francisco. Nash. 1931. v, 19, (1) pp. 321/2 cm. No. 28 of an edition of 350 copies.

This card was printed at the Boston D2996 — Imaginary conversa

Dante Alighieri. Biog. and crit. -Walter Savage, 1775-1864.

Public Library, November 14, 1033. tions. - Virgilius Maro, Publius. -

Daniel Willard, 1831-1904. - Landor,



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R-B
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PQ 4353 .F6 A6 FOLIO Anderson, Melville Best, 1851-1933.

The Florence of Dante Alighieri, the Dante of all the world / by Melville Best Anderson. -- San Francisco: Printed by John Henry Nash, 1929.

[2], 120 p.; 35 cm.

"Of this book two hundred and fifty copies were printed of which two hundred and thirty are for sale."

MB (R-B) has copy no. 49 signed by translator.

1. Dante Alighieri, 1265-1321. 2. Florence (Italy)--History. 3. Dante

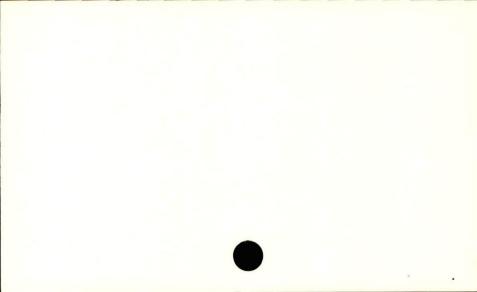
nce (Italy) mistory. 3. Dance

(Continued on next card)

MRGRRBK PQ4353.F6 A6 FOLIO



32009145



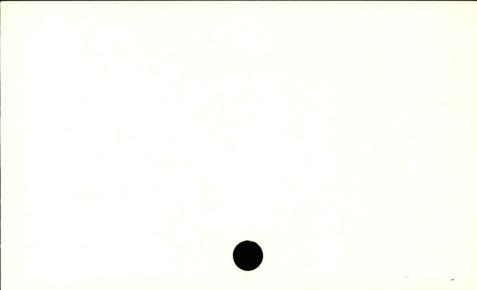
R-B PQ

4353 .F6 A6 FOLIO Anderson, Melville Best, 1851-1933. -- The Florence of Dante Alighieri, the Dante of all the ... 1929. (Card 2)

Alighieri, 1265-1321--Homes and haunts--Italy--Florence. 4. Dante Alighieri, 1265-1321--Political and social views. I. Title.

MRGRRBK PQ4353.F6 A6 FOLIO





R-B

PQ 4315.2 .A6x FOLIO Anderson, Melville Best, 1851-1933. [Divina commedia. Inferno.

English]
Inferno: the comedy of Dante
Alighieri of Florence, commonly
called The divine comedy; a line-forline translation in the rime-form of
the original / by Melville Best
Anderson. -- San Francisco: Printed
by John Henry Nash, MCMXXIX [1929].

vii, [1], 165, [1] p.; 36 cm. Explanatory notes to the lines in the margins.

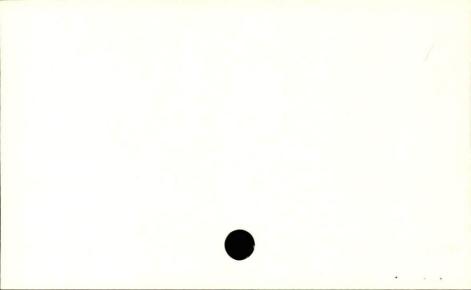
"Of this book two hundred and

(Continue on next card)

ocm07496883

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MRGRRBK



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R-B
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4315.2 .A6x FOLIO Anderson, Melville Best, 1851-1933. -- Inferno ... MCMXXIX [1929]. (Card 2)

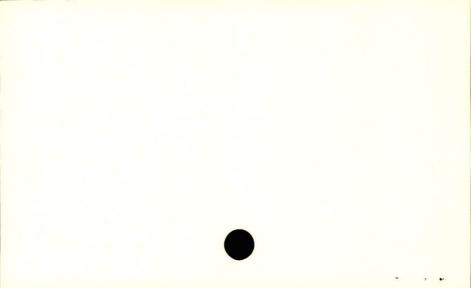
fifty copies were printed of which two hundred and thirty are for sale. This copy is number 49." Signed by author.

I. Dante Alighieri, 1265-1321.
II. Title. III. Series: Dante
Alighieri, 1265-1321. Divina commedia.
English; pt. 1.

MRGRRBK



ocm07496883



Anderson, Melville Best, editor. 1851-

Joutel, Henri. 1640?—1735.

*Q.30.14

Joutel's journal of La Salle's last voyage. A reprint (page for page and line for line) of the first English translation, London, 1714; with the map of the original French edition, Paris, 1713, in facsimile; and notes by Melville B. Anderson.

- Chicago. The Caxton Club. 1896. (9), xxi, (9), 205, (26) pp.

Map. 23 cm., in 8s.

One of an edition of 206 copies.

This card was printed at the Boston

Public Library, January 29, 1915.

K4117 — La Salle, Robert Cavelier, Stear de. 1643-1687. — Mississippi River. — Caxton Club, Chicago. Pubs. — Anderson, Melville Best, ed. 1851-



Anderson, Melville Best, translator. 1851-

La Salle, Robert Cavelier, Sieur de. 1643–1687. *Q.30.11
Relation of the discoveries and voyages of Cavelier de La Salle from 1679 to 1681. The official narrative. The translation done by Melville B. Anderson.

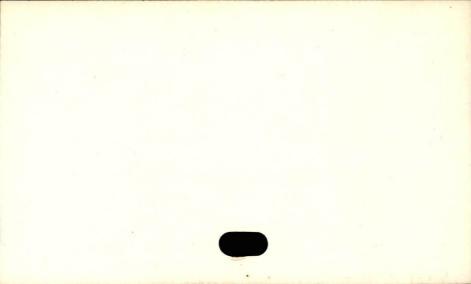
Chicago. Caxton Club. 1901. (6), 299, (1) pp. 23½ cm.
 One of an edition of 224 copies.
 The original French and the English translation are printed on opposite pages.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 20, 1913.

H8626 — America. Hist. Disc. and col. — Anderson, Melville Best, tr. 1851—. — Caxton Club. Pubs.



Anderson, Melville Best, translator. 1851-

La Salle, Nicolas de. *Q.30.12

Relation of the discovery of the Mississippi River, written from the narrative of Nicolas de La Salle, otherwise known as the little M. de La Salle. The translation done by Melville B. Anderson.

Chicago. Caxton Club. 1898. (6), 69, (1) pp. 23½ cm.
 One of an edition of 266 copies.
 The original French and the English translation are printed on opposite pages.

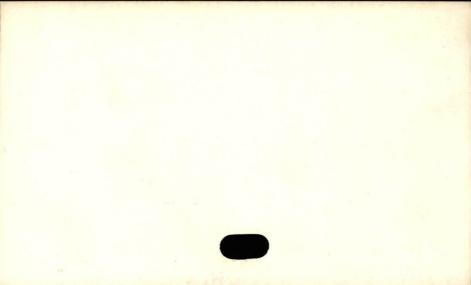
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 28, 1913.

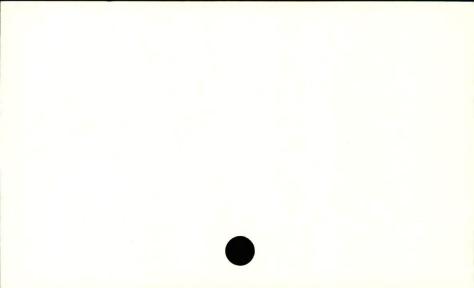
H8799 — La Salle, Robert Cavelier, Sieur de. 1643–1687. — Mississippi River. — Anderson, Melville Best, trans. 1851— — Caxton Club. Pubs.



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R-B
E
451
        Anderson, Osborne Perry, 1830-1872.
          A voice from Harper's Ferry. : A
        narrative of events at Harper's Ferry;
.A55
        with incidents prior and subsequent to
        its capture by Captain Brown and his
        men. / By Osborne P. Anderson, one of
        the number. -- Boston: : Printed for
        the author, 1861.
          72 p.; 18.5 cm.
          Pages 52 misnumbered 5.
          Another copy in R-B under: 4330a.30
        no.3.
          OCLC number: ocm03211764.
          1..Brown, John, 1800-1859.
        2.. Harpers Ferry (W. Va.) -- John Brown
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Raid, 1859. I.T

AACR2 5-34829



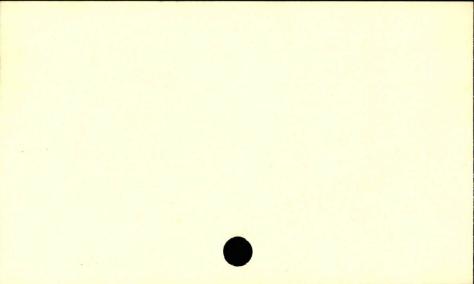
Anderson, Peter, ft. 1791–1803.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Anderson, Robert, fl. 1668-1696.

×XE

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.5089A

The genuine use and effects of the gunne, as well experimentally as mathematically demonstrated, by Robert Anderson. With Tables of projection, &c. exactly calculated and their use exemplified, by Thomas Streete. A new work, of singular use unto generals of armies, enginiers and other artists ...

London, Printed by J. Darby, for William Berry at the sign of the Globe betwixt York House and the New Exchange in the Strand, and Robert

(See next card)

MB

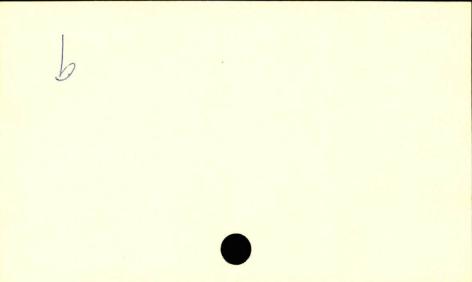
red-ton marked bods. , moroon cloth buckelings

I Street, Thomas, fl. 1661.
Tables of projection.
II Title
dis

I Gnuugal

Anderson, Robert, fl. 1668-1696. The genuine *XE use and effects of the gunne ... (Card 2) .5089A Morden at the sign of the Atlas in Cornhil. .80 1674.

4 p. 1., 36, 64 p. fold.table. 21cm. (4to) Wing A3104.



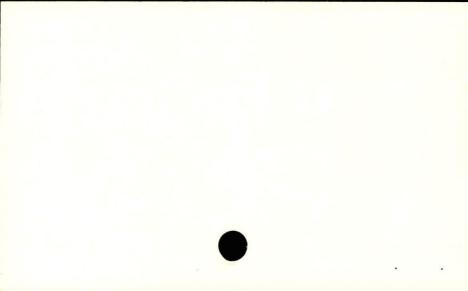
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R-B
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QA 465 .A54s Anderson, Robert, d.1710. Stereometrical propositions: : variously applicable; but particularly intended for gageing. / By Robert Anderson. -- London, : Printed by William Godbid for Joshuah Conniers ..., 1668. [16], 108, [2], 33, [1] p. : ill. (diagrs.); 18 cm. Bound with (as issued?): The author's Gaging promoted, an appendix to stereometrical propositions, London, 1669. Wing A3106.

MRGRRBK (CONTINU

(Continued on next card) ocm16390279

002092



R-B

Anderson, Robert, d.1710. -
465
Stereometrical propositions:

1668. (Card 2)

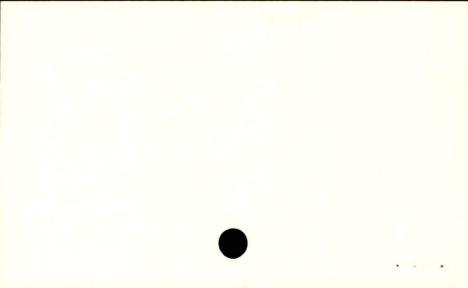
Wing A3103.

1. Mensuration--Early works to
1800. 2. Mathematics--Early works to
1800. I. Title. II. Title: Gaging
promoted.

MRGRRBK



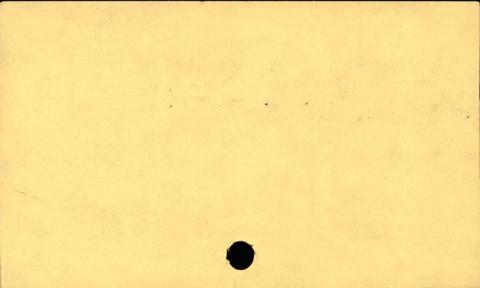
ocm16390279



Anderson, Robert, 1750-1830.
The life of Samuel Johnson.
London, J. & A. Arch, 1795.
LCM. NUCKXX.

*Reserve

.51



Anderson, Robert, 1770-1833.

Ballads in the Cumberland dialect, chiefly by R. Anderson, with notes and a glossary: the remainder by various authors, several of which have been never before published.

Wigton. R. Hetherton. 1808. vi, 258 pp. Plate. Sm. 8°. **G.3837.6

Same. 2d edition.

Wigton. E. Rook. 1815. vi, 258 pp. Plate. Sm. 8°. 2586.29



-Ballads. Colls. - Cumberland dialect.



Anderson, Robert, Major-General, U.S.A. 4416.144=*"20th".21.93.2

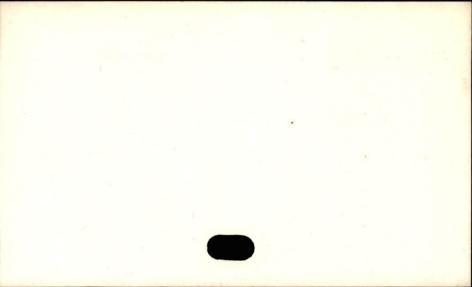
An artillery officer in the Mexican War. 1846-7. Letters of Robert Anderson. With a prefatory word by his daughter Eba Anderson Lawton.

New York. Putnam. 1911. xvi, (1), 339 pp. Portraits. Plates. 21½ cm, in 8s.

This card was printed at the Boston

M4596 — Lawton, Eba Anderson, pret. — United States. Hist. 19th century. War with Mexico. Personal narratives.

Public Library, September 6, 1922.



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R-B
6164
. 20
no.2
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Anderson, Robert, 1805-1871.
  Catalogue of the private library of
Maj.-Gen. Robert Anderson ... : the
whole to be sold by auction ...
Leavitt, Strebeigh & Co.,
auctioneers... [New York : s.n.,
```

16 p. ; 23 cm. Cover-title.

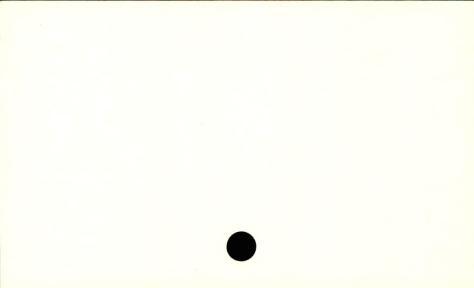
18691.

1.Catalogs, Booksellers--United States. I.Leavitt, Strebeigh & Co.,

auctioneers. II.T.



MRG89-530014



Anderson, Robert, Major-General, U.S.A. 1805-1871.

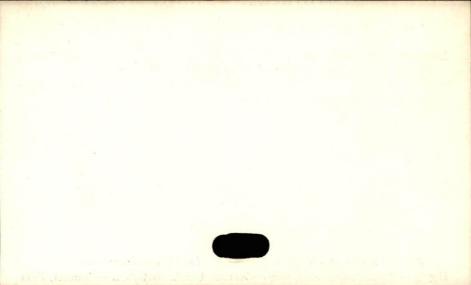
Lawton, Eba Anderson. 4323.240=*"20th".21.93
Major Robert Anderson and Fort Sumter, 1861.

New York. The Knickerbocker Press. 1911. (2), 19 pp. Portrait. Facsimiles. 23½ cm.

This card was printed at the Boston

Public Library, August 4, 1913.

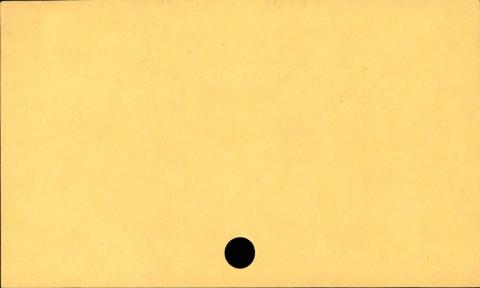
H9723 — Anderson, Robert, Major-General, U.S.A. 1805-1871. — Sumter, Fort.



Anderson, Rufus, 1796-1880.

Res. ... History of the Sandwich Islands Mission ... 5538 Boston, Congregational Publishing Society, 1870. .31

lcxxx.



Res. 5042 .13 no. 6

Anderson, Rufus, 1796-1880.
Kapiolani, the heroine of Hawaii.
New York, C.Scribner, 1866.
LCx; Mansellxxx

Anderson, Rufus, 1796-1880.

*XH .828

-An 2M

Memoir of Catharine Brown, a Christian Indian of the Cherokee Nation. By Rufus Anderson, A.M. Assistant Secretary of the American Board of

Commissioners for Foreign Missions. Third edition.

Boston: Published by Crocker and Brewster.

New York:--Jonathan Leavitt. 1828.

viii, e9:-144 p. front. 15cm.
Frontispiece engraved by W. Hoagland from design by J. R. Penniman.

MB

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n. d. - no source r.f. 44492.26

Burn bucknew

I Brown, Catharine, 1800?-1823. dis Shoemaker *Q.59

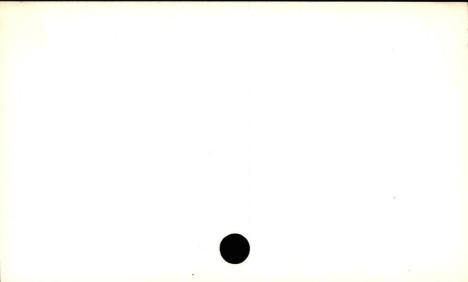
Anderson, Sherwood, 1876-1941.

Burt Emmett.

(In The Colophon. New York, 1930-40. 24 cm.

new ser., v. 1, no. 1 (1935) p.7-9)

1. Emmett, Burton, 1871-1935.



RARE BKS PZ3 .A55Da

Munn

BPL1RB 39999059855955 Anderson, Sherwood, 1876-Dark laughter /

319 p. ; 20 cm.



Anderson, Sherwood, 1876– Hello towns!

2377.139=*A.227.3

New York. Liveright. 1929. 339 pp. Portraits. Plates. Map. 20½ cm.

This card was printed at the Boston

20½ cm. Incidents and episodes taken from life at Marion, Virginia.

Public Library, June 3, 1929.

N6268 — T.r. — Wit and humor, American. — Marion, Va. Descr. Manners and customs.



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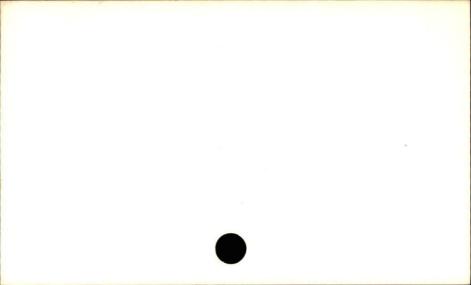
*A.6830

Anderson, Sherwood, 1876-1941.
no.18/19 L'homme qui devint femme. Paris. Emile-Paul

frères, 1926.

190 p. 20cm. (Les cahiers du mois, 18/19)
"Les trois nouvelles ... sont tirées de Horses and men." The first is translated by Bernard Fay, the others by Jean Rivière.
No.949 of 3400 copies.

I. Fay, Bernard, 1893- tr. II. Rivière, Jean, 1878- tr. III. Title. IV. Series.

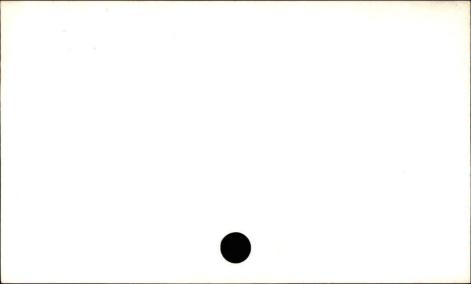


Anderson, Sherwood

Horses and men. Tales, long and short, from our American life. New York, B. W. Huebsch, Inc. 1923. xiii, 347 p. 19 cm.

Contents. - I'm a fool. - The triumph of a modern. - "Unused." - A Chicago hamlet. - The man who became a woman. - Milk bottles. - The sad horn blowers. - The man's story. - An Ohio pagan.

I. Title.



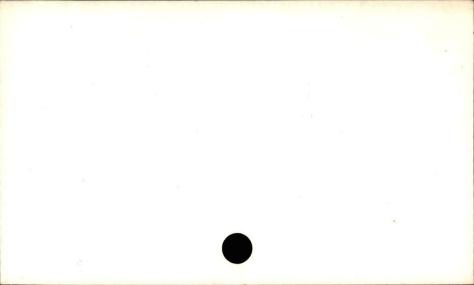
*A.227

Anderson, Sherwood, 1876-1941.

Kit Brandon, a portrait. New York, Charles Scribner's Sons; London, C. Scribner's Sons, Ltd., 1936.

4 p.l., 373 p. 20 cm.

I. Title.



*A.227
.6 Anderson, Sherwood, 1876–1941.

Letters; selected and edited with an introd. and notes by Howard Mumford Jones, in association with Walter B. Rideout. [1st ed.] Boston, Little, Brown [1953]

xxv, 479 p. ports. 23 cm.

Another copy

I. Title.

.N4Z54

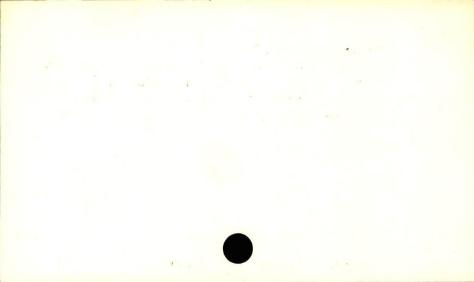
PS3501.N4Z54

928.1

52—12649

Library of Congress

[54d210]



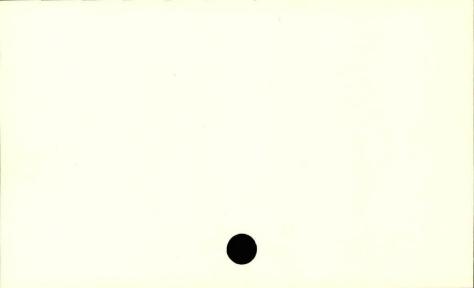
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R-B
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PZ Anderson, Sherwood, 1876-1941.
3 Marching men, by Sherwood
.A55Mar Anderson. -- New York: John Lane...,
MCMXVII [c1917]. (Press of J.J.
Little & Lues.)
314 p.; 19 cm.
I. Title.
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MRGRRBK PZ3 .A55Mar



ocm23061585



Anderson, Sherwood, 1876– Mid-American chants. [Verse.] New York. John Lane Co. 1918. 82 pp. 20½ cm.



This card was printed at the Boston

 $N_{26} - T.r.$

Public Library, November 12, 1924.

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PS3501
       Anderson, Sherwood, 1876-
NANA
         A new testament. New York, Boni &
1927
       Liveright, 1927.
         118 p. 18 cm.
*A.227
        Another copy
         I. Title.
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LCS

PS3501.N4N4

927

. A in the first terms



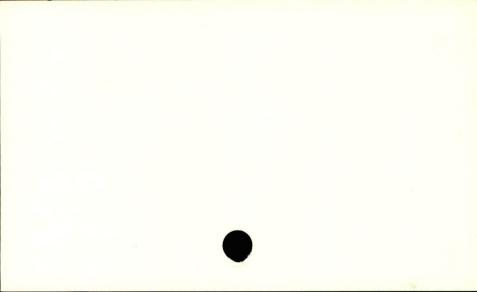
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R - B
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Anderson, Sherwood, 1876-1941.
PS
            Plays Winesburg and others / by
3501
        Sherwood Anderson. -- New York :
. N4
        Charles Scribner's sons., 1937.
W5
        (London C. Scribner's sons, ltd.)
1937
            xxii, 242 p.; 21 cm.
            CONTENTS: Jasper Deeter, a
        dedication .-- Winesburg .-- Triumph of
        the egg. -- Mother . -- They married later .
            1. Deeter, Jasper, 1894-1972. I.
        Title: Jasper Deeter: a dedication.
        II. Title: Winesburg. III. Title:
        Triumph of the egg. IV. Title:
        Mother. V. Title: They married later.
```

MRGRRBK PS3501.N4 W5 1937



37022535 812.5



RARE BOCK

XA .227

.7

Anderson, Sherwood, 1876-1941.

A story teller's story, the tale of an American writer's journey through his own imaginative world and through the world of facts, with many of his experiences and impressions among other writers—told in many notes—in four books—and an epilogue ... New York, B.W.Huebsch, 1924.

4p. (., 3-442p. 21cm.

Brown morocco-grained cloth, blind & yellow stamped; dust jacket.

Benton 1d--Acc 73-411

eiti aib

DEPT.

XA .227

.8

Anderson, Sherwood, 1876-1941.

Tar, a Midwest childhood ... New York, Boni and Liveright, 1926.
xviii.346p. 21cm.

Brown buckram, blue and gilt stamped.

9LjiT I

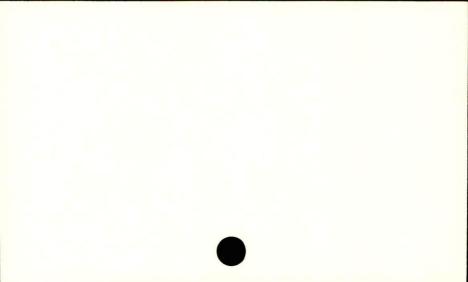
sib

(526)

Benton fd--Acc 73-411

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Acc.
             Anderson, Sherwood, 1876-1941.
90-
               Tar / A midwest childhood.
153
               New York : Boni and Liveright,
(2)
             1926.
               1 vol.; 21 cm.
               Torn book-jacket present.
               Second printing.
               R-B has 1st ed., 1st printing
             on A.227.8
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Gift: Beatty Est. (1989)

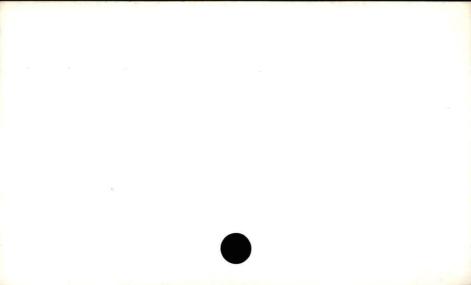


Chase, Cleveland Bruce.

2396.367=*A.227A.1

Sherwood Anderson.

New York. McBride & Co. 1927. (9), 84, (1) pp. Portrait. Autograph facsimile. [Modern American writers. 7.] 19 cm.
Two copies.



Anderson, Sherwood, prefacer, 1876—

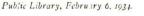
Plates. Tail-pieces. 24 cm.

Whitman, Walt, 1819-1892.

*Whitman 10.75

Leaves of grass. Selected and illustrated by Charles Cullen. With an introduction by Sherwood Anderson. New York. Thomas Y. Crowell Co. [1933.] xvii, 308 pp. Portrait.

This card was printed at the Boston



D3788 — Cullen, Charles, illus., 1889 — Anderson, Sherwood, pref., 1876-



Anderson, Victor R , illus. RARE BOOK Beerbohm, Max, 1872-1956. DEPT. Dickens and Christmas as George Moore might XQ. well have described them. Berkeley [Calif.] .155 The Hart Press [1955] .1 lp. 1., 4p., 11. illus. 25cm. Christmas keepsake. Illustrations by Victor Anderson. Printed blue wrapper.



Anderson, Victor R , illus.

Benchley, Robert Charles, 1889-1945.

A Christmas spectacle for use in Christmas Eve entertainments in the vestry. [Berkeley,

Calif.] The Hart Press, Christmas, 1961.

lp. (., 4, [2]p. illus. 26cm.

Christmas keepsake.

RARE BOOK

DEPT.

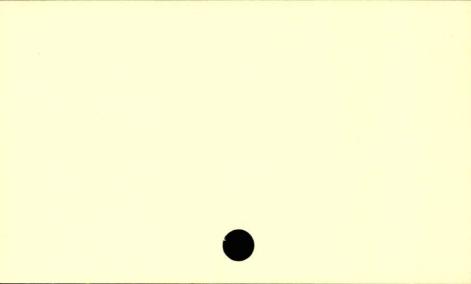
XQ

.155

. 5

Illustrations by Victor R. Anderson.

Illustrated green wrapper.



DEPT. XQ.

.155

Christmas verses, or An English postman's holiday, 1839. [Berkeley, Calif.] The Hart

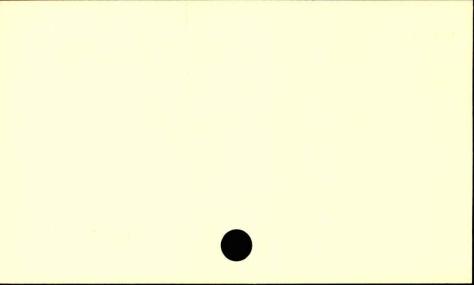
Press [1962]

[6]p. illus. 26cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Printed grey wrapper.



DEPT.

XQ

.155

.11

Huxley, Aldous Leonard, 1894-1963.

New fashioned Christmas. Berkeley, Calif.,

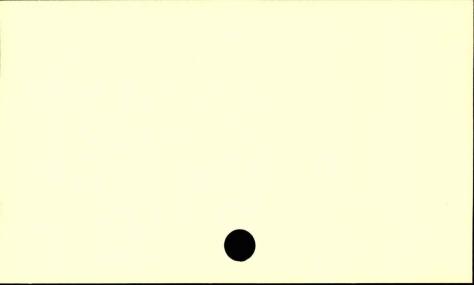
The Hart Press [1968]

lp.1.,4p.,11. illus. 26cm.

Christmas keepsake.

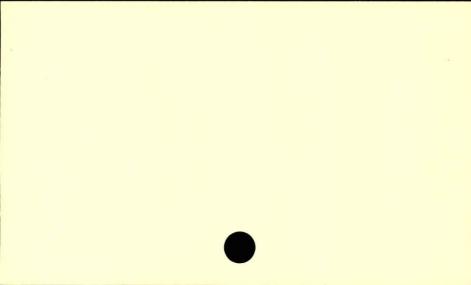
Illustrations by Victor Anderson.

Illustrated carmine wrapper.



DEPTI XQ .155

Jacobs, Hayes B 1919Greetings from Emkwig. [Berkeley, Calif.]
The Hart Press [1965]
lp. (., 4p., 1 (...) illus. 26cm.
Christmas keepsake.
Illustrations by Victor Anderson.
Illustrated grey wrapper.



Anderson, Victor R

, illus.

DEPT,

Kilvert, Robert Francis, 1840-1879.

XQ .155 An English parson's Christmas celebrations. Selections from the diary of the Reverend

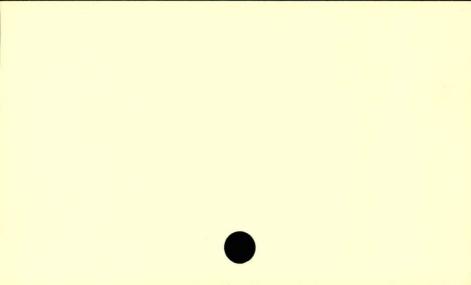
Francis Kilvert, Curate of Clyro and Bredwardine. [Berkeley, Calif.] The Hart Press [1967]

lp.1.,3,[1]p. illus. 26cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Illustrated mustard wrapper.



RARE BOOM

McCauley, James Emmit, 1873-1924.

XQ .155

.12

A Texas cowboy's Christmas pudding, by Slim Jim McCauley. [Berkeley, Calif.] The Hart

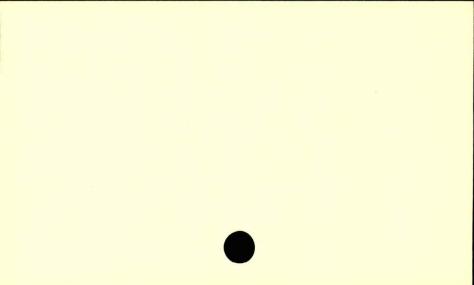
Press [1970]

lp. (., 4p., 1 illus. 26cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Illustrated terra-cotta wrapper.



RARE BOOK DEPT.

XQ.

.155 .13

McGinley, Phyllis.

Christmas, con and pro.

[Berkeley, Calif.]

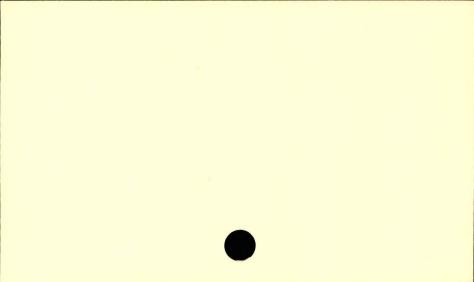
The Hart Press [1971]

[8]p. illus. 26cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Illustrated carmine wrapper.



DEPT. XQ

.155

Nash, Ogden, 1902-Scrooge rides again. [Berkeley, Calif.]

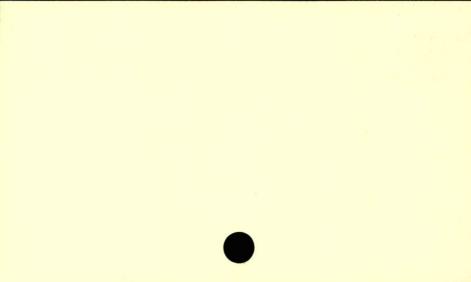
The Hart Press, Christmas, 1960.

[8]p. illus. 26cm.

Christmas keepsake.

Illustrations by Victor R. Anderson. Illustrated yellow wrapper.





DEPT.

.155

Pepys, Samuel, 1633-1703.

Three merry Christmases from the diary of

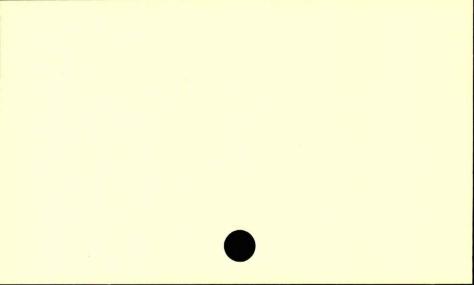
Samuel Pepys. [Berkeley, Calif.] The Hart Press [1972]

[6]p. illus. 26cm.

Christmas keepsake.

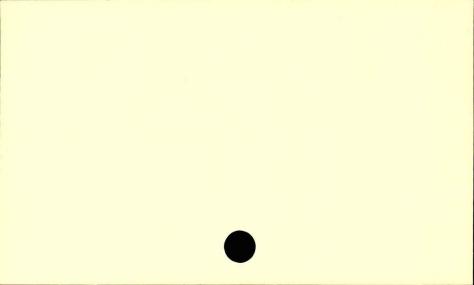
Illustrations by Victor Anderson.

Illustrated avocado wrapper.



Anderson, Victor R , illus.

Perelman, Sidney Joseph, 1904Hold that Christmas tiger: [Berkeley,Calif.]
The Hart Press, Christmas MCMLIV [1954]
lp. (.,5,[1]p. illus. 26cm.
Christmas keepsake.
Illustrations by Victor Anderson.
Printed blue-green wrapper.



DEPT.

.155

.3

Anderson, Victor R

, illus.

Potter, Stephen.

Christmas-ship, or The art of giving and receiving. Berkeley, Calif., The Hart Press [1956]

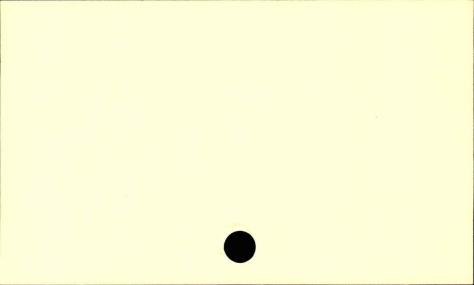
1p. 1.,5,[1]p. illus. 26cm.

Christmas keepsake.

Illustrations by Victor Anderson.

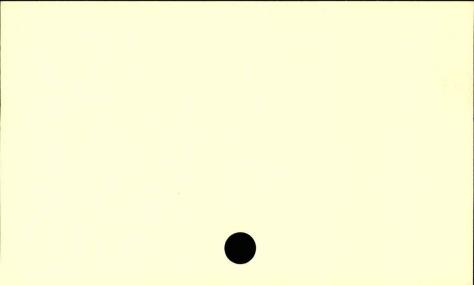
Illustrated grey wrapper printed in red.





DEPT. XQ .155

Pritchett, Victor Sawdon, 1900-Christmas with the Cratchits, a sketch. [Berkeley, Calif.] The Hart Press [1964] lp.1.,4p.,11. illus. 26cm. Christmas keepsake. Illustrations by Victor Anderson. Illustrated carmine wrapper.



XQ .155

.9

Seaman, Owen.

To an old fogey who contends Christmas is played out. [Berkeley, Calif.] The Hart Press [1966]

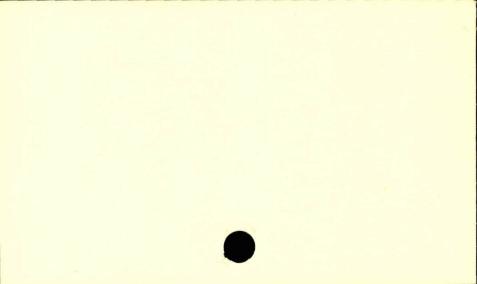
lp. 1., 4p., 11. illus. 26cm.

Christmas keepsake.

Illustrations by Victor Anderson.

Illustrated avocado wrapper.





RARE BOOK DEPT. XQ.

.155

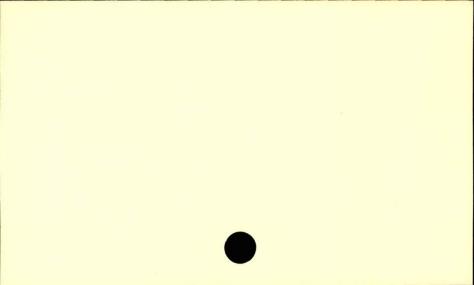
.15

Anderson, Victor R , illus.

Some views of Santa Claus 50 years ago, by Joseph Conrad, H.L. Mencken, H.G. Wells, & G. Bernard Shaw. [Berkeley, Calif.] The Hart

Press [1973]

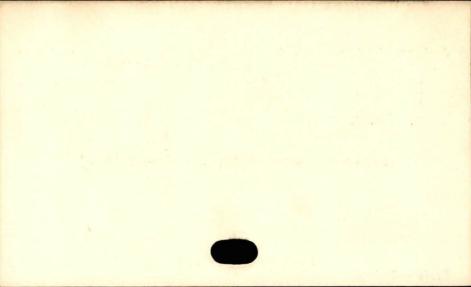
[8]p. illus. 25cm. Christmas keepsake. Illustrations by Victor Anderson. Illustrated cerise wrapper.



**H.36.12 Anderson, Walter. -1800. Dissertatio philosophica inauguralis de naturali hominum ad societatem propensione. Quam . . . Academiæ Edinburgenæ . . . eruditorum examini, . . . subjiciet Gualterus Anderson. Edinburgi. In ædibus R. Flaminii & A. Alisoni. 1742. (3), 16 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

E7589 - Society.

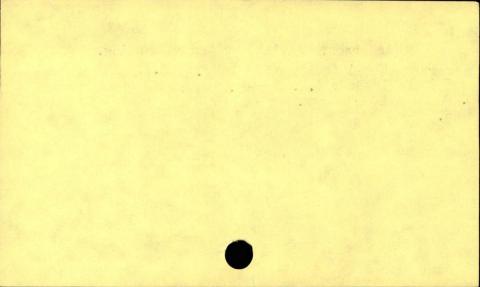


[Anderson, William] writer on banking. The iniquity of banking. [pt.1.] *Reserve London, J.S. Jordan, 1797. LCo; NUCXXX.

6553

no.2

.20



Anderson, Sir William. 1835-1898. On the conversion of heat into work. A practical

handbook on heat-engines.

London: Whittaker & co. 1887 [1886]. viii.

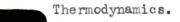
252 pp. Illus. [The specialists' series.]

**E5089a.62= 3948.84 Sm. 80.

Same. 3d ed. London, 1893. viii, 265 pp. Sm.

3948 62 80.

-S. ref. -





Anderson, William, of Edinburgh, editor, 1805–1866.

Byron, George Gordon Noël, 6th Baron Byron, 1788–1824. *A.1295.31 [Poetical works.] The drawing-room edition of the poetical works of Lord Byron: with illustrative notes, and a memoir of the life of the author, by William Anderson.

London. Fullarton & Co. [1850.] 2 v. Portraits. Plates. Engraved title-pages. Autograph facsimile. 25½ cm., in 8s.
 Contents. — I. Life of Lord Byron. — Hours of idleness. — English bards and Scotch reviewers. — Miscellaneous pieces (1807-1813). — The giaour. — The bride of Abydos.— The corsair.— Ode to Napoleon Buonaparte. — Lara. — Hebrew melodies. — The siege on Corinth. — Parisina. — Domestic pieces. — Monody on the Right Hon. R. B. Sheridan. — The

[Continued on the next card.]



This card was printed at the Boston

Public Library, July 23, 1917.

L2157 — Anderson, William, of Edinburgh, ed., 1805-1866.

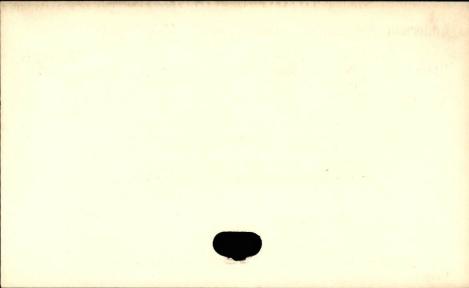
Anderson, William, of Edinburgh, editor, 1805-1866.

*A.1295.31

Byron, G. G. N., 6th Baron Byron, 1788–1824. [Poetical works.] (Continued.)

prisoner of Chillon. — The dream. — Manfred. — The lament of Tasso. — Occasional poems (1813–1817). — Cain. — The vision of judgment. — The curse of Minerva. — The waltz. — Beppo. — The island. 2. Childe Harold's pilgrimage. — Mazeppa. — Marino Faliero. — Heaven and earth. — Sardanapalus. — The two Foscari. — The deformed transformed. — The prophecy of Dante. — The age of bronze. — Werner. — Ode on Venice. — The Morgante maggiore of Pulci. — The blues. — Don Juan.





Anderson, William T., joint author.

Cashin, Herschel V., and others.

*"20th".59a.1

Under fire with the Tenth U. S. Cavalry. Being a brief, comprehensive review of the Negro's participation in the wars of the United States . . . With an introduction by Major-Gen. Joseph Wheeler. By Herschel V. Cashin, Charles Alexander, William T. Anderson, Arthur M. Brown, Horace W. Burns.

- Chicago. American Publishing House. [1902.] 361 pp. Illus.

Portraits. Plates. 8°.

Relates principally to the Spanish-American War.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 10, 1907.

auth. — Anderson, William T., jt. auth. — Brown, Arthur M., jt. auth. — Bivins, Horace W., jt. auth. — Negroes in the Spanish-American War, 1898. — Wheeler, Joseph, prefacer. 1836—1906. — T.r.

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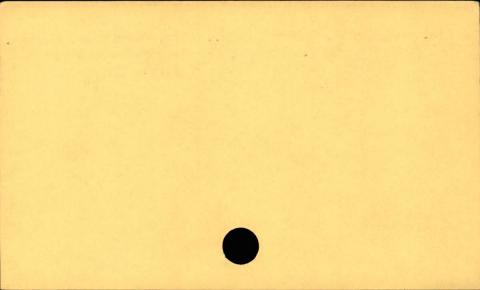
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Great - Area of Million of State of Sta

*Acc. Anderson, Sargent & Co., firm, merchants, Boston.
71-554pf Wingate P. Sargent, and Sidney Sargent are
this day admitted into our firm.
[Boston, 1852]

Benton Fund

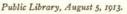


**T.65.41

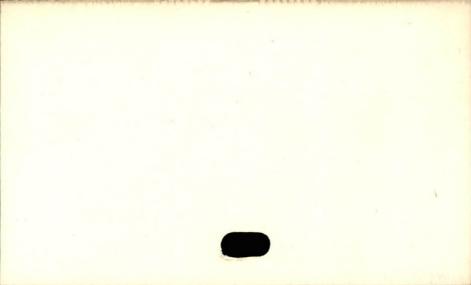
Books, letters and portraits. The library of the late Thomas W. Keene (tragedian) with some additions from other sources. For sale at auction . . . October 3, 4, 1904.

= New York. 1904. 59 pp. [No. 321.] 22½ cm. The title is on the cover.

This card was printed at the Boston



J14 — Keene, Thomas Wallace. 1840–1898. — Catalogues. Booksellers'. — Drama. Bibl.



**T.65.32

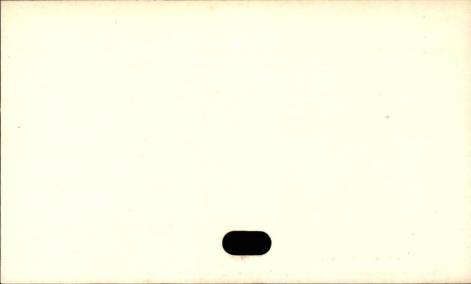
Catalogue of books, comprising Americana, dramatic, Dunlap Society publications, etc. A choice selection of standard music and a collection of portraits . . . For sale at auction . . . June 21, [1907].

= New York. 1907. 28 pp. [No. 571.] 22½ cm. The title is on the cover.

Public Library, August 5, 1913.

J15 — Portraits. Cats. — Catalogues. Booksellers'.

This card was printed at the Boston



**T.65.39

Catalogue of interesting books from private sources, including a small dramatic library . . . some portraits and autograph letters. For sale at auction . . . Dec. 29, 1903.

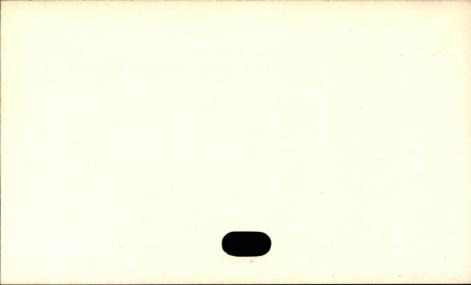
= New York. 1903. 31 pp. [No. 251.] 22½ cm. The title is on the cover.

This card was printed at the Boston

Public Library, August 5, 1913.

J15 — Autographs. Cats. — Portraits. Cats. — Drama. Bibl. — Catalogues.

Booksellers'.

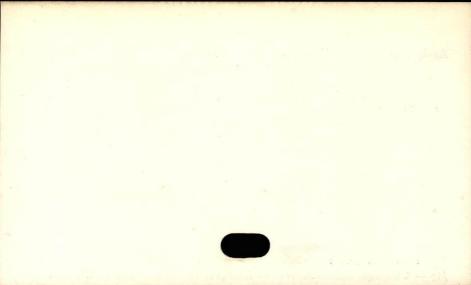


**T.65.27

Rare and fine books and autographs. The choice private library of Miss Eleanor Barry . . . with . . . additions . . . For sale at auction . . . May 9, 10, [1906].

= New York. [1906.] 110 pp. [No. 458.] 22½ cm.

Public Library, August 5, 1913.



Mann, Charles N.

**T.65.30

The private library and collection of portraits of Charles N. Mann.

For sale at auction . . . April 22-26 [1907].

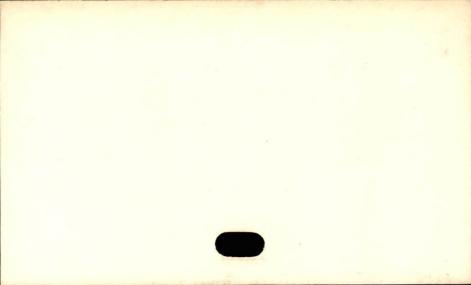
New York. The Anderson Auction Co. 1907. 2 v. in I. [No. 540, 541.] 22½ cm.
 Contents. — I. The library. Books dramatic and miscellaneous. 2. Engravings, autographs, playbills, etc.

This card was printed at the Boston

J404 — Catalogues. Private library

Anderson Auction Co., auctioneers. — Engravings. Cats. — Autographs. Cats.

— Drama. Bibliog.



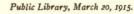
Nebe, Harvey. **T.66.26
Catalogue of the collection of prints (including pamphlets, etc.)

formed by the late Harvey Nebe . . . Including pamphlets, etc., drawings, rare portraits and play bills, New York City views, etc., etc. For sale at auction . . . [by] John Anderson, Jr.

:= New York. [Taylor & Co. 1902.] 89 pp. [Catalogue no. 98.]

Relates chiefly to the American drama.

This card was printed at the Boston



K4626 — Drama. United States. Bib. — Catalogues. Booksellers'. — Anderson Auction Company, auctioneers. — Actors. Portraits. Cats.



**T.65.26

New York, City. Public Library. Astor, Lenox and Tilden Foundations. Catalogues. Duplicates.

Duplicates from the New York Public Library including some rare Shakespeareana . . . Works of the Elizabethan and Restoration dramatists . . . etc. For sale at auction . . . May 4, 1906.

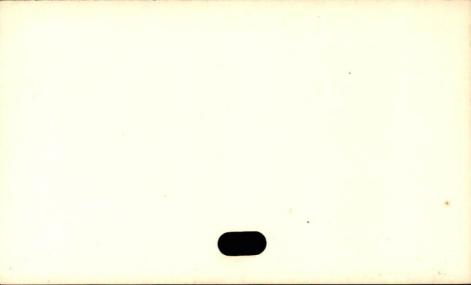
= New York. The Anderson Auction Co. 1906. 37 pp. [No. 457.] 22½ cm.

The title is on the cover.

This card was printed at the Boston

Public Library, March 5, 1914.

J455 — Anderson Auction Co., auctioneers. — Shakespeare, William. Bibliog. — Drama. Bibliog. — Catalogues. Public libraries.



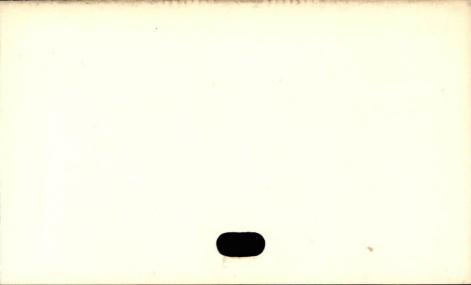
Pick, Robert Freeman.

**T.65.29

The private library of Robert Freeman Pick . . . (with some additions) . . . For sale at auction by the Anderson Auction Company. March 7, 8 [1907].

= New York. [1907.] 112 pp. [522.] 22½ cm.





Terry, William H.

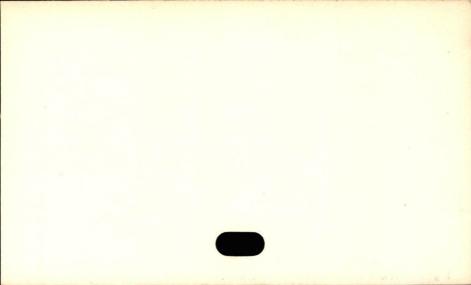
Catalogue of the valuable dramatic and American historical library of William H. Terry . . . To be sold at auction . . . June 14–22, 1906 . . . by the Anderson Auction Company . . .

= New York. 1906. 2 v. in 1. [No. 468, 469.] 22½ cm.

This card was printed at the Boston

Public Library, February 4, 1914.

J580 — United States. Hist. Bibl. — Anderson Auction Co., auctioneers. — Catalogues. Private libraries. — Drama. Bibl.



Toedteberg, Augustus.

**T.65.36

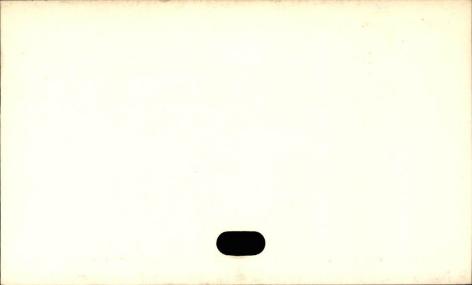
A particularly interesting collection of English and American playbills mainly formed by Augustus Toedteberg . . . For sale at auction by the Anderson Auction Company . . . March 19, 1907

= New York. 1907. 31 pp. [No. 528.] 22½ cm.

This card was printed at the Beston

Public Library, March 28, 1914.

J592 — Anderson Auction Co., auctioneers. — Theatre. Programmes. Cats.



Anderson Books.

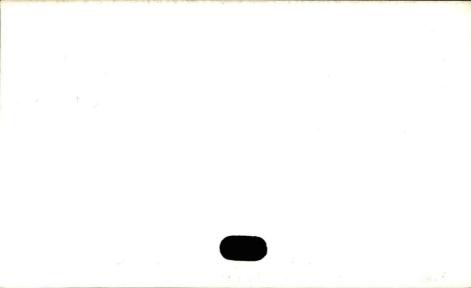
Stevenson, Robert Louis, 1850–1894. *A.8559.56
Treasure Island. With illustrations by Lyle Justis.

Philadelphia. 1930. (16), 240 pp. Colored illustrations. Colored plate. Decorated title-page. Illustrated end-papers. [Anderson Books. No. 1.] 25½ cm.

The front end-paper is a pictorial map.



Public Library, May 1, 1931.



Anderson Cavalry.
See Pennsylvania. Militia. 15th Regiment. Cavalry.

· K

This card was printed at the Boston



Public Library, June 1, 1909.



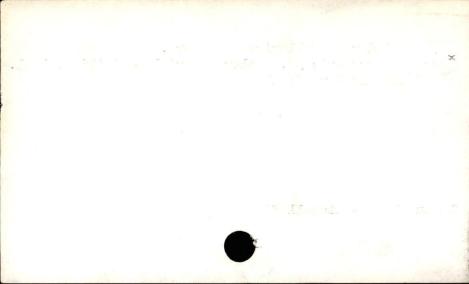
The said and principle of the Length

Anderson Galleries, New York.

*Acc Frederick R. Shaler memorial exhibition, 1921.

New York [1921]

12 Aug 1968 - Kimball fd



Anderson Galleries, New York City.

Kerr, Philip Henry, 11th Marquess of Lothian, 1882—

**Q.60.24

Illuminated manuscripts, incunabula and Americana. From the famous libraries of the Most Hon. the Marquess of Lothian. Sold by his order . . . Unrestricted public sale January 27 and 28, 1932 . . . Anderson Galleries, Inc. Sale number 3945.

New York. 1932. (9), 84, (1) pp. Coat of arms on cover. 29.5 cm.
 The title on the cover reads: Selections from the famous libraries of the Most Hon. the Marquess of Lothian.

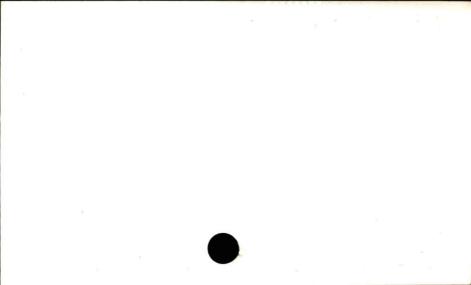
Priced in manuscript.

This card was printed at the Boston Public Library March 26, 1937.

E1443 — Auctions. Book. — A

—Manuscripts. Cats. — Catalogues. F

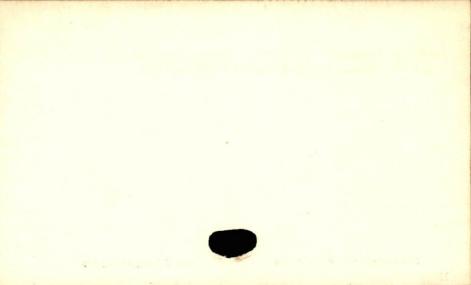
libraries. Auction sales. — Illumination of books and manuscripts. Bibl. —Incunabula. Cats. — America, Bibl.



Anderson Improved: Being an Almanack and Ephemeris. See Old Rhode Island Farmer's Almanac, The.

me





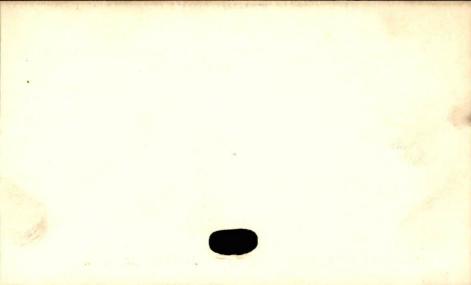
Anderson Revived: The North American Calendar; or, an Almanack. See Old Rhode Island Farmer's Almanac, The.

Spar



This card was printed at the Boston

Public Library, May 14, 1909.



Andersonville, La.

Atwater, Dorence.

A list of the Union soldiers buried at Andersonville. Copied from the official record in the surgeon's office at Andersonville. New York. Tribune Association. 1866. viii, 74 pp. 8°. *4450a.10 Includes a report of an expedition to Andersonville, Ga., 1865, by Clara Barton.

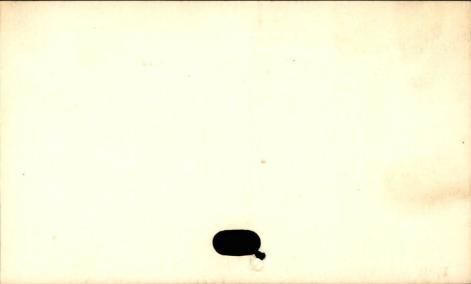
Same. 1868.

4450a.13="20th".53.3

[The third copy is kept on the Special Libraries Floor.]

Jan. 12,

E7081 — Andersonville, Ga.



Andersonville, Ga.
Hosmer, Francis J.

2325.73=*"20th".53.42

A glimpse of Andersonville, and other writings.

Springfield. Loring & Axtell. 1896. (3), 90 pp. Portraits. Plates. 8°.

[The second copy is kept on the Special Libraries Floor.]

1901

*D8149 — U. S. Hist. Civil War. 1861-65. Pers. nar. — Andersonville, Ga.

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[acold established blood out at aged a vigor from an T]



Walter Commencer

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andersonville, La.

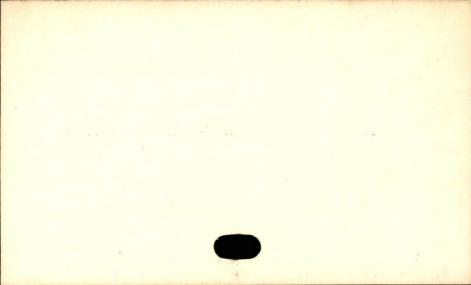
United States. Quartermaster General. *4450a.1.3=*"20th".53.1

The martyrs who, for our country, gave up their lives in the prison pens in Andersonville, Ga.

Washington, 1866. 225 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

Jan. 19,



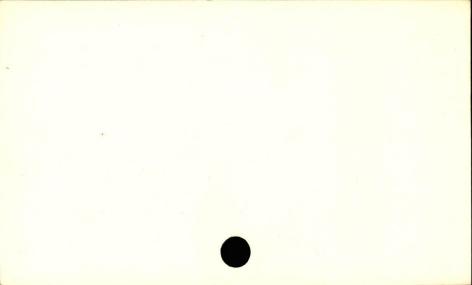
*A.4686 ANDERSONVILLE, GA.—HISTORY—FICTION.

Kantor, MacKinlay, 1904— Andersonville. [1st ed.] Cleveland, World Pub. Co. [1955] 767 p. illus. 24 cm.

1. Andersonville, Ga.—Hist.—Fiction. 2. U. S.—Hist.—Civil War.—Fiction.

PZ3.K142An
Library of Congress [56v²10]

55—8257 ‡



Ralph O. Bates (Billy).

*"20th".53.106 Bates, Ralph Orr, 1847-1909. Billy and Dick, from Andersonville Prison to the White House. By

Santa Cruz, Cal. Sentinel Pub. Co. 1910. 99, (3) pp. Illus. Portraits. 19 cm. An account of the experiences of the author and Richard Bates.

This card was printed at the Boston

D2969 - T.r. - King, Richard, Military prison. — United States. Prisons. — United States. Hist.

Civil War. Pers. narr.

Public Library, November 14, 1033. 1845-1890. — Andersonville, Ga.



Braun, Herman A.

Andersonville, an object lesson on protection.

Milwaukee. Fahsel. 1892. 164, (2) pp. Plates. 16°.

[This work is kept on the Special Libraries Floor.]

Jan. 5.

*D8029 — Andersonville, Ga. Military prison.



Chipman, Norton Parker. 1836– The tragedy of Andersonville. Trial of Captain Henry Wirz, the prison keeper.

— [San Francisco.] The Author. 1911. (2), 511 pp. Illus. Por-

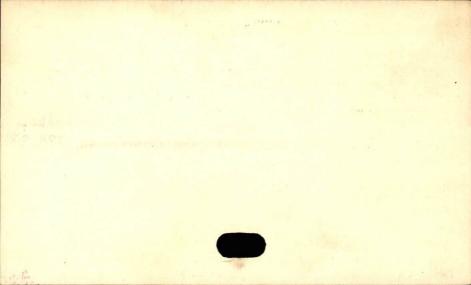
traits. Plates. Plans. 221/2 cm.

Same. 2d edition, revised and enlarged. [1911.]
532 pp. 4426.290 = *"20th".24.6 R

This card was printed at the Boston

Public Library, February 23, 1912.

H7153 — Andersonville, Ga. Military prison. — Wirz, Henry. 1823-1865.



Clavreul, Henry P.

*"20th".53.3.2

Diary of Rev. H. Clavreul. With the names of dying Federal soldiers to whom he ministered at Andersonville, Ga., July and August, 1864. Edited by George Robbins.

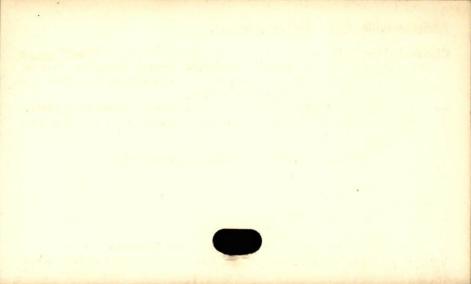
— [Waterbury, Conn. 1910.] 18 pp. Illus. Portrait. Plates. Autograph facsimile. [Connecticut Association of Ex-Prisoners of War.] 23 cm.

This card was printed at the Roston



Public Library, August 15, 1917.

L2338 — S.r. Pubs. — Andersonville, Ga. Military prison. — Robbins, George, ed.



Connecticut. Andersonville Monument Commission. *"20th".53.95

Dedication of the monument at Andersonville, Georgia, October 23,
1907, in memory of the men of Connecticut who suffered in
Southern military prisons, 1861–1865.

= Hartford. Published by the state. 1908. (3), 73 pp. Portraits.

Plates. Plan. 8°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, January 6, 1909.

G9237 — Soldiers' monuments. — Andersonville, Georgia. Military prison.

provide a committed and the first of the fir



and promise with a start

Davis, Jefferson, 1808-1889.

Andersonville and other war-prisons, New York. Belford Co. 1890. (37) pp. 22 cm.

Reprinted from Belford's Magazine.

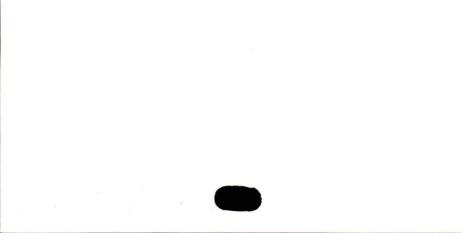
Public Library, May 8, 1935.

D7319 — Andersonville, Ga. Milita. Prisons and prisoners.

This card was printed at the Boston

on. - United States. Hist. Civil War.

*"20th".53.44



*"20th"·53·5 the cruel treat-

Demon, The, of Andersonville; or, the trial of Wirz, for the cruel treatment and brutal murder of Union prisoners... His life and execution. Containing also a history of Andersonville.

— Philadelphia. Barclay & Co. [1865.]27-120 pp. Plates. Plan. 8°.

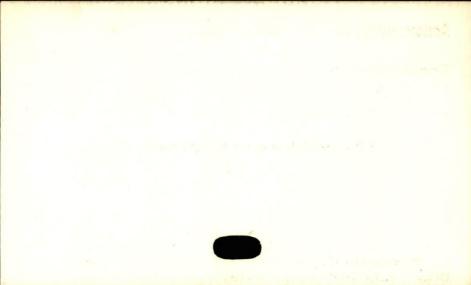
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 29, 1906.

G1895 — Andersonville, Georgia. Military prison. — Wirz, Henry.



Duval, P. S., & Son, publishers. No. 9 in *"20th".Cab.14.2

Prison camp at Andersonville. [Lithograph.]

— [Philadelphia. 186-?] Size, 53% × 77% inches.

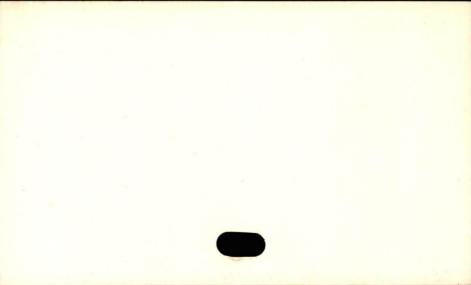
200



Public Library, October 23, 1913.

K310 - Andersonville, Ga. Military prisons.

This card was printed at the Boston



Elarton, John W., 1844–

*"20th".53.44.3

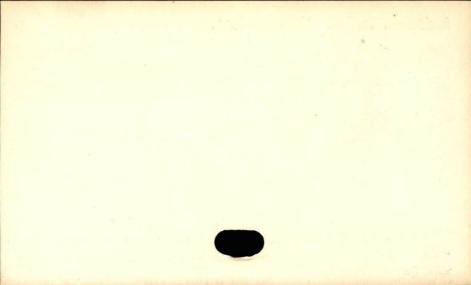
Andersonville Prison and National Cemetery, Andersonville, Georgia.

= [Aurora, Neb. Elarton. 1913.] (40) pp. Portraits. Plates. Plan. 17½ × 25 cm. There is no title-page.

This card was printed at the Boston

Public Library, September 18, 1917.

L2485 — Andersonville, Ga. Military prison. — National Cemetery, Andersonville, Ga.



Ferguson, Joseph.

*"20th".53.29

Life-struggles in Rebel prisons: . . . containing an appendix with the names, regiments, and date of death of Pennsylvania soldiers who died at Andersonville. With an introduction by Rev. Joseph T. Cooper.

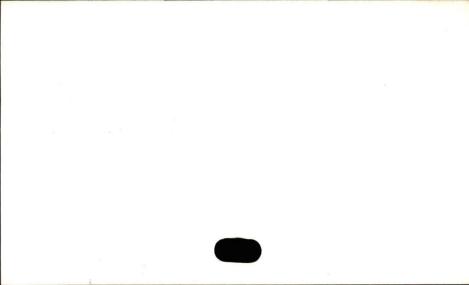
Philadelphia. Ferguson. 1865. 206, 24 pp. Portrait. Plates. 17 cm., in 8s.

This card was printed at the Boston

Public Library, June 4, 1935.

D7350 — T.r. — Andersonville, Ga.

Prisons and prisoners.



Goss, Warren Lee.

The soldier's story of his captivity at Andersonville, Belle Isle, and other Rebel prisons. With an appendix, containing the names of the Union soldiers who died at Andersonville.

Boston. Lee & Shepard. [1866.] 356 pp. Portrait. Plates. Map. Plans. 19 cm., in 8s. *"20th".53.35 Four of the plates are by Thomas Nast; others are from Rebel photographs.

Some of the leaves are slightly mutilated.

Same. 1869. 357 pp. Engraved title-page.

4425.39 4425.8

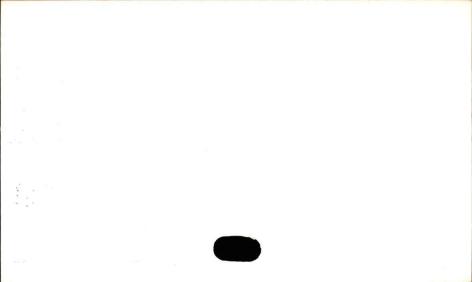
Same. Richardson & Co. 1871.

The list of soldiers is arranged by states.

This card was printed at the Boston Public Library, June 11, 1935.

D7375 — United States. Hist. Civil War. Prisons and prisoners.

— Nast, Thomas, illus., 1840–1903. — Indersonville, Ga. Military prison. — Belle Isle, Va. Military prison.



Hosmer, Francis J.

2325.73=*"20th".53.42

A glimpse of Andersonville, and other writings. Springfield. Loring & Axtell. 1896. (3), 90 pp. Portraits. Plates.

20 cm.

The original front paper cover is bound in.

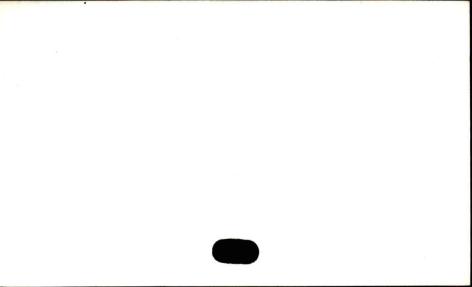
The "other writings" are letters and a memorial address, delivered before Hooker Post, May 30, 1887.

This card was printed at the Boston

D7327 — United States. Hist. Civil risons and prisoners. — Andersonville, of

Public Library, May 8, 1935.

Ga. Military prison.



Andersonville, Georgia. Military prison.

Indiana. Andersonville Monument Commission. *"20th".60.98

Report of the unveiling and dedication of Indiana monument at
Andersonville, Georgia (National Cemetery) . . . November 26,
1908.

= Indianapolis. 1909. 128 pp. Portraits. Plates. Plans. 251/2

cm., in 8s.

This card was printed at the Boston

Contains List of Indiana soldiers buried at National Cemetery, Andersonville, Georgia, and Report by Clara Barton of an expedition to Andersonville, Georgia, July, 1865, for the purpose of identifying the graves and inclosing the grounds of a cemetery created there during the occupancy of that place as a prison for Union soldiers in rebel hands.

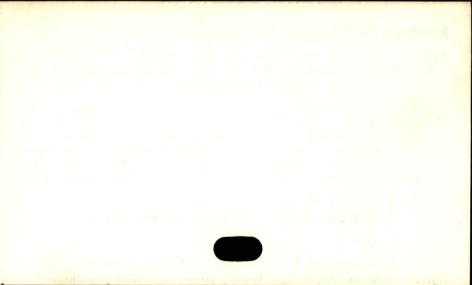
The Report by Clara Barton is catalogued separately.

[This work is kept on the Special Libraries Floor.]



Public Library, July 27, 1910.

H3112 — Andersonville, Georgia. Military prison. — Soldiers' monuments.



Andersonville, Georgia. Military prison.

Lyon, William Franklin. 1842– In and out of Andersonville prison. *"20th".53.41

— Detroit. Geo. Harland Co. 1905. 121 pp. Portraits. Plates. 12°.

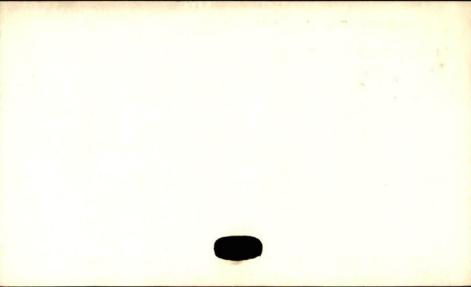
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 23, 1906.

G478 — Andersonville, Ga. Military prison. — T.r.



MITITIARY PRISON. ANDERSONVILLE, GA. *20th 53 McElroy, John, 1846-1929. .112 Andersonville: a story of Rebel military prisons, fifteen months a guest of the so-called southern confederacy. A private soldier's experience in Richmond, Andersonville, Savannah, Millen, Blackshear and Florence. By John McElroy ... Toledo, D. R. Locke, 1879. E612 xxx p., 1 l., (33)-654 p., 1 l. incl. front., illus., plates, maps. 23 cm. .A5M ---- [Another copy] 1879 1. Andersonville, Ga. Military prison. 2. U. S.—Hist.—Civil war— Prisoners and prisons. I. Title. E612.A5M4

Library of Congress

*20th 53

.111

McElroy, John, 1846-1929.

This was Andersonville; the true story of Andersonville Military Prison as told in the personal recollections of John McElroy, sometime private, Co. L. 16th Illinois Cavalry. Edited with an introd. by Roy Meredith; illustrated by Arthur C. Butts, IV. New York, McDowell, Obolensky, 1957. xli, 355 p. illus., ports., map. 28 cm.

A greatly revised ed. of the author's Andersonville; a story of

rebel military prisons, first published in 1879. "The trial of Captain Henri Wirz ... a transcript from the Official

record of the War of the Rebellion, November 1865": p. 299-350. 1. Andersonville, Ga. Military Prison. 2. U. S.-Hist,-Civil

War-Prisoners and prisons. I. Meredith, Roy, 1908- ed. II. Wirz, Henry, 1823?-1865, defendant, III. Title.

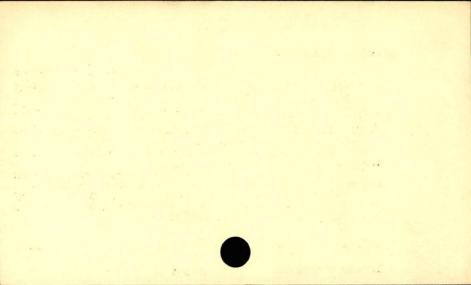
E612.A5M4 1957

973,7711

57 - 12113

Library of Congress

158q101



Massachusetts. Commission on Andersonville monument. ... Report of the Commission on Andersonville monument ... Boston, Wright & Potter printing co., state printers, 1902

75 p. front. 23cm

Commissioners: Charles G. Davis, Thaddeus H. Newcomb, Francis C. Curtis, Levi G. McKnight, Everett S. Horton. KEPT IN "A list of the Massachusetts soldiers known to be buried in the RARE BOOK national cemetery, Andersonville, Ga."; p. 43-75.

DEPT. - Another copy *"20th"

-60

1. Andersonville, Ga. Military prison. г. Curtis, Francis C. п. Davis. Charles Griffin. III. Horton, Everett Southworth, IV. McKnight, Levi G. v. Newcomb, Thaddeus H.

E612.A5M45

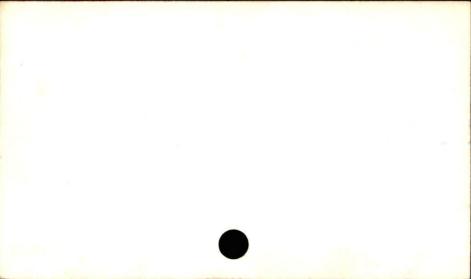
3 - 9723

Library of Congress

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.114.2

E612 A5M45



Andersonville, Ga. Military prison.

Murray, George W. No. 2 in *4213.65=*"20th".53.103

A history of George W. Murray, and his long confinement at Andersonville, Ga., also the starvation and death of his three brothers, at the same place. By himself.

[Northampton, Mass. Trumbull & Gere. 186-?] 30 pp. 18

cm., in 12s.

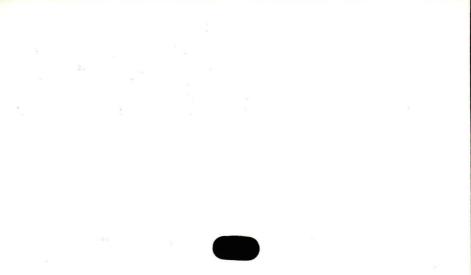
This card was printed at the Boston

Public Library, May 8, 1935.

D7306 — Andersonville, Ga. Military.

Prisons and prisoners.

United States. Hist. Civil War.



Andersonville, Georgia. Military prison.

Northrop, John Worrell.

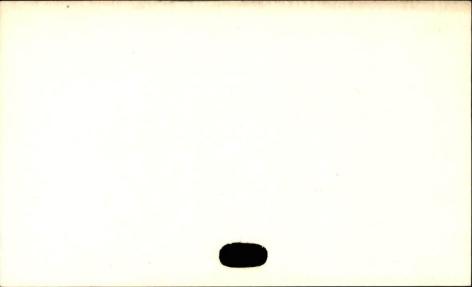
*"20th".53.62

Chronicles from the diary of a war prisoner in Andersonville and other military prisons of the South in 1864 . . . An appendix containing statement of a Confederate physician and officer relative to prison condition and management.

Wichita. The Author. 1904. 228 pp. 16°. The appendix is abridged from Investigations upon the diseases of the Federal prisoners confined in Camp Sumpter [sic], Andersonville, Ga... by Joseph Jones [*4460a.28].

[This work is kept on the Special Libraries Floor.]





Andersonville, Ga. Military prison.

Page, James Madison, 1839—, and M. J. Haley. *"20th".53.44.2

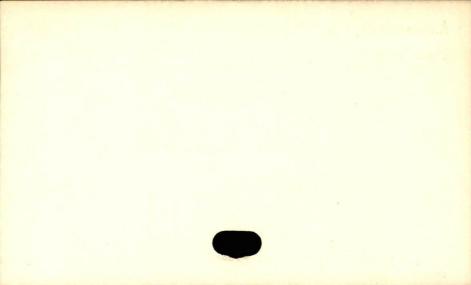
The true story of Andersonville prison: a defense of Major Henry Wirz.

— New York. The Neale Publishing Co. 1908. 248 pp. Portraits. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, May 1, 1917.

L1404 — Jt. auth. — Andersonville, Ga. Military prison. — Wirz, Henry, 1833-1865.



Andersonville, Georgia. Military Prison.

Pennsylvania. Surgeon-General.

*"20th".61.2

List of soldiers, (prisoners of war,) belonging to Pennsylvania regiments, who died at the military prison, at Andersonville, Georgia, from February 26, 1864, to March 24, 1865.

— [Harrisburg.] Singerly & Myers. [1865.] (3), 24 pp. L.8°.

[This work is kept on the Special Libraries Floor.]

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DEPT Smith, Charles M 1843-1908.

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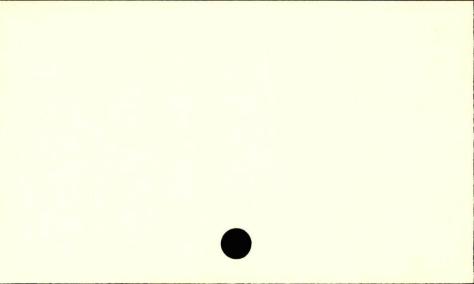
From Andersonville to freedom. By Charles M. Smith. Late of Company E, First Massachusetts Cavalry.

Providence: Published by The Society [i.e.Rhode Island Soldiers and Sailors Historical Society] 1894.

74p. 21cm. (Personal narratives, 5th ser., no.3)

One of 250 copies.

Dornbusch, Mass. , 56



Andersonville, Ga. Military Prison.

Sneden, R. No. 4 in *"20th".Cab.14.11

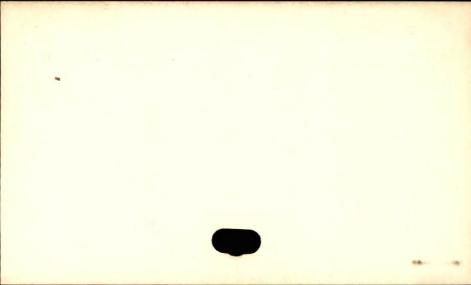
Andersonville Prison, Georgia. [Photograph.]

— New York. 1865. Size, 8½ × 21 inches. Silver print.



Public Library, July 14, 1915.

This card was printed at the Boston



E612

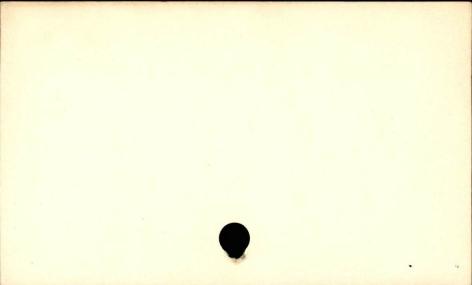
Spencer, Ambrose.

A narrative of Andersonville, drawn from the evidence elicited on the trial of Henry Wirz, the jailer. With the argument of Col. N. P. Chipman, judge advocate. By Ambrose Spencer. New York, Harper & brothers, 1866. xiii, [15]-272 p. incl. front. 19^{cm}.

(Continued on next card)



E612.A5S7



.A5S7

E612

Spencer, Ambrose. A narrative of Andersonville ... 1866. (Card 2)

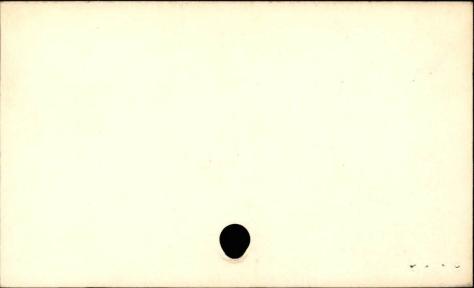
KEPT IN

*"20th".53.44 — [Another copy]

Andersonville, Ga. Military prison.
 Title.



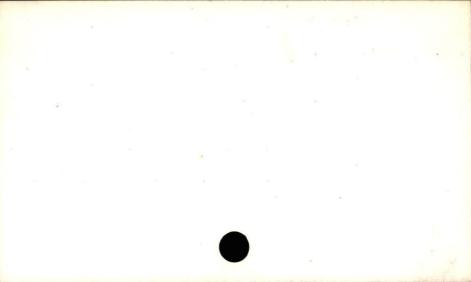
E612.A5S7



*20th .53.13 Stevenson, R. Randolph.

The southern side; or, Andersonville prison. Compiled from official documents by R. Randolph Stevenson, M.D. ... Together with an examination of the Wirz trial: a comparison of the mortality in northern and southern prisons; remarks on the exchange bureau. etc. Baltimore, Turnbull Bros. 1876.

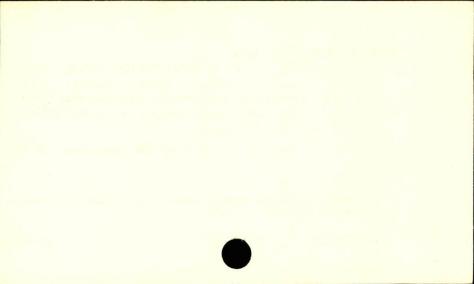
488 p. front. (fold.diagr.) plates, fold. facsim. 23 cm.



*20th	Andersonville: a story of Rebel military pri- sons.
53	McElroy, John, 1846–1929. Andersonville: a story of Rebel military prisons, fifteen
.112	months a guest of the so-called southern confederacy. A pri-
	vate soldier's experience in Richmond, Andersonville, Savan-
	nah, Millen, Blackshear and Florence. By John McElroy
	Toledo, D. R. Locke, 1879.
E612	xxx p., 1 l., $[33]-654$ p., 1 l. incl. front., illus., plates, maps. 23 cm.
1879	[Another copy]
	1. Andersonville, Ga. Military prison. 2. U. S.—Hist.—Civil war—Prisoners and prisons. 1. Title.
	E612.A5M4 2—872

[5801]

Library of Congress



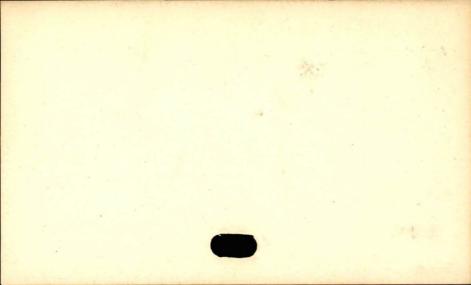
Anderton, —.

No. 1 in *A.5956.2

Anderton's poetry.
Preston [Eng.]. Livesey. [18—?] 4 pp. 25 cm.
Temperance poems.
Three copies.

This card was printed at the Boston
M6717 — Temperance.

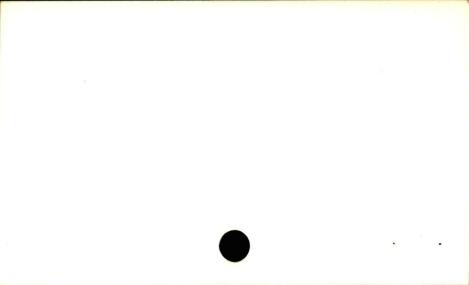
Public Library, July 16, 1923.



*Defoe 21 [1 .E815 1752 to

[Defoe, Daniel] 1660-1731. A view of the invisible world: or, General history of apparitions. Collected from the best authorities, both antient and modern; and attested by authors of the highest reputation and credit. With the sentiments of Monsieur Le Clerc. Mr. Locke, Mr. Addison, and others, on this important subject. London, Printed in the year, 1752.

Extracted from the author's Essay on the (Continued on next card)



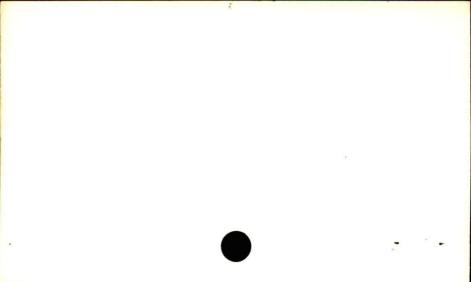
*Defoe

1752

21 [Defoe, Daniel] 1660-1731. A view of the in-E815 visible world ... 1752. (Card 2)

history and reality of apparitions.
Plates engraved by G. Anderton.

1. Apparitions. [I. Defoe, Daniel, 1660-1731. An essay on the history ... of apparitions. II. Anderton, G ... of III. Title.



RARE BOOK DEPT. [Anderton, James] fl. 1624. XG The lytvrgie of the masse: wherein are treated .620 three principal pointes of faith. 1. That in the . An2I sacrament of the Eucharist are truly and really contained the body and bloud of Christ. 2. That Also the masse is a true and proper sacrifice of availthe body and bloud of Christ, offered to God able in by preistes. 3. That communion of the Eucharist micro- to the laity vnder one kind is lawful. The text. ceremonies also of the masse now vsed in the Catholicke Church, are al of them derived from

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I Catholic Church. Liturgy and ritual S Catholic Church--Doctrinal and controversial works--Catholic authors.

RARE BOOK

[Anderton, James] fl. 1624. The lytvrgie of the masse ... (Card 2)

the masse ... (Card 2)

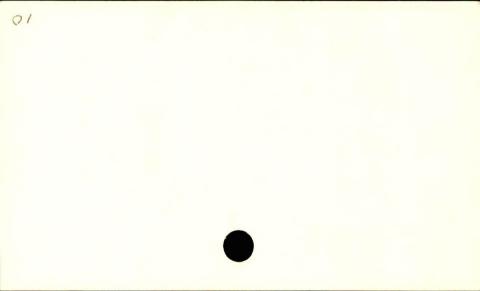
.620 the primitiue Church. By Iohn Brereley [pseud.],

.An2L preist ...

printed at Colen [Birchley Hall, Lancashire] 1620.

3p. (.,9-469p. 19cm.(4to) STC 3607. Errata: p.468-469. Imperfect: p.469 wanting.

I. Title.



Anderton, James, fl. 1624.

**G.389b.128

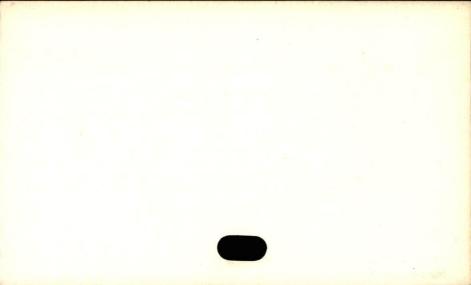
The Protestants apologie for the Roman chvrch, deuided into three seuerall tractes. Wherof the first concerneth the antiquity & continuance of the Roman church & religion, euer since the Apostles' times. The second: [7]. That the Protestants religion was not so much as in being, at, or before Luthers first appearing. 2. That the marks of the true church are apperteyning to the Roman, and wholy wanting to the seuerall churches, begun by Luther & Caluin. The third: that Catholicks are no lesse loyall, and dutifull to their soueraigne, than Protestants. All which is vndertaken, & proued by testimonies of the learned Protestants themselves.

[Continued on the next card.]

This card was printed at the Boston

Public Library, November 29, 1916.

K9810 — Morton, Thomas, D.D., Disnop of Durham, 1564–1659. — Roman Catholic Church. Doctrinal and controversial works. — Theology, Bibl.



**G.389b.128

Anderton, J., fl. 1624. The Protestants apologie for the Roman church. (Continued, 1.)

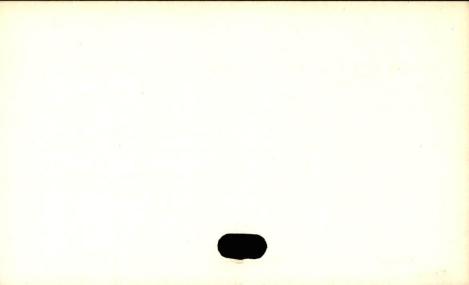
With a conclusion to the reuerend iudges, and other the graue and learned sages of the law. By Iohn Brereley Priest [pseud.]. [N. p.] Permissu superiorum. Anno M. DC. VIII. (26), 751 (read 752), 72 pp. 18½ cm., in 4s.

Page 715 is not folioed. Pp. 716 foll. are erroneously paged 715 foll.

Four appendices at the end of the book contain: (1) the first catalogue of books published by Lvtherans against Lvtherans; (2) A second catalogue of bookes published by the Calvinists against the Lutherans; (3) A

[Continued on the next card.]





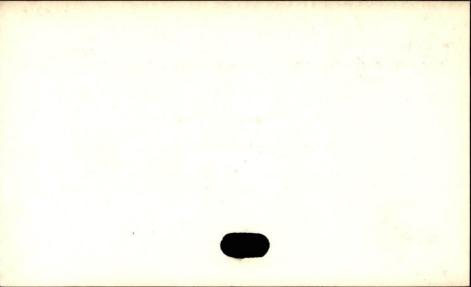
**G.389b.128

Anderton, J., fl. 1624. The Protestants apologie for the Roman church. (Continued, 2.)

third catalogue of bookes published by the Lutherans against the Calvinistes; (4) A fourth catalogue of the Protestants many bookes and writinges in generall, made one against another, in the question of the sacrament, but since A.D. 1574 till anno 1598. collected from report thereof made by the Protestant writer Hospinianus in his Historia Sacramentaria part 2.

The book in its second edition [1608] is an answer to Bishop Morton's Apologia Catholica (1605), the latter written against Anderton's first edition of 1604.





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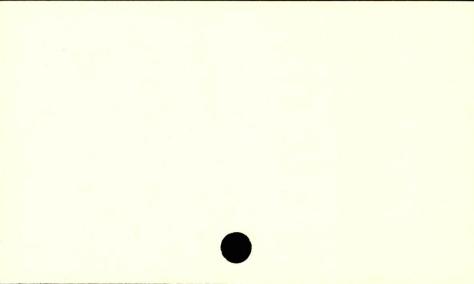
Morton, Thomas, Bp. of Durham, 1564-1659.

.610 M84C

A Catholike appeale for Protestants, out of the confessions of the Romane doctors; particularly answering the mis-named Catholike apologie

for the Romane faith, out of the Protestants: manifesting the antiquitie of our religion, and satisfying all scrupulous objections which haue bene urged against it. Written by Th. Morton

Londini, Impensis Georg. Bishop & Ioh. Norton. 1610.



Morton, Thomas, Bp. of Durham, 1564-1659. A

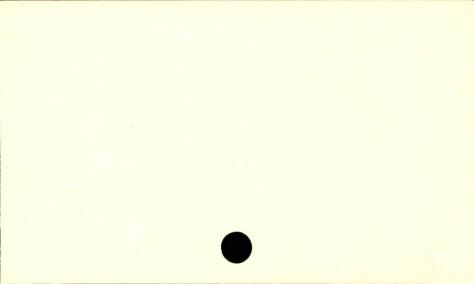
XfG Catholike appeale ... 1610. (Card 2)

.610 llp. (., 680, [20]p. 30.5cm.(fol.)

.M84C Title vignette.

In answer to The Protestants apologie for the Romane Church, By John Brereley. (pseud. of James Anderton)

STC 18177.



RARE BOOK

×XG

.387

Anderton, Lawrence, supposed author.
The converted Jew.

Clare, John, pseud.? supposed author.

The converted Iew, or Certaine dialogues betweene Michaeas a learned Iew, and others, touching divers points of religion, controverted betweene the Catholicks and Protestants. Written by m. Iohn Clare a Catholicke priest, of the Society of Iesus ...

[England?] Permissv svperiorvm. Anno. M. DC. XXX. [1630]

3pts.in lv. 18.5cm.(4to)

111

. . No

RARE BOOM

*XG .387 .233 Clare, John, pseud.? supposed author. The converted Iew ... 1630. (Card 2)

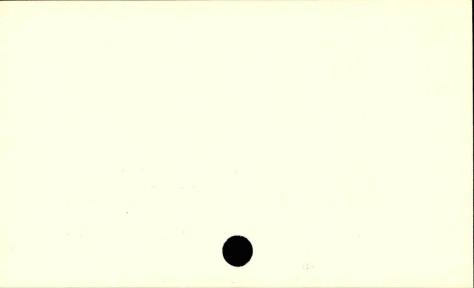
Also attributed to Roger Anderton and to Lawrence Anderton.

Part 3 has title "The arraignment of the converted Iew".

Errors in paging.

STC5351; Allison/Rogers 5351.

Ex libris: Arthur Hugh Smith Barry (armorial bookplate); Frederick Spiegelberg (book label)



RARE BOOK DEPT. Anderton, Roger, supposed author.

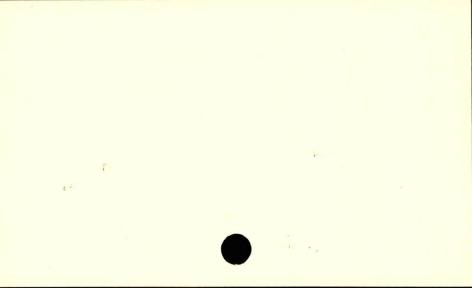
The converted Jew. Clare, John, pseud.? supposed author.

*XG .387 .233 The converted Iew, or Certaine dialogves betweene Michaeas a learned Iew, and others, touching divers points of religion, controverted betweene the Catholicks and Protestants. Written by m. Iohn Clare a Catholicke priest, of the Society of Iesvs ...

[England?] Permissv svperiorvm. Anno. M. DC.

XXX. [1630]

3pts.in lv. 18.5cm.(4to)



PARE BOOK

*XG .387 .233 Clare, John, pseud.? supposed author. The converted Iew ... 1630. (Card 2)

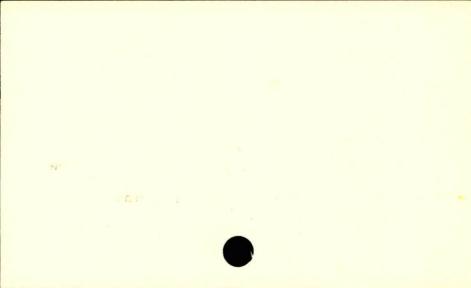
Also attributed to Roger Anderton and to Lawrence Anderton.

Part 3 has title "The arraignment of the converted Iew".

Errors in paging.

STC5351; Allison/Rogers 5351.

Ex libris: Arthur Hugh Smith Barry (armorial bookplate); Frederick Spiegelberg (book label)

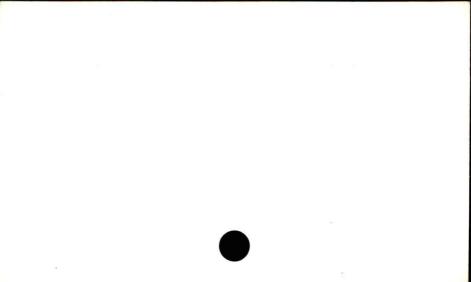


Andes.

Lastarria, J. V. Un viaje al traves de los Andes. (In his Miscelánea.)

- Andes.

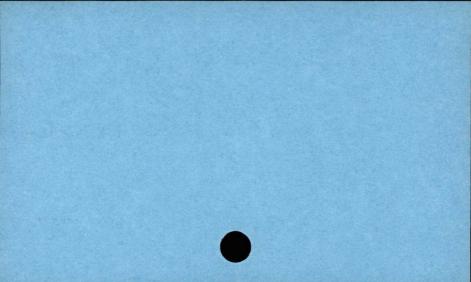
D.3105.54.3



Andever, Charles Howard, lord

see

Berkshire, Charles Howard, earl of, 1615 (ca.)1679.

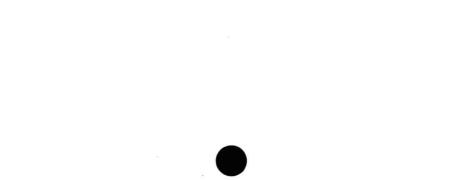


Andilla, Francisco Garcés de Marcilla y Cerdan, Baron de.

Fábulas, cuentas y epigramas morales.

Madrid. M. Rivadeneyra. 1853. xii, 296 pp.

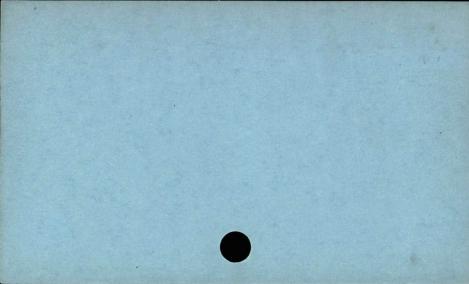
Illus. 80.







Andino, Pedro Sainz de. See Sainz de Andino, P.



SPECIAL

COLLECTION Andler, Charles Philippe Théodore, 1866-1933.

*SC.20 "Frightfulness" in theory and practice as com-

.E916 pared with Franco-British war usages. Tr. from

An2F the French, with additions from the German

"Kriegsbrauch" and the English "Manual of military

law." London, T. F. Unwin [1916] 181 p. 19cm.

CONTENTS.—Translator's preface. [Signed: Bernard Miall]—Introduction.—pt. I. The usages of war and the doctrine of the German general (Continued on next card)

LCA

MB

tr.fr. OReilly JXL521.A62 COLLECTIONS

.An2F

Andler, Charles Philippe Théodore, 1866-1933.

*SC.20 "Frightfulness" in theory and practice as com-E916 pared with Franco-British war usages ...

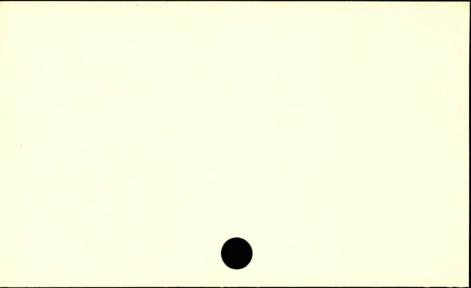
[1916] (Card 2)

CONTENTS —Continued.

staff .- pt. II. Documentary evidence.

Ex libris (signature): Mary Boyle OReilly, Boston, 1919.

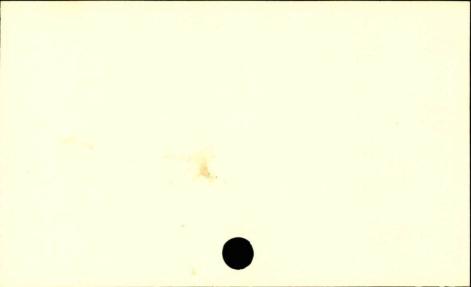
(Continued on next card)



SPECIAL COLLECTIONS

Andler, Charles Philippe Théodore, 1866-1933. "Frightfulness" in theory and practice as *SC.20 compared with Franco-British war usagesE916 [1916] (Card 3) An2F 1. War (International law) 2. Military law. I. Pruscia. Grosser generalstab. Kriegsgeschichtliche abteilung. Kriegsbrauch im landkriege. II. Gt. Brit. War Office. Manual of military law. III. Miall, Bernard, 1876-IV. Title. Translation of Les usages de la guerre et la Coctaine de l'État-major allemand.

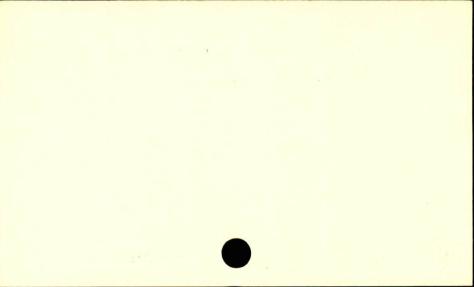
LCA



Andover, Mass. Phillips Academy
see
Phillips Academy, Andover, Mass.

Printed for Readex by Library of Congress





4353.7="20th".61.63

Andover, Mass. Public Library. Memorial Hall Library.

Historical sketch of the Memorial Hall . . . with the rules and regulations.

Lawrence, Mass. Merrill & Crocker. 1873. 19 pp. 21½ cm. Includes a list of soldiers from Andover who lost their lives in the Civil War.

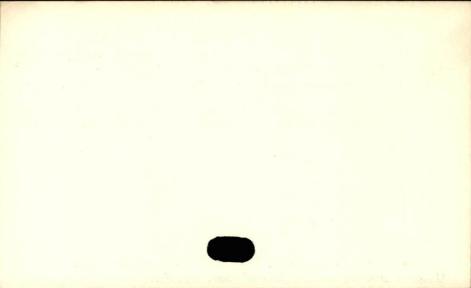
Bud



This card was printed at the Boston

Fublic Library, March 7, 1924.

M8255 — Civil War soldiers. Massachusetts. Andover.



Andover, Mass. Public Library. Memorial Hall Library.

*"20th".61.63.2=No. 6 in *"20th".60.112.1

Brooks, Phillips, Bishop of Massachusetts, 1835-1893.

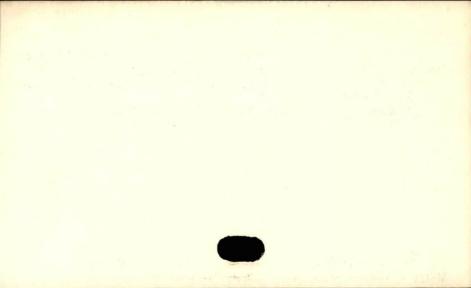
An address, delivered May 30, 1873, at the dedication of Memorial Hall, Andover, Mass.

Andover. The Trustees of the Memorial Hall. 1873. 33 pp. 211/2 cm.

This card was printed at the Boston

Public Eibrary, March 7, 1921.

M8255 — Andover, Mass. Public Library. Memorial Hall Library.



Andover, Mass. Description, etc.

Bailey, O. H., and Company, publishers.

View of Andover, Massachusetts.

Boston, 1882. Size, 17½ × 25 inches.

A bird's eye view.

No. 1 in *Map 97.2 *Map 81.4.A54.1882 ithograph.

[This work is kept on the Special Libraries Floor.]

Aug. 11, 1902 E5336 — Andover, Mass. Descr. Views. — Bird's eye views. Balley, O. H., and Company prinisters."

Very of Auctory, Marie Implies.

Roston, et al., 1977 of 25 inches. Littings of b.

[This work is kept on the Special Edbearies Floor.]

Aug. 11, Aug. 1032 Local Charle - Bird's eye views.

are grade of a all

ANDOVER, MASS. -- HISTORY.

RARE BOOM

Abbot, Abiel, 1765-1859.

XH .829

.Ab2H

History of Andover from its settlement to 1829.

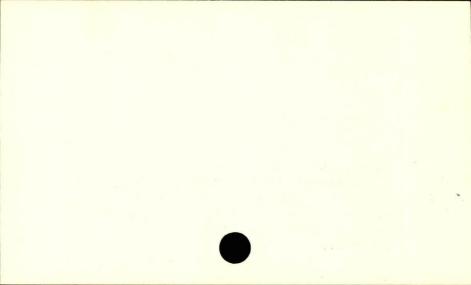
By Abiel Abbot, A.M.

Andover [Mass.]: Printed and published by Flagg and Gould. 1829.

201n 18 5cm

204p. 18.5cm.

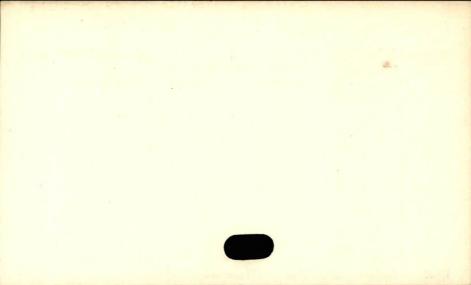
American Imprints (1829) 37344.



Andover, Mass. History.

Raymond, Samuel, 1811–
The record of Andover during the Rebellion.
Andover. Draper. 1875. viii, 232 pp. [Memorial volume.]
23½ cm., in 4s.

Public Library, May 25, 1916.



Andover, Mass. History. European War, 1914-1919.

Fuess, Claude Moore, editor, 1885—

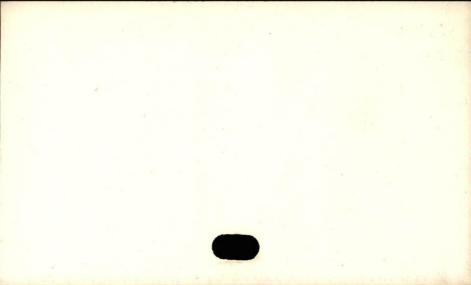
Andover, Massachusetts, in the World War. Published by the Town of Andover under the auspices of Andover Post, Number Eight, American Legion.

= [Andover.] 1921. 224 pp. Portraits. Plates. 25 cm.

This card was printed at the Boston

Public Library, July 17, 1922.

M4341 — Andover, Mass. Hist. European War, 1914-1919. — Andover, Mass. Town Government. Pubs. — American Legion. Andover Post. No. 8. Pubs.



Andover, Vt. History.

Hemenway, Abby Maria, editor.

**G.303.71

The local history of Andover, Vt. The general history of the town, by Hiland H. Gutterson. With the autobiography of Alvin Adams, founder of the Adams express. And biographical sketches by Rev. Wm. S. Balch, D.D., A. S. Barton, Esq., Hon. Austin Adams, and others.

= Perth Amboy, N. J. Heartman. 1921. (5), (1), 17-94 pp. Portraits. Plate. Autograph facsimiles. [Heartman's Historical series. No. 35.] 25½ cm.

"The only saved part of what was to be volume six of Hemenway's Gazetteer of Vermont"

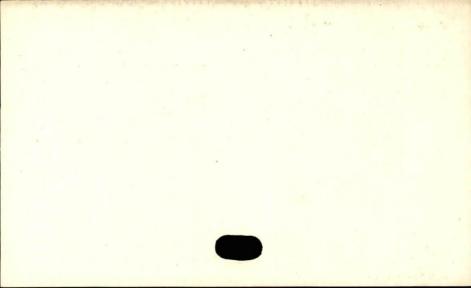
125 copies printed.

Papers by Hiland H. Gutterson and Alvin Adams are catalogued separately.

This card was printed at the bosicn

Public Library, March 30, 1922.

M₃829 — S.r. — Andover, Vt. Hist.



DEPT, Andover The XbH Order of

.825

.An20

Andover Theological Seminary.

Order of exercises at the anniversary of The Theological Seminary. Andover, Sept. 28, 1825.

[Andover, Mass., 1825] 4p. 21.5cm.

American imprints (1825): 19436.

Benton fd-Acc 79-363

1 Catalogs, School 2 Education--Massachusetts--Andover diSs

ANDOVER THEOLOGICAL SEMINARY.

DEPT.

[Prentiss, Charles] 1774-1820.

XH

.819

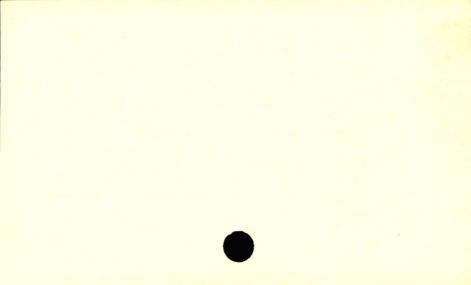
The trial. Calvin and Hopkins versus the Bible and common sense. By a lover of the truth. Seccond edition enlarged. To which are added Some remarks on the Andover Institution.

Boston: 1819.

39p. 22.5cm.(8vo)
Shaw/Shoemaker 49179.
Printed front blue-gray wrapper preserved.

I. Title.

MB-Rev.



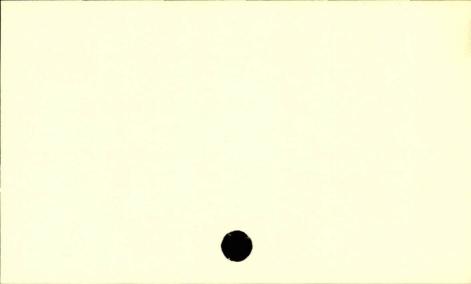
DEPT. *XA .2127 .4 Andover Theological Seminary, Cambridge, Mass. Porter Rhetorical Society. Dana, Richard Henry, 1787-1879.

A poem delivered before the Porter Rhetorical Society, in the Theological Seminary, Andover, September 22, 1829. By Richard H. Dana.

Boston: Published by Perkins & Marvin. 1829.

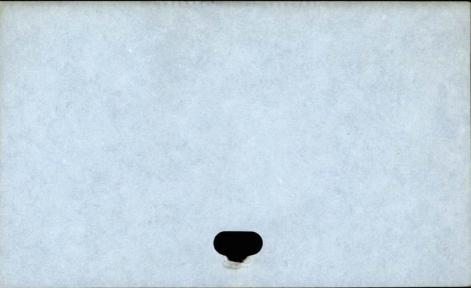
15p. 24cm.
Caption title (p.[2]): Thoughts on the soul.
Printed ivory wrappers preserved.
Blanck, BAL, 4424.





Andoyer, H.
See
Andoyer, Marie Henri, 1862-





Andoyer, Marie Henri, 1862-

*E.5145.25

Cours d'astronomie.

Paris. Hermann. 1906–28. 3 v. Illus. Plates. Diagrams. Charts. Tables. [Université de France. Faculté des sciences de Paris.] 24.5 cm., in 8s.

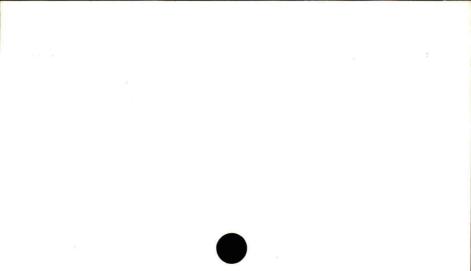
Contents. - I. Astronomie theorique. 2. Astronomie pratique. 3. Astro-

physique. Volumes 1 and 2 are by H. Andoyer; 3, by Jean Bosler.

 (M_2) — S.r. Pubs. (1, 2) — Astronomy. (1, 2)

This card was printed at the Boston Public Library January 20, 1937.

E 1034 — Double main card.— Andoyes, Marie Henri, 1862-. (M1)— Bosler, Jean.



Andoyer, Marie Henri **E.5127.38 Leçons elementaires sur la théorie des formes, et ses applications géométriques. Paris. Gauthier-Villars. 1898. 184 pp. 40.

-Forms, Theory of.



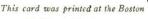


Andoyer, Marie Henri, 1862-

**E.5141.28

Nouvelles tables trigonométriques fondamentales, contenant les logarithmes des lignes trigonométriques de centième en centième du quadrant avec dix-sept décimales, de neuf en neuf minutes avec quinze décimales, et de dix en dix secondes avec quatorze décimales, par H. Andoyer.

Paris. Hermann. 1911. (1), xxxii, 602, (1) pp. Tables. 29½ cm., in 4s.



Public Library, July 24, 1929.

De et al. 1865. Maria de la companya
. . .

, 1 100 6 2

M 40 10

man with the second of

Andoyer, Marie Henri, 1862-

**E.5121.71 Nouvelles tables trigonometriques fondamentales contenant les valeurs naturelles des lignes trigonométriques de centième en

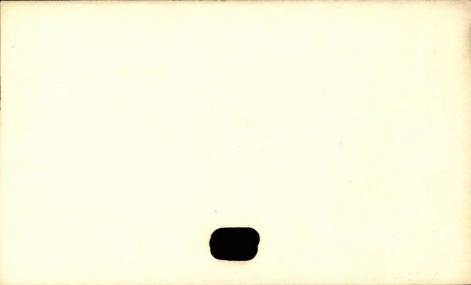
centième du quadrant avec vingt décimales, de neuf en neuf minutes avec dix-sept décimales, et de dix en dix secondes avec quinze décimales. Tome 1-3.

= Paris. Hermann. 1915/8 3v. 33 cm., in 4s.

This card was printed at the Boston

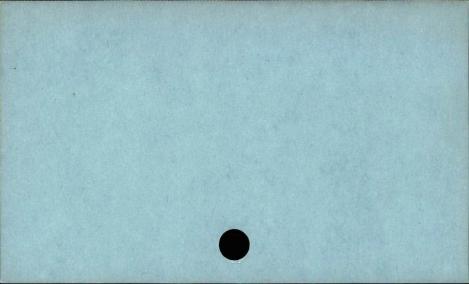
Public Library, April 3, 1916.

K7788 — Tables. Mathematical. — Trigonometry.



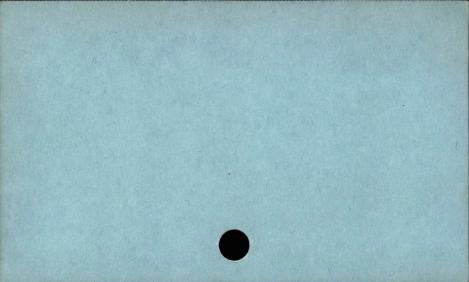
Andrada, Francisco Ladislau Alvares d', tr. See Stowe, H. (E.) B.

A cabana do Pai Thomaz.



Andrada de Silva, J. B. de, translator.
See
Meleager, Gadarenus.
A primavera, idyllio.



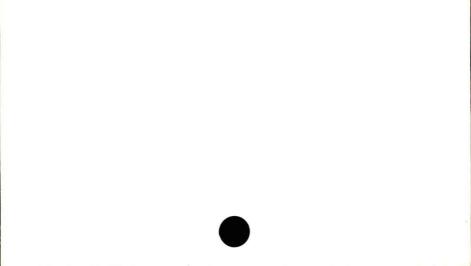


Andrada de Silva, José Bonifacio de, 1763-1838.

Discurso [etc.].

Lisboa. 1817. (In Academia real das sciencias.

Historia e memorias.)



Andrada de Silva, J. B. de. v.3,4 of D.199a.22 Sonetos, odes.

Paris. 1827. (In Parnaso lusitano.)



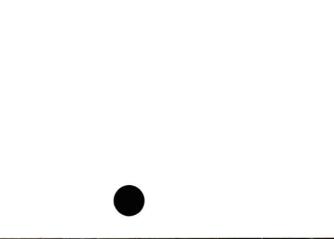
D.272.4

Itinerario historial, que debe gvardar el hombre para caminar al cielo, dispuesto en treinta y tres grados, por los treinta y tres años de la vida de Christo, y las virtudes que en ellos exercitó.

Lisboa. T. Craesbeeck de Mello. 1687. (21), 701, (11) pp. F⁰ (6).

This copy has Southey's book-plate and his auto-

This copy has Southey's book-plate and his autograph, — "Robert Southey, Lisbon. 1801."



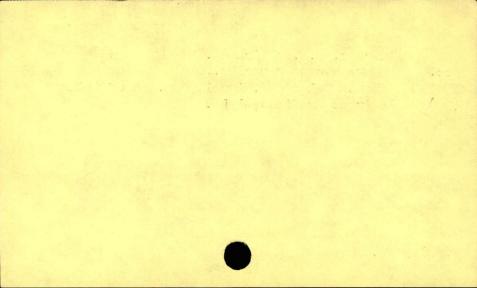
Andrade, D.M. Belmira d'.

Acc. Para a cruz vermelha...

79-130 Ponta Delgada-S. Miguel, Imp. na officina

(94) de Artes Graficas, 1918.

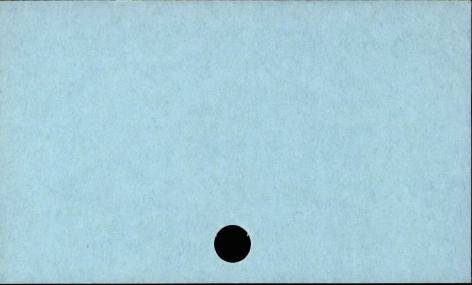
Ainsley fd.



Andrade, Jacinto Freire de

see

Freire de Andrade, Jacinto, 1597-1657.



Andrade, Jeronymo Emiliano d', 1789-1847.

Acc. Primeiros elementos das quarto partes da grammatica Portugueza...

(125) Angra do Heroismo, Imp. J.J.Soares, 1850. nucx; do Canto x.

Ainsley fd.

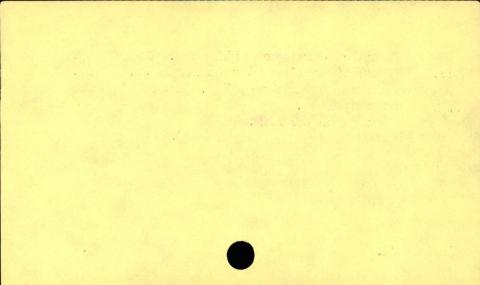
Andrade, Jeronymo Emiliano d., 1789-1847.

Acc. Primeiros elementos de logica...2nd ed.

79-130 Angra do Heroismo, Imp. de Joaquim José
(70) Soares, 1844.

nucx; do Canto x.

Ainsley fd.



*Acc. Andrade, Joaquim Maria de.
70-1 Ensaio de trigonometria spherica.
Lisboa, Real Academia, 1828.
BNxxx.

Benton fund



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R-B
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SF 309 .A63 FOLIO

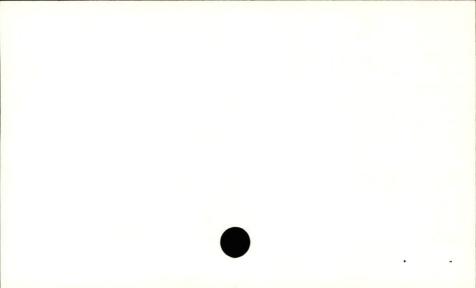
Andrade, Manoel Carlos de. Luz da liberal, e nobre arte da cavallaria: offerecida ao Senhor D. João, principe do Brazil / por Manoel Carlos de Andrade, picador da Picaria Real de Sua Magestade Fidelissima. -- Lisboa: Na Regia Officina Typografica, 1790. xxvi, 454, [2] p., 93, [1] leaves of plates (part fold.) : front. (port.), ill.; 35 cm. (fol.) Cf. Brunet, I. 264; Sillva, V, 286; Torrecilla, Bibl. hipica, 25;

Soares, Hist. da gravura artistica em

(Continued on next card) ocm17410416

MRGRRBK

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R-B
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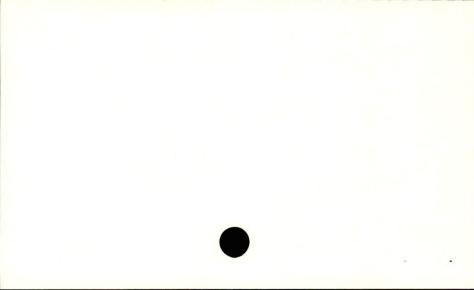
SF 309 .A63 FOLIO

Andrade, Manoel Carlos de. -- Luz da liberal, e nobre arte da cavallaria ... 1790. (Card 2)

Portugal I, 1076. Engravings (chiefly full-page or double) by Gaspar Frois Machado, Manuel Alegre and others after Joachim Carneiro da Silva. Many are equestrian portraits of courtiers. Errata: p. [455]; p. [456] is blank. 1. Horsemanship. 2. Engraving,

> (Continued on next card) ocm17410416

MRGRRBK



R-B

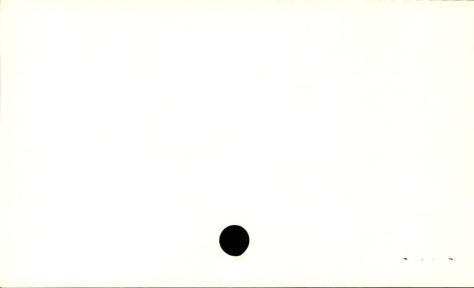
SF An 309 .A63 FOLIO

Andrade, Manoel Carlos de. -- Luz da liberal, e nobre arte da cavallaria ... 1790. (Card 3)

Portuguese. 3. Engraving, Spanish. I. Machado, Gaspar Fróis, 1759-1796, eng. II. Alegre, Manuel, 1768-1815. III. Silva, Joachim Carneiro da, 1727-1818, artist. IV. Portugal. Impressão Régia. V. Title.

MRGRRBK



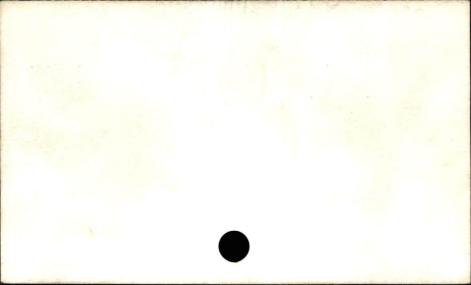


Andrade Caminha, Pedro de, -1589. D.192.8.4

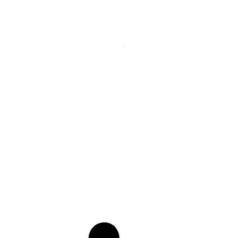
Analyse sobre a elocução e estylo de Caminha.

Lisboa. 1793. (In Academia real das sciencias.

Memorias.)



Andrade Caminha, P. de. Vol. 2, 5 of D.199a.22 Bucolicas, epistolares. Paris. 1826, 27. (In Parnaso lusitano.)





Andrade Caminha, Pedro de, 1540-1589.

**D.197.5

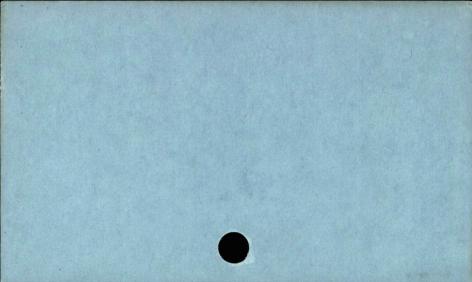
Poezias . . . mandadas publicar pela Academia real das sciencias de Lisboa.

Lisboa. Na officina da mesma Academia. MDCCXCI. xi, (2), 427, (6) pp. 17 cm., in 8s.





Andrade Caminha, P. de. Resposto. See Ferreira, A.



fAcc. 86-21 Andrade de Figueiredo, Manoel de, [...]. Nova escola para aprender a ler, escrever, e contar... primeira parte. Lisboa Occidental: Na Officina de Bernardo da Costa de Carvalho [...], [172?]. [16], 156, [45] leaves of plates: frontis. frontis. port.; 31 cm. Imprint date from frontis. port. First leaf of plate unnumbered. Frontis. engraving signed by B. Picart.

NUC xxx: Figueiredo, Manuel de Andrade, de.

RARE BOOK

DEPT.

Andrae, Poul Georg, 1843-1928.

•XH
•751D
•An2D

De dansk-vestindiske Øer, nærmest med hensyn til deres nuværende politiske og finantsielle forhold. Af P.Andræe.

Kjobenhavn. Hos C.A.Reitzel. 1875.

133p. 21.5cm.

Printed tan wrappers.

I Virgin Islands of the United States dis

Andral, Marie Marguerite, joint author.

*T.97

.10

Marcel-Dubois, Claudie

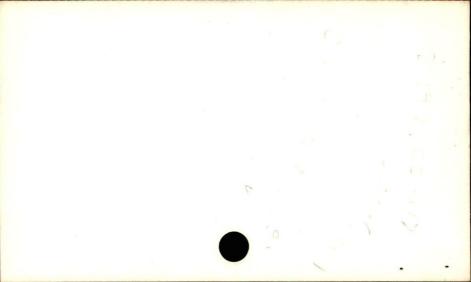
Dances of France [by] Claudie Marcel-Dubois and Marie Marguerite Andral. [Translated by Violet Alford. Illustrated by E. Joyce Stone] New York Chanticleer Press [1950-

v. col. illus., maps, music. 19cm. (Handbooks of European national dances, 10)

"Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association."

(Continued

on the next card.)



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Andral, Marie Marguerite
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*T.97

GV1649

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Marcel-Dubois, Claudie. Dances of France.

Includes bibliographies.

CONTENTS -1. Brittany and Bourbonnais. --- [Another copy]

1 Denging-France I

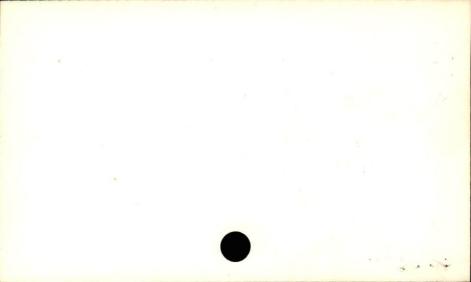
1. Dancing--France. I. Andral, Marie Marguerite. II. Title. (Series)

---- [Another copy]

793.31

51-8928rev.

GV1649.M32



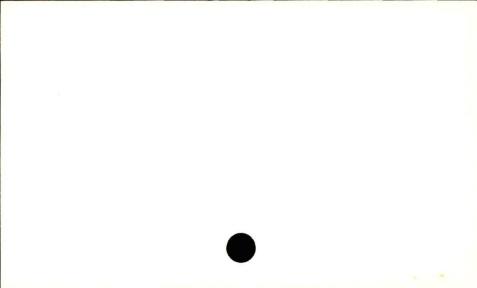
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R-B
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88-
240
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Andraud, Antoine.
Une dernière annexe au Palais de
L'industrie: Sciences industrielles
Beaux-arts - Philosophie. Paris.:
Guillaumin et Cie, Libraires, Rue
Richelieu, 24, 1855. (Chez L'Auteur,
Rue Mogader, 4)
[4], 204 p.; 23 cm.
At head of title: Exposition
Universelle de 1855.
I.Paris. Exposition Universelle,



1855. II.T.

MRG88-531265



**E.5122.74

Des notations mathématiques. Énumeration, choix et usage.

— Paris. Gauthier-Villars. 1909. xviii, 501, (1) pp. Diagrams. 25½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 14, 1910.

H2877 - Notation. Mathematical. - Mathematics.





**E.5127.70

Développements en séries des fonctions elliptiques et de leurs puissances.

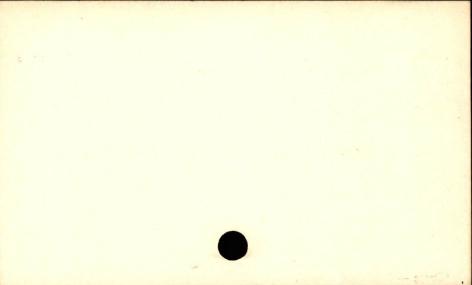
[Paris, 1877.] 265-328 pp. 4°.

Extrait des Annales Scientifiques de l'École Normale Supérieure, 2e série, t. 6.

[This work is kept on the Special Libraries Floor.]

Oct. 25.

*D7133 — Functions, Elliptic.



**E.5127.80

Mémoire sur le triangle des séquences.

Paris. Imprimerie nationale. 1895. 92 pp. 4°.
Extrait du Mémoires présentés par divers savants à l'Académie des sciences de l'Institut de France, t. 32 [*3262.1.32].

[This work is kept on the Special Libraries Floor.]



Nov. 26,

1900

* Accided Annalise Fig. 12.

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**E.5127.69

Sur le nombre des variations d'un polynome entier en χ , dont les coefficients dépendent d'un paramètre a.

— [Paris, 1885.] 75–92 pp. 4°.

Extrait des Annales Scientifiques de l'École Normale Supérieure, 3e série, t. 2.

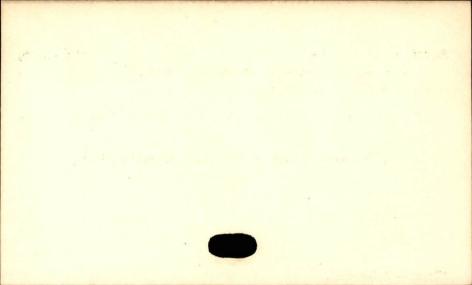
[This work is kept on the Special Libraries Floor.]

Bound.



Nov. 17, 190

*D7374 - Polynomials.



Andre, Ch.
See
Andre, Charles Louis François. 1842-1912.





André, Charles Louis François. 1842-1912. Les planètes et leur origine. **E.5148.91

Paris. Gauthier-Villars. 1909. (5), 285, (1) pp. Illus. Plates.
 Charts. [Études nouvelles sur l'astronomie.] 25½ cm., in 8s.

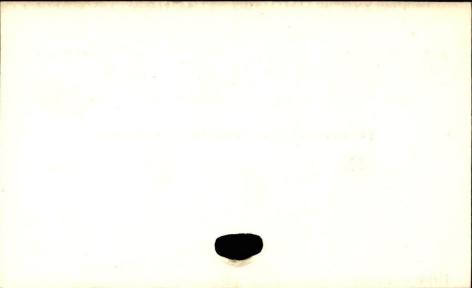
[This work is kept on the Special Libraries Floor.]

Board



Public Library, May 16, 1910.

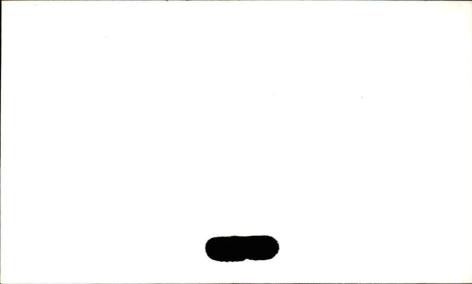
BART



Andre, Charles Louis François. 1842-1912.
Traite d'astronomie stellaire. Partie I.
Paris. Gauthier-Villars. 1899. v. Maps.
Diagrams. 8°.,
Contents.- 1. Étoiles simples.

-Stars.





1842-1912

André, Charles Louis François, and Pierre Henri Puiseux, editors. Études nouvelles sur l'astronomie.

For the separate volumes of this series, see **Études nouvelles sur l'astronomie**.

Bourd



This card was printed at the Boston

Public Library, November 10, 1909.

BAR

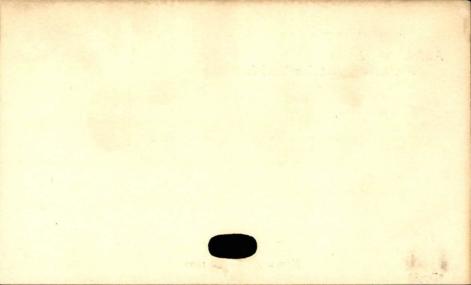


beleve the feet

Ball.

André, Désiré. See André, Antoine Désiré.

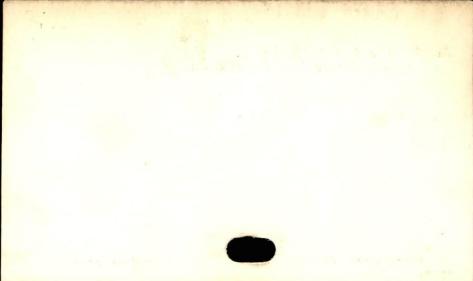
Nov. 26, 1900



André, Édouard, horticulturist. See André, Édouard François. 1840–1911.

Sho







André, Edouard François. 1840-1911.

L'art des jardins. Traité général de la composition des parcs et jardins.

Paris. Masson. 1879. (1), viii, 888 pp. Illus. Pls. L. 80.

Eleven plates are colored.

Landscape gardening.



- Indian

Andre, Edouard François. 1840-1911.

*L.12.22

Un mois en Russie. Notes ... d'un membre du jury a l'Exposition internationale d'horticulture de Saint-Pétersbourg.
Paris. Masson. 1870. (3), vi. 282 pp. 16°.

-T. r. -Russia. -Agr iculture. -Exposition internationale d'horticulture. -St. Petersburg. 1869.



André, Edouard François, 1840-1911, ed.

RARE BOOK

XG

.154

.74

L'Illustration horticole; revue mensuelle des serres et des jardins ... publiée sous la direction de J. Linden et redigée par Ed. André... t.XVII-XVIII (3.sér.,v.1-2); Jan.1870-Nov. Dec. 1871.

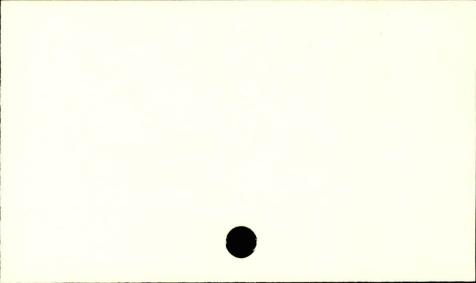
Gand, Imprimerie et lithographie de E.& S. Gyselynck, Rue des Peignes, 38. 1870-71.

18 nos.in 1 v. illus.,87col.plates(part double) 28cm.

Plates lithographed by L. Stroobant, in part after paintings by P. Stroobant.

Nissen 2343.

MB-Rev.



André, Francis, illus.

*XH.709

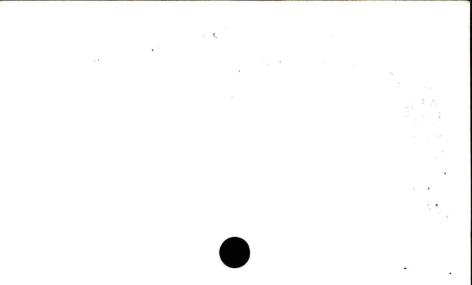
.fEx7A Exquemelin, Alexander Olivier.

1931 De americaensche zee-rovers, door A. O. Ex-

quemelin, naar de eerste uitgave van 1678; met een inleidung door Constant van Wessem en illustraties van Francis André. "De Sikkel", Antwerpen. MCMXXXI =1931. De Spieghel, Amsterdam.

2 p.l., vii-x, els, 270, e2s p. illus. 28cm., in case, 29.5cm.

Publisher's monogram device on t. p. (Continued on next card)



André, Francis, <u>illus</u>.

*XH.709

.fEx7A

1931

Exquemelin, Alexander Olivier. De americaensche zee-rovers ... MCMXXXI =1931= (Card 2) Contains reprint of original t. p.

In decorated printed wrappers; in cloth case.

No.227 of an edition of 820 copies.

1. Buccaneers. 2. Pirates. 3. Spanish Main. 4. West Indies—Hist. I. André, Francis, illus. II. Title.

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RARE BOOK DEPT

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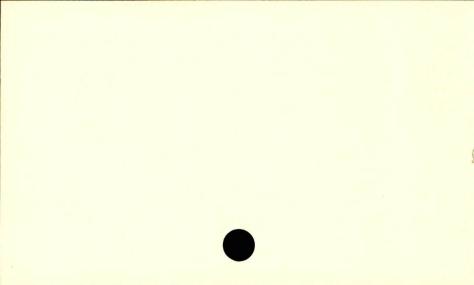
André, Jean François, fl.1798, tr.

Mémoires de Paul Jones, où il expose ses principaux services, et rappelle ce qui lui est arrivé de plus remarquable pendant le cours de la révolution américaine, particulièrement en Europe, écrits par lui-même en anglais, et tra-

duits sous ses yeux par le citoyen André ... A Paris, Chez Louis, Libraire, rue Saint-Severin, nº.110. An VI.1798.

2p.(.,xix,[1],244p. front.(port.) 15cm.(16mo) Though possibly based on verbal statements, not written by Jones.

(See next card)



RARE BOOK DEPT

Mémoires de Paul Jones ... 1798. (Card 2)

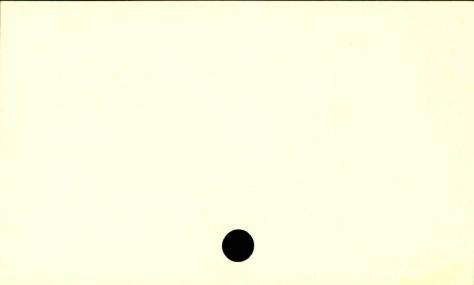
.798 .An2M

"De l'imprimerie de Delance, rue de la Harpe, n°.133"--p.244.

"Traduction et copie des pièces justificatives": p.[193]-244.

I. Jones, John Paul, 1747-1792, alleged author.





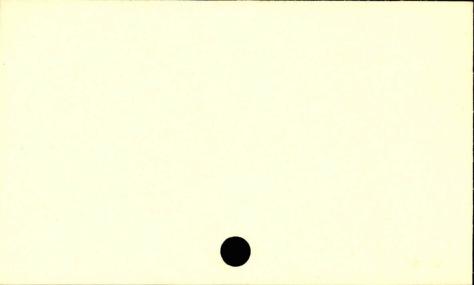
André, John, 1751-1780.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





André, Maj. John, 1751-1781.

*Q.31.2

André's Journal. An authentic record of the movements and engagements of the British Army in America, from June, 1777 to November, 1778, as recorded from day to day by Major John André. Edited by Henry Cabot Lodge.

Boston. Bibliophile Society. 1903. 2 v. Portraits. Maps.

Plans. Facsimiles. Engraved title-pages. 25 cm., l. p.

Contents. — 1. 1777. 2. 1778.

Contains facsimile reproductions of manuscript maps and plans drawn by André.

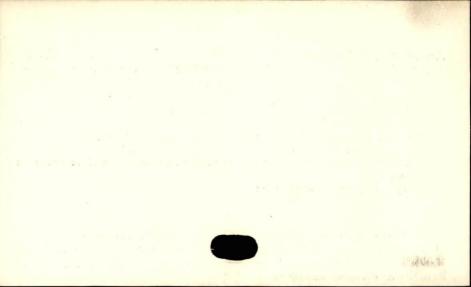
487 copies only were printed.

This card was printed at the Boston

M8125 — Diaries. — Bibliophile

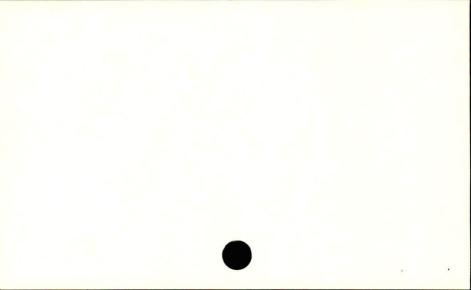
Henry Cabot, ed., 1850—. — Manuscripts. Facsimiles. — United States. Hist.

Revolution. Personal narratives.



```
R-B
        André, John, 1751-1780.
4503
.127
          The cow chace, : a poem in three
        cantos. / By Major John Andre ...
        Albany, N.Y.: : J. Munsell, 78 State
        Street., 1866.
          69 p., [1] leaf of plate (fold.):
        map : 23 cm.
          Special collection -- Munsell
        imprints.
          Reference: LC Cat. (1963) vol. 5, p.
        28 on PR3315.A5C6, 1866.
          Printer's ornament.
          According to Sabin 1452, the work
        was suppressed by the editior Dr.
        Hough. According to ms. note in MB
        copy ''This edition suppressed by Mr.
                      next card)
               (cont.
                                  MRG89-531487
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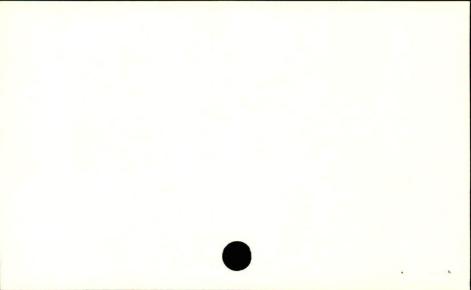
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R-B
4503
André, John, 1751-1780. The cow chace,

(card 2)
Munsell and subsequently purchased by
me for private distribution.'' An
illegible signature is added.
Bookseller's label: D.D. Frances, 12
East 15th St., N.Y.
1.U.S.--Hist.--Revolution--Poetry.
I.Hough, Franklin Benjamin, 1822-1885,
ed. II.T.
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MRG89-531487



André, Maj. John, 1751-1780.

The cow chace. An heroick poem, in three cantos.

**4501.115 London. Fielding. 1781. 32 pp. 24 cm. Same. A satirical poem. (In Dunlap, William. André. Pp. 63-*A.2445.8

75. London. 1799.)

Same. Cincinnati. Clarke & Co. 1869. 23 cm. *4503.27 A reprint of the London edition of 1781.

Same. (In Winfield, Charles Hardenbergh. The block-house by Bull's Ferry. Pp. 17-32. Plates. Facsimile. New York. 1904.)

A satirical poem on the attempt of the Americans, in 1780, to take the

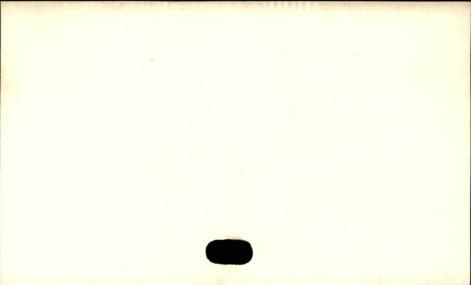
block-house near Bull's Ferry, N. J.

This card was printed at the Boston



Public " ib ary. Novem er 26, 1024.

N199 - United States. Hist. Revolution. Satires. - T.r. made.

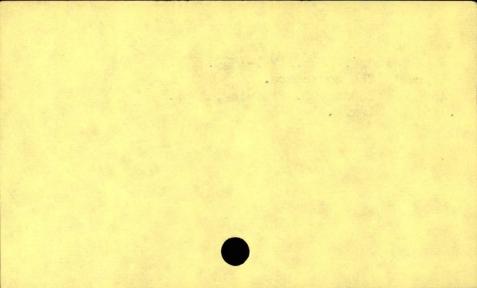


André, John, 1751-1780.

*Reserve The cow chace.

4501 London, J. Fielding, 1781.

.115 LCxxx.



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RARE BOOK
 DEPT.
         André, John, 1751-1780, defendant.
           Proceedings of a board of general officers,
XG
         held by order of His Excellency Gen. Washington,
.353
         Commander in Chief of the army of the United
.35
         States of America. Respecting Major John André,
         Adjutant General of the British army. September
         29. 1780.
Also
           Philadelphia: Printed by Francis Bailey, in
avail-
         Market-Street. M.DCC.LXX. [1780]
able in
micro-
text
           lp. (., 2lp. 2lcm. (8vo)
           Half-title:
                                 Proceedings ... To which
                                 (See next card) MB-Rev.
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I Arnold, Benedict, 1741-1801

2 U.S.--Hist.--Revolution
II U.S. Army. Courts of inquiry. André. 1780
III Cook, Thomas, 1744?-1818, engr.
IV Dodd, Daniel, illus.
dis

RARE BOOK

XG

. 353

André, John, 1751-1780, defendant. Proceedings of a board of general officers. [1780] (Card 2)

·35 are to

are appended the several letters which passed to and from New-York on the occasion, &c. Published by order of Congress.

It is a manifesto, rather than a report of the trial, and does not contain André's statement.
Evans 17043.

In this copy an engraving of André, by Cook after Dodd, has been added as frontispiece.

I. Title.

RARE BOOK DEPT. André, John, 1751-1780, defendant. Proceedings of a board of general officers, XG held by order of His Excellency Gen. Washington, .353 . 47 Commander in Chief of the army of the United States of America, respecting Major John Andre, Adjutant General of the British army. September 29, 1780. To which are appended, the several letters which passed to and from New-York on Also the occasion. Published by order of Congress. avail-Providence: Printed and sold by John Carter. able in micro-[1780] text

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MB-Rev.

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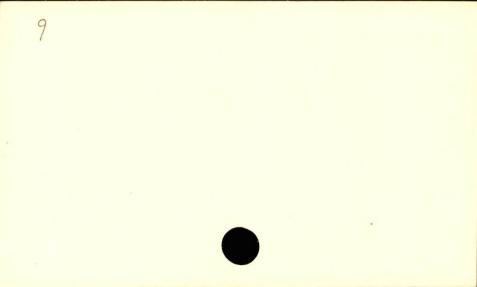
RARE BOOK

XG

André, John, 1751-1780, defendant. Proceedings of a board of general officers. [1780]

.353 (Card 2

16p. 17.5cm.(16mo)
It is a manifesto, rather than a report of the trial, and does not contain André's statement.
Evans 17046; Alden 815.



RARE BOOK

[Benson, Egbert] 1746-1833.

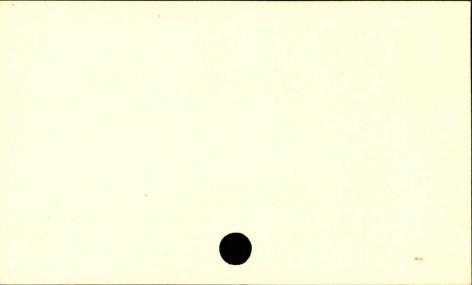
André, John, 1751-1780.

*XH .817 .B44V Vindication of the captors of Major André.
New-York: Published by Kirk & Mercein, at the
office of the Edinburgh and Quarterly reviews.

No.22 Wall-street.T.& W.Mercein, printers, No.93 Gold-street. 1817.

99p. 18.5cm.(12mo) Signed at end: Curator. Shaw/Shoemaker 40184.

I. Title.



André, John, Major. 1751-1780.

Benson, Egbert. 1746–1833.

Vindication of the captors of Major André.

New-York. Kirk & Mercein. 1817. 99 pp. 18 cm., in 6s.

Signed, Curator.

Same. With Introduction and Appendix. Privately printed. ix, 134 pp. 24 cm., in 4s. No. 1 in **G.353.42

Contains a proximate facsimile of the original title-page.

No. 25 of an edition of 115 copies, "printed from the private copy of the author, with his corrections."

Portraits, plates, and a facsimile of Arnold's pass are inserted.

[The second copy is kept on the Special Libraries Floor.]



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XH .866 .D32P Dawson, Henry Barton, 1821-1889.

Papers concerning the capture and detention of Major John André. / collected by Henry B. Dawson.

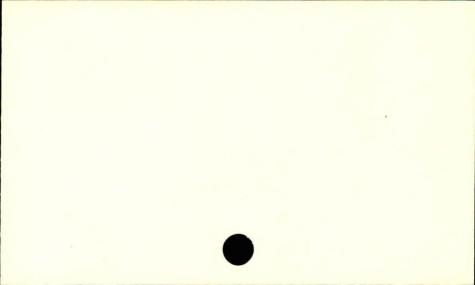
Yonkers, N.Y.: [s.n.], 1866.

[4],247p. : ill. ; 25cm. (The Gazette series. v.1)

Reprinted from the Gazette, Yonkers, N.Y. One of 26 large paper copies printed for private circulation.

Imperfect: frontispiece wanting.

MB-Rev.



André. John, 1751–1780.

Dunlap, William, 1766-1839.

André. A tragedy in five acts: as now performing at the theatre in New York. To which is added, The cow-chace: a satirical poem. By Major André: With the proceedings of the court-martial; and authentic documents concerning him.

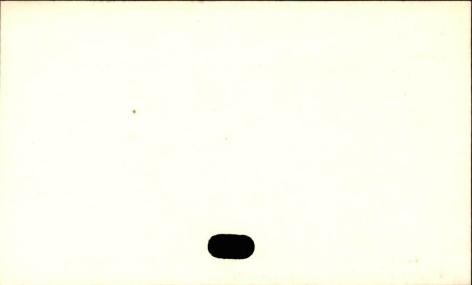
London: Printed for David Ogilvy & Son. 1799. 110 pp. 20 cm., No. I in *A.2445.8 in 8s.

The work by Major André is catalogued separately.

Same. (In Moses, M. J., editor. Representative plays by American dramatists. Vol. 1, pp. 499-564. Portrait. Facsimile. New York. 1918.) Contains only the play, preceded by an account of the author.



Public Library, April 9, 1921.



André, John. 1751–1780.

Dunlap, William. 1766–1839.

André. A tragedy in five acts. With an introduction by Brander Matthews.

New-York. 1887. xxxiii, (3), 139 pp. Portrait. [Dunlap Society. Publications. No. 4.] 22 cm., in 4s.

Contains a reproduction of the title-page of the edition of 1798.

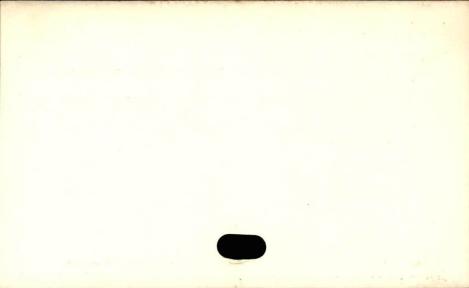
175 copies printed.

This card was printed at the Boston



Public Library, December 20, 1913.

J191 — T.r. — S.r. — André, John. 1751-1780. — Matthews, James Brander, pref.



André, John, Major, 1751-1780.

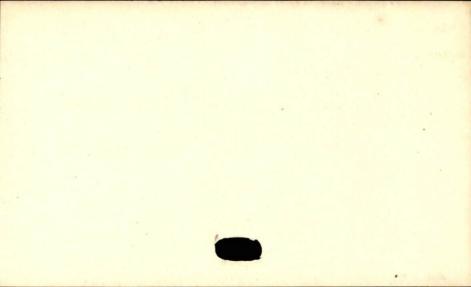
Dunlap, William, 1766–1839. No. 7 in **G.3646.19
The glory of Columbia: her yeomanry! A play, in five acts. With songs, duetts, &c.

New York. Longworth. 1817. 56 pp. 15½ cm., in 6s. The principal characters are George Washington, Major André and Benedict Arnold.

This card was printed at the Boston

M947 — T.r. — United States. Hist. Fict. Revolution. — Washington, George. Poetry, music and drama relating to him. — André, John, Major; 1751–1780. — Arnold, Benedict, 1741–1801.

Public Library, October 5, 1921.



ANDRE, JOHN, 1751-1780.

*W.30.5 .F75G

Frazer, David R

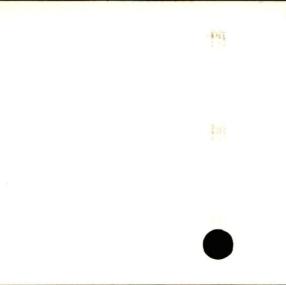
George Washington: an address delivered, Feb'y 22d, 1892, before the Washington Association of New Jersey. Also letters relating to the execution of Major André, presented by Mrs. Herbert Gray Torrey, at the same meeting. [Morristown, N. J., 1892]

cover-title, 16 p. 24cm.

1. Washington, George, Pres. U. S.—Addresses, sermons, etc. 2. John, 1751-1780.
I. Title.

The Walter Updike Lewisson

Collection of Washingtoniana



André, John, Major, 1751-1780.

Hamilton, Alexander, 1757–1804. **G.303.43

The fate of Major André. A letter from Alexander Hamilton to John Laurens.

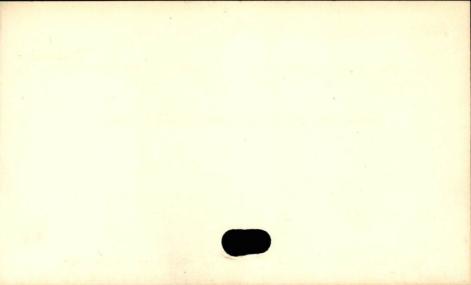
New York. 1916. 2 v. Text, 22 pp. Portrait. 23 cm., Portfolio,
 (20) plates, including portraits and facsimiles. 29 cm. [Heartman's Historical series. No. 18.]
 One of an edition of 120 copies.



This card was printed at the Boston

Public Library, January 18, 1918.

L3330 — S.r. — André, John, Major, 1751-1780. — Laurens, John, 1754-1782.



André, John, Major. 1751-1780.

**H.90a.413

Irish robber, Maj. Andre's address . . . with Contentment. [Ballads.]

— Boston. [18—?] Broadside, 105/8 × 75/8 inches.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, September 16, 1907.

G5280 — Broadsides. — Ballads. — André, John, Major. 1751-1780.

MS 32.

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and the second

André, John, Major, 1751-1780.

Lord, William Wilberforce.

4506.37=**G.3647.19

André: a tragedy in five acts.

New York. Scribner. 1856. 138 pp. 20 cm., in 12s.

The copy on shelf-number 4506.37 lacks the title-page.

This card was printed at the Boston

Public Library, May 1, 1918.

L3953 — T.r. — United States. Hist. Fict. Revolution. — André, John, Major, 1751-1780.

Andre, John, Major. 1751-1780.

**H.90a.339

Major Andre. Written while he was a prisoner in the American camp.
— [N. d. 1780?] Broadside, 10 × 9 inches. Illus.
Contains also The rose.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston



Fublic Library, April 20, 1906.

G1334 — Broadsides. — Andre, John, Major. 1751-1780. — Rose, The. Poem. — No main card.

Local crise of possible to seek and with

André, John, Major. 1751-1780.

Proceedings of a board of general officers, held by order of ... Gen. Washington ... respecting Major John Andre. September 29, 1780 ... Appended, the several letters which passed to and from New-York on the occasion. Published by order of Congress. Providence. Carter. [1780.] 16 pp. 160. **G.353.41

Same. [Reprint.] (In the Providence directory. 1859, pp. xvii-xxxiii. Providence. 1859.) *6382.1.1859

-Andre, John, Major.



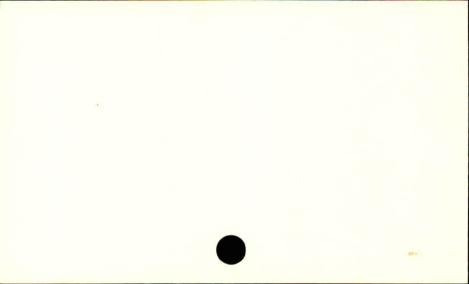
Andre, John, 1751-1780

R-B E 209 •R45

Revolutionary relics, : or Clinton correspondence; comprising the celebrated papers found in Andre's Boots... New York : Printed and published at

New York: Printed and publish the Herald Building, 1842.

16 p.: port.; 25.5 cm.



André, John, Major, 1751-1780.

Seward, Anna.

Monody on Major André. Added, letters addressed to her by Major André in the year 1769. 2d edition.

Lichfield. Printed and sold by J. Jackson, for the Author. 1781. vi, 47 pp. 4°.

Same. (In Smith, Joshua Hett. An authentic narrative of the causes which led to the death of Major André . . . Pp. 307-357. London. 1808.) Same. (In Same. Pp. 175-214. New York. 1809.)

[The first copy is kept on the Special Libraries Floor.]

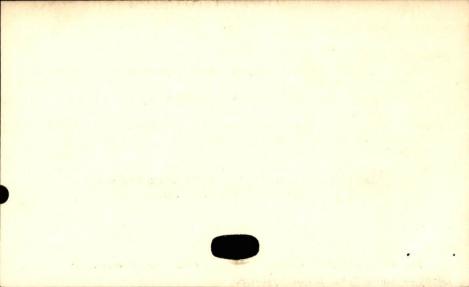
(Continued on the next card.)







Public Library, December 2, 1908.



André, John, Major. 1751–1780.

Seward, A. Monody on Major André. (Continued.)
Same. Portrait. (In Lossing, Benson John. The two spies. Pp. 123-164. New York. 1897.)
Contains a facsimile of the original title-page.
Two copies.

ANDRE, JOHN, 1751-1780.

*A.163L

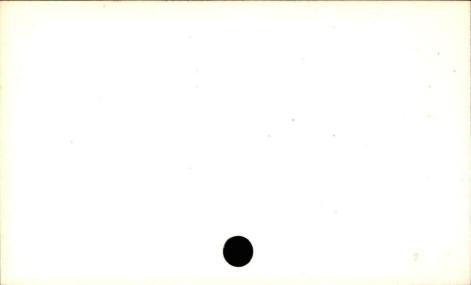
no 3

Seward, Anna, 1742-1809.

Monody on Major Andre. 4th Am. ed. Boston, Printed and sold by W. Spotswood, and C. P. Wayne, 1798.

22 p. 18 cm.

Bound with, as issued, Florian, J. P. C., Galatea and Amelia, 1798.



André, John, Major. 1751-1780.

Smith, Horace Wemyss, editor. *6543.102=No. 2 in **G.353.42

Andréana. Containing the trial, execution and various matter connected with the history of John André . . .

Philadelphia. Smith. 1865. (4), 67, (4) pp. 24 cm.

"Edition of 175 copies."

The copy on shelf-number No. 2 in **G.353.42 has portraits of George Washington, plates and a broadside inserted.

[The second copy is kept on the Special Libraries Floor.]



Public Library, October 18, 1911.

H6145 — T.r. — André, John, Major. 1751-1780.



André, John, 1751-1780.

E277 .V23 1941

Van Doren, Carl Clinton, 1885-

Secret history of the American revolution; an account of the conspiracies of Benedict Arnold and numerous others, drawn from the Secret service papers of the British headquarters in North America, now for the first time examined and made public, by Carl Van Doren. New York, The Viking press, 1941.

xiv p., 2 l., [3]-534 p. illus. (map) ports., facsims. 24cm.

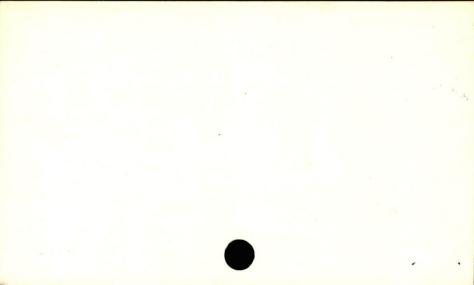
Based largely on the Clinton papers in the William L. Clements library at the University of Michigan. Other sources cited are the Washington papers and the Papers of the Continental congress at the Library of Congress. *ef.* Pref.

(Continued on next card)

41-20017

[44r42v⁵7]

R.13-



Andre, John, 1751-1780.

.V23 1941

E277

Van Doren, Carl Clinton, 1885-Secret history of the American revolution ... 1941. (Card 2)

KEPT IN RARE BOOK DEPT. *A.9229

"First edition after publication of the limited, signed edition." "Appendix ... Arnold-André correspondence [and] Clinton's narrative": p. [437]-495.

"General bibliography": p. [496]-499. "Chapter references": p. [500]-512.

---- [Another copy]

1. U. S.-Hist.-Revolution. 2. Treason-U. S. 3. Arnold, Benedict. 1741-1801. 4. Secret service—Gt. Brit. I. Clinton, Sir Henry, 1738?-1795. II. André, John, 1751-1780. III. Title.

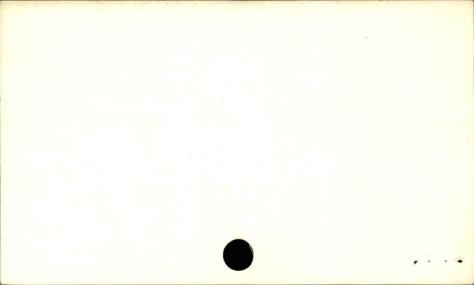
41-20017

Library of Congress

E277.V23 1941

973.381

44r42v571



André, Major John, 1751–1780.

Willis, Nathaniel Parker, 1780-1870. No. 27 in **W.54.L4.2 André's request to Washington. Words by N. P. Willis Esq. Composed & respectfully dedicated to I. Draper Esq. by Joseph E. Sweetser. [With pianoforte accompaniment.]

Boston. Ditson. 1847. 4 pp. 35.5 cm. The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

D8451 — Double main card. — Swe

Nathaniel Parker, 1780-1870. (M2)

Public Library, July 16, 1935. ser, Joseph E. (MI) - Willis,

Song. (1) — Washington, George. Music. (1) — Songs. With music. (1) — André, Major John, 1751-1780. (2)

orang word in the first transfer of the solution of the soluti



RARE BOOK DEPT. XA .1355

.10

ANDRÉ, JOHN, 1751-1780--DRAMA.

Calvert, George Henry, 1803-1889.

Arnold and André. An historical drama ... Boston, Little, Brown, 1864.

xv,[17]-95p. 19cm.

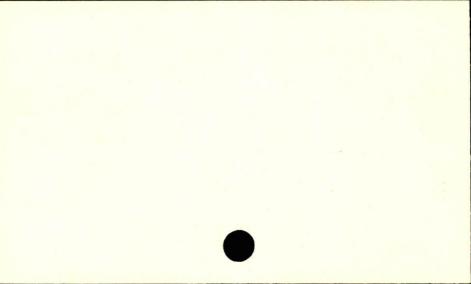
Blanck, BAL, 2417.

Ex libris (signature): J. Winsor, Mar. 64.

Inserted in this copy is an A.L.S. from the author to Justin Winsor requesting memorandum left at Boston Public Library, and announcing books to be sent by publisher.

Dark brown figured cloth, blind & gilt stamped.





ANDRÉ, JOHN, 1751-1780--FICTION.

[Adams, Randolph Greenfield] 1892-1951.

X20th The adjutant general's mail.

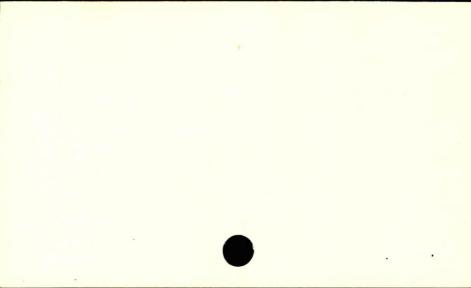
.80A5

Ann Arbor [Alumni Press, University of Michigan] MCMXXVIII [1928]

[9] p. front. (port.) 18cm. (12mo.)
A fictitious incident in the life of John
André.

Frontispiece is a "drypoint by Wilfred B.

Shaw from the original quill pen sketch on the (Continued on next card)



*X20th

.80A5

CAdams, Randolph Greenfield] 1892-1951. The
 adjutant general's mail ... 1928. (Card 2)
back of St. Leger's letter to Major André in
the collection of William L. Clements ... ".
Signed: R. G. A.

No. 24 of 75 copies.

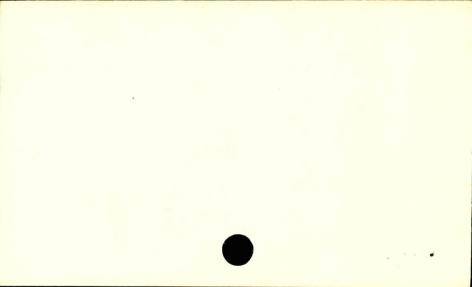
No. 24 of (5 copies.

Printed green wrappers.

Author's inscribed presentation copy to GLeorgel. Plarkerl. Wlinshipl.

I. Title.

MB



ANDRÉ, JOHN, 1751-1780--POETRY.

PARE BOOK

Major Andre, written while he was a prisoner

Major Andre, written in the American cam[p]

.90A [Boston? 178-?]

.339

broadside. 1 illus. 27x23cm.

Also Verse.

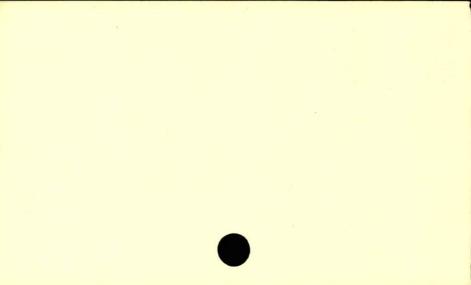
avail- Includes also "The rose."

Evans 43820; Ford, Mass. broadsides, 2233.

Imperfect: title slightly mutilated.

microtext.

able in



André-Murville, Pierre Nicolas. 1754–1815. **T.96.254

Les adieux d'Hector et d'Andromaque, Iliade d'Homère, livre VI^e.

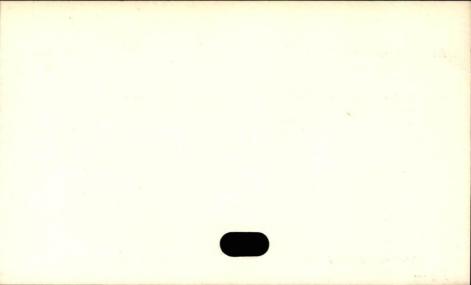
Pièce . . . Par M. de Murville.

A Paris, chez Demonville . . . M. DCC. LXXVI. 12 pp. 21 cm.

ton

This card was printed at the Boston

Public Library, August 5, 1913.



André-Murville, Pierre Nicolas. 1754-1815.

**T.96.277

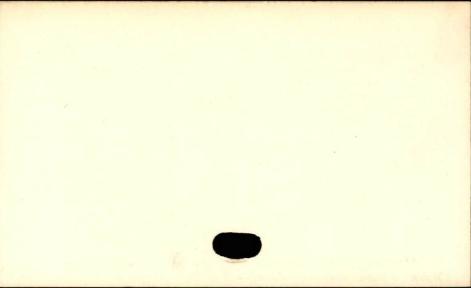
Les infiniment petits, ou précis anecdotique des événemens qui se sont passés au Théâtre de l'Odéon les 22 et 29 novembre 1812, et détails sur les vices d'administration de ce théâtre, qui sont cause de tous ces désordres. Par P. N. André-Murville . . .

Paris. Delaunay. 1813. 40 pp. 21 cm., in 8s.



Public Library, August 18, 1914.

This card was printed at the Boston



André. Tragedy.

Dunlap, William, 1766-1839.

André. A tragedy in five acts: as now performing at the theatre in New York. To which is added, The cow-chace: a satirical poem. By Major André: With the proceedings of the court-martial; and authentic documents concerning him.

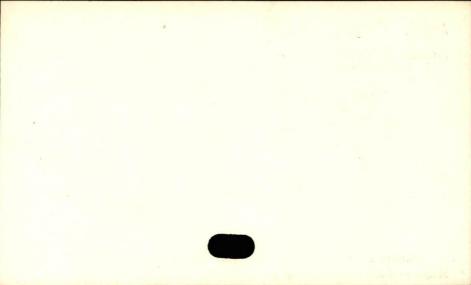
London: Printed for David Ogilvy & Son. 1799. 110 pp. 20 cm., in 8s. No. 1 in *A.2445.8

The work by Major André is catalogued separately.

Same. (In Moses, M. J., editor. Representative plays by American dramatists. Vol. 1, pp. 499–564. Portrait. Facsimile. New York. 1918.)

*4395.222.1
Contains only the play, preceded by an account of the author.





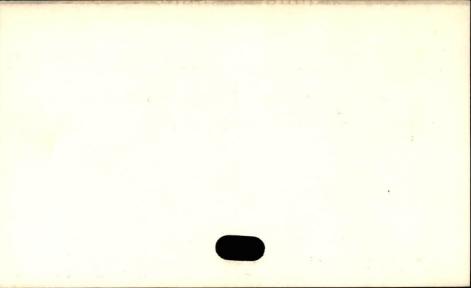
André. Tragedy.

Dunlap, William. 1766–1839. **T.95.4

André. A tragedy in five acts. With an introduction by Brander

Matthews.

New-York. 1887. xxxiii, (3), 139 pp. Portrait. [Dunlap Society. Publications. No. 4.] 22 cm., in 4s. Contains a reproduction of the title-page of the edition of 1798.



André. Tragedy.

Lord, William Wilberforce.

4506.37=**G.3647.19 André: a tragedy in five acts.

New York. Scribner. 1856. 138 pp. 20 cm., in 12s. The copy on shelf-number 4506.37 lacks the title-page.

This card was printed at the Boston

Public Library, May 1, 1918.

L3953 — T.r. — United States, Hist. Fict. Revolution. — André, John, Major, 1751-1780.

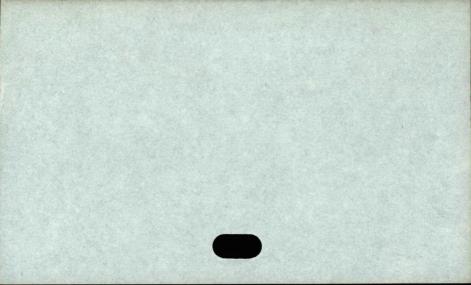
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seems of a green or box will be reful and the real time the figuresk that it, they being a rill a top t

1 33 471

André-Johnson, Anne.
See
Johnson, Anne.





André's request to Washington. Song.

Sweetser, Joseph E.

No. 27 in **W.54.L4.2

Public Library, July 16, 1935.

André's request to Washington. Words by N. P. Willis Esq. Composed & respectfully dedicated to I. Draper Esq. by Joseph E. Sweetser. [With pianoforte accompaniment.]

Boston. Ditson. 1847. 4 pp. 35.5 cm. The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

D8451 — Double main card. — Swe ser, Joseph E. (M1) — Willis, Nathaniel Parker, 178c–1870. (M2) Song. (1) — Washington, George. Music. (1) — Sengs. With music. (1) — André, Major John, 1751–1780. (2)

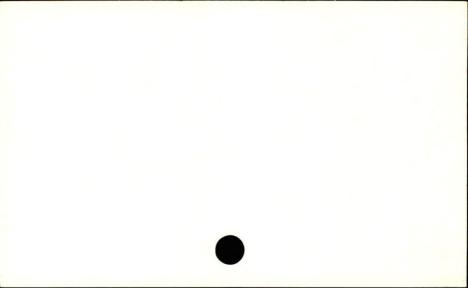
ရေးမောက်နေ ကို သော သို့သည် ကိုရေးကို ကို သော သို့ သော သို့သည် ကိုရေးကို ကို သို့သည် ကိုရေးကို ကိုရေးကို ကိုရေး

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R - B
        Andrea, Alessandro, 1519-
DG
            Della guerra di Campagna di Roma,
540
        et del Regno di Napoli, nel
. A4
        Pontificado di Paolo III... -- In
1560x
        Venetia : Per Gio. Andrea Valuassori.,
        M.D.LX [1560].
             [16], 140, [20] p.; 21 cm.
            First edition.
            1. Italy--History--16th century.
        I. Title.
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MRGRRBK



ocm38899685



Andrea, Giovanni, 1275-1348.

Circa lectură arboris diuersis olim diuersū modum tenentibo Ioannes de deo hispan⁹ . . .

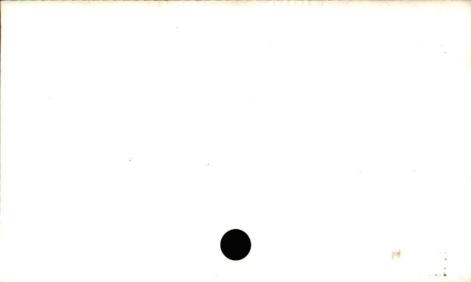
Colophon: Impressum p Fridericu Creussner de Nurmberga. [1475?] (10) ff. 33, 34 lines. Plates. Black-letter. Ornamental initials. Rubricated throughout. 30 cm. See Gesamtkatalog der Wiegendrucke, no. 1682.

This work is usually known as the Arbor Consanguinitatis, and relates to canon law.

This card was printed at the Boston

Public Library July 15, 1937.

E2020a — Incunabula. — Consanguin. — Arbor consanguinitatis. — Law. Ecclesiastical and canon.



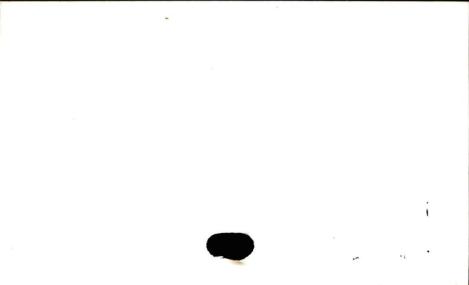
Andrea, Giovanni, annotator.

No.2 in**Q.402.26

Clement V., Pope. Constitutiones.

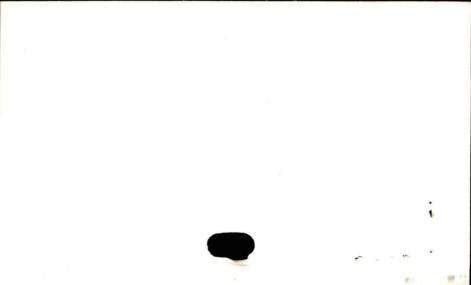
Fol. la blank; 1b (table of contents): Constitu-Clemetis pape onti vna cu apparatu dhi Joanis andreei. 2a (text red): Jncipiūt costitutiones cleme tis pape quîti vna cu appara tu domini johannis andree. 70a (col.2, end); Opus clementinarum finit feliciter: 70b, blank. 7la (col.1): Incipiunt decretales extrauagantes que emanauerunt post sextum. 78a (col.2): Register.





Andrea, Giovanni, annotator.

No.2 in**Q.402.26 Clement V., Pope. Constitutiones. (Continued.) [Basilee per Nicolaum Kesler...] Blackletter. 33 1/2 cm. Sig.a-f in 8s; g 12. h 10. i 8 ff. 78 ff. 3-77 numbered iiilxxvi, the number vii repeated by mistake. 2 columns: 2a ff., 68 lines of commentary surrounding the text. Capital spaces with guide letters. Capitals, initial strokes and paragraphs supplied in red and blue. See Pollard, Catalogue..., part 3, pp.774. London. 1913 [*6130



Andrea, Giovanni, Bp. of Aleria, 1417-1475, ed.

Plinius Secundus, Caius. Historia naturalis (Latin)
Historia naturalis. Venice, Nicolaus Jenson,

[358] 1., the first and last 2 blank, first and last wanting. f°. 41.5cm.

Edited by Giovanni Andrea, Bishop of Aleria.
Contains 37 elaborate pen-work initials in
color, with one in gold; other initials supplied
in red or blue.

(Continued on next card)

*Q.401

1472.





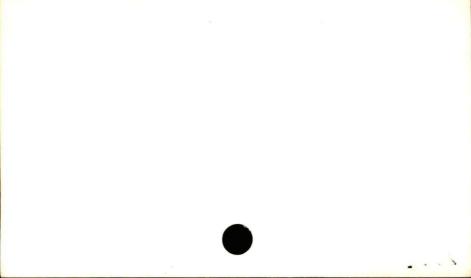
*Q.401 *Q.401 Plinius Secundus, Caius. Historia naturalis

Hain-Copinger *13089; Brit. Mus. Cat (XV cent.)
V, 172; Stillwell P718.
Ex libris (ms. inscription): Michaelis d'As-

(Latin) Historia naturalis. 1472. (Card

quier.
In modern vellum binding.

1. Natural history--Pre-Linnaean works. [2. Incunabula.] I. Andrea, Giovanni, Bp. of Aleria, 1417-1475, ed. [II. Jenson, Nicolaus, printer.]



Andrea da Chieti, Nicola d', 14th century.

Sebastiano, Isidoro, Padre, O.F.M.

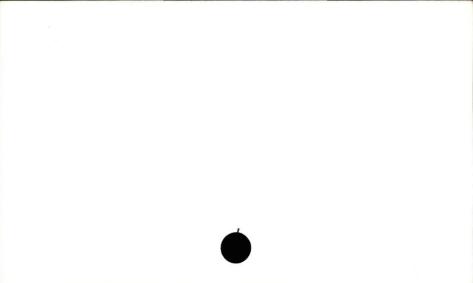
**FR28.C43

Un illustre abruzzese dimenticato ossia Nicola Andrea o d'Andrea da Chieti . . .

— Teramo. La Fiorita. 1921. 8 pp. 21.5 cm.

Bound with the original paper covers.

Contains a MS. presentation inscription to Paul Sabatier.



Andréana.

Smith, Horace Wemyss, editor. *6543.102=No. 2 in **G.353.42

Andréana. Containing the trial, execution and various matter connected with the history of John André . . .

Philadelphia. Smith. 1865. (4), 67, (4) pp. 24 cm.

"Edition of 175 copies."

The copy on shelf-number No. 2 in **G.353.42 has portraits of George Washington, plates and a broadside inserted.

[The second copy is kept on the Special Libraries Floor.]



Public Library, October 18, 1911.

H6145 — T.r. — André, John, Major. 1751-1780.



Andreas, Valerius, 1588–1656. See André, Valère, 1588–1656.



Alwassa (steplik (385-1036) Sie Aldré Vodes (38-1046)

this time was printed of the posterior

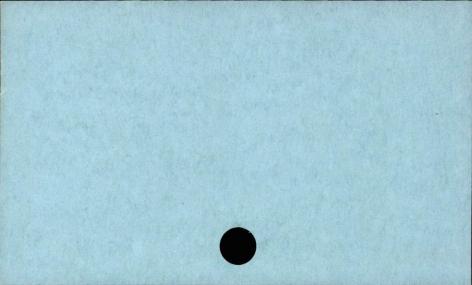
Andreas ab Habernfeld.
See
Habernfeld, Andreas ab.



Andreas Hispanus

see

Escobar, Andrés de, Bp., d. ca.1431.



*E.200

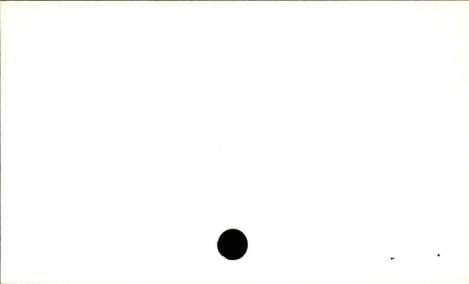
American American

Andreas, Johann Ludwig.

Mathematische und historische Beschreibung des gantzen Welt-gebäudes/ zum nutzlichen Gebrauch zweyer auf eine neue Art verfertigten Himels- und Erd-kugeln/ mit sonderbarem Fleiss zusammen getragen und ans Licht gestellet durch M. Joh. Ludovicum Andreae. Mürnberg, P. Lochner, 1718.

44, 96, 120 p. front., 12 plates. 21cm. (Continued on next card)

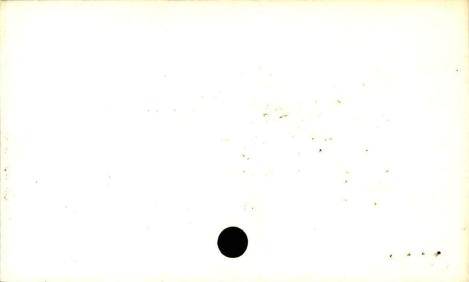
Sci. & Tech.



*E.200

Andreas, Johann Ludwig. Mathematische und historische Beschreibung ... 1718. (Card 2) Includes instructions on the use of globes.

1. Astronomical geography. 2. Geography—17th—18th cents. 3. Globes.



Acc. 89-208 (168)

> Andreas Mantegnal et les Graveurs Pré-Raphaélites Italiens. Paris, 1914.

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R-B
4498
.177a
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Street, Alfred Billings, 1811?-1881. A poem, : delivered at the anniversary of the Pittsfield Young Ladies' Instituted ... / By Alfred B. Street. Albany: /: Gray, Sprague, & Co., 1852. (Joel Munsell, Printer, Albany.) 8 p.; 22 cm. Special collection -- Munsell imprints. Reference: LC Cat. (1963) vol. 143, p. 598 on PS2959.S5P6. 1.. Pittsfield, Mass. I. Maplewood

Young Ladies' Institute. II.T.

MRG89-531478

Andreas-Salomé, Lou.

*P.19.24.1

Henrik Ibsens Frauen-Gestalten. Nach seinen sechs Familiendramen, Ein Puppenheim/Gespenster/Die Wildente/Rosmersholm/Die Frau vom Meere/Hedda Gabler. 2. Auflage.

— Jena. Diederichs. 1906. (2), 180, (2) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Bo





Public Library, September 30, 1907.

G5441 — Ibsen, Henrik Johan. 1828-1906. — Women. In literature.

[Toward is bounded and the Private of the Private

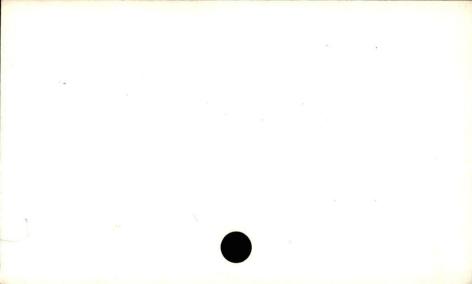


Gagut - Ibsem Merrin Johan 1828-1906 - Women In Bierature.

Andreev, Leonid Nikolaevitch, 1871-1919

He who gets slapped; a play in four acts, translated from the Russian with an introduction by Gregory Zilboorg. New York, Brentano's [1922]. xiii, 193 p. front. 20 cm.

I.Title. II. Zilboorg, Gregory, trans.



Andréev, V.

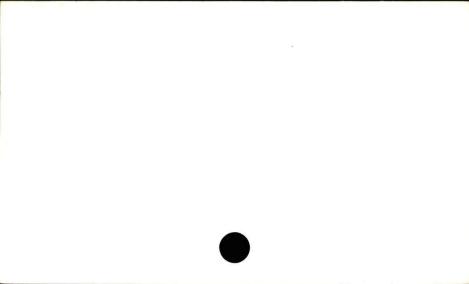
Romanoff, H. C., trans.

Historical narratives from the Russian.

London. 1871. Sm. 8°.

K. 274.20

- Andréev, V.



*G.404

Andreini, Giovanni Battista, <u>b</u>. 1578. L'Adamo, sacra rapresentatione. Milan, Geronimo Bordoni, 1613.

[27], 177 p. illus., port. 24 cm.
Engravings by Cesare Bassano, after paintings
by Carlo Antonio Procaccini.
Red morocco binding, g. t., g. e., by

I. Procaccini, Carlo Antonio, ca. 15550ca. 605. illus. II. Bassano, Cesare, b. 1584?

1605, illus. II. Bassano, Cesare, b. 1584? engr. III. Title.

Bauzonnet-Trautz.

Fine Arts I & II

* * .

KEPT IN

×XQ.

.78

.13

Andreini, Joseph Manuel, 1850-1932.

Puerto-Principe, an interesting issue of stamps in Cuba [by] J.M. Andreini.

The Blue Sky Press, Chicago [1904]

lp. (., 11-57p., 1 (. 16.5cm.

"Reprinted from 'Mekeel's weekly stamp news!".
"Fifty copies ... printed by A.G. Langworthy,
for private circulation"--p.[59]. The present
copy is designated "Binder's dummy".

"Record copy. J M Andreini. N.Y. Apl.1.1904"

(See next card)

I Postage-stamps--Cuba I Blue Sky Press, Chicago II Title red s: XG.P904.An2P Spellman

nal / XX

0

KEPT IN

.78 .13 Andreini, Joseph Manuel, 1850-1932. Puerto-

Principe ... [1904] (Card 2)

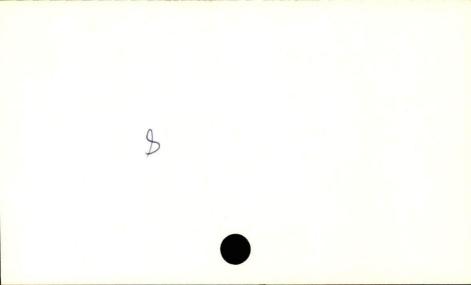
--ms. note on leaf preceding t.p.

Mounted on a preliminary blank leaf is printed author's presentation slip.

At end are two leaves containing, in the author's autograph, a list of recipients of the work.

Blue linen spine, gray boards; gilt stamped on front cover.

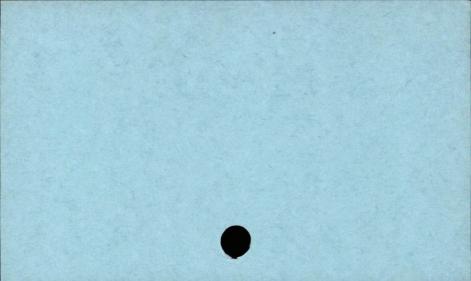
Ex libris (bookplate): J.M. Andreini.



Andrelin, Fauste

see

Andrelinus, Publius Faustus, d. 1518?



Andrelini, Publio Fausto. See Andrelinus, Publius Faustus.



May 17,

1900

Andrelini, Publio Fausto, alleged author.

-1518.

**H.50a.20

Jvlivs Secundus. Dialogvs anonymi cujusdam authoris festivus sane ac elegans. Interlocutores, Julius, Genius, S. Petrus . . . Julio [Secundo accessit Evclides Catholicvs . . .]

Oxonii. 1680. (16), 40 pp. 15½ cm., in 8s.

The authorship of Julius Secundus has been variously attributed to F. Andrelini, G. Balbi, Erasmus, and Ulrich von Hutten.

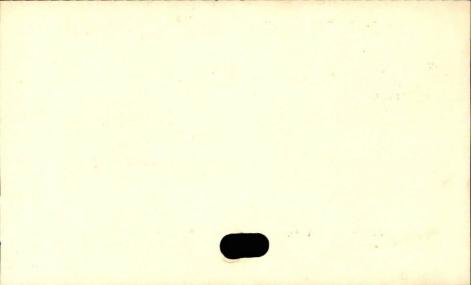
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H7321—Julius II., Pope.—Eras1467–1536. — Andrelini, Publio Fausto, alleged author.

H7321—Julius II., Pope.—Eras1467–1536. — Andrelini, Publio Fausto, alleged author.

H1518. — Balbi, Girolamo, alleged author. — Hutten, Ulrich von, alleged author. 1488–1523.



Andrelinus, Publius Faustus, d. 1518? Les faictz ... de monsieur le legat.

Divry, Jean, 1472?-1539, comp.

×XG

.2

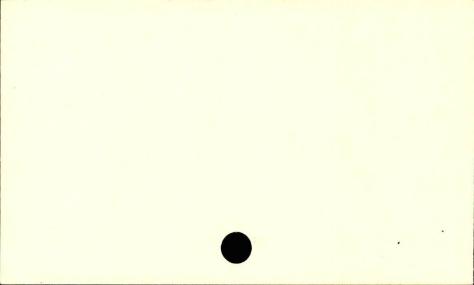
.404

Les triuphes de frace traslatez de latin en fracois par maistre Jeha diury bachelier en medecine selo le texte de charles curre mamertin

[Paris] Fini et acompli le .xx. iour de may lan mil. cccc. et huyt par Jehan barbier imprimeur et libraire de luniuer sie [!] de paris.

[164] p. illus. 22cm. (4to) (Continued on next card)

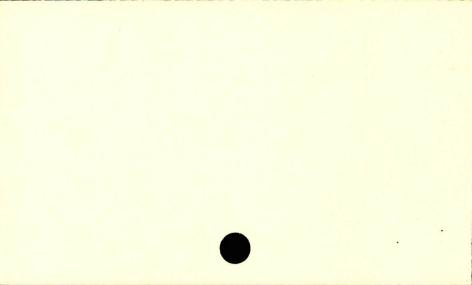
MB



*XG .404 Divry, Jean, 1472?-1539, comp. Les triuphes de frace ... 1508. (Card 2)
Signatures: a-c⁸, d⁶, e-g⁸, aa⁶, aaa⁸, A¹⁰, bbb⁴.

Device of Guillaume Eustace on t. p. and Alr; imprint from bbb3r.

"Lorigine des francoys": e8r-g8v; "Epistre aux rommains": aalr-aa6v; "Lexile de gennes ... par frere Jehan dauton ... ": aaalr-aaa8v; "Les faictz et gestes de ... mosieur le legat tras- (Continued on next card)



*XG .404 Divry, Jean, 1472?-1539, comp. Les triúphes de frace ... 1508. (Card 3) latez de latin ... par ... iehã Diury ... selon le texte de Fauste andrelin": Alr-AlOv; "Lepitaphe de maistre Guy de rochefort ... traslate de latin en fracois p le dessudit": bbblr-bbb2v. Verse.

Printed on vellum.

In the collation by signatures above the sequence called for by the table of contents (bbb2v-bbb3r) has been followed. The present (Continued on ____ next card) MB



×xG .404 Divry, Jean, 1472?-1539, comp. Les triuphes de frace ... 1508. (Card 4) copy is bound as follows: a-c⁸, d⁶, e-g⁸, aaa⁸, bbb, aa, A¹⁰.

The Latin originals of the translations appear in the margins.

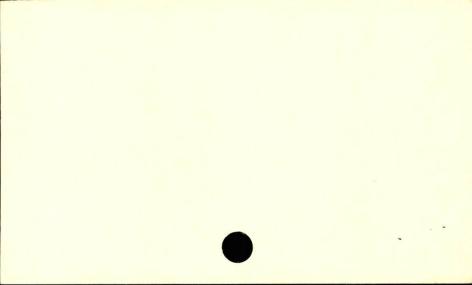
Also issued with imprint of G. Eustache.

Imperfect: leaf Al wanting.

Ex libris (armorial bookplate): Osterley Park library of V.A.G.C. Villiers, earl of Jersey.

I. Curre, Char France.

les. Les triumphes de



Andrenio, pseud. See Gómez de Baquero, Eduardo.





3941.12=**G.192.51

Andréossy, Antoine François, Comte d', 1761-1828.

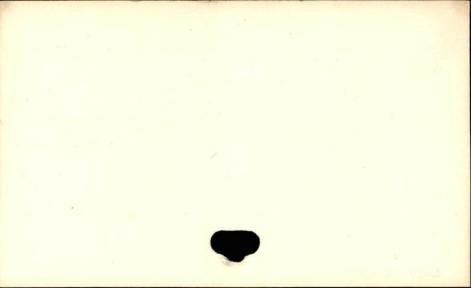
Histoire du Canal du Midi, ou Canal de Languedoc, considéré sous les rapports d'invention, d'art, d'administration, d'irrigation, et dans ses relations avec les étangs de l'intérieur des terres qui l'avoisinent; . . . Nouvelle édition, mise dans un nouvel ordre, et considérablement augmentée.

Paris. Crapelet. An XIII — 1804. 2 v. Portrait. Maps. Plans. Diagrams. Tables. 24½ cm., in 4s.

Contents. - 1. Text. 2. Plans and maps.







RARE BOOM DEPT.

*XG .632 .AlOA Andréossy, Antoine François, comte d', 1761-1828.

Memoire sur la vallée des lacs de natron, et celle du fleuve sans eau, d'après la reconnaissance faite les 4, 5, 6, 7 et 8 pluviôse; l'an 7 de la République française, par le général Andréossi.

[Paris, 1800?]

lp.(.,30p. 21cm.(4to);bd.to 22.5cm. Half-title only.



(See next card)

1881--301.080-tr.fr. 6671.58 res. no.12

I Feypt--Description & trav

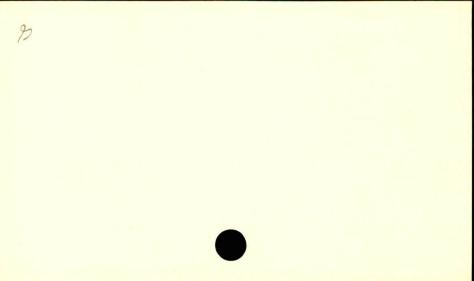


Andréossy, Antoine François, comte d', 1761
XG 1828. Memoire sur la vallée des lacs de natron ... [1800?] (Card 2)

Aloa "Extrait de la Décade égyptienne, nº.4, iie."

volume; an VIII" -- verso of half-title.

no.12



×XG

.192

Andréossy, Antoine François, comte d', 1761-1828.

Voyage à l'embouchure de la Mer-Noire, ou Essai sur le Bosphore et la partie du delta de Thrace comprenant le systême des eaux qui abreuvent Constantinople; précédé de Considerations générales sur la géographie-physique; avec un atlas composé d'une carte nouvelle du Bosphore et du canal de la Mer-Noire, et de plusieurs autres nouveaux dessins; par m. le comte Andréossy ...

(See next card)

Barton coll--1873

Mansell xxx

sib S Turkey--Geography I Bosphorus RARE BOOK

×XG

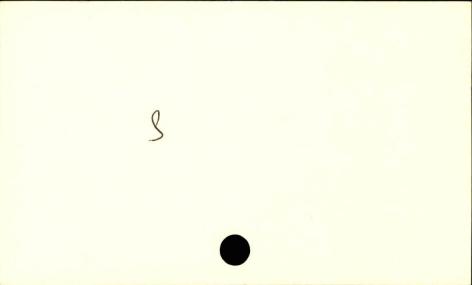
.192

.57

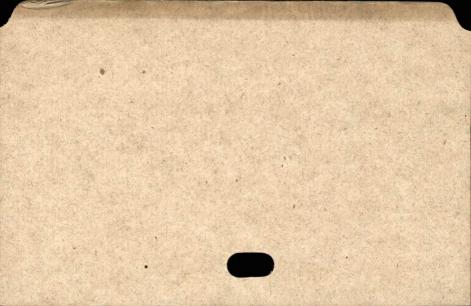
Andréossy, Antoine François, comte d', 17611828. Voyage à l'embouchure de la MerNoire ... (Card 2)

A Paris, Chez Plancher, éditeur ... rue Poupée, N°.7. 1818.

lxiv,334p. fold.plates,fold.maps. 21cm. "Fautes à corriger": p.lxiv.
Imperfect: maps & plates wanting.







Andrés, Carlos, translator.

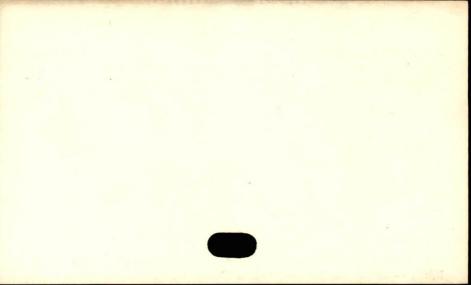
Andrés, Juan, 1740-1817.

**D.170a.25 Origen, progresos y estado actual de toda la literatura. Obra escrita en italiano . . . , traducida al castellano por Carlos Andres. En Madrid. Año de MDCCLXXXIV-MDCCCVI. . . . Por

Antonio de Sancha. 10 v. 201/2 cm., in 4s.

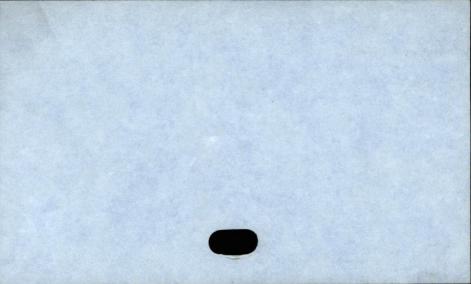


This card was printed at the Boston Public Library, May 10, 1016.



Andres, Giovanni. See Andrés, Juan, 1740–1817.





Andrés, Juan, 1740-1817.

**D.160.8

Cartas familiares . . . á su hermano Carlos Andrés, dandole noticia del viage que hizo á varias ciudades de Italia en el año 1785 [-1795].

En Madrid. En la imprenta de Sancha. Año de MDCCXCI-MDCCXCIII. 5 v. 15 cm., in 8s.

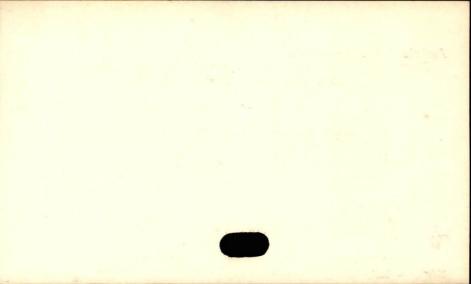
Vol. 3 reads A Venecia y otras ciudades de aquella república en el año

1788; this volume is of the 1790 edition.

Deals largely with the literary affairs of Italy and Venice.





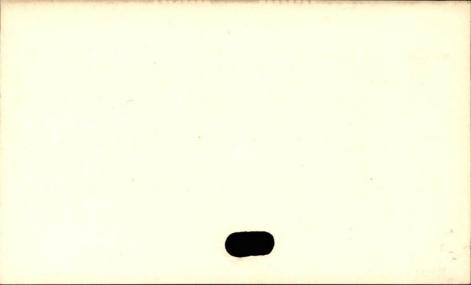


Andrés, Juan, 1740–1817.
Dell' origine, progressi e stato attuale d'ogni letteratura.
Parma. Dalla Stamperia Reale. CIO.IOCC.LXXXII-CIO.
IOCC.XCIX. 7 v. 29 cm., in 8s. *2200.
Contents. — 1. Stato nelle diverse sue epoche. 2, 3. La belle lettere
4, 5. Scienze naturali. 6, 7. Scienze ecclesiastiche.
Same. Dalla Stamperia Reale [etc.]. CID.IOCC.LXXXV-CIO.
IOCCC.XXII. 8 v. **G.11.5
Contents 1. Stato nelle diverse sue epoche. 2, 3. La belle lettere
4, 5. Scienze naturali. 6, 7. Scienze ecclesiastiche. 8. Le aggiunte
Same. Rome. Mordacchini [etc.]. 1808-1817. 8 v. in 7. 271/2 cm.
in 4s. *B.4170.10
Contents _ T [State nelle diverse que enocha] 2 2 [Le helle let

tere.] 4-6. [Scienze naturali 1. 7, 8. [Scienze ecclesiastiche.]

This card was printed at the Boston

Public Library, June 2, 1916.



Andrés, Juan, 1740-1817.

**D.170a.25 Origen, progresos y estado actual de toda la literatura. Obra escrita

en italiano . . . , traducida al castellano por Carlos Andres. En Madrid. Año de MDCCLXXXIV-MDCCCVI. . . . Por Antonio de Sancha. 10 v. 201/2 cm., in 4s.

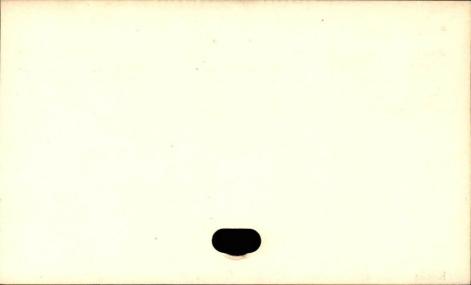




This card was printed at the Boston

Public Library, May 10, 1916.

K8184 - Literature. Hist. - Andrés, Carlos, tr.



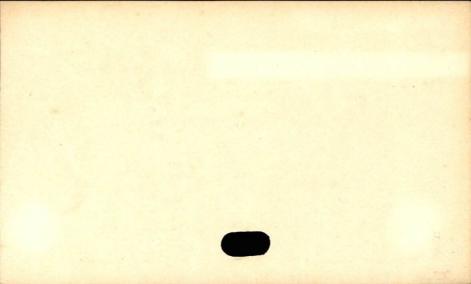
Andrés, Juan, 1740-1817.

Scotti, Angelo Antonio. **D.203.15
Elogio storico del Padre Giovanni Andres della Compagnia di Gesu'

Napoli. Nella stamperia di Giovanni de Bonis. 1817. 55 pp. Portrait. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, June 2, 1916.



Andres de San Agustin.

**H.89.167

Arte de la lengua bicol para la enseñanza de este idioma en la Provincia de Camarines . . . Segvnda ves reimpresso.

Convento de Nuestra señora de Loteto [Loreto?] del Pueblo de Sampalot . . . Año de 1795. (5), 1–154 pp. 14 cm., in 8s. Incomplete. Several pages at the end missing.

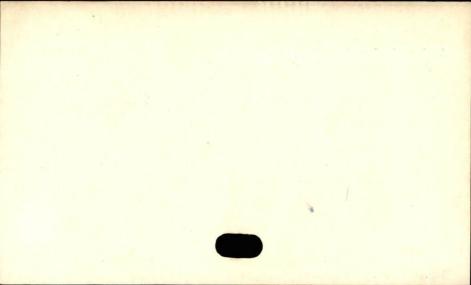
Bard



This card was printed at the Boston

Public Library, March 9, 1920

L7847 - Bicol language.



Andrés de Uztarroz, J. F. Discurso.

D.3105.51

(In Lastanosa, V. J. de. Museo.)



Andrés de Uztarroz, Juan Francisco, 1606–1647, and Diego José Dormer, -1705.

Progresos de la historia en Aragon y vidas de sus cronistas, desde que se instituyó este cargo hasta su extinción. Primera parte, que comprende la biografía de Gerónimo Zurita, compuesta por los doctores Juan Francisco A. de Uztarroz y Diego J. Dormer. Reimpresa . . .

Zaragoza. Imprenta del Hospicio. 1878. xii, 694 pp. 29.5 cm., in 4s.

A reprint of the edition of 1680, the title of which, after the beginning, is differently worded.

This card was printed at the Boston

Public Library, July 9, 1935.

D8415 — Jt. auth. — Aragon. Hist. — Lea, Jerónimo, 1512–1580. — Spain. Hist.

Charles I., of Spain, V., of Germany, 1516–1556.

Andrés de Uztárroz, Juan Francisco, 1606-1647.

Dormer, Diego José, -1705. **D.132.2 Progressos de la historia en el reyno de Aragón, y elogios de Geróni-

mo Zvrita, sv primer coronista . . . Contienen varios svcessos desde el año de MD.XII. hasta el de M.D.LXXX . . . Ideo esta obra, y la dispvso con las noticias que no tienen señal Ivan Francisco Andrés de Vztarroz . . . Y la ha formado de nvevo en el estilo, y en todo, añadiendo lo mucho que se halla entre estas**

Diego Josef Dormer . . .

Zaragoça, por los herederos de Diego Dormer. 1680. (40), 608, (18) pp. Coat-of-arms. 28.5 cm., in 4s.

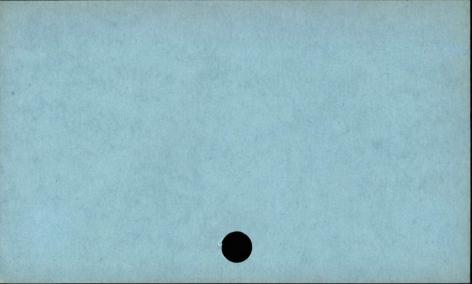
This card was printed at the Boston

Public Library June 5, 1936.

D9950 — Andrés de Uztárroz, Ji

cisco, 1606-1647. — Zurita, Jerónimo,

Andrés Niporesas, pseud. See Larra, M. J. de.

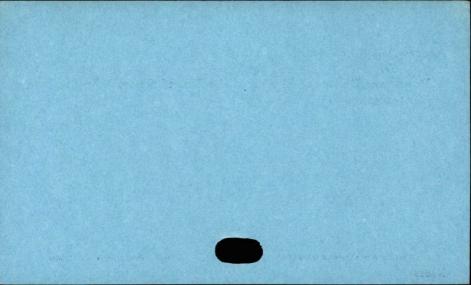


Andrew, Saint, the Apostle.

See

Protestant Episcopal Church in the United States. Brotherhoods. Brotherhood of St. Andrew.



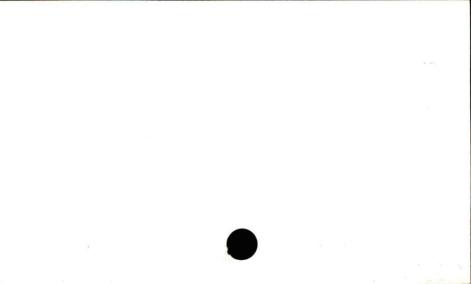


- Compassio beate Marie. A unique Latin tract printed in Edinburgh by John Story about 1520, now reproduced in facsimile. With an introduction by George P. Johnston.
- Facsimile. Edinburgh. For private circulation. 1930. 10, (18) pp. [Edinburgh Bibliographical Society.] 17.5 cm. Reprinted from the publications of the Edinburgh Bibliographical Society, vol. 14. Impression 90 copies. "Consists of the Office of Our Lady of Dolour, or compassion of the Virgin, followed on page 15 by the legend of the advent of the relics of St. Andrew brought to Scotland in the third century by St. Regulus." Page 8.

This card was printed at the Boston

Public Library March 19, 1937.

E1441 — S.r. Pubs. — Service books. — Johnson, George P., pref. — Andrew, Saint, the Apostle. — Story, John, printer. — Printers. Scotland.

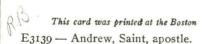


Andrew, Saint, apostle.

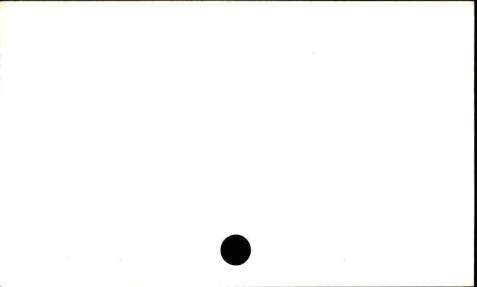
No. 23 in **G.387.231

Slattery, Charles Lewis, Bishop of Massachusetts, 1867–1930.
Saint Andrew. A Sermon preached in Grace Church on the second Sunday after the Epiphany, January 14, 1912.

New York. A. G. Sherwood & Co. 1912. 18 pp. 19 cm. Bound with the original paper covers.



Public Library, March 15, 1939.

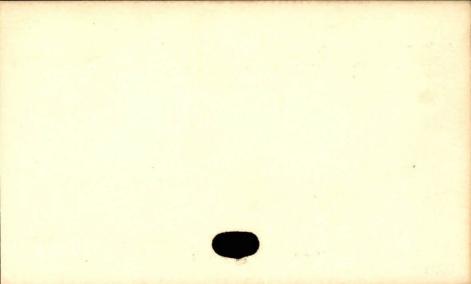


Andrew, of Wyntown. See Wyntoun, Andrew.

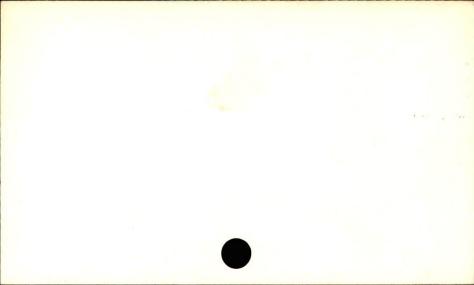
Bookon.

Mar. 8,





RARE BOOK Andrew, Abram Piatt, 1873-1936. DEPT. * "20th" Friends of France: the Field service of the American .278 ambulance described by its members. Boston and New York, .18 Houghton Mifflin company, 1916. xvii, [1] p., 1 l., 294, [1] p., 1 l. incl. illus., col. pl., ports. front., plates. 21cm. Introd. signed: A. Platt Andrew, inspector of the Field service. D629 - [Another copy] .F8F7 1916 FOR OTHER EDITIONS see AUTHOR 1. American field service. 2. European war, 1914-1918-Personal narratives, American. I. Andrew, Abram Piatt, 1873-1936. 16-16725 Library of Congress D629.F8F7 1916 [a45p1]



Andrew, Abram Piatt, 1843Some Civil War letters of A. Piatt Andrew, III.

*"20th".52.14k.1

= Gloucester, Mass. Privately printed. 1925. x, (1), 146, (1) pp. Portraits. Plates. Facsimiles. 20½ cm.



This card was printed at the Boston

Public Library, April 26, 1926.

N2840 - T.r. - United States. Hist. Civil War. Letters.

the days process applying the large traces and

Andrew, Abraham Piatt, prefacer, 1873-

American Ambulance Field Service in France. *"20th".278.18.1

Memorial volume of the American Field Service in France, "Friends of France," 1914–1917. Edited by James W. D. Seymour. With an introduction by Lieutenant-Colonel A. Piatt Andrew.

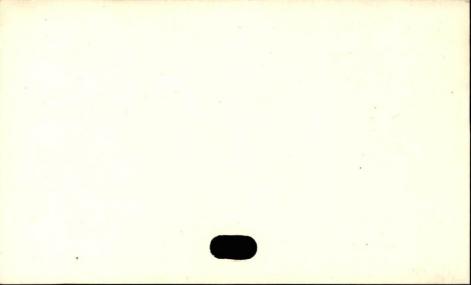
= Boston. 1921. xii, (2), 261, (1) pp. Portraits. Plates, one colored. 22½ cm.

This card was printed at the Boston



Public Library, February 2, 1922.

M3494 — Seymour, James William Davenport, ed. — Andrew, Abram Piatt, pref., 1873-. — Friends of France.



Special Andrew, John, 1815-1875, illus.

COLLECTIONS Spaulding, John H.

SCH Historical relics of the White Mountains.
W55 Also, A concise White Mountain guide; and a

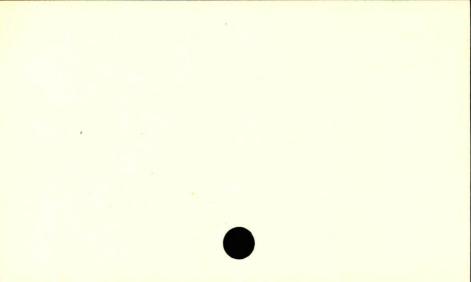
Also, A concise White Mountain guide; and a meteorological table for 1853-4, giving the indications of the thermometer, on the top of Mount Washington, at surrise, noon, and sunset, with a synopsis of the same for each summer month. Boston, Nathaniel Noyes, 1855.

ix,96p.,1/.,incl.front. 17cm.

Wood engraved frontispiece signed: J. Andrew. Tan cloth, blind & gilt stamped.

FOR OTHER EDITIONS see AUTHOR (See next card)

MB



Spaulding, John H. Historical relics of the Collections White Mountains ... 1855. (Card 2)

SCH

.W55A Another copy. 17cm.

COLLECTIONS Stamped.

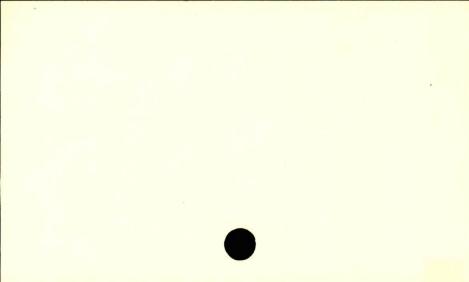
Dark brown ribbed cloth, blind & gilt
FOR OTHER EDITIONS see AUTHOR

SCH .W55B

Another copy. 17cm.

Tan ripple-grained cloth, blind & gilt stamped.

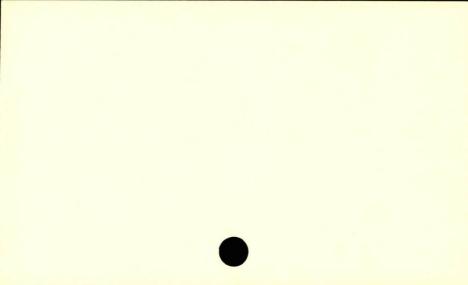
1. White Mount ains-Hist. 2. White Mountains-Descr & trav.-Guide-books. I. Title.



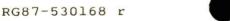
Acc. 93-80 fol.

Andrew, John, 1815-1875, artist.
Partial pages from children's book.
18 p.; 23x29 cm.

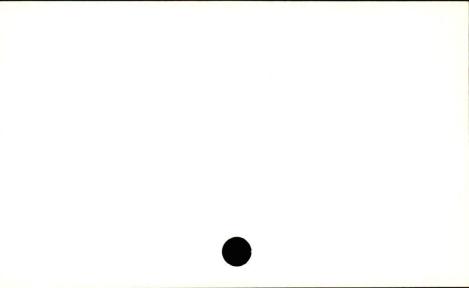
In color.



```
R - B
        Andrew, John A., 1818-1867.
ACC
          The errors of prohibition. : An
87-
8
        argument delivered in the
        Representatives' hall, Boston, April
no.74
        3, 1867. Boston: Ticknor & Fields,
        124 Tremont St., 1867.
          148 p.; 23.2 cm.
          1.. Temperance. I.T.
```



MRG87-530168



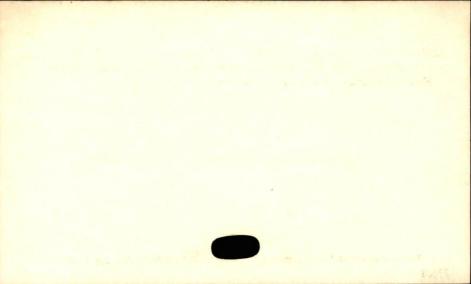
Andrew, John Albion, Governor of Massachusetts. 1818–1867.
For works by this author as Governor of Massachusetts, see
Massachusetts. Governor. Andrew.

Bart

This card was printed at the Boston



Public Library, August 31, 1909.



*"20th".13C.5

Andrew, John Albion, Governor of Massachusetts. 1818–1867.

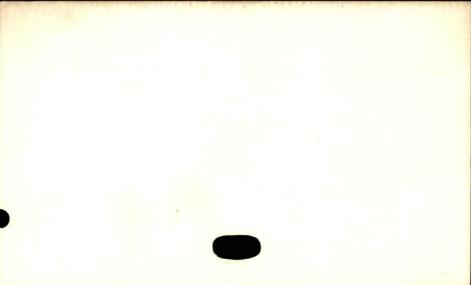
[Addresses and messages.]

— Boston. 1861-67. 19 nos. in 1 v. 8°. Contents. — Address to the Legislature of Massachusetts, January, 1861-1865, and Extra Sessions, 1861 and 1863. — Special messages, 1864-66. — Letter to S. F. Wetmore. — Valedictory address, 1866. — Address at the inauguration of Thomas Hill, as President of Harvard College. - Address to the graduating class of the Medical School in the University at Cambridge, 1864. — Address before the New England Agricultural Society,

[This work is kept on the Special Libraries Floor.] (Continued on the next card.)







*"20th".13c.5

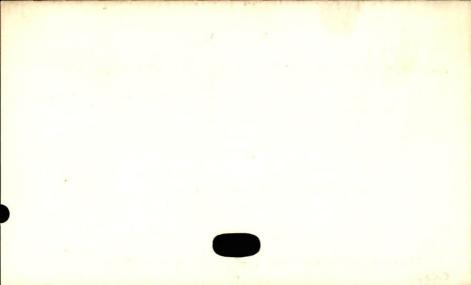
Andrew, J. A., Governor of Massachusetts. 1818–1867. [Addresses and messages.] (Continued.)

1864. — Address at the dedication of the monument to Ladd and Whitney, Lowell, 1865. — Address before the Vermont State and New England Agricultural Societies, Brattleborough, 1866. — Address before the New England Historic-Genealogical Society, 1867. — Speeches at Hingham and Boston, together with his testimony before the Harper's Ferry Committee of the Senate, in relation to John Brown.

Some extraneous matter is bound with these addresses.

[This work is kept on the Special Libraries Floor.]





RARE BOOK

Andrew, John Albion, 1818-1867.

ХъН .862 .An2A Addresses by his excellency Governor John A. Andrew, Hon. Edward Everett, Hon. B.F. Thomas, and Hon. Robert C. Winthrop, delivered at the mass meeting in aid of recruiting, held on the Common under the auspices of the Committee of One Hundred and Fifty, on Wednesday, August 27, 1862.

Boston: J.E.Farwell and Company, City Printers, No.37 Congress Street. 1862.

16p. 23cm.



I Everett, Edward, 1794-1865 II Thomas, Benjamin Franklin, 1813-1878 III Winthrop, Robert C.

*4392.48=No. 1 in **G.302.34

Andrew, John Albion, Governor of Massachusetts. 1818–1867. Correspondence between Gov. Andrew and Maj.-Gen. Butler.

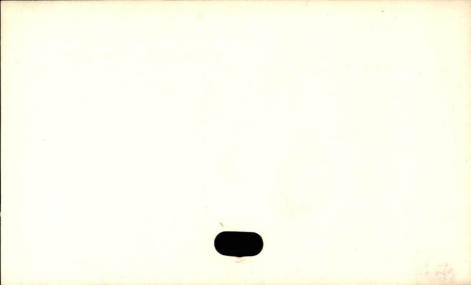
Boston. Dyer. 1862. 86 pp. 23 cm., in 4s. On raising regiments in Massachusetts for the United States army. Inserted in the copy on shelf-number No. 1 in **G.302.34 are a portrait of Governor Andrew, with facsimile, and a letter of Admiral David Dixon Porter.

This card was printed at the Boston

K1481 — Double main card. —

Mandrew, John Albion, Governor of Massachusetts. 1818–1867. (M1) — Butler, Benjamin Franklin, of Lowell.

1818–1893. (M2) — Massachusetts. Hist. Civil War, 1861–1865. (1)



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R-B
E
513
.A56
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Andrew, John Albion, 1818-1867.

Speeches of John A. Andrew at
Hingham and Boston: together with
his testimony before the Harper's
Ferry Committee of the Senate, in
relation to John Brown. / Also, the
Republican platform and other matters.

-- [Boston]: Republican State
Committee, [1860?]

16 p.; 24 cm.
Caption title.

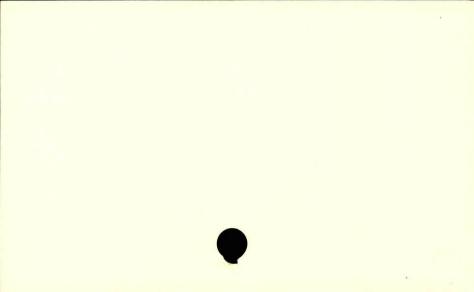
Published by order of the Republican State Committee.
1. Brown, John, 1800-1859.

(Continued next card)

4115

MRGRRBK E513 .A56

007803



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R - B
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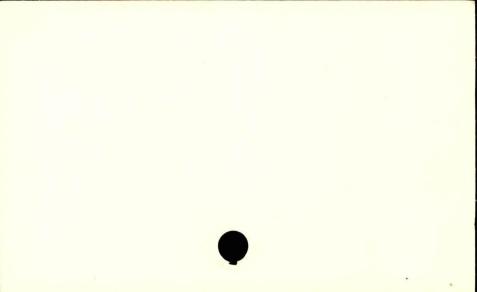
Andrew, John Albion, 1818-1867. --Speeches of John A. Andrew at Hingham and Boston ... [1860?] .A56 (Card 2) Campaign literature, 1860--Republican-

-Massachusetts.



09024115

007804



Andrew, John Albion. 1818-1867. Cab. 23.22.5.1,2

[Two letters with his autograph signature.]

(In New England Loyal Publication Society).

Broadsides. Vol. 1, 2).



Andrew, John Albion, Governor of Massachusetts. 1818–1867.

Adopted citizen, An, pseud. **H.90a.428
The unholv alliance!! Adopted citizens voting for Know-nothings!

= [Boston. 1860?] Broadside. Size, 95% × 71% inches. In favor of the election of John Albion Andrew as Governor of Massachusetts.

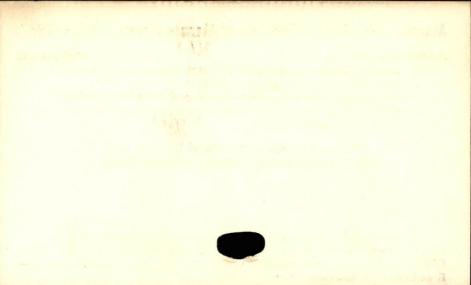
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

George Public Library, January 15, 1908.

George Governor of Massachusetts. 1818–1867. —

Broadsides. — American Party.



Boston Post.

No. 2 in **G.302.34

The correspondence between the Governor and Gen. Butler.

— Boston. 1862. 16 pp. 22½ cm., in 4s.

On raising regiments in Massachusetts for the United States army. Inserted are a portrait of General Butler, with autograph facsimile, a cartoon, and a newspaper clipping.

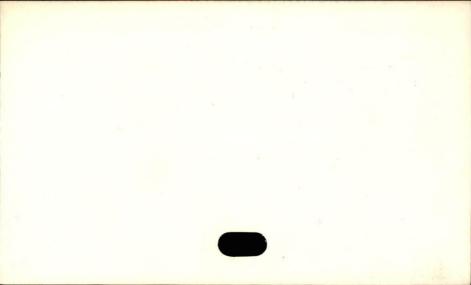
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H8537 — Andrew, John Albion,

1867. — Butler, Benjamin Franklin, of Lowell. 1818–1893. — Massachusetts.

Hist. Civil War, 1861–1865.



Browne, Albert Gallatin, Jr. 4359.25=*"20th".50.20.1

Sketch of the official life of John A. Andrew, as governor of Massachusetts. Added, Valedictory address of Governor Andrew, delivered upon retiring from office, January 5, 1866, on the subject of reconstruction of the States recently in rebellion. [Anon.]

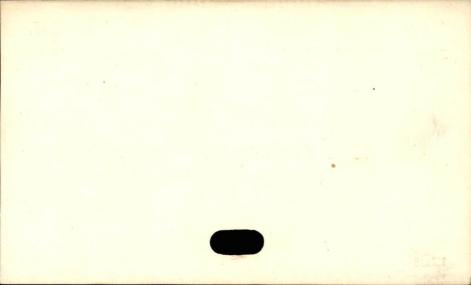
New York. Hurd & Houghton. 1868. Portrait. xii, 211 pp. 17½ cm., in 8s.

Two copies on shelf-number 4359.25.

This card was printed at the Boston

Public Library, May 10, 1916.

K8158 — Anon. ref. — Andrew, John Albion, Governor of Massachusetts, 1818-1867. — Reconstruction of the Southern States after the Civil War.



Andrew, John Albion.

Browne, John W.
In memoriam, J. W. B.
Bost., 1860.

K128-11; K176.9; K294.14



Andrew, John Albion.

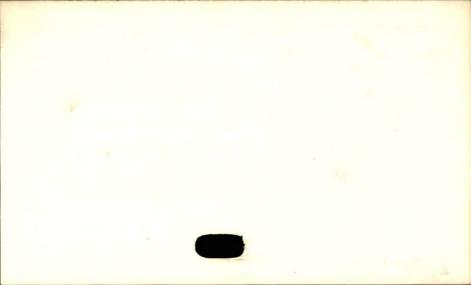
Massachusetts. Governor.

**H.gob.102

To the people of Massachusetts. [A call for volunteers. Signed by John A. Andrew, Governor; with orders, etc. signed by William Schouler, Adjutant-general, and other officers.] [Boston, 1863.] (3) pp. 4°.

[This work is kept on the Special Libraries Floor.]





Nason, Elias. 1811–1887. 4441.20=*"20th".50.21 Discourse delivered before the New-England Historic-Genealogical Society, Boston, April, 2, 1868, on the life and character of the Hon. John Albion Andrew, Ll.D., late president of the Society.

Boston. New-England Historic-Genealogical Society. 1868. 76

pp. Portrait. 251/2 cm.

With proceedings and appendix.

The height of the copy on shelf-number *"20th".50.21 is 24½ cm. This copy is extra-illustrated with a portrait of Andrew, a group entitled Governors of the New England states, 1862, and a view of Bowdoin College.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 4, 1911.

H6075 — Andrew, John Albion, Governor of Massachusetts. 1318–1867. — New England Historic Genealogical Society.

Andrew Strike Albier, Courses of Marce Servette, 1910 1907.

Many Color of the to distance the board to the to thought a remain or beginning the action and Salt to the party of the last of the salt and the salt an The Post A sold of the West of the Control of

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I Was the Bake and the property of the first of the second
Robinson, William Stevens. No. 3 in *4440.63=No. 3 in **G.302.34

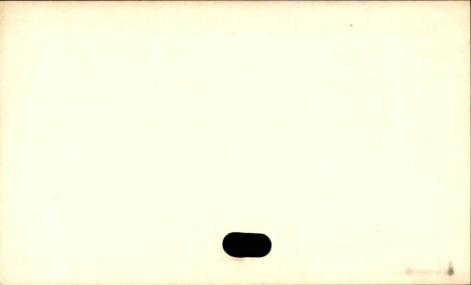
A conspiracy to defame John A. Andrew, being a review of the proceedings of Joel Parker, Linus Child and Leverett Saltonstall, at the People's Convention, (so called,) held in Boston, Oct. 7, 1862. By "Warrington" [pseud.].

Boston. Wright & Potter. 1862. 16 pp. 22½ cm. Inserted in the copy on shelf-number No. 3 in **G.302.34 is a portrait of the author, with autograph facsimile.

This card was printed at the Boston

Public Library, August 26, 1914.

K2161 — Andrew, John Albion, Governor of Massachusetts. 1818–1867. — People's Convention, Boston, 1862.



ANDREW, JOHN ALBION, 1818-1867.

E513

[Sargent, Lucius Manlius] 1786-1867.

The ballad of the abolition blunder-buss ... Boston, 1861.

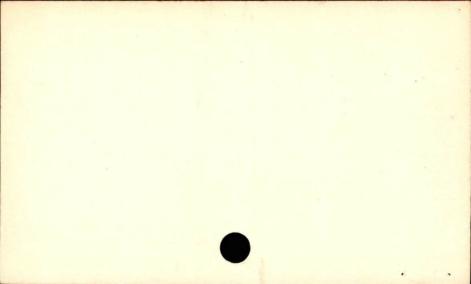
32 p. illus. 15 1/2 cm.

Preface signed: Sigma [pseud.]

Satirizing Gov. J. A. Andrew and the legislature of Massachusetts, 1861.

(Continued on next card)





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ANDREW, JOHN ALBION, 1818-1867.
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E513

•S24 [Sargent, Lucius Manlius] 1786-1867. The

KEPT IN ballad of the abolition blunder-buss ... 1861.

RARE BOOK (Card 2)

No. 1 in

*A.168 — [Another copy]

KEPT IN

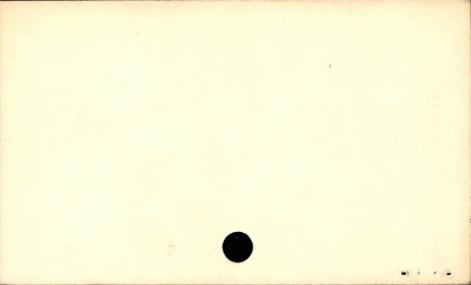
RARE BOOK

*A.7849.1 — [Another copy]

Two portraits are inserted.

1. Andrew, John Albion, 1818-1867. 2. Massa-chusetts-Hist.-Civil war. I. Title.

E513.S24



Sennott, George.

Sennott on Andrew and Butler.

Boston. Redding & Co. 1862. 16 pp. 211/2 cm.

No. 3 in *4350a 18

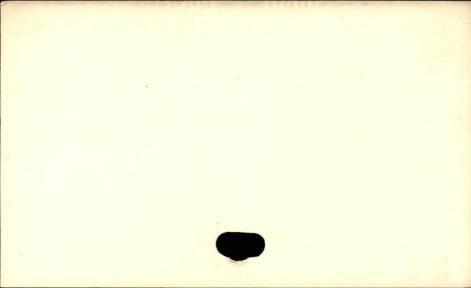
Signed: A Jacksonian Democrat.

On raising regiments in Massachusetts for the United States Army.

Same. [Another edition.] No. 4 in **G.302.34

This card was printed at the Boston Public Library, November 28, 1914.

K2381 — Andrew, John Albion, Governor of Massachusetts. 1818–1867. — Butler, Benjamin Franklin, of Lowell. 1818–1893.



DEPT. ANDREW, JOHN ALBION, 1818-1867-PORTRAITS.

*20th"50

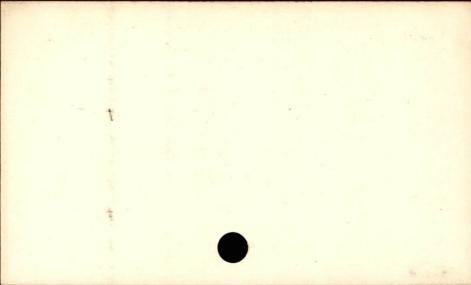
.812.2 Shaw, Robert Gould, 1837-1863.

Memorial. R.G.S. Cambridge, Univ. Press, 1864.

195 p. port. 23cm.

A carte-de-visite photograph of Governor John A. Andrew is laid in.

1. Andrew, John Albion, 1818-1867-Port.



Everett Statue Committee, Boston. [Records of proceedings.]

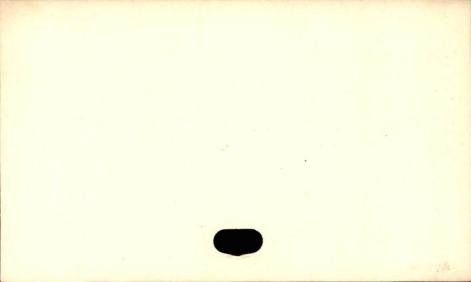
**H 81.32

— Manuscript. [Boston. 1865-71.] 2 v. Size, $25\frac{1}{2} \times 19\frac{1}{2}$ cm. Inserted are announcements, and clippings from various newspapers. Includes material relating to the statue of John A. Andrew in the State House.

This card was printed at the Boston

Public Library, February 29, 1916.

K7360 — Manuscripts in this Library. Everett, Edward, 1794–1865. Statues. — Andrew, John Albion, Governor of Massachusetts, 1818–1867. Statues.



Andrew, Richard. *"20th".254.104.2

Decoration of the colors, 104th Infantry. A.E.F.,

by General Passaga [April 28, 1918].

[Boston. 1927.]





Andrew & Filmer, firm, engravers, Boston.

SPECIAL

COLLECTIONS King, Thomas Starr, 1824-1864.

SCH W29 The White Hills; their legends, landscape, and poetry. By Thomas Starr King. With sixty illustrations, engraved by Andrew, from drawings by Wheelock. Boston, Crosby and Nichols, 1864.

xv,[3],403p. front.,illus.,(incl.maps)

20cm.



Andrewes, Amelia.

**T.57.214

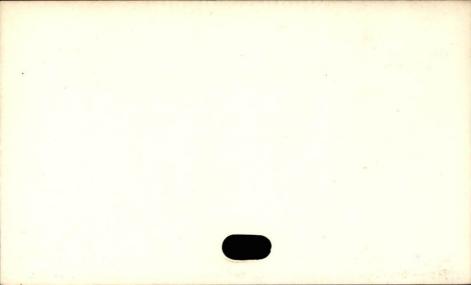
Little notes on Shakespeare's England.

Endon. Swan Sonnenschein & Co., Ltd. 1903. 124 pp. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, August 5, 1913.

J15 - Shakespeare, William. Biog. and crit. - England. Manners. - T.r.



Andrewes, Lancelot, bishop. **H.56.3a Concio Latine habita coram regia maiestate, quinto Augusti 1606. Lond. Barker. n. d. [1606.] (1), 24 pp. Sm. 40.





Andrewes, Lancelot, bishop.

**H.56.3 The copie of the sermon preached on Good-Friday before the Kings Maiestie. By D. Andrewes deane of Westminister. VI April 1604. Lond. R. Barker. n. d. 19 ff. Sm. 40.





RARE BKS BV260 .A53D48 1791x

BPL1RB
39999064279738
Andrewes, Lancelot, 1555The devotions of Bishop
Andrews. /

XI, 183 P. ; 16 cm.

The Walter Utdike Lewisson Collection of Washingtoniana

No. 6 in 3547.10.5=**G.3841.2.5

Andrewes, Lancelot, Bishop of Winchester.

The Greek devotions of Bishop Andrews, translated and arranged [by J. H. Newman]. [Tract 88.]

[London. Rivington. 1840.] 96 pp. [Tracts for the times. Vol.

Another edition of this translation is on shelf-number 5448.74. The orig-

inal is on shelf-number 5496.53.

[The second copy is kept on the Special Libraries Floor.]

Barton.

Nov. 3,

1002

E6215 - Newman, John Henry, tr. - Devotion, Books of.



Andrewes, Lancelot, Bishop of Winchester, 1555-1626.

A manual of directions for the sick: with many sweet meditations and devotions of the Right Reverend Father in God, Lancelot Andrews, late L. Bishop of Winchester. To which are added prayers for the morning, evening, and H. communion. Translated out of a Greek MS. of his private devotions. By R. D. B. D.

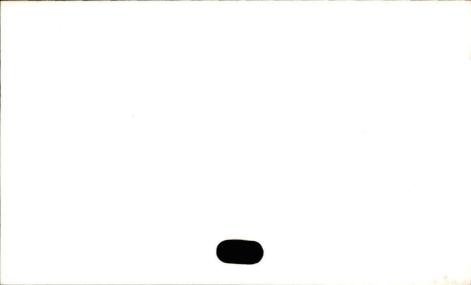
London. Printed by T. N. for Anne Morley, 1670. (11), 101, (3)
 pp. 12.5 cm., in 12s.

*

This card was printed at the Boston

Public Library, August 20, 1935.

D8753 — Sick, The. — Prayers. — D., R., B. D., tr. — Devotion, Books of.



Andrewes, Lancelot, Bishop of Winchester, 1555-1626.

A manual of the private devotions and meditations of the Right Reverend Father in God, Lancelot Andrews, late L. Bishop of Winchester. Translated out of a fair Greek MS. of his amanuensis. By R. D., B. D.

London: Printed by T. N. for Anne Moseley, Anno Dom. 1670.
 (18), 183 pp. Portrait. Engraved title-page. 12.5 cm., in 12s.
 Issued with this is A manual of directions for the sick, which is catalogued separately.







XfG .641 .An2N Andrewes, Lancelot, Bp. of Winchester, 1555-1626.

XCVI. Sermons by the Right Honourable and Reverend Father in God, Lancelot Andrewes, Late Lord Bishop of Winchester. Published, by His Majesties speciall command. The fourth edition. With an alphabeticall table of the principall contents. Whereunto is added, a sermon preached before two kings, on the fift of August. 1606.

London, Printed by Richard Badger, printer to the Prince His Highnesse. MDCXLI. [1641]
(See next card)

dissp .. toleaced at the funerall of ... Lancelot ... I Buckeridge, John, Bp. of Ely, 1562?-1631. 2 Sermons, English I Church of England--Sermons Acc 78-423 (194) TGXXX g: James Buell Munn--

pc/h (181) 261 (2-9 ph (149) 589 et 9 ph (159.) 129

0501-88 ph 2501- 936 e88-138 ph 5-488 (398 ph 836 : evens with the prosent of the photosophy of the pho

PCTH (157) 267 (2 - 3 b4 (141) 255 (25 b4 (259) 759 (141) 259 (259) 4 (259) 128

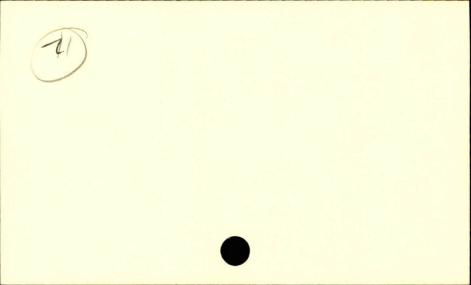
DEST.

Andrewes, Lancelot, Bp. of Winchester, 1555-1626. XCVI. sermons ... [1641] (Card 2)

.641 .An2N

7p. (.,1020[i.e.1026]p.,2(.,167[i.e.171]p.,
1(.,22,[16]p. front.(port.) 34.5cm.(fol.)
Frontispiece wanting.
Numerous errors in pagination.
With this is bound, as issued, Buckeridge,
John. A sermon preached at the funerall of ...
Lancelot ... By ... Iohn late L. bishop of
Ely. London, Printed by Richard Banger. MDCXLI:

1(.,22p. at end. Wing A3142.



Andrewes, Lancelot, Bishop of Winchester. No. 3 in **H.94.142
Of the right of tithes. A divinity determination in the . . . University of Cambridge. [For the degree of D.D.] Translated . . .

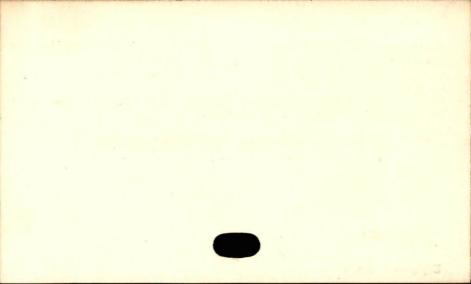
London. Printed for Andrew Hebb. 1647. 27 pp. Sm. 4°.
 The original Latin of this dissertation may be found in Bishop Andrewes's Opuscula quædam posthuma [5496.51].

[This work is kept on the Special Libraries Floor.]

Gyung E6589 — Tithes.

Jan. 6,

1903



Andrewes, Lancelot, Bishop.

**H.69.23

A patterne of catechisticall doctrine. Wherein many . . . questions touching Christian religion are handled. And the whole Decalogve . . . expounded. [Anon.]

London. Printed for William Garrett. 1630. (1), 495 pp. 24°.

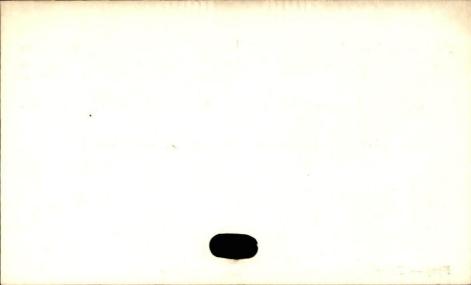
[This work is kept on the Special Libraries Floor.]

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Oct. 22



F905 — Catechisms. — England, Church of. Doctrine.

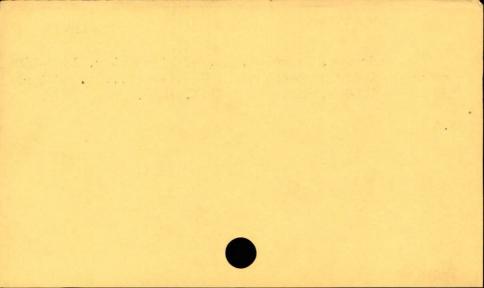


Andrewes, Lancelot, Bp. of Winchester, 1555-1626. A sermon preached at White-hall ... 16. of April. *Reserve

London, Barker and Bill, 1620.

7450 -68

no.4



7450.68

Andrewes, Lancelot, bishop. **H.56.6

A sermon preached at White-hall, 16. of April, 1620.

By the bishop of Winchester.

Lond. Barker. 1620. (2), 42 pp. Sm. 4°.





Microfilm BS5199

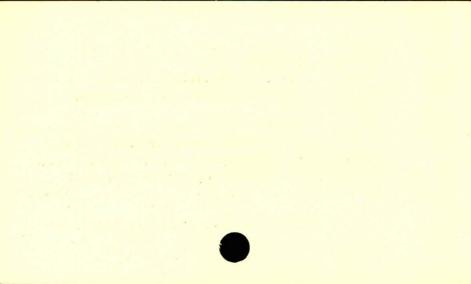
.A6 1618

Andrewes, Lancelot, bp. of Winchester, 1555-1626. A sermon preached at Whitehall on Easter day, the 16. day of April, 1620. London, Barber, 1620.

42 p. 25 cm.

Microfilm (negative) made by Microreproduction Laboratories, Massachusetts Institute of Technology, from original in Rare Book Dept., Boston Public Library. 1 reel. 35 mm.

> NLC MB m*



Andrewes. Lancelot. bishop.

**H.56.3d A sermon preached before His Maiesty, at Holdenbie.

1610. By the bishop of Elie. Lond. Barker. 1610. 127-190 pp. Sm. 40.





Andrewes, Lancelot, bishop. **H.56.3g

A sermon preached before his Maiestie, at Whitehall,
on Easter day last, 1614. By the bishop of Elie.
Lond. Barker. 1618. 273-312 pp. Sm. 4°.



Andrewes, Lancelot, bishop.

**H.56.5 A sermon preached before His Maiestie at Whitehall, on Easter day last 1618. By the bishop of Elie. Lond. Iohn Bill. 1618. (2), 51 pp. Sm. 40.





Andrewes, Lancelot, bishop.

**H.56.3e A sermon preached before his Maiesty at White-Hall. 25. of December. By the bishop of Elie. Anno

1610.

Lond. Barker. [1610.] 191-231 pp. Sm. 40.



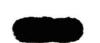


Andrewes, Lancelot, bishop.

**H.56.3f A sermon preached before his Maiesty at White-Hall,

24. March. By the bishop of Elie. 1611. Lond. Barker. 1611. 233-271 pp. Sm. 40.





Andrewes, Lancelot, bishop. **H.56.3b A sermon before the Kings Maiesty at Hampton court,

A sermon before the Kings Maiesty at Hampton court, concerning the right and power of calling assemblies. 28. of September. Anno 1606. By the bishop of Chichester.

Lond. Barker. n.d. (1), 37-87 pp. Sm. 40.



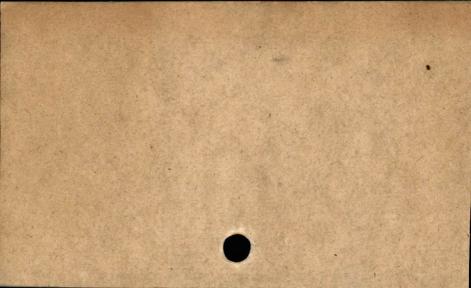


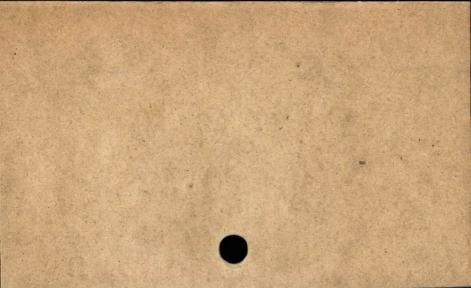
**H.56.3c Andrewes, Lancelot, bishop. A sermon preached before the Kings Maiesty at White-Hall, 25. of December. 1609. By the bishop of

Elie.

Lond. Barker. [1609.] 89-125 pp. Sm. 4°.





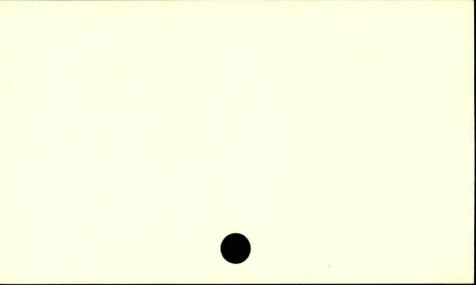


Andrews, Benajah, 1760?-1805.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

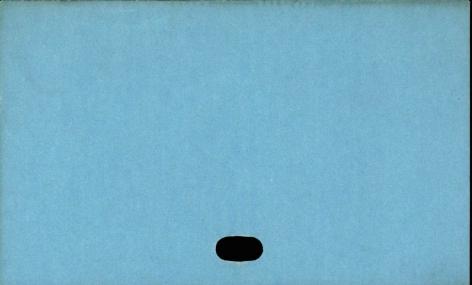




Andrews, Captain C. C., 1829–1922. See

Andrews, Christopher Columbus, 1829-1922.

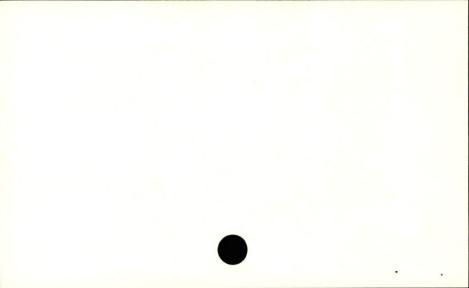




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R-B
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Andrews, Charles C. LC The history of the New-York 2803 .N5 African free-schools, : from their establishment in 1787, to the present A5 time; embracing a period of more than forty years: also a brief account of the successful labors, of the New-York Manumission Society: with an appendix ... / By Charles C. Andrews .. -- New York : Printed by M. Day, 1830. 148 p.: ill.; 19 cm. Rebound in paper boards; brown cloth shelfback stamped in gold.

MRGRRBK LC2803.N5 A5 001679 07042229



R-B

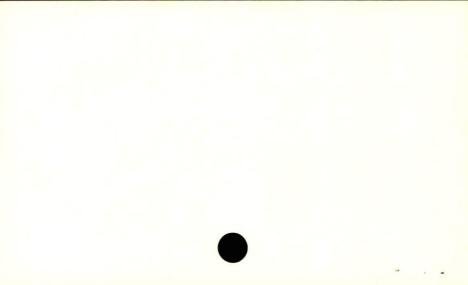
LC 2803 .N5 A5 Andrews, Charles C. -- The history of the New-York African free-schools, ... 1830. (Card 2)

Sabin 1487.

1. Negroes--Education. 2. NewYork Society for Promoting the
Manumission of Slaves, and Protecting
Such of Them as Have Been, or May Be
Liberated. I. Downing, Rebecca M.,
fl.1888, former owner. II. Goldstein,
Fanny, former owner. III. Title.

MRGRRBK LC2803.N5 A5





Andrews, Charles McLean, 1863-1943. Colonial folkways; a chronicle of American life in the reign of the Georges. New Haven, Yale University Press. 1919.

.1 v.9

.1705C

SCA

x, 255 p. illus. 21cm. (The chronicles of America. v.9)

"Abraham Lincoln edition."

"Bibliographical note": p.239-243.

1. U.S. -- Social life and customs -- Colonial period. I. Title. II. Series.





Andrews, Charles McLean, 1863-1943.

The fathers of New England; a chronicle of the Puritan commonwealth. New Haven, Yale University Press, 1919.

x, 210 p. illus., map. 21cm. (The chronicles

of America, v.6)
"Abraham Lincoln edition."

*SCA

.1

v.6

.1705C

"Bibliographical note": p.201-204.

1. New England--History--Colonial period. I. Title. II. Series.

MB



on

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.bl strA - 0191

Andrews, Charles McLean, editor. 1863-

Fane, Francis. 1698-1757.

**Q.40.12

Reports on the laws of Connecticut. By Francis Fane, K.C. Standing Counsel to the Board of Trade and Plantations. Edited with an introduction by Charles M. Andrews.

- [Hartford.] 1915. (5), 200 pp. [Acorn Club. Publications.

12.] 24½ cm.

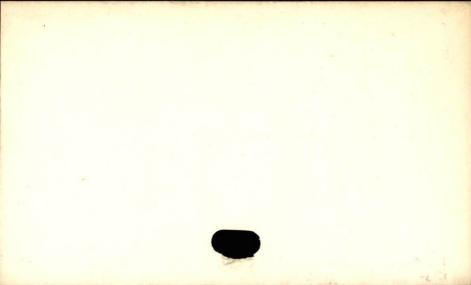
No. 90 of an edition of 102 copies.

This card was printed at the Boston

8 — S.r. — Connecticut. Acts and laws

Public Library, August 18, 1915.

K5798 — S.r. — Connecticut. Acts and laws. — Andrews, Charles McLean, ed. 1863-



*"20th".92.38

Andrews, Christopher Columbus, 1829-1922.

Hints to company officers on their military duties.

New York. Van Nostrand. 1863. 68 pp. 16°.



-Military art and science.



Andrews, Christopher Columbus, 1829-1922. *"20th".92.38R

Hints to company officers on their military duties. By Capt. C. C. Andrews, New York. D. Van Nostrand . . . 1863. Reprinted . . .

New York. D. Van Nostrand Co., Inc. [1930.] 59 pp. 15 cm. Foreword to reprint by Thomas L. Sullivan.

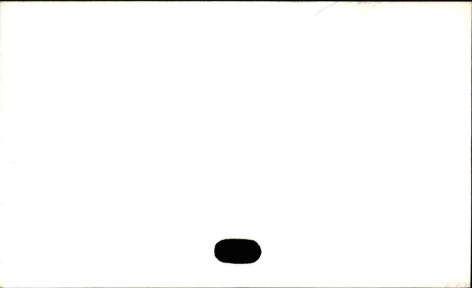


Public Library, November 23, 1932.

D1312 - T.r. - Military art and science. - Sullivan, Thomas L., ed.

This card was printed at the Boston

H



Andrews, Christopher Columbus, 1829-4350.31=*"20th".30.56

History of the campaign of Mobile; including the cooperative operations of Gen. Wilson's cavalry in Alabama. By Brevet Major-General C. C. Andrews.

New York. Van Nostrand. 1867. 276 pp. Portrait. Plates. Maps. Plans. 22 cm., in 8s.

This card was printed at the Boston

Public Library, March 27, 1935.

D7027 — Mobile, Ala. Hist. Civil War, 1861-1865. Siege, 1865.

to the sea with the

3 6 6

2

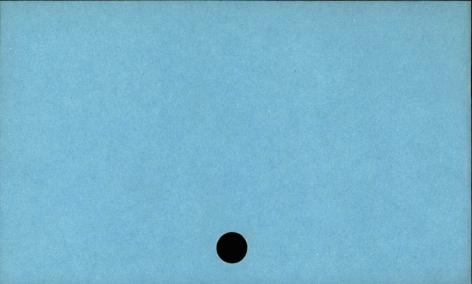


Andrews, Cicily Isabel, 1892– See West, Rebecca, pseud., 1892–

Book

This card was printed at the Boston

Public Library December 17, 1936.



Andrews, Duncan.

RARE BOOK DEPT.

Grolier Club, New York.

SCQ. .16

.142

Tally ho! 400 years of foxhunting; books, manuscripts, prints and drawings from the collection of Duncan Andrews. An exhibition at the Grolier Club, December 10, 1975-January 17. 1976.

[New York, 1975]

40p.,1%. 1 illus. 22cm.

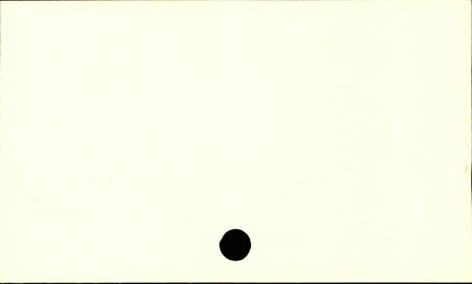
"Printed and bound by Harbor Press, New York." "Principal works consulted": p.5.

1. Fox-hunting-exhibitions. II. Title.

Bibl. 2. Bibliographical

I. Andrews, Duncan.

MB



Andrews, Edward, d. 1716.

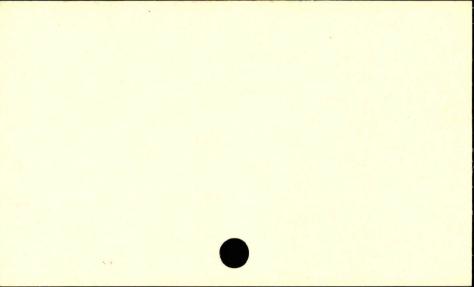
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card

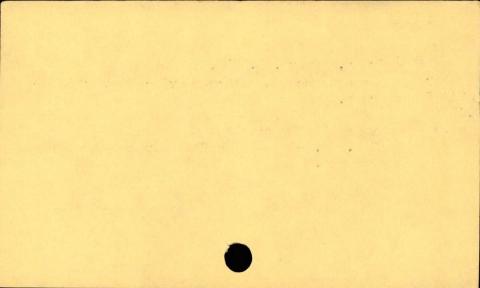


Andrews, Edward, d.1716.

*Reserve A short account of the convincement of Edward 7440d Andrews.

.42 [Philadelphia, 1782?] no.5 Evans 17457 variant?

12 p.: p.5-12 = poems The universal prayer and The hermit.



Andrews, Edward Wigglesworth, d. 1825.

XW
An address before the Washington Benevolent
.816 Society, in Newburyport on the 22d. of Feb. 1816.

.An2A By Edward W. Andrews, A.M. Published by request

of the Society.

Newburyport [Mass.]: Published by William B.
Allen & Co..No.13.Cornhill. 1816.

15p. 22.5cm.(8vo) Verse.

Printed on fine wove paper.
Shaw/Shoemaker 36745.
Stitched and un-

The Walter Updike Lewisson Collection of Washingtoniana

I Washington Benevolent Society, Newburyport, Mass.

I Washington, George, Pres. U.S. -- Poetry

SIP

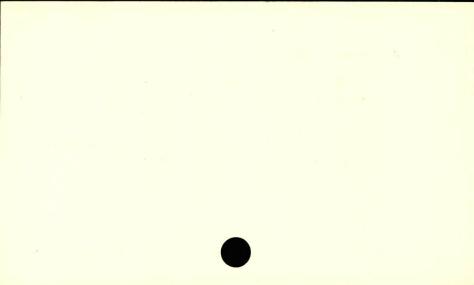
1

Andrews, Elisha, 1768–1840.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B BLSA 3

Andrews, Ethan Allen, 1787-1858.
A grammar of the Latin Language... /
by E.A. Andrews and S. Stoddard.
Second edition. Boston: : Crocker and
Brewster. New York: : Leavitt, Lord,
and Co., 1836. (Stereotyped at the
Boston Type and Stereotype Foundry).
xii, 323p.; 19 cm.

Reference: American Imprints (1836) no.35782.

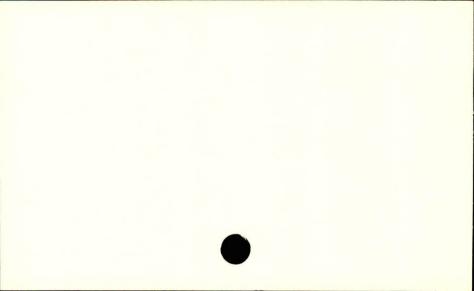
1.Latin Language, -- Grammar.

I.Stoddard, Solomon, 1800-1847, joint author. II.T.

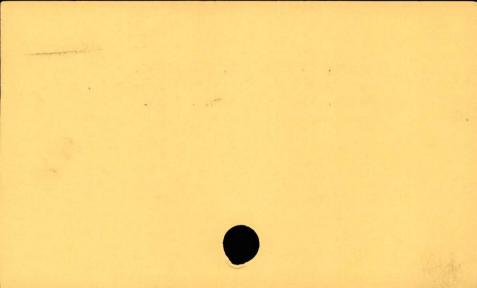


RG87-535357

MRG87-535357



*Reserve 4288 Andrews, Ethan Allen, 1787-1858.
Slavery and the domestic slave-trade.
Boston, Wight & Stearns, 1836.



Andrews, Ewart Sigmund, and Horace Bryon Heywood. **E.5129.49
The calculus for engineers.

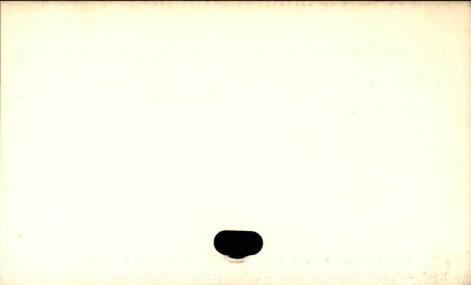
London. Scott, Greenwood & Son. 1914. xi, 269 pp. Diagrams.
 [The Broadway series of engineering handbooks. Vol. 13.] 18½ cm., in 8s.

•

This card was printed at the Boston

Public Library, September 7, 1915.

K6089 - T.r. - S.r. - Jt. auth. - Calculus. Mathematical term.



New numbers. How acceptance of a duodecimal (12) base would simplify mathematics. [1st edition.] New York. Harcourt, Brace & Co. [1935.] 168 pp. Illus. Tables.

20.5 cm.

A list of references, pp. 143-146.

Two copies on call-number 3939.426.





*BAC

Andrews, Fannie Fern (Phillips) 1867-The Holy Land under mandate ... Boston, 1930. 2 v. LC 31-12234; BPL(DS126.A6) Aphrays, Eurote Erra (Halling) 1 / 2-The Wolf Levi under mand to ... Boston, 1979. Ty. LO 31-1223/: E Tikkley. 8) *BAC 50 (a)

Andrews, Fannie Fern (Phillips) 1867-Memory pages of my life ... Boston[C1948] LC 48-16419; BPL x

*BAC 50 (a)

Andrews, Pannie Ferr (Millies) 1567-Senery pages of my life ... Poston[C1948)

LC 48-16419; BH x

*BAC 50 Andrews, (b) Memory Boston

Andrews, Fannie Fern (Phillips) 1867-Memory pages of my life ... Boston [61948] LC 48-16419; BPL x

(a)

Andrews, Tennie Ferr ("Till s) 147Memory pages of y life ...
Costen [91948]

TC 48-1(773; BH X

*BAC
50 Andrews, Fannie Fern (Phillips) 1867(e) Memory pages of my life ...
Boston [c1948]
LC 48-16419; BPL x

*BAO Andrews, Fancie Fern (Fullins) 1°67(c) Wemory begse of a life ...

Boston [°1948]
LC 48-16419: BFL X

BAC 1492 F

Andrews, Fannie Fern (Phillips) 1867The recent gift of the research library of
Fannie Fern Andrews to the Harvard College
Library.
[1944?]

typewritten copy

The product of the pr

Andrews, Frank De Wette, prefacer, 1847-

Fithian, Philip Vickers.

**H.84.102

Philip Vickers Fithian of Greenwich, New Jersey, Chaplain in the Revolution 1776. Letters to his wife, Elizabeth Beatty Fithian. With a biographical sketch by Frank D. Andrews.

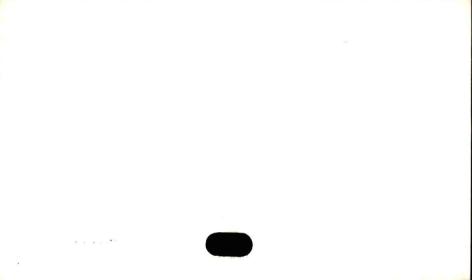
Wineland, New Jersey. [Smith Printing House.] 1932. 48 pp. 25 cm.

One of an edition of 300 copies.

This card was printed at the Boston

Public Library, May 2, 1933.

D1998 — United States. Hist. Revolution. Letters. — Andrews, Frank De Wette, pref., 1847-. — Letters. Colls.



Andrews, George.

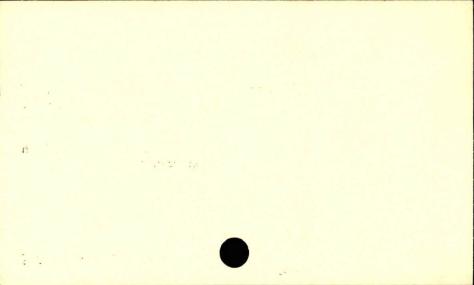
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This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



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R-B
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Abbe Andrews, George Gordon, 1887-1938.

Napoleon in review, / by George

Gordon Andrews... with an introduction by Carl L. Becker ... -[lst ed.] -- New York: Alfred A. Knopf, 1939.

xii, 6, [l80] p.; 22.2 cm.

"First edition."

Ex Libris [bookplate]: Dorothy Abbe; The Elsa Püterschein

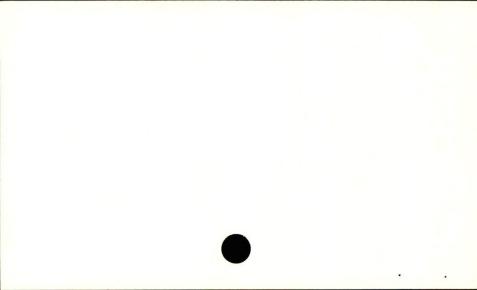
Collection of Dwigginsiana.

Book designer's mock-up: title
page, introduction, and first 6 pages
printed; remaining pages blank.

(Continued n next card)

MRGRRBK DC203 .A65

003819



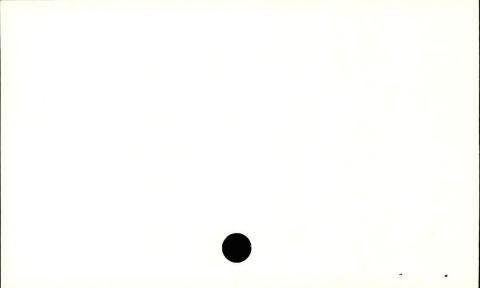
R-B

Abbe Andrews, George Gordon, 1887-1938. -- 2000 Napoleon in review, ... 1939. (Card 2)

Printed cloth over boards;
binding and typography designed by
William Addison Dwiggins.

1. Dummies (Bookselling). 2.
Book Design--Awards. I. Becker, Carl
Lotus, 1873-1945. II. Abbe, Dorothy,
former owner. III. Dwiggins, W.A.
(William Addison), 1880-1956, book
designer. IV. American Institute of

MRGRRBK Continued 39012321 003820



R-B

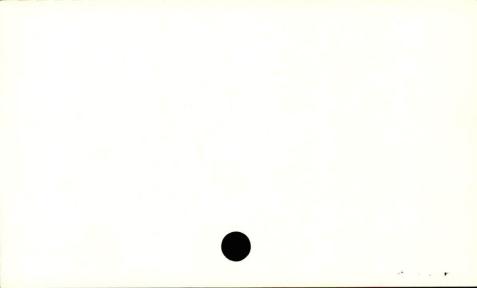
Abbe Andrews, George Gordon, 1887-1938. -2000 Napoleon in review, ... 1939.
.17.9 (Card 3)

Graphic Arts. Fifty Books of the Year [award], 1940 V. Title.

MRGRRBK DC203 .A65



39012321



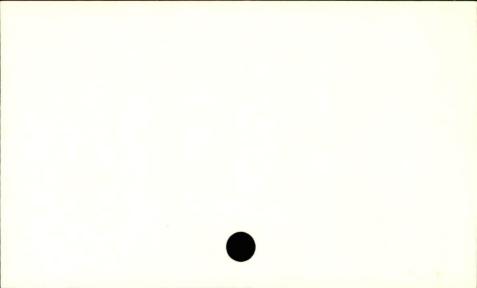
R-B Acc. 89-18

Andrews, George.
Report of cases argued and adjurged in the Court of King's Bench... / By George Andrews... The second edition... by George William Vernon... Dublin: Printed for Henry Watts, Law-Booksellers, no. 3, Christ-Church-Lane, adjoining the Four Courts..,

l vol.; 21.5 cm.
I.Gr. Brit. Court of King's Bench.
II.T.

MRG89-531251

1791.



Andrews, Harriet D., illustrator.

Cooke, Rose Terry.

Cooke, Rose Terry.

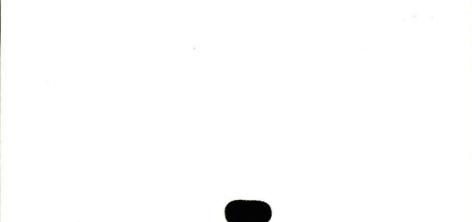
*A.1894.1

The old garden. (From "Grandma's garden" arranged by Kate Sanborn.) Illustrated by Harriet D. Andrews and Mary K. Talcott.

Boston. Prang & Co. 1888. (8) colored plates. Lithographed title-page. 27 cm.
 Verse on each plate.

This card was print d at the Bost Public Library, April 28, 1931.

N8686 — T.r. Verse. — Flowers. — Andrews, Harriet D., illus. — Talcott, Mary Kingsbury, illus.



Andrews, Henry.

Vox Stellarum: or, a loyal almanack for 1764-67; 69-82; 84-86.

London. For the company of stationers. 1764-86.

Illus. Sm. 8°. **H.99a.1-18, 20-22

Same. 1797, 1821-33, 55. 1797-55. 7v. & unbound part.

This almanac was published by Francis Moore, physician, from 1700 until his death, about 1715; after which it was continued by Henry Andrews and others.



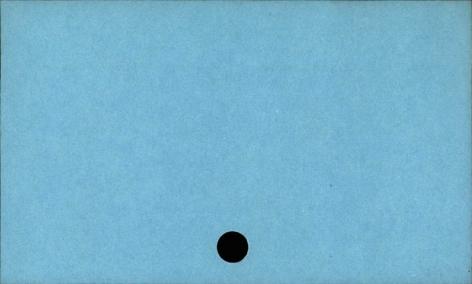
Andrews, Mrs. Henry Maxwell, 1892-See West, Rebecca, pseud., 1892-

Dort

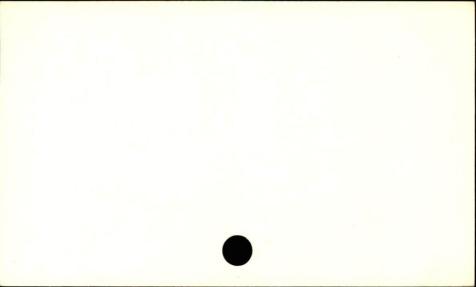
This card was printed at the Boston



Public Library December 17, 1936.



*20th 21 Andrews, J. Cutler, 1908– .115 The North reports the Civil War. Pittsburgh, University of Pittsburgh Press 19551 x, 813 p. illus., ports., maps (1 fold.) 24 cm. Bibliography: p. 761-780. E609 [Another copy] 1. U. S.—Hist.—Civil War—Journalists. I. Title. 973.7 55 - 6873E609.A6 55h7 Library of Congress



Andrews, James H., and others.

*20th".254A.103.1 Soldiers of the castle; a history of Company B, Engineer Battalion,

National Guard of Pennsylvania, afterward Company B, 103rd Engineers, 28th Division, A.E.F. By J. H. M. Andrews, J. S.

Bradford, Charles Elcock. Philadelphia. Hoeflich Printing House, Inc. 1929. 102 pp. Portraits. Map. 191/2 cm.

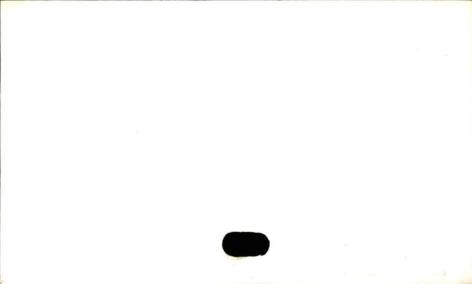
This card was printed at the Boston

Public Library, July 2, 1929.

N6290 — T.r. — Bradford, James

S., jt. auth. — Elcock, Charles, jt. auth. - Pennsylvania. Militia. tional Guard. Engineer Battalion.

Company B. — United States. A. & n. Army. American Expeditionary Forces. European War. 103d Regiment. Engineers. Company B.



Andrews. James J.

Gregg, Frank Moody, compiler.

*"20th".21.111 Andrews raiders, or, the last scenes and the final chapters of the daring incursion into the heart of the Confederacy.

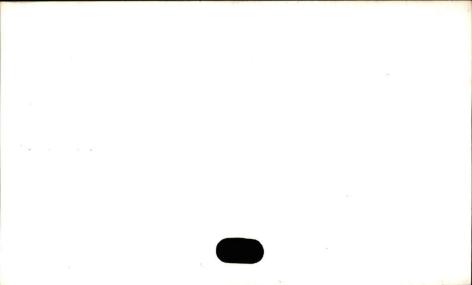
Chattanooga, Tenn. Republican Job Print. [1891.] Illus. Plate. 19.5 cm.

Deals with James J. Andrews and his party of raiders and their attempt to destroy railroad bridges along the line of the Western and Atlantic Railroad Co. during the Civil War.

This card was printed at the Boston

Public Library, June 11, 1935.

D. 375 — Andrews, James J. — Andrews railroad raid. — Western and Atlantic Railroad. - United States. Hist. Civil War. Secret service.

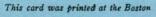


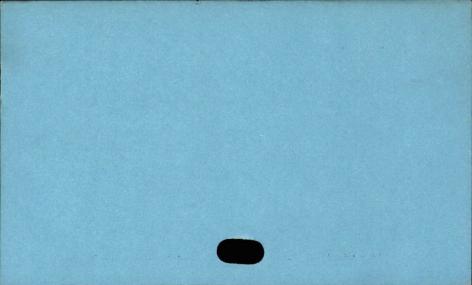
Andrews, James J. See also

Andrews railroad raid. --

Chattanooga Railroad Expedition, 1862.

port 1





Andrews, James, illus. RARE BOOK DEPT.

XpfL .874

.W24S

Warner, Robert, 1814?-1896.

Select orchidaceous plants. By Robert Warner ... The notes on culture by Benjamin S. Williams ...

London: Lovell Reeve & Co., 5, Henrietta Street, Covent Garden. 1874.

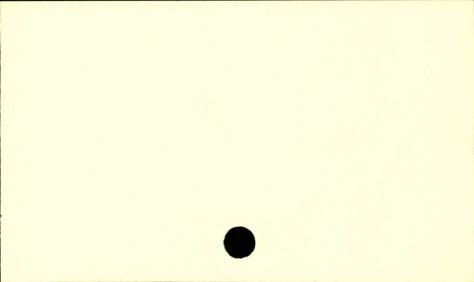
3p. (.,[v]-vi,l(.,[80]p. 40 col.plates. 46cm. Issued in parts, 1862-65. Each plate accompanied by guard sheet.

Colored lithographs by J. Andrews and W.H.

Fitch.

Nissen 2108; Sitwell, p.80.

MB-Rev.



RARE BOOK

*XJ

.861

.An2S

[Andrews, Jane] 1835-1887.

The seven little sisters who live on the round ball that floats in the air ...

Boston: Ticknor and Fields. M DCCC LXI. [1861]
5p. 1.127p. illus., 8pl. 17.5cm.

5p.(.,127p. illus.,8pl. 17.5cm.
Seven plates signed by Samuel Kilburn, jr.
Purple pebbled cloth, blind & gilt stamped;
publisher's advt. (1(.) preceding half-title.
Hamilton, Early Amer. book illustrators, 954.

I. Title.

II Kilburn, Samuel, jr. ·snTTT 1 Geography--Juvenile literature

sip

I.08S.A

. Tt. Td. -- 1906--tr. fr.

Andrews, Jane. 1833-1887.

*P.84.20

The seven little sisters who live on the round ball that floats in the air. With an introduction by Louisa Parsons Hopkins.

Boston. Lee & Shepard. 1888. (1), 142 pp. Plates. Engraved title-page. [Classics for home and school.] 16°.

A story describing the life of the inhabitants of the seven continents.

[This work is kept on the Special Libraries Floor.]

This card was printedat the Boston

Public Library, July 12, 1907.

G3745-Hopkins, Louisa Parsons, prefacer. 1834-1895.-S.r.-F.thnology.-T.r.



Andrews, Jane, 1833–1887.

The stories of my four friends [the seasons]. Edited by Margaret Andrews Allen.

Boston. Ginn & Co. 1901. ix, (1), 100 pp. Illus. 17½ cm.

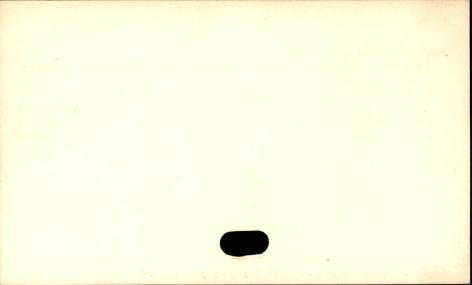
Same. 1902.

*P.84.20.1

This card was printed at the Boston

Public Library, June 9, 1916.

K8381 — T.r. — Seasons. — Allen, Margaret Andrews, ed.



RARE BOOK DEPT.

×XG

.792

.An2C

[Andrews, John] geographer.

A collection of plans of the most capital cities of every empire, kingdom, republic and electorate in Europe and some remarkable cities in the other three parts of the world. With a description of their most remarkable buildings, trade, situation, extent, &c. &c. Selected from the best authorities from actual surveys.

[London, 1792]

4p. (.,140p. xlii double plans. 24.5cm.(4to)



(See next card)

LCxxx

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cel

1 Capitals (Cities)
2 Cities and towns
Adis
Adis
4 ex libris: Aspinwall, Thomas, 1786-1876.

asb

XG DEPT.

[Andrews, John] geographer. A collection of plans ... [1792] (Card 2)

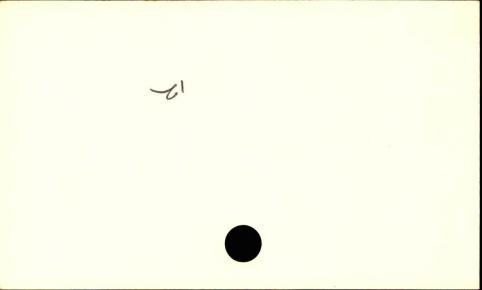
.7,92 .An2C

Double pictorial title page, engraved by A. Caldwell after J. Tueur.

Plans signed largely by J. Andrews as engraver; also by P. Andrews.

Ex libris (auction sale): Col. Thomas Aspin-wall.

I. Title.



*Atlas 1265.2.\$58.1783

Andrews, John, mapseller and engraver.

A new and accurate map of the country twenty-five miles round London. On which are delineated from an actual survey His Majesty's palaces, noblemen and gentlemen's seats, cities, market towns, villages, churches . . . with the distances from place to place, according to the mile stones, by John Andrews, land surveyor, 1783.

=. London. Andrews. 1783. Scale, none. Size, $47\frac{3}{4} \times 53\frac{1}{4}$ inches, folded to $8\frac{1}{4} \times 7$ inches. In case.

This card was printed at the Boston

Public Library, October 1, 1928.

N5323 — London. Descr. Maps.



Andrews, John, mapseller and engraver. *Map 275.1783

Andrews's New and accurate travelling map of the roads of Scotland. Shewing the distances between the towns, &c.

London, 1783. Size, 29½ × 1978 inches. Scale, none.

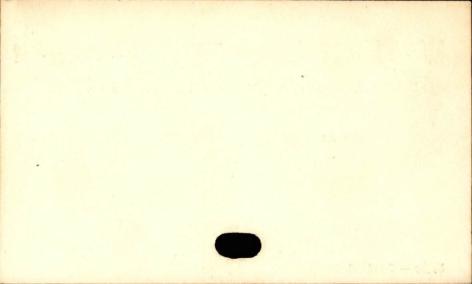
This work is kept on the Special Libraries Floor.

Map oax

Feb. 6,

100

BART



*Map 35.24.1777.2

Andrews, John, mapseller and engraver.

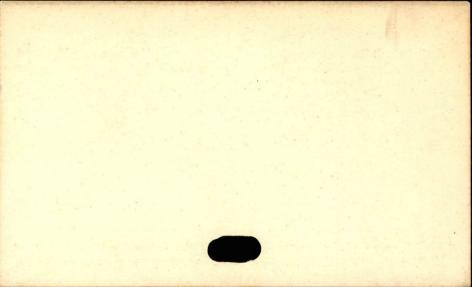
A new map of the British colonies in North America, shewing the seat of the present war . . .

London. 1777. 2 sheets. Size, when joined, 38 × 30½ inches. Scale (computed), 52 feet to 1 inch.

This card was printed at the Boston

M5568 — American Colonies. Geog. Maps. — United States. Hist. Revolution.

Maps.



Andrews, John, merchant, Boston, Mass.

*XCh
London, Bristol, Sheffield and Birmingham wares.

.M.2
Imported by John Andrews, and to be sold by wholesale and retail ... at his shop in Dock-Square,
v.4
near the flat-counduit ...

(829)

.Boston, ca. 1785?:

broadside. 21 x 18.5cm.
Not in Evans or Ford's Mass. broadsides.

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I Broadsides--U. S.
S Boston--Commerce
dis
MHS
3 Advertising fliers--Massachusetts--Boston
```

28 Mar 1893

The Walter Updike Lewisson

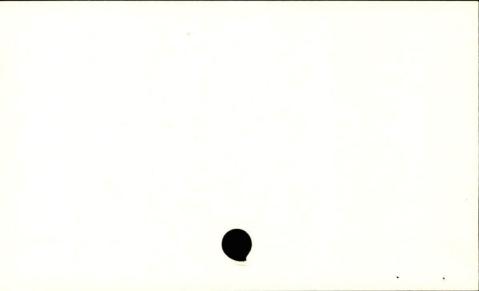
Collection of Washingtoniana

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R - B
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Andrews, John, 1736-1809. E History of the war with America, 208 France, Spain, and Holland: .A56 commencing in 1775 and ending in 1783. / By John Andrews... -- London, : Published by His Majesty's Royal Licence and Authority. For John Fielding..., MDCCLXXXV-MDCCLXXXVI [1785-86]. 4 v. : ill., fold. maps ; 21.5 cm. Includes index. "In four volumes with portraits, maps and charts." 1. United States--History--

(Continued on next card) MRGRRBK E208 .A56

02003005



R-B

208

E

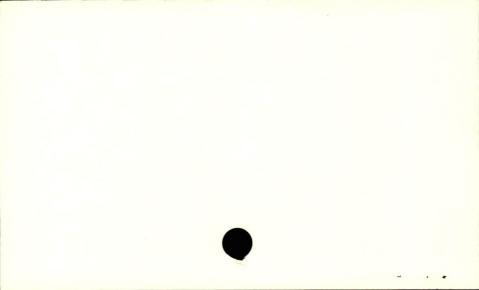
.A56

Andrews, John, 1736-1809. -- History of the war with America, France, Spain, and Holland ... MDCCLXXXV-MDCCLXXXVI [1785-86]. (Card 2)

Revolution, 1775-1783. 2. Great Britain--History--1760-1789. I. Title.

MRGRRBK E208 .A56





Andrews, John, LL.D. 1736-1809.

*P.20.22

Remarks on the French and English ladies, in a series of letters, interspersed with various anecdotes, and additional matter, arising from the subject.

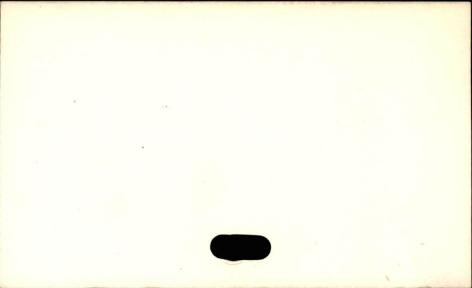
London: Printed for T. Longman, and G. Robinson . . . M. DCC.

LXXXIII. (3), 360 pp. 20½ cm., in 8s.



Public Library, February 2, 1914.

This card was printed at the Boston



Andrews, John, 1746-1813.

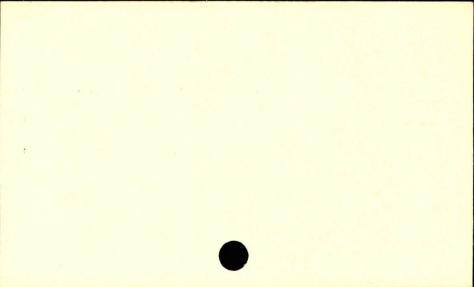
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Andrews, John, 1764–1845.

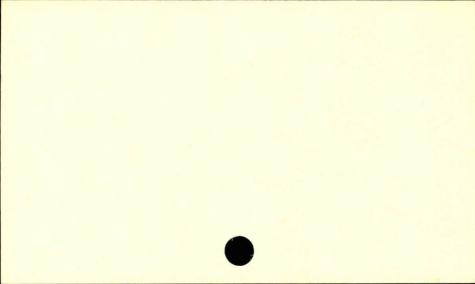
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



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RARE BOOK
  DEPT.
        Andrews, John, 1762-1845.
 ×<sub>XW</sub>
         An eulogy on General George Washington: who
 .36.5
        departed this life December 14th. 1799, in the
 .An2E 68th year of his age. Delivered before the First
        Religious Society, in Newburyport, February 22d
 Also
        1800. By John Andrews ...
 avail-
          From the press of Angier March. Sold at his
 able
        bookstore, north side of Market-Square, Newbury-
 in
        port. [1800]
 micro- 21 p. 20cm. (8vo)
         Evans 36839.
 text.
          Blue-gray paper wrappers.
```

MB

1930 - Lewisson/Washington

sib

Services L Washington, George, Pres.U.S.--Funeral and memorial

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R-B
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BX 7260 .C37 A6 Andrews, John, 1764-1845.
A sermon delivered November 26, 1808: at the interment of the Rev. Thomas Cary, A.M., senior pastor of

Thomas Cary, A.M., senior pastor of the First Religious Society in Newburyport / by John Andrews, A.M. Newburyport [Mass.]: Printed for

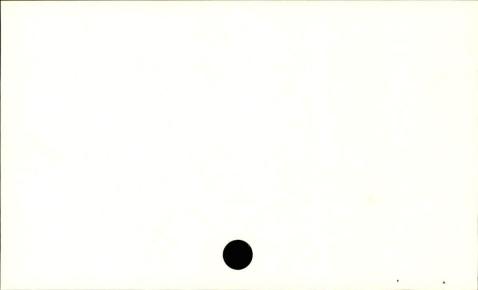
Edward Little, 1808.

31, [15] p.; 22 cm.
Appendix ([15]p. at end) contains
an account of the funeral, sketch of
the character of the Rev. Mr. Cary,
and correspondence between Mr. Cary
and his people.

(Continue n next card)

MRGRRBK 36001486

003534



R - B

BX 7260 .C37 A6 Andrews, John, 1764-1845. -- A sermon delivered November 26, 1808 ... 1808. (Card 2)

Cover title: Mr. Andrew's sermon at the interment of the Rev. Thomas Cary.

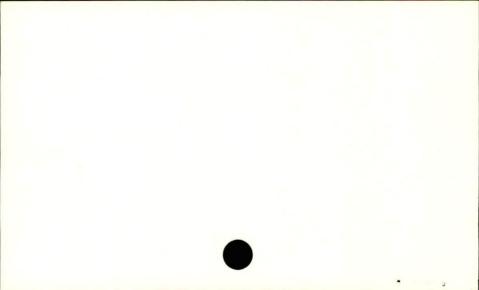
1. Cary, Thomas, 1745-1808. 2.

Funeral sermons. I. Title. II. Title: Mr. Andrew's sermon at the interment of the Rev. Thomas Cary.

MRGRRBK BX7260.C37 A6



36001486



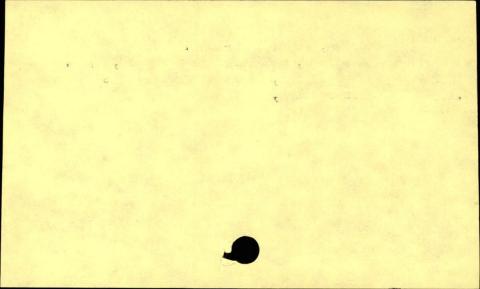
*Reserve

Andrews, John, 1764-1845.

A sermon, delivered February 19, 1795.

Newburyport, Baunt & March = 1795.

Evans 28194.

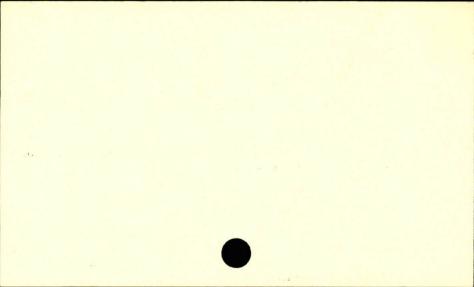


Andrews, John, fl. 1793.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card



Andrews, John Albion, 1818-1867.

DEPT.

×хън . A866

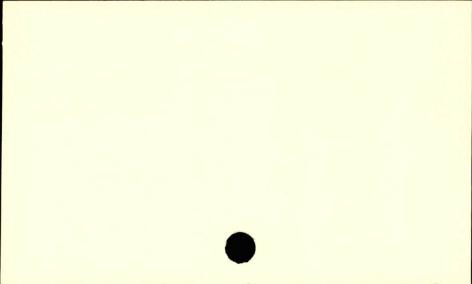
.A866

National Testimonial to William Lloyd Garrison. Executive Committee.

Boston, Mass., April 2, 1866. [Circular letter on naming of Committee, with Samuel May, Jr., as general agent and Wm. Endicott treasurer.]
[Boston, 1866]

[1]p. 19.5cm. Signed by John A. Andrew as chairman.





BAC Andrews, John Williams
1421 First flight.
Westport, Conn., Pavilion Press [1963]

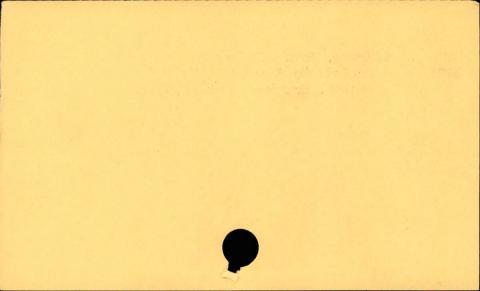
BAC Andrews, John Williams
1422 Hill country north.
Westport, Conn., Pavilion Press [1965]



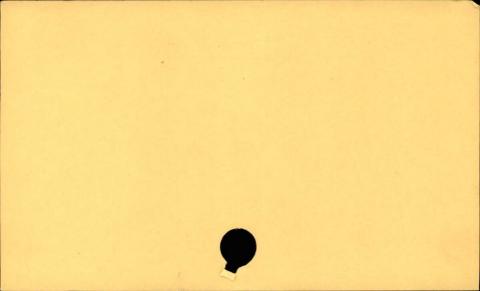


BAC Andrews, John Williams 1423 Prelude to "Icaros" Boston, Branden Press [1936]





BAC Andrews, John Williams, 1898-1459 Triptych for the atomic age. Boston, Branden P. [1970] DAB

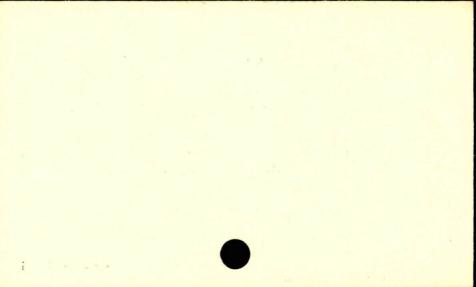


Andrews, Joseph, d. 1769.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Andrews, Julia C.

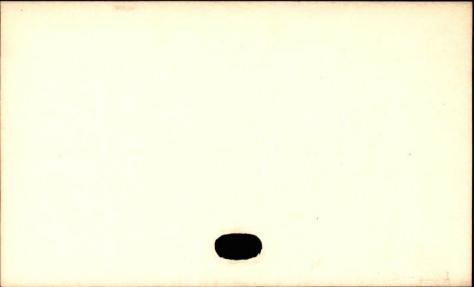
Breakfast, dinner, and tea: viewed classically, poetically, and practically. [Anon.] tically. [Anon.]
New York. Appleton & Co. 1859. xi, 351 pp. 12°. 8009.144
**K.187.10

Same, 1860.

[The second copy is kept on the Special Libraries Floor.]

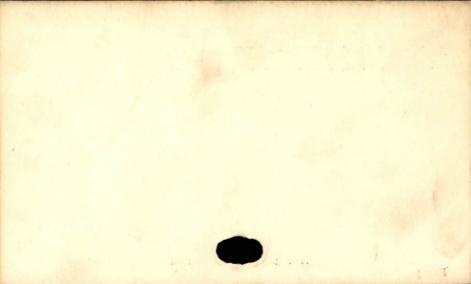
Feb. 20,

D8864 — Cookery.



Andrews, Lancelot, Bishop of Winchester. See Andrewes, Lancelot, Bishop of Winchester.

Nov. 3,



RARE BKS 5039 .55

BPL1RB 39999051909750 Andrews, Lorrin, 1795-186 O ke kokua no ko Hawaii poe kamalii e ao ana i ka

104 P. 114.5 cm.

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.



[Andrews, Lorrin] 1795-1868.

*Reserve A vocabulary of words in the Hawaiian lanPI6446 guage.

A6 Lahainaluna, Press of the High School, 1836.

LCXXX.

[Andrews, Lorrin] 1795-1868

[Andrews, Mrs. Marian] *P.11.198

A queen of queens & the making of Spain; by Christopher Hare [pseud.]...illustrated. New York, C. Scribner's sons, 1906.

xii p., 1 1., 371,[1] p. front., plates, ports.

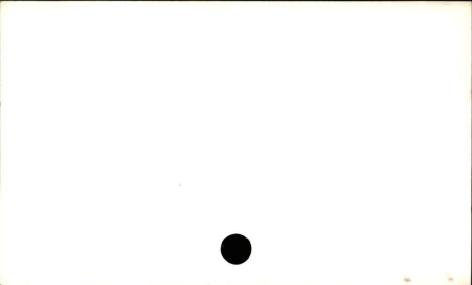
foldymap, geneal tab. 23 cm. Chronological table: p.ix-xii.

Printed in Great Britain.

-- -- [Another copy.]

DP143.4.A53

1. Isabel I, la Católica, que en of Spain, 1451-1504.
2. Spain--Hist.
I. Title



SPECIAL

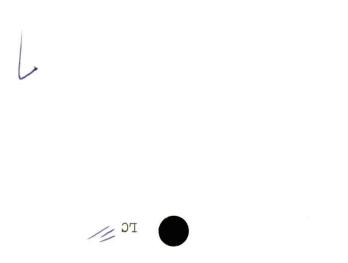
Andrews, Marietta (Minnigerode) 1869-1931.

SCW George Washington's country; introduction by

.930 George Washington's country; introduction by .930 George W. Ochs Oakes. New York, E.P. Dutton .An2G [1930] xix.318p. plates,ports.,facsim. 21cm.

1. Virginia--Historic houses, etc. 2. Virginia--Descr. & trav. 3. Washington, George, Pres. U.S., 1732-1799.

MB



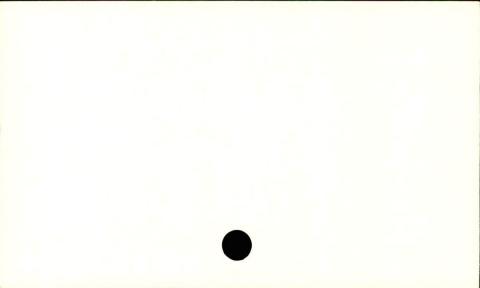
```
R - B
        Andrews, Mary Raymond Shipman, d.
PZ
3
              1936.
            His soul goes marching on / by
.A5684
        Mary Raymond Shipman Andrews ... -
Hi
        New York : Charles Scribner's Sons,
        1922.
            [6], 84 p., [1] leaf of plate:
        front. : 19 cm.
            A story centered around the
        character of Theodore Roosevelt.
            MB (R-B) copy inscribed by author.
            1. Roosevelt, Theodore, 1858-1919-
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MRGRRBK PZ3.A5684 Hi



-Fiction. I. Title.

2200.6934



RARE BKS

PZ3 .A5684Jo 1919x

BPL1RB 39999051908471 Andrews, Mary Raymond Shi Joy in the morning /

345 12 51/ 32000

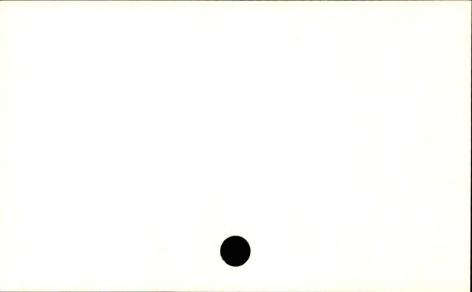


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R-B
E
        Andrews, Mary Raymond (Shipman) d.
457
            1936.
. 9
          The perfect tribute, by Mary Raymond
.A575
        Shipman Andrews. New York, C.
        Scribner's sons, 1906.
          2 p.l., 47 p. front. 19 cm.
          Story dealing with Lincoln's
        Gettysburg speech.
          MB (R-B) copy is ex libris
        (signature) Sara Ware Bassett, 1906
        and contains extra ports. of Lincoln.
          1.Lincoln, Abraham, 1809-1865.
        Gettysburg address. 2.Lincoln,
        Abraham, 1809-1865--Fiction, I.T.
```

RG86-715296 r E457.9.A57



6-32361 //r8



Andrews, Mary Raymond Shipman.

The perfect tribute.

New York. Scribner. 1907. (4), 47 pp. Plate. 18.5 cm.

*"20th".50.525.50

A story about Lincoln's Gettysburg address.

Same. 1912.

Same. 1922.

4349.2228

4349.222T

*Same. [1908.]

*Same. [1909.]

4349.222 4349.222R

This card was printed at the Boston

Public Library, June 4, 1935.

D7793 - T.r. - Lincoln, Abraham. Fiction, drama, etc., relating to.

Not 1944 to the State of the St

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ELECTRICAL SECTION AND ADMINISTRATION OF THE PROPERTY OF THE P

S. R. 75 . 6

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*"20th".50.525.274=*4407.971

Andrews, Mary Raymond Shipman.

The white satin dress. [Fiction.]

New York. Scribner. 1930. (5), 56 pp. 19 cm. A story of the influence of Lincoln's spirit on a present day governor of Massachusetts.

20



--T.r. -- Lincoln Abraham. Fiction & drama relating to.



E487

Andrews, Matthew Page, 1879-

The women of the South in war times, comp. by Matthew Page Andrews ... New ed. Baltimore,

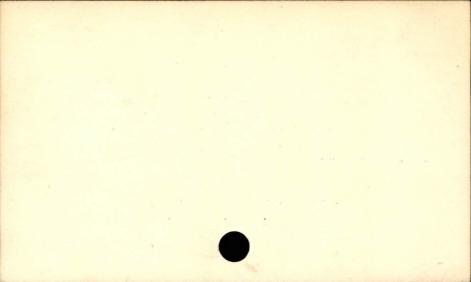
KEPT IN The Norman, Remington co., 1923.

RARE BOOK xvii p., 2 l., 3-466 p. 19 1/2^{cm}.

*20th.22.59 — [Another copy]

1. Women in Confederate States of America.
2. U. S.—Hist.—Civil war—Personal narratives—
Confederate side. I. Title.

E487.A56

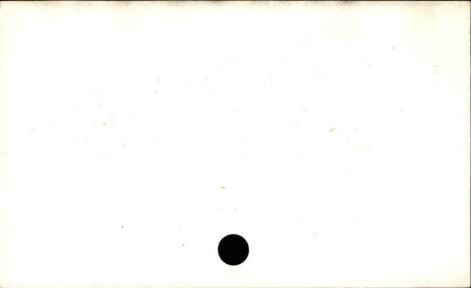


RARE BOOK DEPT.

*G.300

Andrews, Matthew Page, 1879-Virginia, the Old Dominion [by] Matthew Page Andrews ... Garden City, N. Y., Doubleday, Doran & company, inc., 1937. 2 v. front. (v.1) illus., plates, port., maps (1 double) facsims. 24 1/2cm. Paged continuously. Coat of arms on covers. De Luxe edition. "References": p. 597-639. 1. Virginia-Hist. I. Title.



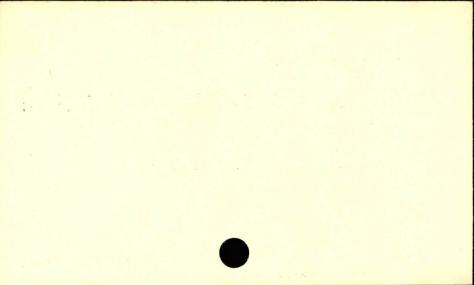


Andrews, Miles Peter, d. 1814.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





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*PR1243
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. I.7 Andrews, Miles Peter, d. 1814. Better late than never: a comedy, in five acts. v.3. no.37 By Miles Peter Andrews.

(In The London stage. London [1824-27]

22 1/2cm. v. 3 [no. 37] 16 p. 1 illus.) Caption title.

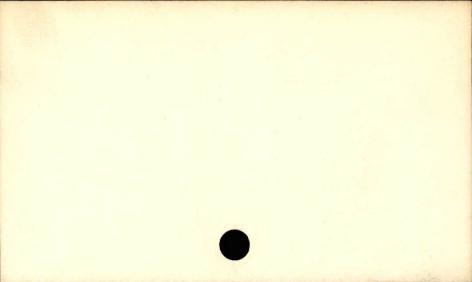
KEPTIN "Andrews was assisted by Frederick Reynolds."-

DEPT. Printed in dou Printed in double columns.

No. 37 in *K.45.17.3 -- [Another copy]

I. Reynolds, Frederick, 1764-1841, joint author. II. Title.

*PR1243.L7 vol. 3, no.37



Andrews, R. Snowden.

*"20th".91.11

Andrews' mounted artillery drill; compiled according to the latest regulations from standard military authority.

Charleston. Evans & Cogswell. 1863. 164, 61 pp. Plates.

Music. 12°.

[This work is kept on the Special Libraries Floor.]

Jan. 5.

1901

*D8025 - Tactics. Artillery.

tracket reported thereon in the region and the state of



Andrews, Richard Snowden, 1830-1903.

Smith. Tunstall, editor.

*"20th".51.20

Richard Snowden Andrews, Lieutenant-Colonel commanding the First Maryland Artillery (Andrews' Battalion) Confederate States Army. A memoir.

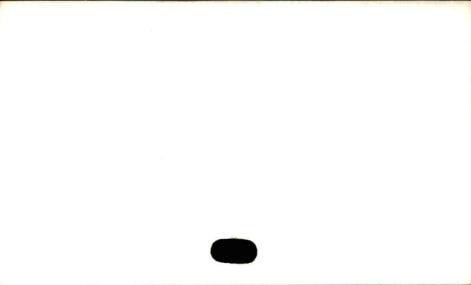
[Baltimore.] Press of the Sun Job Printing Office. 1910. 151 pp. Portraits, one colored. Plates. Facsimiles. 22.5 cm. Contains uncompleted personal reminiscences by Col. Andrews, a chapter by Mrs. Andrews, and other matter.

This card was printed at the Boston

D8285 — Maryland. Militia. 1st Battalion.) — Andrews, Richard Sn Maryland Artillery (Andrew's 1830–1903. — Confederate States of

Public Library, June 28, 1935.

America. Hist. War with the North. Pers. narr.

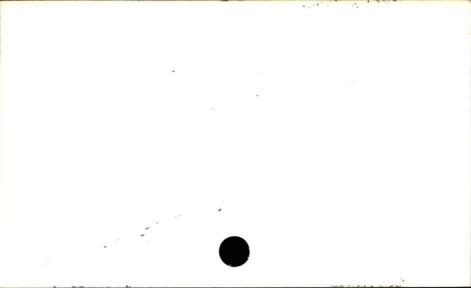


Andrews, Robert, d. 1766? tr.

*Benton

30 Vergilius Maro, Publius, Works, English.
873.5 The works of Virgil, Englished by Robert Andrew. Birmingham, Frinted by J. Baskerville for the author, 1766.
16, 528 p. 23cm.

I. Andrews, Robert, d. 1766? tr. II. Baskerville Press.



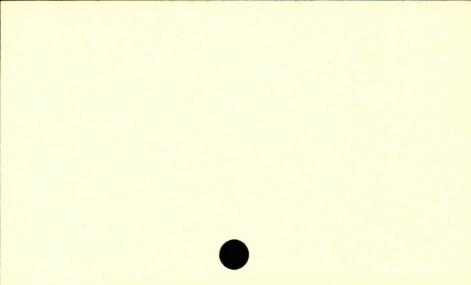
Andrews, Robert, A. 1780.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Andrews, Samuel, 1737-1818.

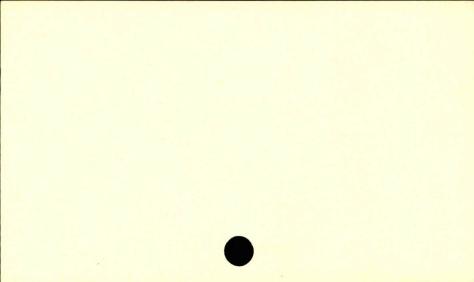
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



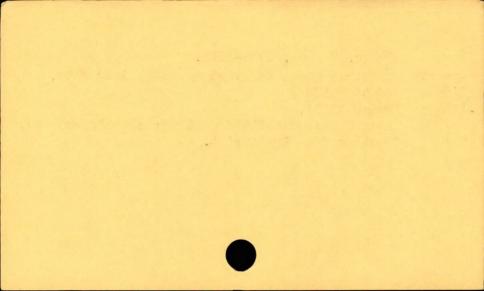
Andrews, Samuel, 1737-1818.

*Reserve The true means to avert national judgments.

3458 Boston [1798]

.19 Evans 33304.

Imperfect: half-title wanting; closely cropped, affecting date in imprint.



RARE BOOK - DERT.

×XH .868

.An8T

Andrews, Samuel M b.1830, defendant. Trial of Sam'l M. Andrews, for the murder of Cornelius Holmes, in Kingston, Mass., May 26. 1868.

True Plymouth Rock Office: W.W. Avery, printer, No.1 Court Street, Plymouth, Mass. 1868.

63p. fold.front.(map) 21cm. Printed blue front wrapper.

MB

94.032--1869--tr.fr. McDade 14.

S Crime and criminals-U.S.
I Holmes, Cornelius, 1814-1868
I Title
dis

Andrews, Stephen Pearl, 1812-1886.

*P.52.21 Love, marriage, and divorce, and the sovereignty of the individual.

A discussion between Henry James, Horace Greeley, and Stephen Pearl Andrews. Including the final replies of Mr. Andrews, rejected by the New York Tribune, and a subsequent discussion, occurring twenty years later, between Mr. James and Mr. Andrews.

New York. Stringer & Townsend. 1853. 103 pp. 181/2 cm., in 12s.

This card was printed at the Boston

Public Library, July 15, 1930. James, Henry, 1811-1882. (M1)

N7361 - Triple main card. -— Greeley, Horace, 1811–1872. (Mz) — Andrews, Stephen Pearl, 1812–1886. (M₃) — Marriage. (1) — Divorce. (1)



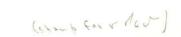


Andrews, Stephen Pearl, 1812-1886.

James, Henry, 1811-1882.

Love, marriage, and divorce and the sovereignty of the individual. A discussion between Henry James, Horace Greeley, and Stephen Pearl Andrews. Including the final replies of Mr. Andrews, rejected by the New York Tribune, and a subsequent discussion, occurring twenty years later, between Mr. James and Mr. Andrews. Boston, Benjamin R. Tucker, 1889.

121 p. 22 cm.



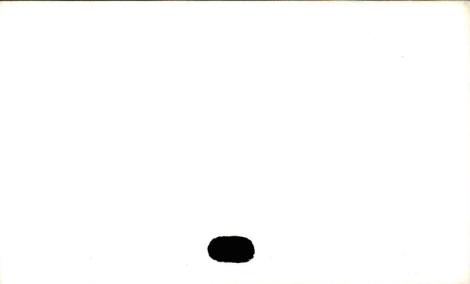
Andrews, W., and J. Andrews, booksellers. No. 13 in **G.316.17

Catalogue of cheap second-hand books, now on sale at the unusually low prices affixed. Bristol. 1838. 52 pp. 211/2 cm., in 4s.

This card was printed at the Boston

Public Library, June 28, 1933.

D2375 — Catalogues. Booksellers'.



RARE BOOK

Andrews, W

S

×XfH

Andrews' Illustrations of the West Indies.

.704 Description of the islands in the Caribbean Sea, .An25D Gulf of Mexico, and Florida.

London: Printed and published by Day and Son, lithographers to the Queen, 6, Gate Street, Lincoln's Inn Fields. [1861]

2 p./., 80 p. 20col.pl.(2 double) 27 x 36.5cm. (oblong fol.)

Plates largely lithographed by T. G. Dutton from drawings by author.

MB

- (214.343) - TAA TI (214.343) - 00.1054 .1.1 - TunH 4 B 3

Ild canves, mar bled bds.

I West Indies--Descr & trav--Views.
I Title: Illustrations of the West Indies.
II Title: Description of the islands of the
Caribbean Sea.

alib

RARE BOOF

Andrews, W

XfH Andrews' Illustrations of the West Indies.

.704 Vol. 1. Sailing directions for the Caribbean .An25S Sea, Gulf of Mexico, and Florida.

London: Printed and published by Day and Son, lithographers to the Queen, 6 Gate Street, Lincoln's Inn Fields. [1861]

2 p. (., 64 p. 8 numb.pl. 28 x 37.5cm. (oblong fol.)

Plates lithographed by W. Spreat from drawings by author.

Fowditch fd - Acc69-569F

giss

gray cloth, qilt + blind stemped

I West Indies--Descr & trav--Views
2 Pilot guides--Descr, Bay of
3 Pilot guides--Mexico, Bay of
I Title: Illustrations of the West Indies
II Title: Sailing directions for the Caribbean Sea

N

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Andrews, Wayne, ed.
Adams, James Truslow, 1878-1949, ed.
    Concise dictionary of American history. Advisory editor:
  Thomas C. Cochran. Editor: Wayne Andrews. New York,
  Scribner 1962
    viii, 1156 p. 27 cm.
```

A concise version of Adams' Dictionary of American history. Hist.Ref.

---- [Another copy] *E174 -A15

*XZ

.25

_A3C6

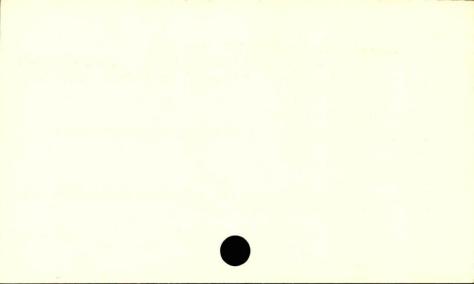
I. Cochran, Thomas Childs, 1902-1. U. S.—Hist.—Dictionaries. ed. II. Andrews, Wayne, ed. III. Title.

64k35

E174.A45 973.03

62 - 9635

Library of Congress



Andrews, William.

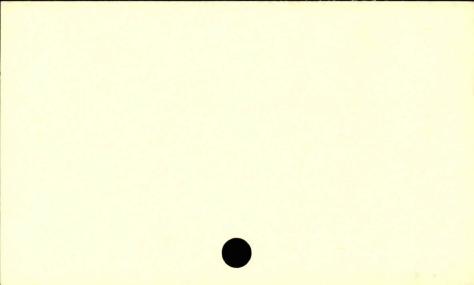
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Andrews, William, astrologer.

No. 1 in **H.99a.260.1727

Great News from the Stars: or, an ephemeris for the year 1727. By

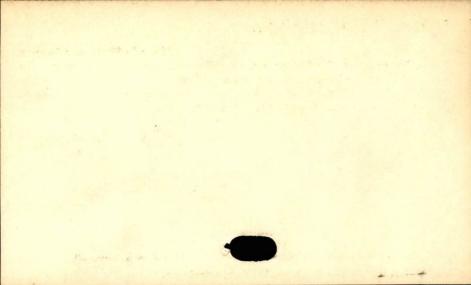
William Andrews, student in astrology.

London. Printed by A. Wilde for the Company of Stationers. 1727. (46) pp. Diagrams. 15½ cm., in 8s.

This card was printed at the Boston

Public Library, June 6, 1928.

L4387 — Almanacs. — Andrews, William, astrologer.



Andrews, William, astrologer.

Remarkable News from the Stars: or, an ephemeris for the year 1719.

By William Andrews.

London. Printed for J. Wilde for the Company of Stationers.

[1718.] (48) pp. Diagrams. 15½ cm., in 8s.

No. 7 in **H.99a.260.1719

Same. 1723. Printed by A. Wilde, for the Company of Stationers. No. 2 in **H.99a.260.1723

1723. (47) pp. Same. 1737. London. 1737.

No. 7 in **H.99a.260.1737

Same. 1738. London. 1738.

No. 1 in **H.99a.260.1738 No. 1 in **H.99a.260.1741

Same. 1741. London. 1741. Same. 1743. London. 1743.

No. 1 in **H.99a.260.1743 No. 1 in **H.99a.260.1744

Same. 1744. London. 1744. Same. 1745. London. 1745.

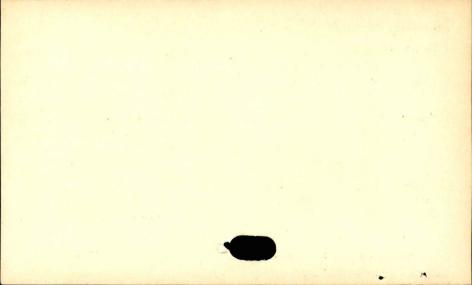
No. 1 in **H.99a.260.1744 No. 1 in **H.99a.260.1745

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 6, 1928.

L4391 — Andrews, William, astrologer. — Almanacs.

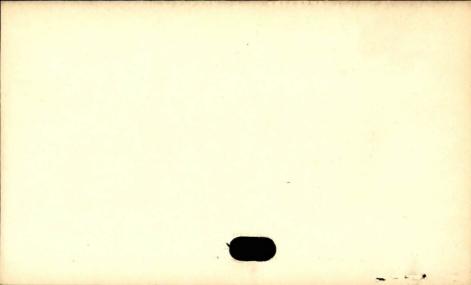


Andrews, William, astrologer.

This card was printed at the Bosto

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Remarkable News from the Stars. (Continued.)
  Same. 1749. London. 1749. (48) pp. Illus.
                                           No. 1 in ** H. 99a. 260. 1749
  Same. 1758. London. 1758.
                                           No. 8 in ** H.99a.260.1758
                                           No. 8 in ** H.99a.260.1762
  Same. 1762. London. 1762.
                                           No. 7 in ** H.99a.260.1763
  Same. 1763. London. 1763.
  Same. 1769. Printed for the Company of Stationers. 1769. (47)
                                           No. 1 in ** H.99a.260.1769
    pp.
  Same. 1770. London. 1770.
                                           No. 1 in ** H.99a.260.1770
                                           No. 1 in ** H.99a.260.1771
  Same. 1771. London. 1771. (48) pp.
  Same. 1772. Printed by J. and H. Hugh for the Company of Sta-
    tioners. [1771.] Illus.
                                           No. 1 in ** H.99a.260.1772
  Same. 1773. Printed for the Company of Stationers. [1772.]
                                           No. 1 in ** H.00a.260.1773
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Andrews, William, ft. 1750.

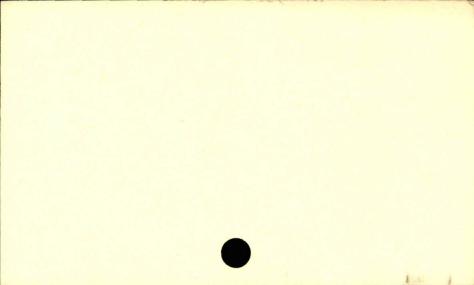
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Andrews, William, fl. 1769.

*Benton

9.88.2 Church of England. Book of common prayer. Mohawk.

> The order for morning and evening prayer and administration of the sacraments, and some other offices of the church; together with a collection of prayers and some sentences of the holy scriptures necessary for knowledge practice. Ne yagawagh niyadewighniserage yonderaenayendaghkwa orghoongene neoni yogaraskha yoghseragwegough. Neoni yagawagh sakramenthogoon, neoni (Continued on next card)



Andrews, William, fl. 1769.

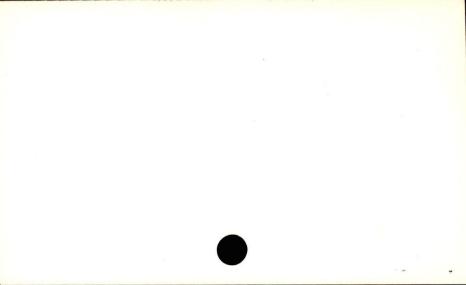
9.88.2 Church of England. Book of common prayer. Mohawk. The order for morning prayer ...

1769. (Card 2)

*Benton

oya addereanaiyent ne onoghsadogeaghtige. Oni ne watkeanissaghtough odd'yage adderaenaiyent, neoni siniyoghthare ne kaghyadoghseradogeaghti, ne wahonni ayagoderieandaragge neoni ayondadderighhoenie. Collected and translated into the Mohawk language under the direction of the late Rev. Mr. William Andrews, the late Rev. Dr.

(Ctoninued on next card)



Andrews, William, fl. 1769.

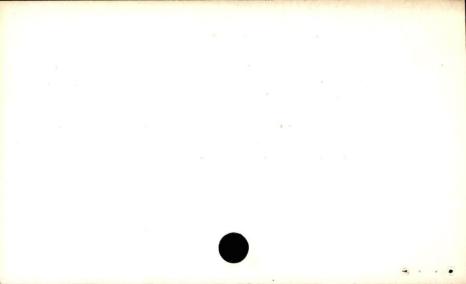
*Benton

9.88.2 Church of England. Book of common prayer.

Mohawk. The order for morning prayer...

1769. (Card 3)

Henry Barclay, and the Rev. Mr. John Oglivie [sic] [New York, Weyman and Gaine] M,DCC,LXIX. 1 p.l., 204 p. 19 cm.



Andrews, William, philomath, editor.

**H.99.81

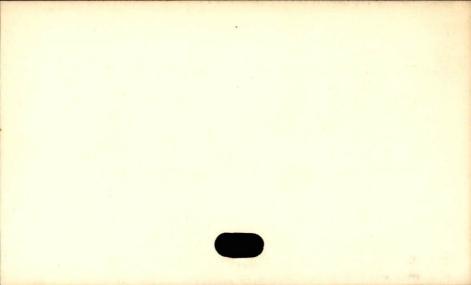
Poor Will's Almanack, for the year 1772, 1777, 1780, 1783–1786, 1789, 1793–1796, 1800, 1802, 1809, 1810, 1812–1814, 1825, 1826, 1828–1830, 1832–1835, 1837–1840, 1842, 1843, 1845, 1847–1852. Philadelphia: Printed and sold by Joseph Crukshank . . . [etc. 1771–1851]. 42 v. in 41 Illus. 12–22 cm. The issue for 1772 is by William Andrews, those for 1789, 1793 and 1794 are by William Waring, and those for 1825, 1826, 1828–30, 1832, 1835, 1837 and 1838 are by William Collom.

This card was printed at the Boston



Public Library, July 23, 1914.

K2849 — Almanacs. — Waring, William, astronomer, ed. — Andrews, William, philomath, ed. — Collom, William, ed.



Andrews, William Loring. 1837–

Bibliopegy in the United States, and kindred subjects. [Illustrated by Sidney L. Smith.]

New York. Dodd, Mead & Co. 1902. xx, 129, (1) pp. Illus. Plates. Engraved title-page. Facsimiles. 22 cm.

One of an edition of 177 copies. Some of the plates are colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1912.

H7295 - T.r. - Bookbinding. - Smith, Sidney L., illus.

BAR



*Q.18.11

The Bradford map. The city of New York at the time of the granting of the Montgomerie charter. A description thereof compiled by William Loring Andrews to accompany a facsimile of an actual survey made by James Lyne and printed by William Bradford in 1731.

New York. The De Vinne Press. 1893. 115 pp. Illus. Plates. Map. Plan. Facsimile. 21½ cm., in 4s.

One of an edition of 142 copies

One of an edition of 142 copies.

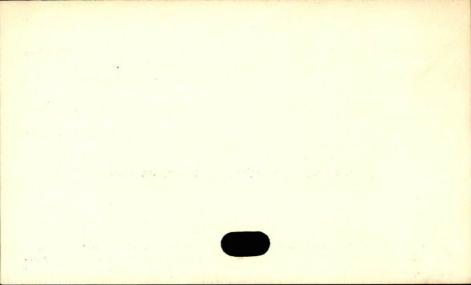
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 6, 1912.

H7266 — Bradford, William, printer. 1663-1752.—New York, City. Descr. Maps. — T.r.



*Q.29.6

An English XIX century sportsman, bibliopole and binder of angling books [Thomas Gosden. Also A catalogue of engravings and books . . . on sale by T. Gosden].

New York. Dodd, Mead & Co. 1906. xviii, 60, (1), 8 pp. Illus. Portrait. Plates. Engraved title-page. 22½ cm.

One of an edition of 157 copies.

Title-page engraved by Sidney L. Smith.

[This work is kept on the Special Libraries Floor.]

Booker This card was printed at the Boston

Public Library, March 12, 1912.

H7296 — Smith, Sidney L., engraver. — Gosden, Thomas. 1780-1840. — T.r.

BAR

estimate to a factor of guests



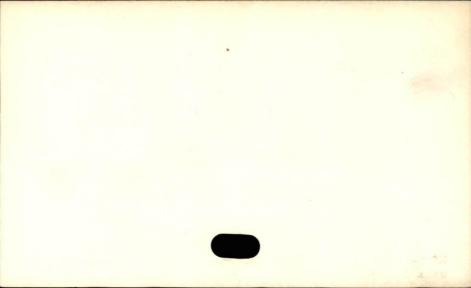
*Q.22.3

An essay on the portraiture of the American Revolutionary War... added, an appendix containing lists of portraits of Revolutionary characters in various English and American publications of the eighteenth and the early part of the nineteenth century... New York. Gillis. 1896. viii, (3), 100, (1) pp. Portraits. Plates. 23½ cm.
Errata, p. 94.

This card was printed at the Boston

Public Library, December 30, 1913.

K829 — Portraits. Bibl. — United States. Hist. 18th cent. Rev. Portraits. — Portraits. Colls. — United States.



*Q.22.2

Fragments of American history illustrated solely by the works of those of our own engravers who flourished in the XVIIIth century.

New York. Privately printed. 1898. xvi, 69, (1) pp. Portraits. Plates. Vignette. Facsimiles. 19 cm.

Four of the plates are colored.

Edition limited to 80 copies printed on American hand made paper, and 30 on imperial Japan paper. This copy is printed on American hand made paper.

This card was printed at the Boston

American,

M8125 — T.r. — Engravers. — United States. Hist. Revolution. Illustrations. —

United States. F.a. Engraving.

. and the single way

*Q.28.1

The iconography of the Battery and Castle Garden.

New York. Scribner. 1901. xvii, 47, (1) pp. Illus. Plates. Maps. Plans. Vignettes. 22 cm.

The frontispiece is colored.

One of an edition of 167 copies.

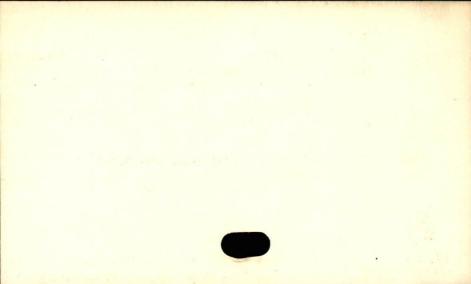
[This work is kept on the Special Libraries Floor.]

other.

This card was printed at the Boston

Public Library, March 12, 1912.

H7296 — New York, City. Castle Garden. — New York, City. Parks. Battery.



Andrews, William Loring.

*A.233.1

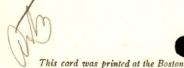
Jacob Steendam, noch vaster. A memoir of the first poet in New Netherland, with translations of his poems descriptive of the colony.

— New York. Dodd, Mead & Co. 1908. xiv, 62, (1) pp. Portrait.

Maps. 8°.

One of an edition of 115 copies.

[This work is kept on the Special Libraries Floor.]



Public Library, July 11, 1908.

G7776 - Steendam, Jacob. - New York, State. Geog.

I want to represent taking that he work is short on the



The susceptions same - year Visite state of the

*Q.29.2

James Lyne's survey, or, as it is more commonly known, the Bradford map, a plan of the city of New York at the time of the granting of the Montgomery Charter in 1731. An appendix to an account of the same compiled in 1893.

New York. Dodd, Mead & Co. 1900. (9), 38 pp. Facsimile.

Maps. 12°.

The account referred to is on shelf-number *Q.18.11.

One of an edition of 202 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, March 6, 1912.

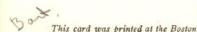
H7266 — Bradford, William, printer. 1663-1752.—New York, City. Descr. Maps. — Lyne, James, surveyor. — Bradford Map, The.

The second second

Andrews, William Loring. 1837-*Q.18.2 Jean Grolier de Servier Viscount d'Aguisy: some account of his life and of his famous library.

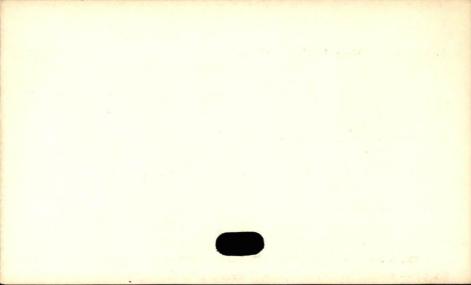
New York. De Vinne Press. 1892. 68 pp. Illus. Plates. Engraved title-page. Facsimiles. Coats of arms. 21 cm., in 4s. One of an edition of 140 copies.

Most of the plates are colored.



Public Library, April 22, 1914.

K1160 — Grolier de Servier, Jean, Vicomte d'Aguisy. 1479–1865.



RARE BOOK DEPT.

Andrews, William Loring, 1837-

XW .905 .An2N

New York as Washington knew it after the revolution, by William Loring Andrews. New York, C. Scribner's sons, 1905.

xv, (1), 91, (1) p., 1 l. incl. front., illus., plan, facsims. 231em. Engr. t.-p.

"A study in book-making in plain black and white in which typography and copper-plates engraved by hand are the only agencies employed."

"Of this book one hundred and thirty-five copies have been printed upon

French hand-made paper, and thirty-two copies upon imperial Japan paper from the Japanese government paper mill at Tokio. The right is reserved to print a few extra copies of the engravings by Mr. Smith, none of which will be offered for sale."

XQ. .28

1. New York (City)-Hist. 1799. I. Smith, Sid Another copy.

2. Washington, George, pres. U. S., 1732ney L., engr. II. Title 23.5cm.

Library of Congress

F128.44.A56 Copyright

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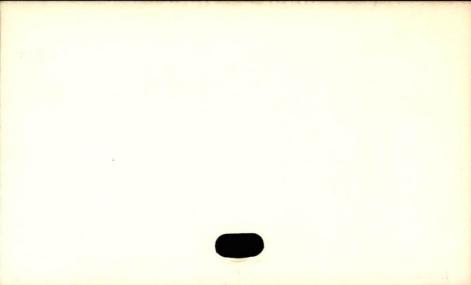
I) Lewisson coll--1930

Andrews, William Loring. 1837– Of the extra illustration of books. London. Zaehnsdorf. 1900. 14 pp. 17 cm. Q.2.1

This card was printed at the Boston

Public Library, April 22, 1914.

K1160 - Extra illustration of books.



Andrews, William Loring. 1837-

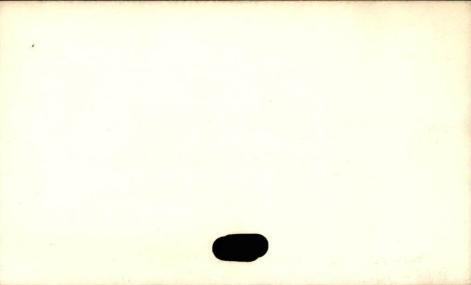
The old booksellers of New York and other papers. New York. 1895. (9), 84, (1) pp. Plates. 21½ cm. Contents. - The old booksellers of New York. - The first illustrated magazine published in New York. — The early American almanac. One of an edition of 142 copies.

[This work is kept on the Special Libraries Floor.]

13 a Whis card was printed at the Boston

This card was printed at the Boston

H9590 — New York, City. Lit. & sci., Booksellers. — Almanacs.



*Q.28.3

Paul Revere and his engraving.

New York. Scribner. 1901. xiv, 170, (1) pp. Illus. Portrait. Plates. Facsimiles. Engraved title-page. 24 cm.

The frontispiece is colored.

Pages 159[-171] contain a bibliography of W. L. Andrews.

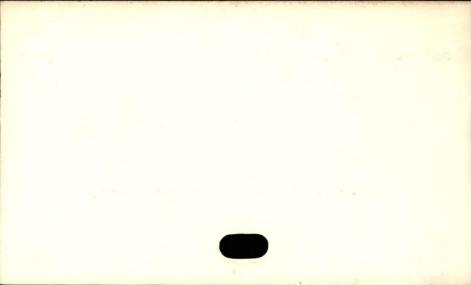
One of an edition of 135 copies on Van Gelder paper.

Enlarged facsimiles of the woodcut of the "Boston Massacre, with verses, used by Isaiah Thomas in a large broadside published by him in 1771," are used as lining papers.

[This work is kept on the Special Libraries Floor.]



Public Library, June 11, 1913.



Andrews, William Loring. 1837-

*Q.29.3 A prospect of the colledges in Cambridge in New England. Engraved by Wm. Burgis in 1726. The description compiled by William Loring Andrews.

New York. Dodd, Mead & Co. 1897. (9), 38 pp. Portrait. Plates. 24 1/2 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1912.

H7295 — Burgis, William, engraver. — Harvard College. Descr. Views.

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are Vivini and annual

Andrews, William Loring. 1837-

binder.

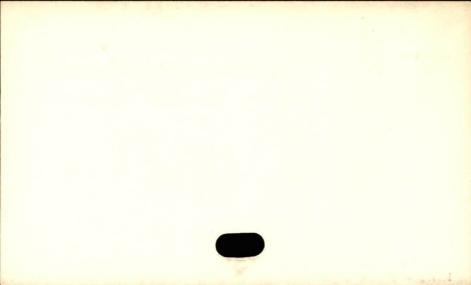
*O.18.1 Roger Payne and his art: a short account of his life and work as a

New York. De Vinne Press. 1892. 36 pp. Portrait. Colored plates. Facsimiles. 201/2 cm.



This card was printed at the Boston

Public Library, April 22, 1914.



Andrews, William Loring, prefacer, 1837-

Barnes, Juliana.

The treatyse of fysshynge wyth an angle, from the Book of Saint

Albans, with an introductory essay by William Loring Andrews. [New York. Scribner. 1903.] (4), lxxxvi, (1) pp. Illus. Vig-

nettes. 20½ cm.

One of an edition of 160 copies. Black letter, with rubricated initials.

The author's name does not appear on the title-page.

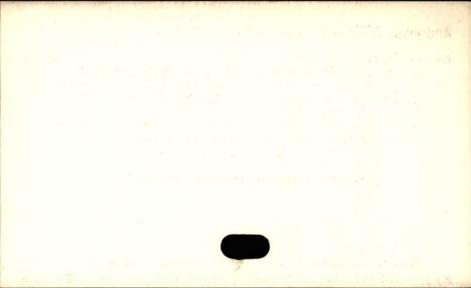
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 12, 1913.

Ho137 — Fish and fishing. — Andrews, William Loring, pref. 1837-. — T.r. made.



Andrews, William Loring, prefacer,

** 9 56.5 New York, City. Municipal Government. [Manual of the Corporation.] An index to the illustrations in the Manuals of the Corporation of the City of New York. 1841-1870. [Introduction by William Loring Andrews.] New York, 1906. xxvii, 107, (1) pp. Portrait. [Society of Iconophiles, New York. Publications. 1 8°. One of 170 copies republished by Scribner from an edition of 250 pub-This work is kept on the Special Libraries Floor.

(Continued on the next card.)

This card was printed at the Boston

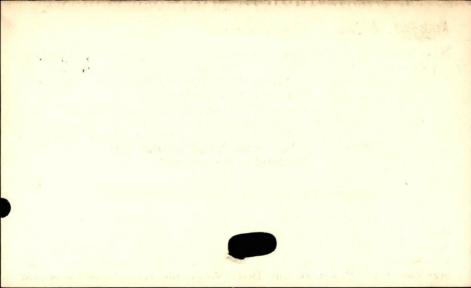
G6658- New York, City. Muni-

Richard Hoe, comp. (M2)—S.r.

Public Library, February 17, 1008.

cipal Govt. (MI) — Lawrence. (1) — Indexes to periodicals, etc.

(1)—Andrews, Wm. Loring, pref. (1)—Valentine, David Thomas. (1)—Engravings. Cats. (1) - New York, City. Descr. Views. Bibl. (1) - Double main card.



Andrews, William Loring, prefacer.

New York, City. Municipal Government. [Manual of the Corporation.] (Continued.)
lished by the Society.

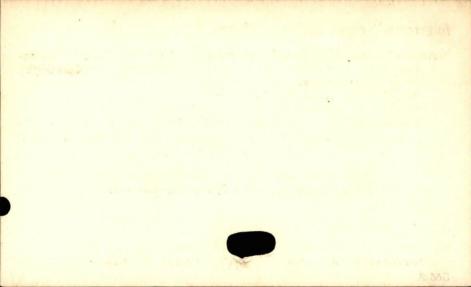
Compiled by Richard Hoe Lawrence.

The Manuals may be found on shelf-number *6478.1.

The Manuals for 1841/42-66 were edited by David Thomas Valentine, who reproduced in them "nearly every painting, print, drawing and map of importance that bears any relation to our city."

[This work is kept on the Special Libraries Floor.]





Andrews, William Loring, prefacer.

Society of Iconophiles, New York.

Catalogue of the engravings issued by the Society . . . 1894–1938.

Compiled by Richard Hoe Lawrence, with an introduction by William Loring Andrews.

New York. 1908. 87 pp. Plate. Vignettes. L. 8°.
 The engravings are of views in New York City.

Contains Autobiography of Edwin Davis French, catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, June 21, 1909.

H375 — Lawrence, Richard Hoe, comp. — Andrews, William Loring, pref. — Engravings. Catalogues. — New York, City, Descr. Views. Bibl.

- Caroli come the more of earlier opin is discovered.

The control of the co

Andrews, William Page, 1848-1916, ed.

PARE BOOK DEPT, XA . 9281

.2

Very, Jones, 1813-1880.

Poems by Jones Very, with an introductory memoir by William P. Andrews ...

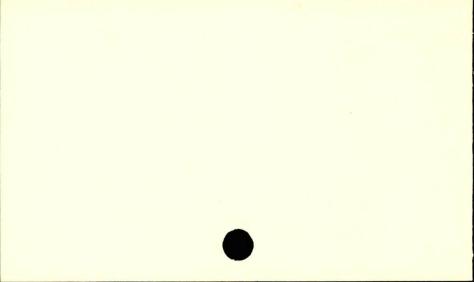
Boston, Houghton, Mifflin and Company. New York: 11 East Seventeenth Street. The Riverside Press. Cambridge. 1883.

xii,160p. 18.5cm.

The title leaf is a cancel.

Pale gray cloth, brown & gilt stamped; top edges gilt.

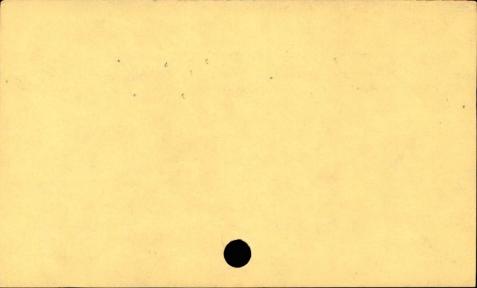




Andrews, William Watson, 1810-1897.

*Reserve Remarks on Dr. Bushnell's "Vicarious sacrifice." 7439 Hartford, Case, Lockwood, 1866.

.24 no.1

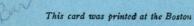


Andrews expedition.

See

Andrews railroad raid.

Chattanooga Railroad Expedition, 1862.





Andrews railroad raid

Andrews raiders.

See

Andrews failroad raid.

Chattanooga Railroad Expedition, 1862.

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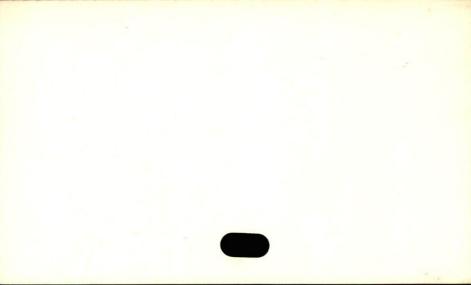


Andrews' Battalion.

See Maryland. Militia. First Maryland Artillery (Andrews' Battalion).

NA





BPECIAL

Andria, Aimée.

*SCG L'esquif; roman. Paris, Éditions L.Soulanges, .968 1968.

.An25E 127p. 19cm.

I. Title.

MB

Phillips fd--1972--Univ Pl Bkshop (6.00)



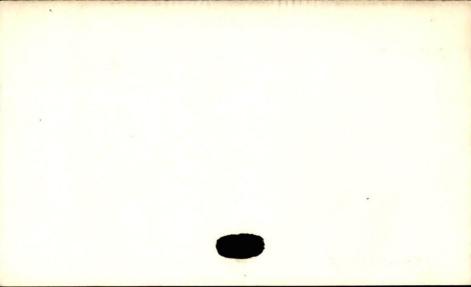
Andrian, Ferdinand, Freiherr von. 1835– See Andrian-Werburg, Ferdinand, Freiherr von. 1835–

7/60



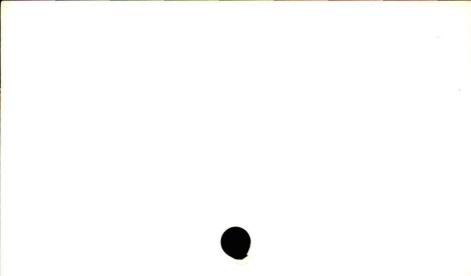
This card was printed at the Boston

Public Library, January 15, 1906.



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Reserve
*6289
•62
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Andrianus, Romanus Parvvm theatrvm vrbivm ... Francoforti, ex officina typographica Nicolai Bassaei, 1595.



*Defoe 13 .1876A Andriessen, Pieter Jacob.

De Hollandsche Robinson Crusoë. Een leerzaam en prettig verhaal voor de nederlandsche jeugd, door P. J. Andriessen ... Zwolle, W. E. J. Tjeenk Willink. 21876s

vi, e7=239, els p. col. plates, col. map. 20.5cm.

1. Robinsonades. I. Title.

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bl villeaf o = 0961 rq TS *Acc 64-127

Andrieu, Michel.

**FR63.An2

Le missel de la Chapelle papale à la fin du XIIIe siècle.

Roma. Bardi. 1924. 31 pp. 26 cm., in 8s.
 "Estratto della Miscellanea Fr. Ehrle. Roma, Biblioteca Vaticana, 1924."

Vol. 2, pp. 348–376.

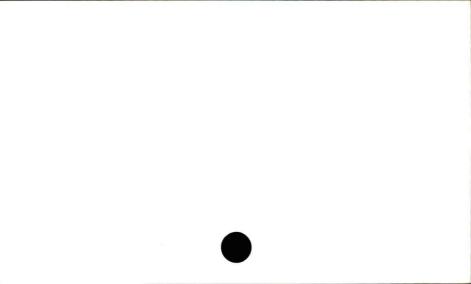
Contains a MS. presentation inscription from the author to M. Sabatier; also Sabatier MS. notes.



This card was printed at the Boston

Public Library, February, 4, 1941.

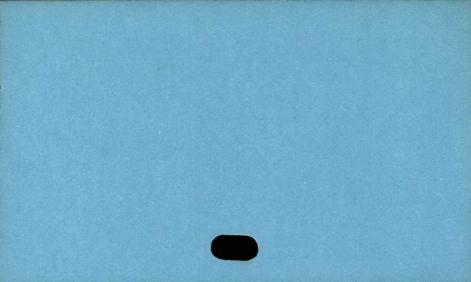
E3418 — Missals. — Vatican, Rome. Papal chapel.



Andrieux, F. G. J. S., 1759–1833. See

Andrieux, François Guillaume Jean Stanislas, 1759-1833.





×XG

.3561

.22

Querelle de Saint-Roch et de Saint-Thomas, sur l'ouverture du manoir céleste à mademoiselle no.13 Chameroy ...

> A Paris, De l'imprimerie de Pierre, rue du Paradis, No. 3. [1802?]

8p. 21cm.(8vo) Verse.

I. Title.

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Barton coll--1873--uncat

Andrieux, François Guillaume Jean Stanislas, editor. 1759–1833.

T.56.1=G.224.2.1

Clairon, Claire Josèphe Hippolyte Leris de La Tude, called Hippolyte Clairon. 1723–1803.

Mémoires . . . Nouvelle édition . . . accompagné de notes . . . et précédé d'une notice sur la vie de Mlle Clairon [par Andrieux]. Paris. Ponthieu. 1822. (3), lxxx, 351, (1) pp. [Collection des mémoires sur l'art dramatique.] 20½ cm., in 8s. Contents. — Mémoires et faits personnels. — Réflections morales et mor-

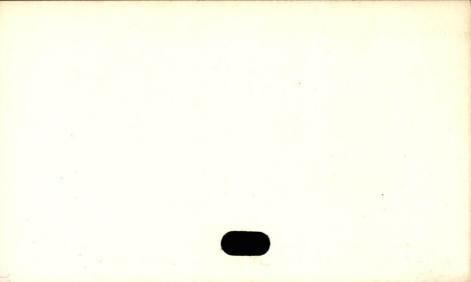
[Continued on the next card.]

This card was printed at the Boston

Public Library, August 6, 1913.

John Andrieux, François Guillaume Jean Stanislas, ed. 1759–1833. — Acting.

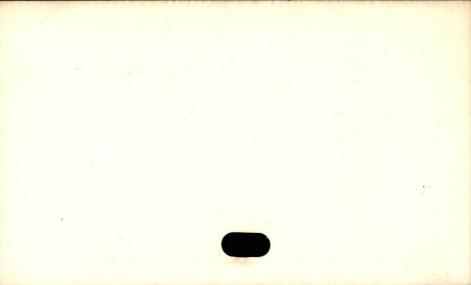
— S.r.



Andrieux, François Guillaume Jean Stanislas, editor. 1759–1833.

Clairon, C. J. T. L. de La T., called H. Clairon. 1723–1803. Mémoires
. . . 1723–1803. (Continued.) **T.56.1=**G.224.2.1
ceaux détachés. — Réflexions sur l'art dramatique, et sur l'art de la déclamation théâtrale.

A reply by Coste d'Arnobat, having the title Mémoires de M1le Dumesnil, may be found on shelf-numbers **G.224.2.9; **T.56.7.



Andrieux, François Guillaume Jean Stanislas, editor. 1759 -1833.

T.56.1=G.224.2.1

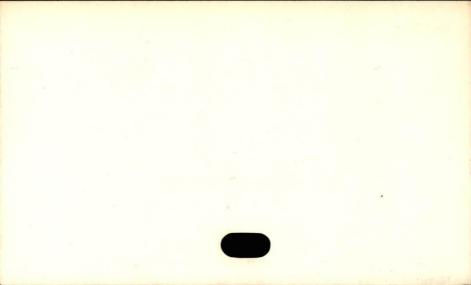
Clairon, Claire Josèphe Hippolyte Leris de La Tude, called Hippolyte Clairon. 1723-1803.

Mémoires . . . Nouvelle édition . . . accompagné de notes . . . et précédé d'une notice sur la vie de Mlle Clairon [par Andrieux]. Paris. Ponthieu. 1822. (3), lxxx, 351, (1) pp. [Collection des

mémoires sur l'art dramatique.] 201/2 cm., in 8s.

Contents. - Mémoires et faits personnels. - Réflections morales et mor-[Continued on the next card.]

This card was printed at the Boston Public Library, August 6, 1913. J94 - Andrieux, François Guillaume Jean Stanislas, ed. 1759-1833. - Acting. - S.r.



Andrieux, François Guillaume Jean Stanislas, editor. 1759–1833.

Clairon, C. J. T. L. de La T., called H. Clairon. 1723–1803. Mémoires
. . . 1723–1803. (Continued.) **T.56.1=**G.224.2.1
ceaux détachés. — Réflexions sur l'art dramatique, et sur l'art de la déclamation théâtrale.

A reply by Coste d'Arnobat, having the title Mémoires de Mlle Dumesnil, may be found on shelf-numbers **G.224.2.9; **T.56.7.





Andrieux, François Guillaume Jean Stanislas, translator. 1759–1833.

Cumberland, Richard. 1732–1811. **G.221.2.1 L'Américain. Comédie en cinq actes, en prose. [Traduite par F. G. J. S. Andrieux.] (In Chefs-d'œuvre du théâtre anglais. Vol. 1, pp. 129–309. Paris. 1822.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 23, 1910.

H2960 - T.r. - Andrieux, François Guillaume Jean Stanislas, tr. 1759-1833.

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Andrieux, François Guillaume Jean Stanislas, translator. 1759-1833.

Rowe, Nicholas. 1674–1718. **G.221.2 = *6252.104.2

Jane Shore. Tragédie en cinq actes et en vers. [Traduite par F. G. J. S. Andrieux.]

(In Chefs-d'œuvre du théâtre anglais. Vol. 2, pp. 1-98. Paris.

1822.)

The action takes place about the time of the murder of the Princes by Richard, Duke of Gloucester.

(The lettered copy is kept on the Special Libraries Floor.)

This card was printed at the Boston

Public Library, April 11, 1910.

H2318 — T.r. — Andrieux, François Guillaume Jean Stanislas, tr. 1759-1833. — England. Hist. Fict. Richard III., 1483-1485.



Androboros. Farce.

Hunter, Robert, 16—?-1734.

Androboros. Photostat facsimile of the copy in the Huntington Library.

— [San Marino, Cal. 1930.] (8), 27 pp. 24½ cm., in 4s. The title of the original reads: Androboros. A b[i]ographical farce in three acts . . . Printed at Monoropolis since 1[st] August, 1714. [New York. William Bradford.]

This card was printed at the Boston

Public Library, October 6, 1933.



Androcles and the lion.

*A.8171D Shaw, George Bernard, 1856-

.12

Androcles and the lion; Overruled; Pygmalion, by Bernard Shaw. London: Constable and company, 1td., 1916. exviii, 205 p. 19.5cm.

Half-titles precede each play, numbered XXIII-XXV.

I. Title. II. Title: Overruled. III. Title: Pygmalion.

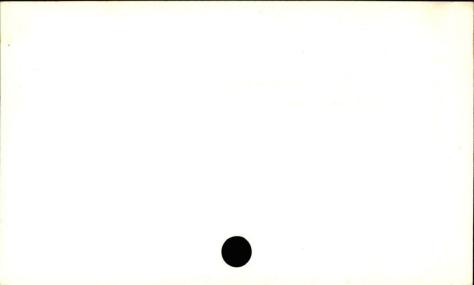
16 - 9158

Library of Congress

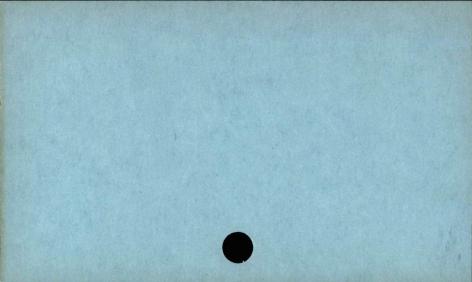
PR5363.A15 1916

———— Copy 2.

Copyright A 427852



Andrómaca, La. See Racine, J.



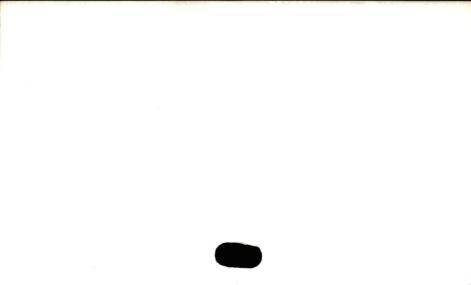
Andrómaca, La, melo-drama trágico.

Comella, Luciano Francisco, 1716–1779. No. 14 in **G.3353.8.2 La Andrómaca, melo-drama trágico en un acto.

[Valencia. Mompié. 1815.] 16 pp. [No. 6.] 21 cm., in 2s. There is no title-page.

post

This card was printed at the Boston Public Library June 2, 1936.



Andromache.

Crowne, John

No. I in **G.3970.5

Andromache. A tragedy...

London, printed by T. Ratcliffe, & N. Thompson, for Richard Bentley...1675. (8), 48 pp. Sm. 4°. Scene, Epirus; time, shortly after the Trojan war. The epistle to the reader is signed "J. C."





Andromache; a play in three acts.

*Q.121 .297 Murray, Gilbert, 1866-

Andromache; a play in three acts, by Gilbert Murray. Portland, Maine, Thomas Bird Mosher, 1913.

vi, 88 p., 1 1. 19 1/2 cm.

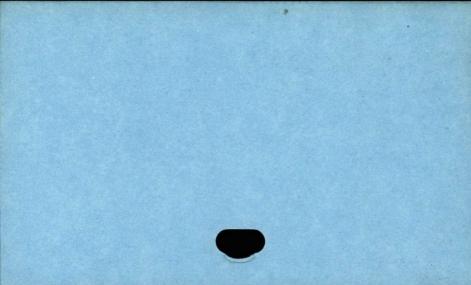
"Four hundred and fifty copies ... "



Andromana: or, the merchant's wife. A tragedy. For various editions of this play

See
Shirley, James, 1596–1666.

BART

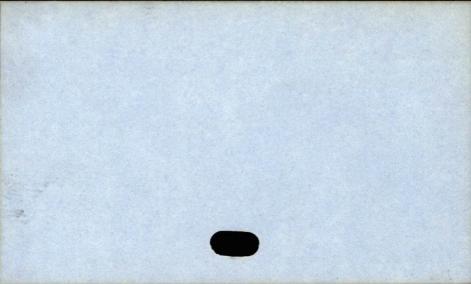


Andromaque. Tragedy.

See
Racine, Jean. 1639–1699.

port



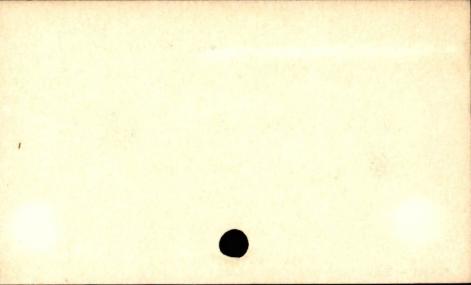


Andromeda.

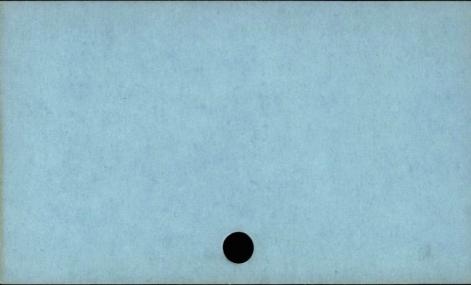
Kingsley, Charles.

Andromeda and other poems. London. Parker. 1858. vii, 169 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



Andromeda, La. Poema. See Vega Carpio, L. F. de.



Andromeda in Wimpole Street.

This card was printed at the Boston

Baynes, Dorothy Julia.

Andromeda in Wimpole Street; the romance of Elizabeth Barrett

Browning. By Dormer Creston [pseud.].

London. Thornton Butterworth, Ltd. [1929.]

Portrait. 21 cm., in 8s.

Authorities, p. 11.

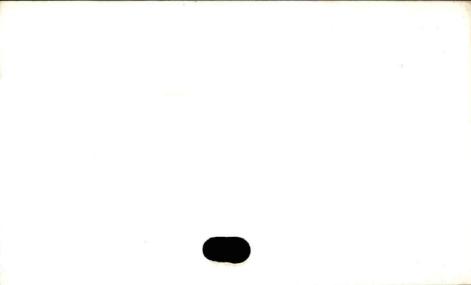
Same. New York. E. P. Dutton, Inc. [1932.]

2547.78 *R.9.204

286, (I) pp.

Public Library, February 14, 1933

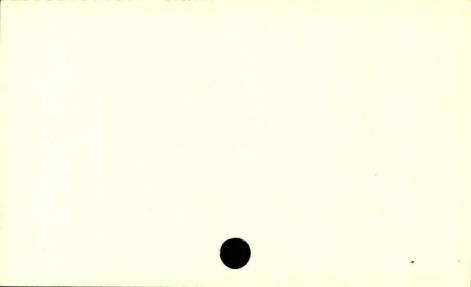
D1618 — T.r. — Browning, Elizabeth parrett, 1809-1861. — Browning, Robert, 1812-1889.



Andromeda liberata.

Chapman, George, 1559?-1634. ×XA Andromeda liberata. Or The nvptials of Persevs .1627G and Andromeda. By George Chapman ... London, Printed for Lavrence L'isle and are .1 to be sold at his shop in St. Paules-Churchyard, at the signe of the Tigers-head. 1614. Also avail-[52] p. 17.5cm. (4to) able in Title vignette, micro-Signatures: (-1 (q1=F1?), A², B-E⁴, F¹. text. STC 4964.

(See next card)



Chapman, George, 1559?-1634. Andromeda liberata ... 1614. (Card 2) .1627G Imperfect: leaf 4 wanting. Ex libris: T.D.C. Graham (book label); George

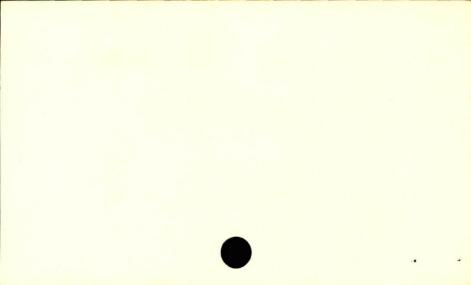
Allison Armour (bookplate) Frederick Spiegel-

berg (book label)

×XA

.1

MB



Andronicus Rhedius. Spurious and doubtful works.

*Reserve

B.167

.18

Ethicorum Nichomacheorum paraphrasis. Cantabrigia, J. Hayes, 1679.

Wing A 3688,

LCxx.

undroxicus solium, aurio samme. sessent "ibilorus silam mad sonum narrachtycim. 1872 — Chetarri in, J. sayram, 1879.

Andros, Sir Edmund. 1637–1714.

Byfield, Nathanael. 1653–1733. *4502.1.1=**G.300.100

An account of the late revolution in New-England. Together with the declaration of the gentlemen, merchants, and inhabitants of Boston, and the country adjacent. April 18. 1689. Written by Mr. Nathanael Byfield, a merchant of Bristol in New-England, to his friends in London. London: Printed for Ric. Chiswell . . . MDCLXXXIX.

New York. Reprinted for Joseph Sabin. 1865. (1), 26, (1) pp. [Sabin's Reprints. Quarto series. No. 1.] 21½ cm., in 4s. On the seizure of Sir Edmund Andros in Boston, April 18, 1689.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 27, 1911.

H6658 — S.r. — New England. Hist. Colonial period. — Andros, Sir Edmund. 1637-1714.

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The control of the co

ANDROS, SIR EDMUND, 1637-1714.

Krause, H.P., firm, booksellers, New York.

SCfQ Sir Edmund Andros...original documents

from his papers...

K7 New York: H.P. Kraus, 1978.

no. 87 p.: ill.; 32 cm.

150

Specific and Children at House

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Andros, Sir Edmund, 1637–1714.

Herbert, Henry William.

*A.4031

Ruth Whalley; or, the fair Puritan. A romance of the Bay Province.

Boston. Williams [etc.]. 1845. 3 v. in 1. 22 cm.

Contents. — [I.] Ruth Whalley. 2. The innocent witch. 3. The revolt of Boston [against Sir Edmund Andros].

Bound with the original paper covers.

Ruth Wa ley has also published under the title: The fair puritan.

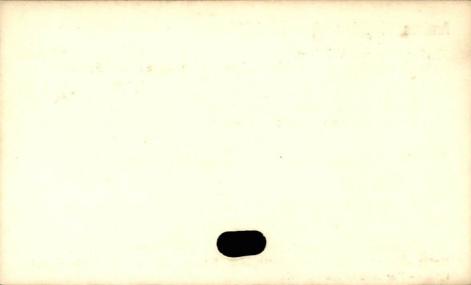
A

This card was printed at the Boston



Public Library, March 20, 1916.

K7627 — T.r.(3) — Massachusetts. Hist. Fict. — Andros, Sir Edmund, 1637-1714. — Puritans of New England.



PARE BOOM ANDROS, SIR EDMUND, 1637-1714.

*XbH .689

DEPT.

Massachusetts (Colony) General Court, 1689.

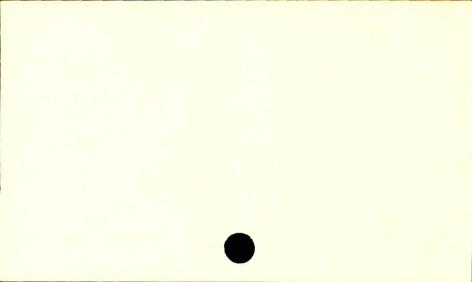
Two addresses from the Governour, Council, and Convention of the Massachusetts Colony assembled at Boston in New-England. Presented to His Majesty at Hampton-Court, August 7. 1789. by Sir Henry Ashurst baronet.

London: Printed for Richard Baldwin, in the Old Bailey. 1689.

4 p. 28cm. (fol.)
Embodies complaints against Sir Edmond Andros.

I. Title.

MB



RARE BOOK ANDROS, SIR EDMUND, 1637-1714.

DEPT. New England (Colony) Council.

no.2

A narrative of the proceedings of Sir Edmond
Androsse and his complices, who acted by an
illegal and arbitrary commission from the late K.

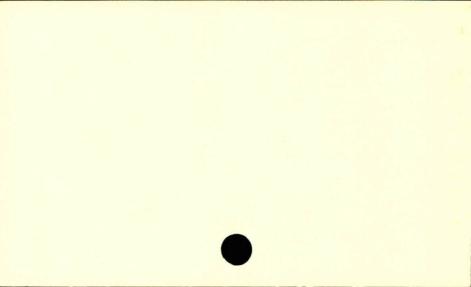
James, during his government in New England. By several gentlemen who were of his Council.

Also [London?] Printed in the year 1691. available 12 p. 21cm. (4to)

in Signed at end by William Stoughton and 4 others. micro- Evans 572; Wing S5762.

text. Bound with, as issued (cf. stab-holes) (See next card) MB-

Rev.



New England (Colony) Council. A narrative of the proceedings ... 1691. (Card 2) RARE BOOEdward Rawson, The revolution in New England DEPT. justified [London?] 1691.

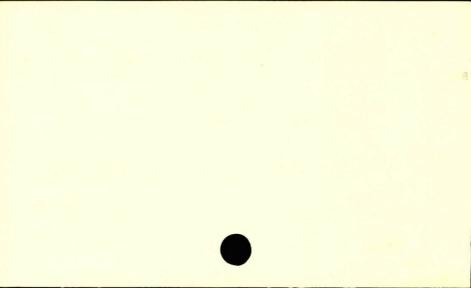
Another copy. 18.5cm.

Imperfect: p.11-12 slightly mutilated. .94

.90

mo.2

I. Stoughton, William, 1631-1701. II. Title.



RARE BOOK ANDROS, SIR EDMUND, 1637-1714.

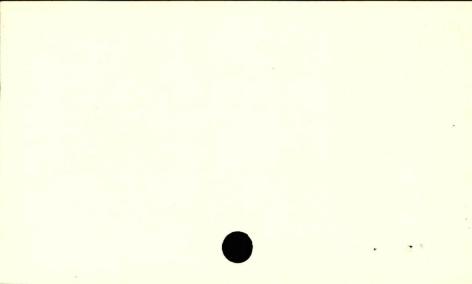
XXG

.353

.11

New-England's faction discovered; or, A brief and true account of their persecution of the Church of England; the beginning and progress of the war with the Indians; and other late proceedings there, in a letter from a gentleman of that country, to a person of quality. Being, an answer to a most false and scandalous pamphlet lately published: intituled. News from New-England. &c.

CLondon, Printed for J. Hindmarsh, at the sign of the Golden Ball, over against the Royal Ex(See next card) MB



RARE BOOK

*XG

New-England's faction discovered ... (Card 2) change in Cornhill. 1690]

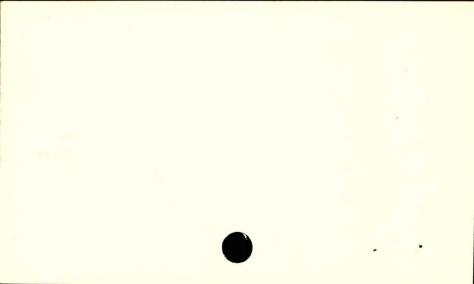
.353 8 p. 23cm. (4to)

.11 Caption title; imprint from p.8., Signed: C.D.

Attributed to C. Dove by Sabin (52757); to Joseph Dudley or Edward Randolph by W. H. Whitmore (Andros tracts, v.2, 1869) The pamphlet "News from New-England" is here ascribed to Increase Mather.

(See next card)

MB



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RARE BOOM
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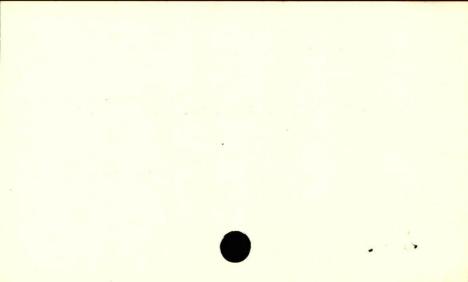
New-England's faction discovered ... 1690. (Card 3)

*XG (Card 3) .353 Wing C6.

.11 Ex libris (sale label): Samuel Latham Mitchell Barlow, no.1763.

I. C., D. II. Dove, C., supposed author.

MB

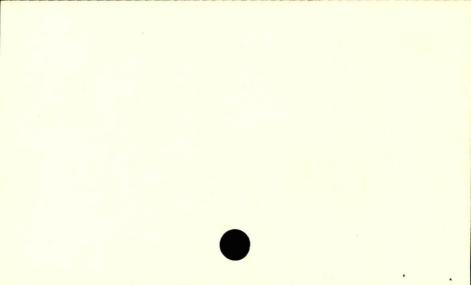


RARE BOOK DEPT. ×XH .95 .110 Also available in microtext.

ANDROS, SIR EDMUND, 1637-1714.

[Rawson, Edward] 1615-1693, supposed author. The revolution in New-England justified, and the people vindicated from the aspersions cast upon them by Mr. John Palmer, in his pretended answer to the Declaration published by the inhabitants of Boston, and the country adjacent, on the day when they secured their late oppressors, who acted by an illegal and arbitrary commission from the late King James. To which is added, A narrative of the proceedings of Sir Edmond Androsse and his accomplices. Who also

(See next card)



BARE BOOK

×XH •95

.110

[Rawson, Edward] 1615-1693, supposed author.

The revolution in New-England justified...

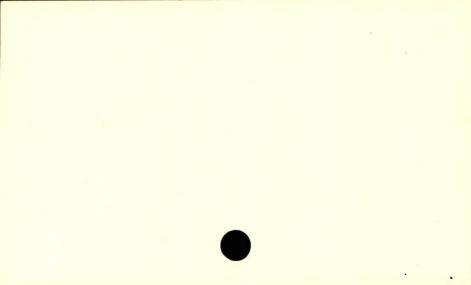
(Card 2)

acted by an illegal and arbitrary commission from the late King James, during his government in New-England, By several gentlemen who were of his council.

Printed in the year 1691. Boston: Re-printed and sold by Isaiah Thomas, near the Mill-Bridge. M, DCC, LXXIII. [1773]

59 p. 20.5cm.(8vo)

(See next card)

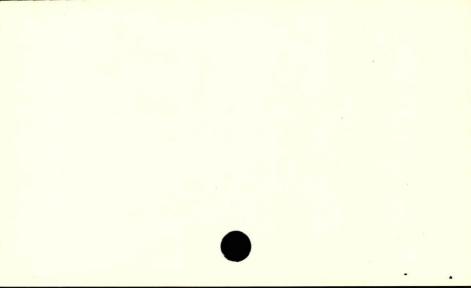


[Rawson, Edward] 1615-1693, supposed author. The revolution in New-England justified ... 1773. (Card 3) RARE BOOK Preface signed: E.R. [&] S.S. [i.e., Edward DEPT. Rawson and Samuel Sewall] XXH Evans 12973. .82 Another copy. 20.5cm. .30 RARE BOOK Extra illustrated with engraved portraits of Andros and Increase Mather.

Ex libris: George Brinley. Another copy. 18.5cm.

.365

(See next card)



RARE BOOK

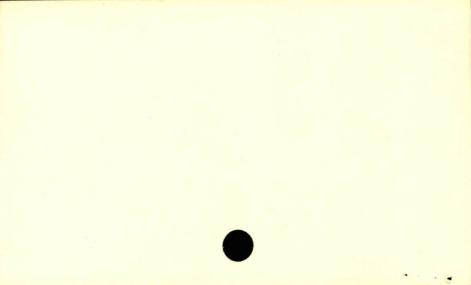
DEPT. [Rawson, Edward] 1615-1693, supposed author.

*XG The revolution in New-England justified ...

.365 1773. (Card 4)
144 Imperfect: t. p.,

Imperfect: t. p., wanting, supplied in penand-ink facsimile.

I. Title.



Andros. Sir Edmund.

Whitmore, William Henry, editor. The Andros tracts: being a collection of pamphlets and official

*4315.5=**G.301.23

papers issued during the period between the overthrow of the Andros government and the establishment of the second charter of Massachusetts. Reprinted from the original editions and manuscripts. With notes and a memoir of Sir Edmund Andros.

Boston. 1868-74. 3 v. Portraits. [Prince Society. Publica-

tions.] 21 cm., in 4s.

Contents. - I. Memoir. - Introduction. - Account of the late revolution in New England, together with the Declaration of the inhabitants of Boston.

(Continued on the next card.)

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 8, 1912.

H7057 - S.r. - Andros, Sir Edmund. - New England. Hist. Colonial period. Massachusetts. Hist. Colonial period.

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The Andrew Pearly, Plants, whose the particular array of Magazina's and Andrew Pearly and Andrew Pearly and Andrew Pearly and Service of the
New England, as the control of the control of the control of the second
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When the second
Andros, Sir Edmund.

*4315.5=**G.301.23

Whitmore, W. H., editor. The Andros tracts: . . . (Continued, I.) 1680, by N. Byfield. - An impartial account of the state of New England, by J. Palmer. 1690. - The revolution in New England justified [by F. R. and S. S.]. 1691. - Narrative of the proceedings of Sir Edmond Androsse and his complices, by several gentlemen who were of his council. 1691. -Charges against Andros and others, from Massachusetts archives. - Information of what entertainment Sir Edmund Androsse and the rest of the gentlemen committed to our charge had at the castle upon Castle Island. 1689. - Petition of the inhabitants of Maine. - Brief discourse concerning the ceremony of laying the hand on the Bible in swearing, by S. Willard. (Continued on the next card.)



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Andros, Sir Edmund.

*4315.5=**G.301.23

Whitmore, W. H., editor. The Andros tracts: . . . (Continued, 2.) 1680. - Further quæries upon the present state of the New-English affairs. 2. Increase Mather. — Introduction. — Narrative of the miseries of New England [prepared by Increase Mather], 1688. — The present state of New English affairs, [Letters from Increase Mather], 1689. — A vindication of New England (prepared chiefly by I. Mather), 1689. — Petition of the inhabitants of Charlestown, 1689. — The people's right to election, by G. Bulkeley, 1689. — New England vindicated [by I. Mather], 1689. — Answer of the Massachusetts agents to Randolph, 1600. — Short discourse against restoring the charters, 1689. — Brief relation of the state of New England (Continued on the next card.)

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Andros, Sir Edmund.

*4315.5=**G.301.23

Whitmore, W. H., editor. The Andros tracts: . . . (Continued, 3.) [by I. Mather], 1689. — Report of the proceedings against Andros, before the Privy Council, 1690. — An account of the revolution in New England, by A. B. 1689. — New England's faction discovered, by C. D. 1690. — Reasons for the confirmation of the charters, [by I. Mather], 1690. — Humble address of the publicans of New England, 1691. — Account of the agents of New England, 1691. — I. Mather's address to the inhabitants, prefixed to his sermon before the General Court, 1693. — Letter of the London ministers, 1691. — I. Mather's Reply to Calef, 1701. — Cotton Mather's Political fables. — List of members of Prince Society. 3. Introduction. —

(Continued on the next card.)



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Andros, Sir Edmund.

*4315.5=**G.301.23

Whitmore, W. H., editor. The Andros tracts: . . . (Continued, 4.) Considerations against the charter. — Abstract of laws of New England, 1689. — Report by Andros of his administration, 1690. — Original documents. — Papers relating to Andros's administration. — Reprint of a part of Cotton Mather's memoirs of Increase Mather. — An appeal to the men of New England, 1689.—Papers relating to Edward Randolph.—The Prince Society.

One of an edition of 170 copies.



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Andros, Thomas, 1759-1845.

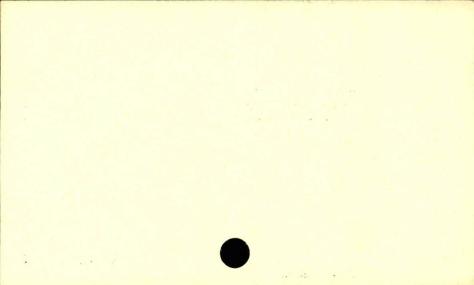
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Andros, Rev. Thomas, 1759–1845.

**H.99.272

Light to the upright in darkness. A sermon, occasioned by the death of Capt. John Crane, of Berkley, and delivered at the house of the surviving widow, August 13, 1795.

Providence: printed by Carter and Wilkinson, 1795. 32 pp. 201/2 cm., in 8s.

 $20\frac{1}{2}$ cm., in 8s

Public Library, May 10, 1918.

This card was printed at the Boston L4075 — Crane, John, 1759-1795.

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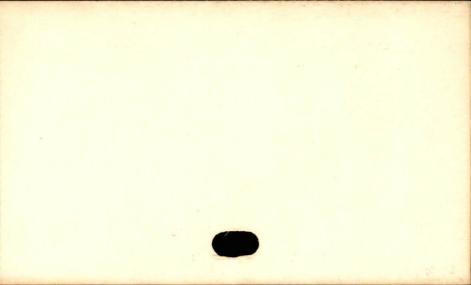
her the second

Androw, of Wyntown. See Wyntoun, Andrew.

Barton

Mar. 8,





Andrus, Silas, publisher.

*Map 92.1830 *Map 1016.12

Map of the State of New York.

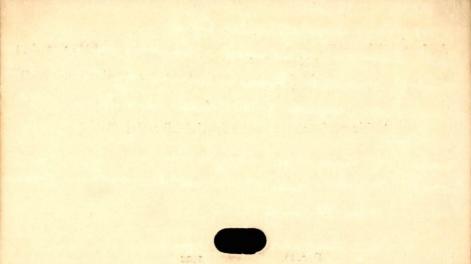
= Hartford, Conn., 1830. Size, 111/4 × 15 inches. Scale (computed), 29 miles to 1 inch. Folded.

[This work is kept on the Special Libraries Floor.]

you

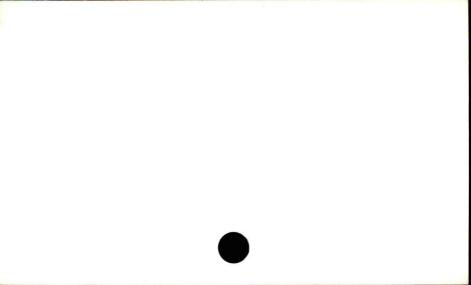
Dec. 26,

1902



Terrones de Robres, A. Orígen desta ciudad. Granada. 1657. Sm. 4°.

- Andújar, Spain.



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Anduze, Aubrey.
*SCH
.751
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.An2R2

Reminiscence II, by Aubrey Anduze. [St. Thomas, V.I., Art Shop, 19443

68 p. 21cm. Verse.

I. Title.

MB

14 Dec 1967 - A Lawrence fd - Acc 67-863

I for oc and pc



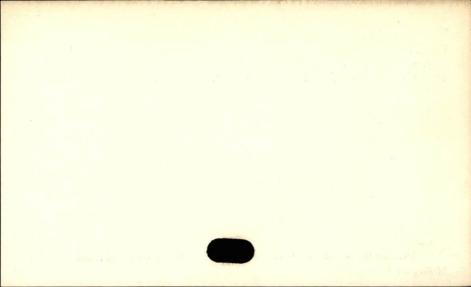
Andvari's ring.

Peterson, Arthur, 1851-Andvari's ring.

*A.6864.2

= New York. Putnam. 1916. viii, (1), 232 pp. 19 cm., in 8s.





Andy Blake; or, the Irish diamond. Comedy.

Boucicault, Dion. 1820–1890. 6259b.16=No. 1 in **K.48.3

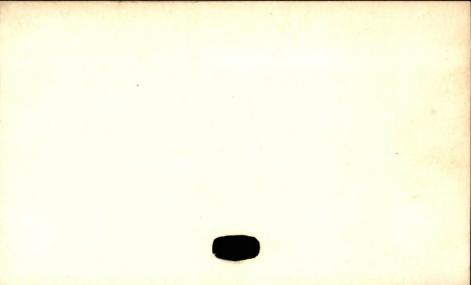
Andy Blake; or, the Irish diamond. A comedy, in two acts.

[Added a description of the costume — cast of the characters...]

New York. [French.] 1856. 19 pp. [French's Minor drama.

No. 110.] 12°.





Andy Gordon.

RARE BOOK

*XJ

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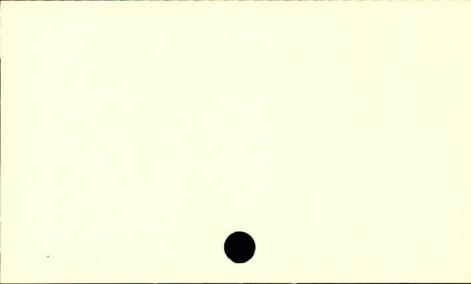
.Al3A

Alger, Horatio, 1832-1899.

Andy Gordon, or The fortunes of a young janitor. New York, New York Book Company, 1910.

168p., incl. front. 18.5cm.

Gray cloth, stamped in black & red.



RARE BOOK DEPT.

Andy Grant's pluck.

*XJ

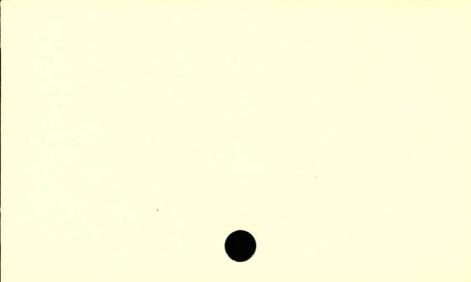
Alger, Horatio, 1832-1899.

.905

Andy Grant's pluck. New York, Federal Book Company [1905?]

lp./.,[5]-248p. 18.5cm.

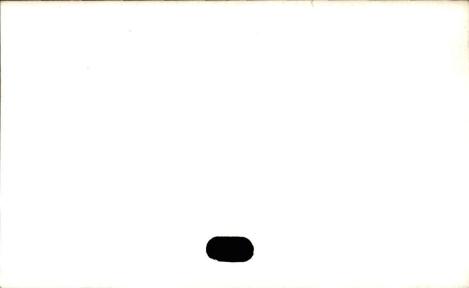
Light blue cloth, red, black and gilt stamped, illustration mounted on front cover.



Andy's trip to the West.

Locke, David Ross. *A.5285.5
Swinging round the circle; or Andy's trip to
the West, together with a life of its here.
By Petroleum V. Nasby [pseud.].

New York. The American News Co. 1866. 38 pp. Illus. Plates. 12°.
The half-title is: Androo Johnson, his life...
Another edition is entitled; Andy's trip to the West...[*4404.48].



[Aneau, Barthélemi] d. 1565.

XG Picta poesis. Ab authore denuò recognita ...

407 Lugduni, apud Ludouicum & Carolum Pesnot. M.

9 D. LXIIII. [1564]

126 p., 1 l. [1] p. illus. 12.5cm. (16mo)

Publisher's device on t.p.

Colophon, p.[127]: Lugduni, Mathias Bonhome

Page 56 misnumbered 66. Ex libris (label): Jacques Ribard, 1780.

I. Title.

excudebat.

MB

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9 oct. 1957 - Benton fd. BM =
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1 mm

T Emblems di (Lyon) s ex libris x from Anulus, Bartolomaeus (rb oc pc)

Anecdota franciscana reatina.

Sacchetti-Sassetti, Angelo.

Anecdota franciscana reatina.

Potenza. Soc. tip. Giornale di Basilicata, 1926. 90, (1) pp. Plates.

Plan. 21 cm.

Contents. — S. Maria della Foresta. — S. Francesco e alcuni cittadini di Rieti. — S. Francesco e l'oratorio di S. Croce. — Rieti ai tempi di S.

Francesco. — La Cattedrale di Rieti e l'Indulgenza della Porziuncola. — Documenti.

Contains a MS. presentation inscription to Paul Sabatier from the author, and MS. notes by Sabatier.

This card was printed at the Boston

Public Library, November 7, 1941.

**FR77.R44sa

E3607 — T.r. — Franciscans in Italy. Rieti. — Rieti, Italy. Hist. Religious.



Anecdota SCOWAH: number one.

[San Francisco: Grabhorn Press, 1956]
[24] p.: ill.; 34 cm.

Epitaphs.

Compiler's initials N.S.X.M.P. (i.e.

XfQ.

.107

Nat Schmulowitz, Master of the Press [of the Roxburghe Club]), at the end of pre-

fatory note and on cover.

Colophon: 250 copies printed. Here lies the Grabhorn Press.

References: Magee. Grabhorn Press 580.

I. Epitaphs g. Schmulowitz- 1956 (Acc. 63-83F)

dszib

Anecdotal Lincoln.

Selby, Paul, editor, 1825-1913.

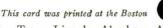
*"20th".50.525.230

Anecdotal Lincoln. Speeches, stories and yarns of the "immortal Abe." Including stories of Lincoln's early life, stories of Lincoln as a lawyer, presidential incidents, stories of the War, Lincoln's letters, and great speeches chronologically arranged, with biographical sketch by Paul Selby.

Chicago. Thompson & Thomas. 1900. 469 pp. Illus. Portraits.

Plates. Facsimiles. 191/2 cm.

The letters and speeches are catalogued separately.



Public Library, May 29, 1935.

V ...

× 0, 880

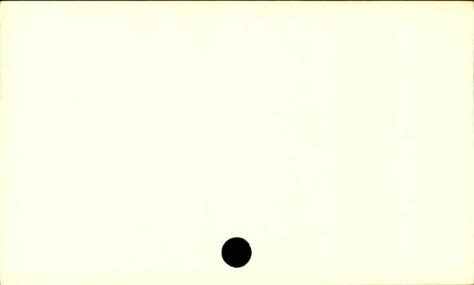
and the second s

Anecdote for great men.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





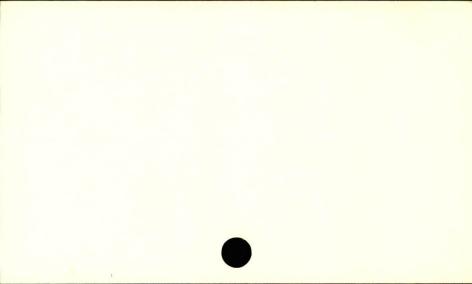
An anecdote, recommended to the Friends.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Barker, Edmund Henry.

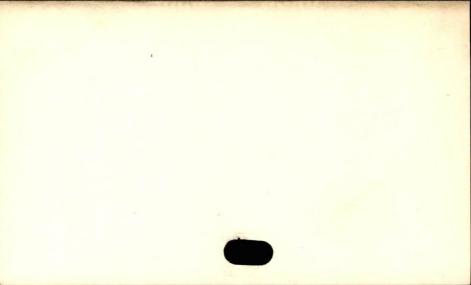
**G.3852.10

Literary anecdotes and contemporary reminiscences, of Professor Porson and others; from the manuscript papers of E. H. Barker of Thetford, Norfolk.

London. J. R. Smith. 1852. 2 v. 22½ cm., in 4s.

This card was printed at the Boston

Public Library, August 26, 1914.



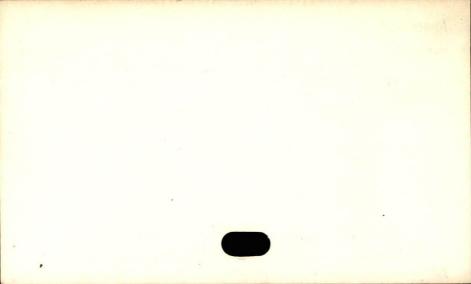
Beverley, Elizabeth.

**T.97.178

The book of variety; containing laughable anecdotes, entertaining poetry, and various other pieces of interest and amusement . . . 3d edition.

= London. The Authoress. 1824. 23 pp. 18½ cm.





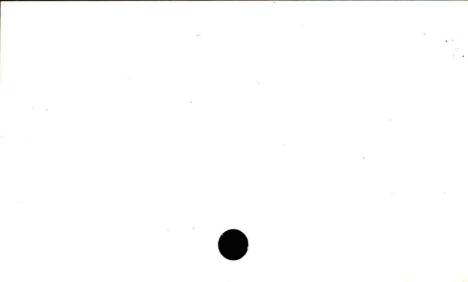
ANECDOTES.

.1

*A.1575 Cerf, Bennett Alfred, 1898-The laugh's on me. [2000 stories, anecdotes, and amiable observations, conveniently arranged for retelling in 100 categories] With illustrations by Doug Anderson. Garden City, N.Y., Doubleday & Co. [c1959]

480 p. illus. 22cm. author's inscribed presentation copy to John Alden, dated June, 1963.

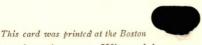
1. American wit and humor. 2. Anecdotes. I. Title.



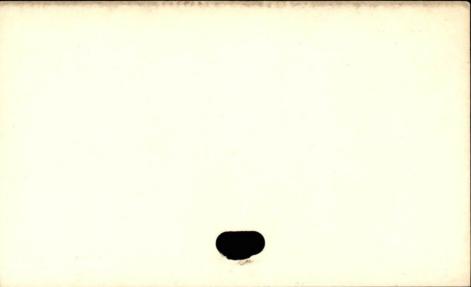
**T.98.148

Comedian's tales, The: or jests, songs, and pleasant adventures of several famous players

London: Printed for T. Warner . . . and W. Pepper . . . 1729.
 (4), 92 pp. 17½ cm., in 4s.
 Anecdotes of old actors, Congreve, Spiller, Cibber, etc.



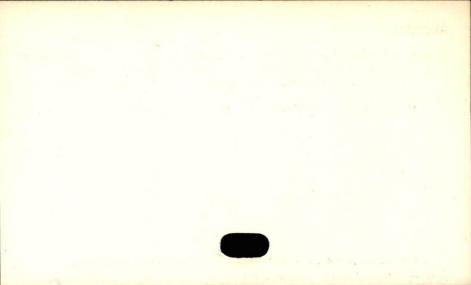
Public Library, April 20, 1917.



Cousin d'Avalon, Charles Yves. 1769–1840? **T.59.28
Comédiana, ou recueil d'anecdotes dramatiques, bon mots des comédiens, et réparties spirituelles, de bonhomie et de naïveté du parterre. Par C...d'Aval...

= Paris. Marchand. An IX.-1801. (3), 139, (1) pp. 13½ cm., in 6s.

Public Library, August 11, 1913.



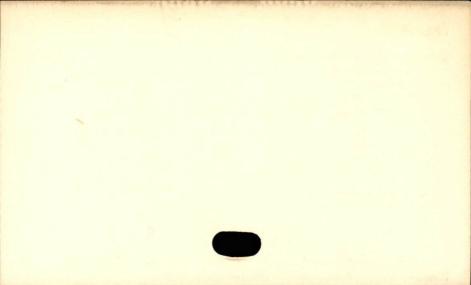
Cressy, Will Martin. 1863– **T.97.349
Continuous vaudeville. With illustrations by Hal Merritt.

 Boston. Badger. [1914.] 181 pp. Illus. Portraits. Plate. 19 cm.

A book of anecdotes, principally about the theatre and actors.



This card was printed at the Beston Public Library, August 14, 1914.



Curiosités historiques, ou recueil de pièces utiles à l'histoire de France, et qui n'ont jamais paru.

Amsterdam, 1759. 2 v. 24°.

[This work is kept on the Special Libraries Floor.]

Nov. 6,

1901

F.2002 - France. Hist. - Anecdotes.

Signaturaha sali bapapé séras égri milas e alifij



Davis, William, of London.

An olio of bibliographical and literary anecdotes and memoranda. London. Rodwell. 1814. iv, (2), 126 pp. 12°.

No. 1 in **G.3945.10 Same. New edition. 1817. iv, 150, (2) pp. **G.315.23

[This work is kept on the Special Libraries Floor.]

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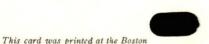
Mar. 26, 1901

D9318 — Anecdotes. — Bibliography.

The said and will be in a consequent to

Descombes, Jean Charles François Maurice. 1782–1869. **T.96.174 Épaves. Théâtre — histoire — anecdotes — mots. Par Charles Maurice.

= Paris. 1865. (3), 255 pp. 21 cm., in 8s.



Public Library, September 18, 1913.

ALL ALL MAN TO A STATE OF THE PARTY OF THE P

Diprose, John. 1814–1879.

**T.77.156

Diprose's Book of the stage and the players.

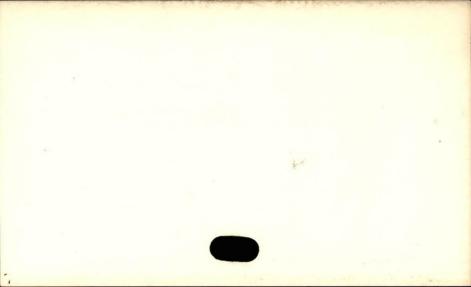
[London.] Diprose & Bateman. [1877.] 288 pp. Illus. Portraits. Plates. 18 cm., in 8s.

Contains an account of the London theatres, numerous anecdotes of actors and other material relating to the theatre.

This card was printed at the Boston

Public Library, February 20, 1914.

J173 — T.r. — Theatre. — Actors. — Anecdotes. — London. Theatres.

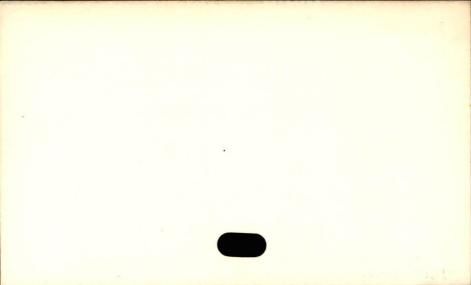


Duval, Georges. 1847–Artistes et cabotins.

**T.58.40

Paris. Ollendorff. 1878. (3), 254 pp. 17 cm., in 8s. Clippings are inserted.
 A collection of anecdotes of musical and dramatic artists.





Galaxy, The, of wit: or, laughing philosopher: being a collection of choice anecdotes, many of which originated in or about "the literary emporium."

— Boston. Reed. 1826. 2 v. in 1. Illus. Plates. 16½ cm., in 6s. **G.389a.101

The illustrations are by D. C. Johnston.

Same 1827 14 cm., in 6s. Contains additional plates.

Same. 1830. 15 cm., in 6s.

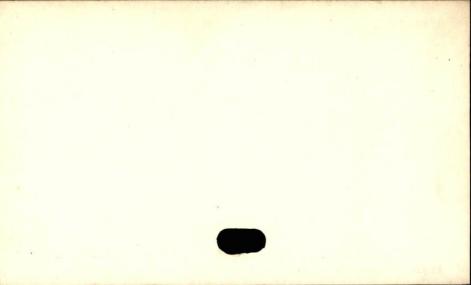
*6259a.72

No. 1, 2 in *6259a.73

This card was printed at the Boston

Public Library, February 13, 1919.

L6321 — Anecdotes. — Johnston, David Claypoole, illus., 1797-1865.



Grego, Joseph, compiler.

2548.65=*A.8803a

Thackerayana. Notes & anecdotes illustrated by nearly six hundred sketches by William Makepeace Thackeray, depicting humorous incidents in his school life, and favourite scenes and characters in the books of his every-day reading. [Anon.]

- London. Chatto & Windus. 1875. xx, 492 pp. Illus. 20 cm., in 8s.

Pp. i-vi are missing from the copy on shelf-number 2548.65.

The copy on shelf-number *A.8803a is bound in the original cloth covers.

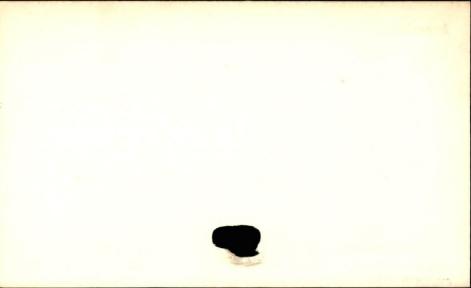
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 18, 1910.

H2353 — Thackeray, William Makepeace, illus.—Anecdotes.—Wit and humor. - Anon, ref.

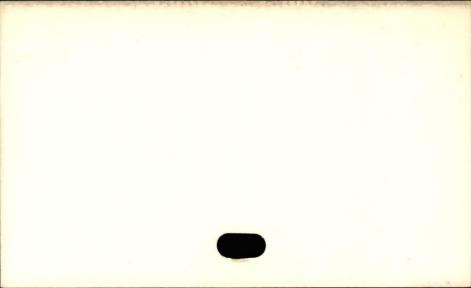


Green room yarns.

= New York. Haney & Co. 1876. 64 pp. Illus. 28 cm.



Public Library, December 23, 1913.



Haslewood, Joseph, compiler. 1769–1833. **T.58.11

Green room gossip; or, gravity gallinipt: a gallimanfry; consisting of theatrical anecdotes — bon-mots . . . With an appendix of grave subjects. Gathered and garnished by Gridiron Gabble.

= [London.] Barker. 1809. 184 pp. 17 cm., in 6s. Principally anecdotes of English actors.

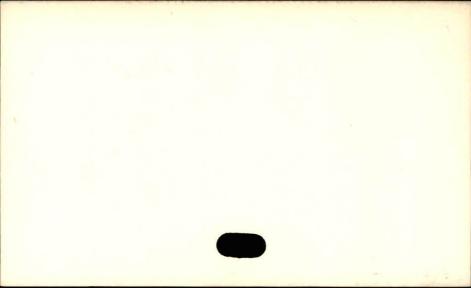
Gent., godson to Mother Goose [pseud.].



Public Library, December 30, 1913.

This card was printed at the Boston

J276 — T.r. — Actors. — Anecdotes. — Great Britain. Theatres. Biog.



Hawkins, Lætitia Matilda.

**T.56.268

Memoirs, anecdotes, facts, and opinions, collected and preserved by Lætitia-Matilda Hawkins.

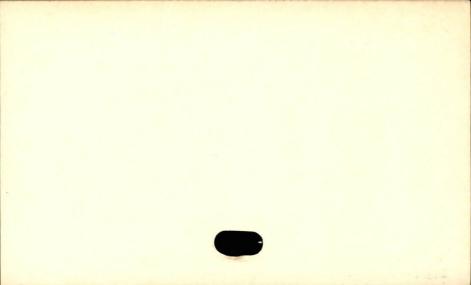
London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824. 2 v. 20½ cm., in 12s.



This card was printed at the Boston

Public Library, November 3, 1914.

K3538 — Authors. — England. Biog. — Anecdotes.



Hazlitt, William Carew, compiler. 1834- **T.56.49

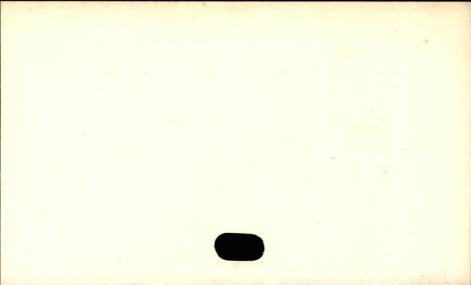
Jests, old and new. Containing anecdotes of celebrities, living and deceased . . . Collected and edited, with preface and index, by W. Carew Hazlitt.

London. Jarvis. [1886.] (2), xiv, 184 pp. 22 cm., in 8s, l. p. One of 100 special copies interleaved.

Same. 16 1/2 cm., in 8s.

6259a.7

This card was printed at the Boston



Hill, Benson Earle. 1795?-1845. Playing about; or theatrical anecdotes and adventures, with scenes

of general nature, from the life in England, Scotland, and Ireland.

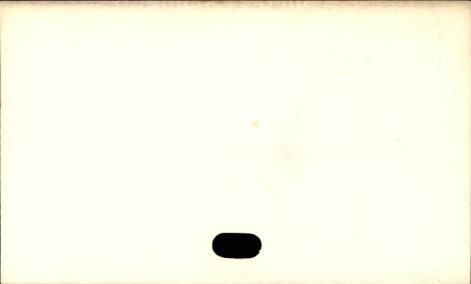
= London. The Author. 1840. 2 v. 19½ cm., in 12s. Clippings and an autograph letter from Hill are inserted.



This card was printed at the Boston

Public Library, February 25, 1914.

**T.56.15



1

Lamb, Charles, 1775–1834.

Bon-mots of Charles Lamb and Douglas Jerrold, ed. by
Walter Jerrold; with grotesques by Aubrey Beardsley. Lon-

3 p. l., [5]-191, [1] p. illus., 2 port. (incl. front.) 13½.

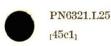
Title within ornamental border.

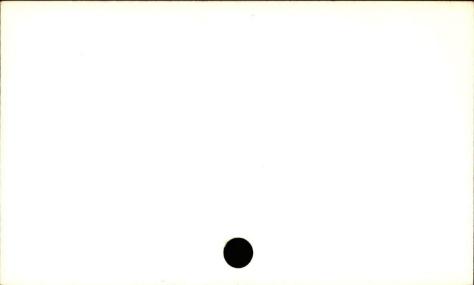
don, J. M. Dent and company, 1893.

1. English wit and humor. 2. Anecdotes. I. Jerrold, Douglas William, 1803–1857. II. Jerrold, Walter Copeland, 1865–1929, ed. III. Beardsley, Aubrey Vincent, 1872–1898, illus. IV. Title.

16-18806

Library of Congress





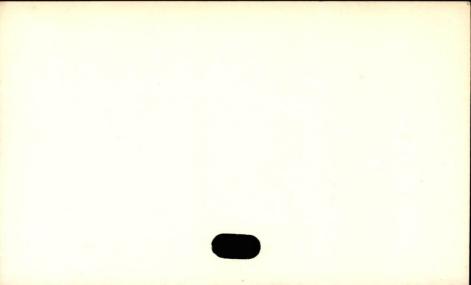
Laurent, Jean Baptiste Émile. 1819-1897.

L'esprit au théâtre. [Par] Émile Colombey [pseud.].

= Paris. Hetzel. [1860.] 342 pp. 18 cm., in 6s.

This card was printed at the Boston

Public Library, February 25, 1914.



Loire, Louis, compiler. 1815—

Anecdotes de théâtre. Comédiens — comédiennes — bons mots des coulisses et du parterre.

**T.77.133

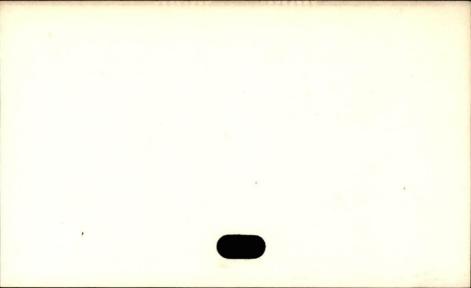
= Paris. Dentu. 1875. 240 pp. [Bibliothèque des curieux.] 18 cm., in 8s.
Relates to French theatres.



This card was printed at the Boston

Public Library, March 3, 1914.

J₃6₃ — T.r. — S.r. — Actors. — France. Theatres. — Anecdotes.



Lemon, Mark, compiler. K.243.23. The Jest Book. The choicest anecdotes and sayings. Cambridge, 1865. 16°.

[Golden treasury Series].





And the second s

Map, Walter, fl. 1200.

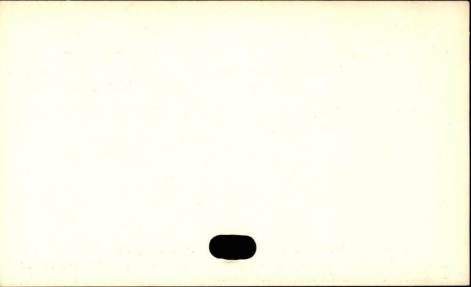
Gualteri Mapes De nugis curialium distinctiones quinque. Edited, from the unique manuscript in the Bodleian Library at Oxford, by Thomas Wright.

[London.] M.DCCC.L. xvi, 248 pp. [Camden Society. No. 50.] 20½ cm., in 4s.

This card was printed at the Boston

Public Library, July 28, 1920.

L9582 — Camden Society. Pubs. — Wright, Thomas, ed., 1810–1877. — Legends. — Anecdotes. — Court life. — T.r. made.



Mason, Edward Tuckerman, editor.

Personal traits of British authors.

New York. Scribner. 1885. 4 v. Portraits. 19 cm., in 8s.

4540.70

Contents.— I. Byron. — Shelley. — Moore. — Rogers. — Keats. — Southey. — Landor. 2. Wordsworth. — Coleridge. — Lamb. — Hazlitt. — Leigh Hunt. — Procter. 3. Scott. — Hogg. — Campbell. — Chalmers. — Wilson. — De Quincey. — Jeffrey. 4. Hood. — Macaulay. — Sydney Smith. — Jerrold. — Dickens. — Charlotte Brontë. — Thackeray. Two copies.

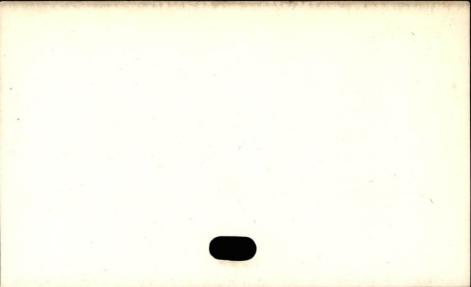
Same. Vol. 4. [Dickens part only; others cut out.] 1891. (7), 174-232 pp. 17½ cm., in 8s. *A.2290.74



This card was printed at the Bessen

Public Lierary, April 24. 1522.

M3959 — T.r. — Authors. English. — Anecdotes. — Dickens, Charles, 1812-1870.

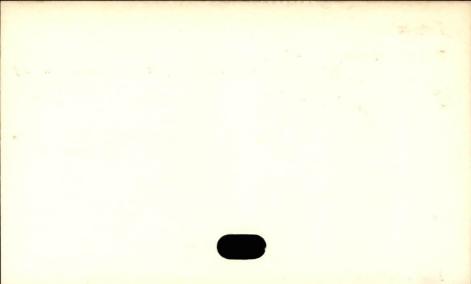


Mathews, Anne. -1869. 4543.66=**T.55.64
Anecdotes of actors: with other desultory recollections, etc. By
Mrs. Mathews.

London. Newby. 1844. vii, 430 pp. 22 cm., in 8s. Relates principally to British actors.



Public Library, February 27, 1914.



RARE BOOK

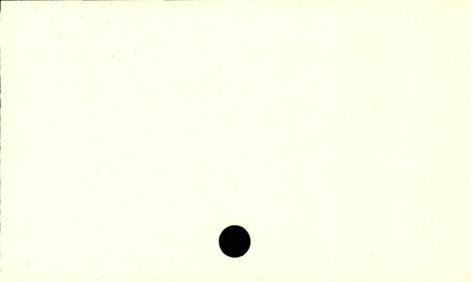
Melander, Otto, 1571-1640.

XG .611 .M48J

Jocorum atque seriorum cum novorum, tum selectorum atque memorabilium. Lib. secvndvs. Lectu non solum jucundus, verum etiam utilis, in corum cum primis gratiam conflatus, quibus vel ultro est citroque peregrinandum, vel molestioribus indormiendum negociis, ut illorũ se lectione oblectent ac partim itineris abstergant molestias, partim verò taedium temporis fallant: autore Othone Melandro J.U.D. et auctore Dionysio Melandro P.P.H. Ad calcem accessit index locupletissimus



(See next card)



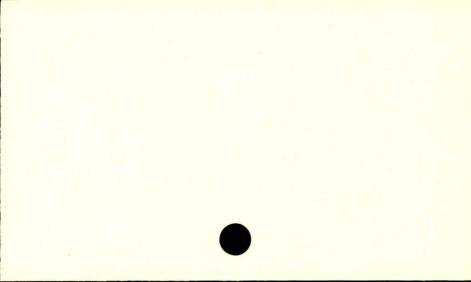
RARE BOOK

Melander, Otto, 1571-1640. Jocorum atqve XG seriorum cum novorum ... (Card 2) .611

.M48J omnium jocorum sersorum, qua in his libris continentur.

Smalcaldiae [Germany] ex officina Kezeliana cIo. Io. c.xi. [1611]

Contemporary blind stamped pigskin, leather label on spine, gilt.



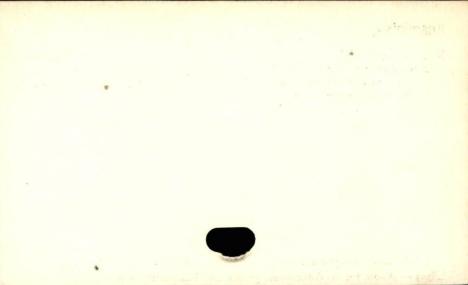
Mérard de St. Just, Simon Pierre, 1749–1812. **G.3536.23
Espiègleries, joyeusetés, bons-mots, folies, des vérités. [Anon.]
[A Kehl, de l'Impr. de F. Chanson. 1789.] 3 v. 15 cm., in 6s.
Prose and verse.



This card was printed at the Boston

Public Library, December 9, 1919.

L8323 — Anon. ref. — Anecdotes. — Wit and humor. French.



No. 1 in **G.3536.5

Mérard de Saint-Just, Simon Pierre, 1749-1812.

L'occasion et le moment. [Recueil de poésies fugitives.] Par un amateur sans prétention, qui n'est pas méchant, mais qui croit le rire bon pour la santé [pseud.].

À Bonhomiopolis [Paris], Chez l'Ingénu . . . M.DCC.LXXXII. 4 v. in I. Portrait. 121/2 cm., in 6s.

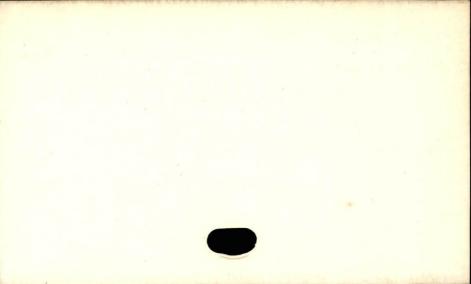
One of an edition of 450 copies.



This card was printed at the Boston

Public Library, December 9, 1919.

L8324 — T.r. — Wit and humor. French. — Anecdotes.



Unechotes.

No. 1 in *A.5857

Merry fellow's companion, The; or American jest book. Containing a choice selection of anecdotes, bon mots, jests . . . etc.

— Harrisburgh. Printed by I. Wyeth for M. Carey, of Philadelphia. 1797. 96 pp. Plate. 16°.

[This work is kept on the Special Libraries Floor.]

F2510 - Anecdotes. - Wit and humor.



Mills. Alfred.

**H.00b.286

Pictures of Roman history in miniature, designed by Alfred Mills. With explanatory anecdotes.

Philadelphia. Johnson & Warner. 1811. (1), 96 pp. Plates. 6½ cm., in 4s.



Public Library, March 12, 1925.

N715 — T.r. — Miniature editions. — Rome. Hist. — Anecdotes.

Morgan, Sydney Owenson, Lady. 1783–1859. The book of the boudoir. By Lady Morgan. London. Colburn. 1829. 2 v. 8°. Same. New-York. Harper. 1829. 16°.

*P.82.616.2 6576.53

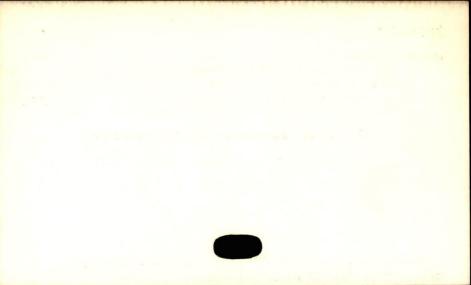
[The first copy is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, September 12, 1907.

G4113 — T.r. — Wit and humor. — Anecdotes.



Oxberry, William. 1784-1824.

**T.57.278

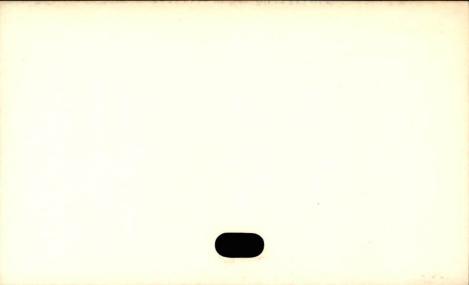
Oxberry's Anecdotes of the stage, &c., &c.

= London. Virtue. 1827. (1), 96 pp. Portrait. 18½ cm., in 2s.

This card was printed at the Boston

Public Library, March 5, 1914.

J462 — Great Britain. Theatres. Biog. — Actors. — Anecdotes.



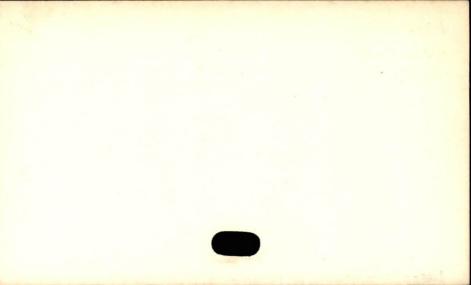
Oxberry, William, compiler. 1784–1824. **G.3821.26=**T.97.334

The actor's budget; consisting of monologues, prologues, epilogues, and tales, serious and comic: ... theatrical anecdotes and comic songs. By W. Oxberry.

London. Simpkin & Marshall. 1820. (4), iv, (4), 346 pp. 18½ cm., in 12s,

The bastard title is missing in the copy on shelf-number **T.97.334.





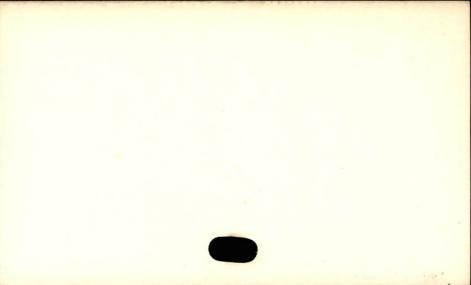
Oxberry, William, compiler. 1784–1824. **T.59.2
Encyclopædia of anecdote: containing anecdotes of illustrious and eccentric characters of all nations. Collected by W. Oxberry . . .

London. [1812.] (2), 356 pp. Plate. 15½ cm., in 6s.

This card was printed at the Beston

Public Library, March 5, 1914.

I464 — T.r. — Anecdotes.



Peabody, Allen.

*A.6777

Poems by Allen Peabody, hard of Enon. A humorous and historical collection, giving the jokes, experiences, and characters of many citizens of Wenham, 30 years ago, and people of the present time.

— Salem. Fletcher & Co. 1868. 35 pp. 22 cm., in 4s. The original paper covers are bound in.

[This work is kept on the Special Libraries Floor.]



Peabody, Allen.

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[This work is kept on the Special ! Illyanus Floor]

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H8631 - Wenham Mass Born - Armdons,

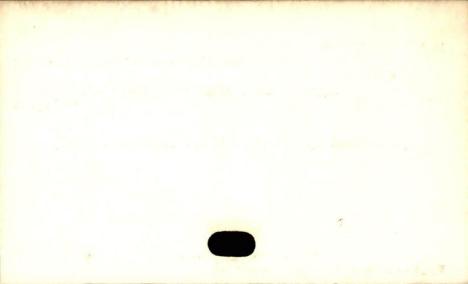
Pell, Robert Conger.

Milledulcia: a thousand pleasant things selected from "Notes and queries." [Anon.]

queries." [Anon.] New York. Appleton & Co. 1857. xvi, 416 pp. 12°. 6257.4 **K.251.16 Same. 1860.

[The second copy is kept on the Special Libraries Floor.]





Poggio Bracciolini, Giovanni Francesco. 1380–1459. **Q.405.14
Facetiarum liber.

Fol. (1)a: Incipit tubula [sic] sup facetias pogii. (7)b, line 19: Tabula super facetias pogii feliciter finit. Fol. (8)a Pogii florentini oratoris clarissimi liber facetiarum incipit feliciter. Prologus. [M]Vltos futuros esse arbriter [sic]. (9)a lines 1, 2: genii exercitium scripsit. Finis prohemii. | De caietano paupe nauclero [sic]. Facetia prima. 93a, med.: [Pogii Florentini secretarii Apostolici facetiarum liber finit feliciter.] (93)b, blank.

(93) ff. 19 cm., 26 lines to the full page. No indication of signatures nor folios. Rubricated initials and paragraph notices. The

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

H2426 — Anecdotes. — T.r. — Incunabula. — Han, Ulrich, printer.

, autoboom &

Hard - American - Transfer of the Committee of the Commit

**Q.405.14

Poggio Bracciolini, G. F. 138c-1459. Facetiarum liber. (Continued.)

letter [M] on fol. 90 is illuminated.

There are quite a number of misprints. The original folio (30) is suppied in manuscript, as also folio (93)a; both by later, but different hands. According to Graesse, Trésor de livres rares et précieux, tome 5, p. 383, col. 2, beg. [2150.3], and Proctor, Index to early printed books in the British Museum, vol. 1, p. 237, no. 3368 [*6130a.28], this edition was printed by Ulrich Han, a German printer, at Rome, Italy, before the year 1476. There are a number of manuscript notes belonging to different periods of time.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

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7

**T.96.348

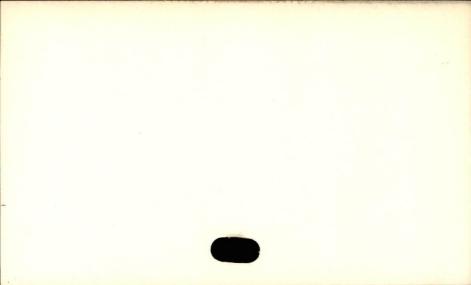
Recueil d'anecdotes & curiosités de toutes sortes sur la littérature, le théâtre, la galanterie, etc.

= Paris. 1871. (1), 208 pp. Autograph facsimiles. 20½ cm., in 8s. Composed of the weekly issues of La petite revue du samedi 19 mai-[11 aout 1866 bound together with title-page and index.

This card was printed at the Boston

Public Library, March 7, 1914.

J509 — Petite revue du samedi, La. — Periodicals. — Anecdotes.



Sadler, L. R.

Theatrical anecdotes; or, fun and curiosities of the play, the playhouse, and the players. By Jacob Larwood [pseud.].

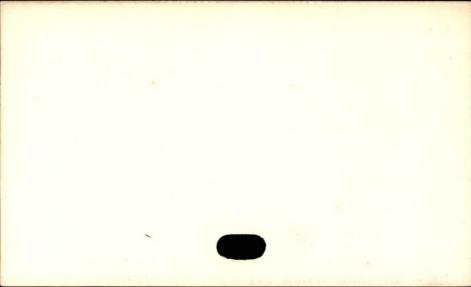
London. Chatto & Windus. 1882. (5), 328 pp. [The Mayfair library.] 17 cm., in 8s.

Relates to Great Britain.



Public Library, March 23, 1914.

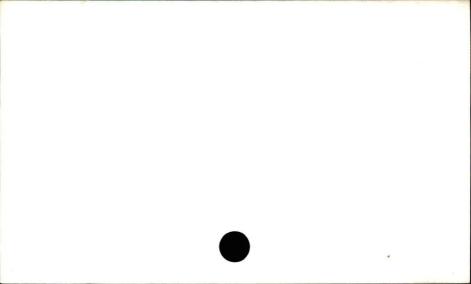
This card was printed at the Boston



Santa Cruz de Dueñas. M. Floresta española, de apoteghmas, ó sentencias, sabia y graciosamente dichas de algunos españoles. Brusselas. 1629. Sm. 120. D.160a.31 Same. Madrid. 1665. Sm. 80.

D.160.29

- Anecdotes.



Schiessler, Sebastian Willibald. 1791–1867. **T.59.53

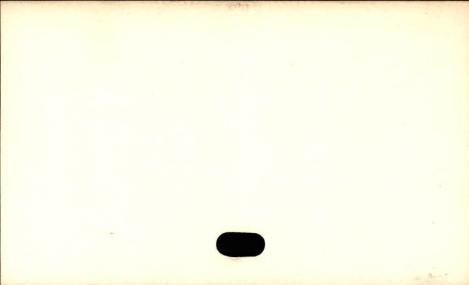
Coulissen-Blitze in Anekdoten, Schwänken, Schnurren und witzigen

Einfällen, auf Theater und Schauspieler geschleudert von Justus

Hilarius. Schleuder 1–6...

Meissen. Goedsche. 1828, 29. 6 v. in 1. Colored plates. 12½ × 11 cm., in 8s.





Scotch haggis, The; a selection of choice bon mots. Glasgow. [182-?] 24 pp. Vignette. 15½ cm.

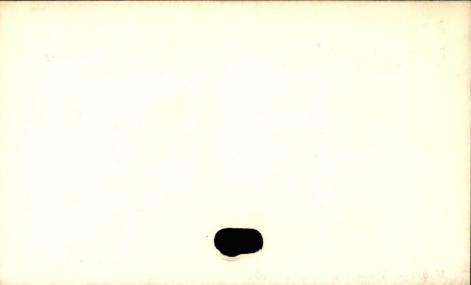
**H.99c.512



This card was printed at the Boston

Public Library, December 18, 1923.

M7612 — Anecdotes. — Chap-books.



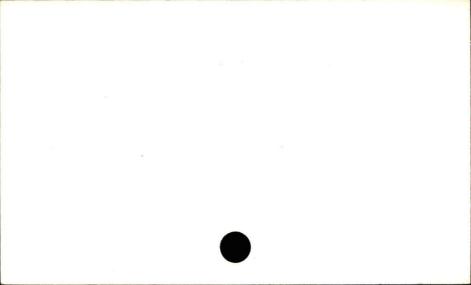
Seward, William.

K.226.2

Anecdotes of some distinguished persons chiefly of the present and two preceding centuries. [Anon. With supplement.]

London. 1795-97. 5 v. 7 portrs. and 3 pls. inserted. Sm. 8° .

- Anecdotes.



ANECDOTES.

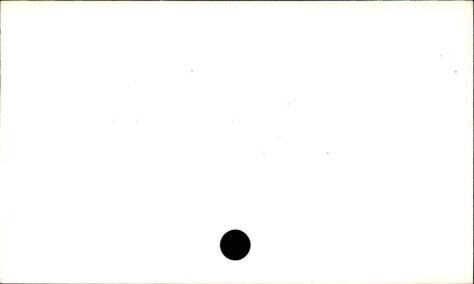
*A. 653A

Smith, Sydney, 1771-1845. Bon-mots of Sydney Smith and R. Brinsley Sheridan; ed. by Walter Jerrold, with grotesques

by Aubrey Beardsley. London, J. M. Dent and Company, 1893.

192 p. front.(port.) illus. 13 1/2 cm.

Title within ornamental border.



**G.209.73

Sports, The, of the muses. Or a minute's mirth for any hour of the day. Containing a select collection of only the best and most approved English and Scotch songs, ballads and tales; and of the most ingenious and diverting epigrams, epitaphs, riddles, bons mots [etc.] . . . by our most celebrated poets, viz. Spenser, Shakespear, Johnson, . . . and others.

- London. Printed & sold by M. Cooper. 1752. 2 v. Engraved

title-page. 12°.

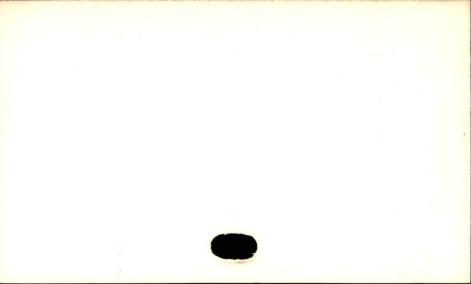
[This work is kept on the Special Libraries Floor.]

This card was printed



April 23, 1904.

F3718 — English literature. Poetry. Coll.— Riddles.— Anecdotes.— Epigrams.



Stage gossip or theatrical tit-bits, ancient and modern.

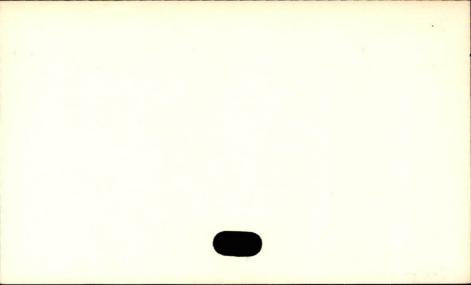
= London. Jennings. [188-?] 96 pp. 24 cm., in 8s. The title is on the cover.

A collection of stage anecdotes.



Public Library, March 11, 1914.

**T.55.40



**T.58.18

Theatrical jester, The: or green-room witticisms. Being a collection of entertaining and original anecdotes, bon mots, repartees, &c. relating to the stage.

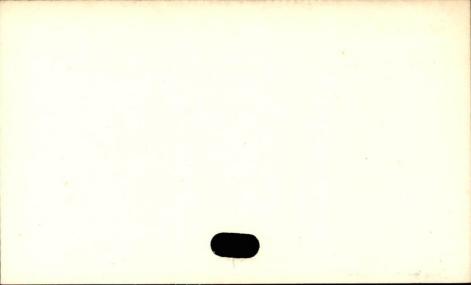
= London: Printed by J. Hammond . . . [1795.] 32 pp. 17½ cm., in 6s.



This card was printed at the Boston

Public Library, March 11, 1914.

J584 — Actors. — Anecdotes. — Great Britain. Theatres. Biog.



Thoms, William John, editor. 1803–1885. *2416.5=**G.3711.7
Anecdotes and traditions illustrative of early English history and literature.

London. 1839. xxviii, 134 pp. [Camden Society. No. 5.] Sm. 4°. The Anecdotes and traditions are compiled from three sources: Sir Nicholas Lestrange's "Merry passages and jests," a collection of John Aubrey's, and the commonplace book of John Collet, all in MSS. in the British Museum.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 24, 1907.

G2582 — Camden Society. Publications. — Anecdotes. — Commonplace books. — England. Manners.

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Unique, The; or, biography of many distinguished characters. Illustrated with anecdotes. 3d edition, improved.

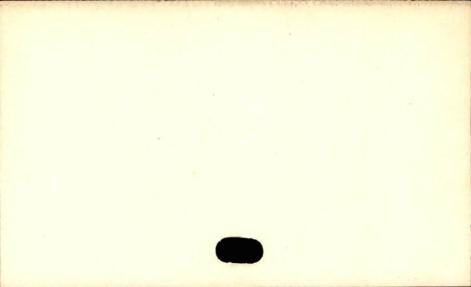
Boston. Peabody. 1830. 254 pp. Portraits. Engraved titlepage. 13 cm., in 8s. 2249a.42=**K.256.33

The portraits are missing in the edition on call-number **K.256.33.

This is a reprint, with omissions and additions, of The unique, edited by George Smeeton.

Same. 4th edition, improved. Hingham. Gill. 1834. 2249a.42R The engraved title-page bears the date 1830.





Wewitzer, Ralph. 1748-1825.

Dramatic reminiscences, anecdotes, comical sayings and doings.

Collected by . . . Ralph Wewitzer.

London. Lacy. [185-?] 3-108 pp. Portrait. 13½ cm., in 4s.

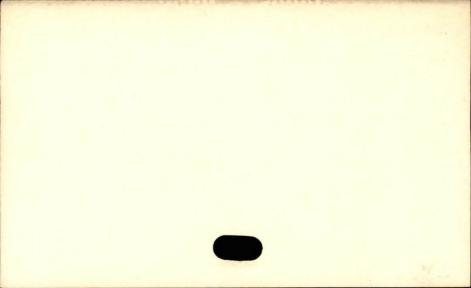
Principally composed of anecdotes of British actors.

Same. Added, his Dramatic chronology. London. 3–112, 68 pp. Portraits. 14 cm., in 4s. 2579.50=**T.59.34

The chronology relates to the London stage.

This card was printed at the Boston Public Library, November 9, 1914.

K3531 — London. Theatres. — Theatre. Hist. — Great Britain. Theatres. Biog. — Actors. — Anecdotes.



Williams, John. 1761-1818.

The eccentricities of John Edwin, comedian. Collected from his manuscripts, and enriched with . . . anecdotes. Arranged and digested by Anthony Pasquin [pseud.].

London: Printed for J. Strahan . . . [1791.] 2 v. 19½ cm., in 8s. **K.45.12

8s.
Same. [Anon.] New edition. Printed for J. Hamilton . . . **T.57.8

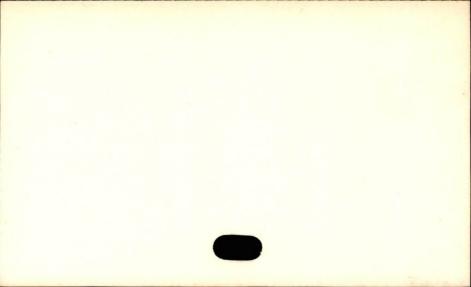
=Same. By Anthony Pasquin. New edition. Printed for J. Strahan. 19 cm., in 8s. **T.57.9

This card was printed at the Boston



Public Library, April 7, 1914.

J627 — T.r. — Anecdotes. — Edwin, John. 1749-1790.



Williams, John. 1761–1818.

The life of the late Earl of Barrymore. Including a history of the Wargrave theatricals, and original anecdotes of eminent persons. By Anthony Pasquin, Esq. [pseud.].

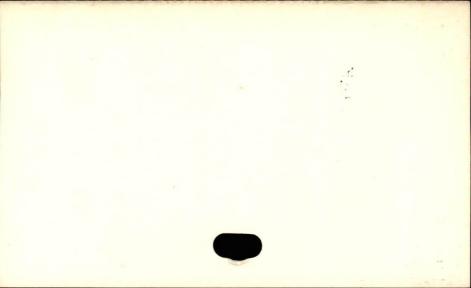
- London. Printed for H. D. Symonds. M.DCC.XCIII. 79 pp.

Portrait. 20 cm., in 4s.

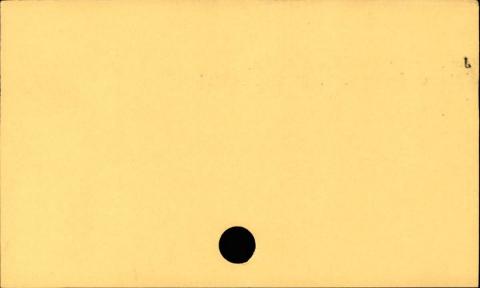
Same. 3d edition. 119 pp. 2012 cm., in 95. ** T. 56.285= **T. 96.325

This card was printed at the Boston Public Library, February 9, 1914.

K1088 — Barry, Richard, seventh Earl of Barrymore. 1769-1793. — Anecdotes. — Amateur theatricals. Works about.



*Juv.Res.Anecdotes and hints...
5449a [Boston, N. Willis, 1814?]
.130
no.17



*Reserve 4265 .59 Anecdotes and memoirs of William Boen, a coloured man.
Philadelphia, J. Richards, 1834.
LC xxx.

**H.99c.476

Anecdotes and short stories for little boys. 3d edition.

London. Westley & Davis. 1826. 32 pp. Illus. Vignette.

10½ cm.

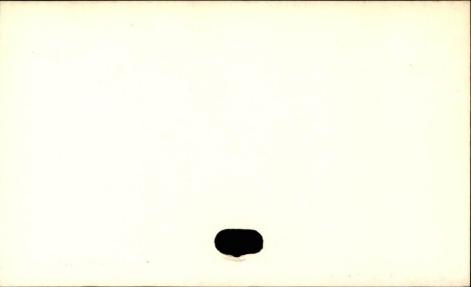
Bart

This card was printed at the Boston

Public

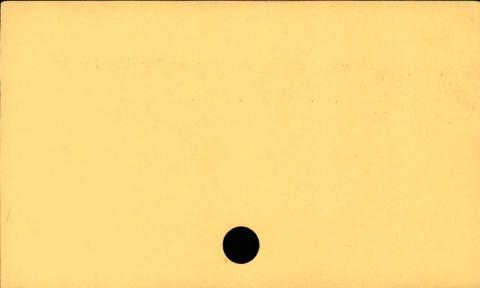
Public Library, December 18, 1923.

M7610 - Chap-books.



*Juv.Res. Anecdetes and short stories for little girls.

3440 2d ed. London, F. Westley, 1825. no.2 ICo



Res. Anecdotes anglaises et americaines annees 1776 a 1783 [by Le chevalier 4418 de l'Espinasse de Langeac Paris, Delaunay, 1813 2v. BMxxx.

4579 Another copy.

.35

Res.



**T.98.14

Anecdotes curieuses et inédites de la vie de Valentin dit l'Homme à la poupée.

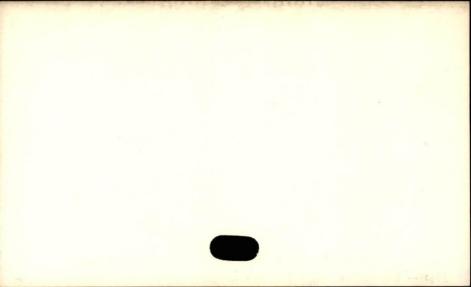
= Marseille. Arnaud & cie. 1858. 16 pp. Portrait. 17 cm. Clippings are inserted.



Public Library, April 7, 1914.

J642 - Dewaeghenaëre, Valentin. 1810-1901.

This card was printed at the Boston



**G.209.56

Anecdotes de l'Empire romain, depuis sa fondation jusqu'à la destruction de la république.

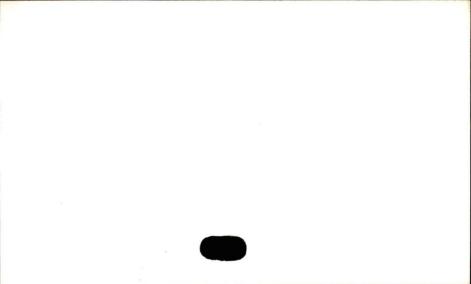
Paris. Bastien. M.DCC.LXXVIII. viii, 608 pp. 17 cm., in 8s.



Public Library, June 28, 1933.

D2369 — Rome. Hist. Ancient. — Anecdotes.

This card was printed at the Boston



Anecdotes de la cour d'Alphonse XIe.

Scudery, Madeleine de. P.86.807
Anecdotes de la cour d'Alphonse XI^e, roi de
Castille, par Madame de V***
Amsterdam. Hochereau. 1756. 2 v. in 1. 16°.





Anecdotes de théâtre.

Loire, Louis, compiler. 1815—

Anecdotes de théâtre. Comédiens — comédiennes — bons mots des coulisses et du parterre.

**T.77.133

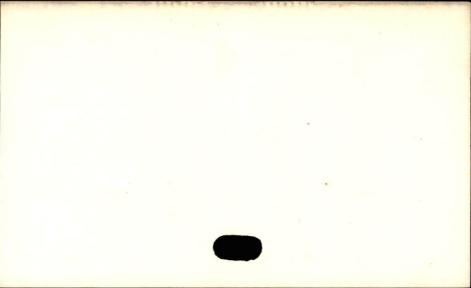
= Paris. Dentu. 1875. 240 pp. [Bibliothèque des curieux.] 18 cm., in 8s.
Relates to French theatres.



This card was printed at the Boston

Public Library, March 3, 1914.

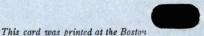
J₃6₃ — T.r. — S.r. — Actors. — France. Theatres. — Anecdotes.

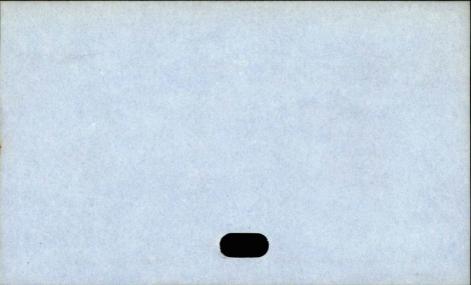


Anecdotes dramatiques; . . . [Anon.]

See

Clément, Jean Marie Bernard, 1742-1812, and Joseph de La Porte, 1718-1779.



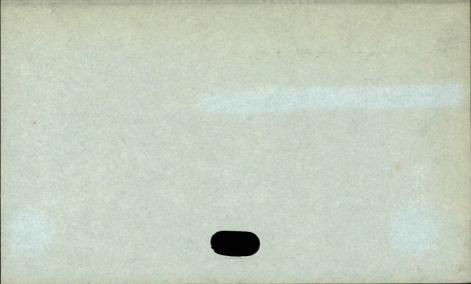


Anecdotes espagnoles et portugaises, . . . [Anon.]

See

Bertoux, François Guillaume.





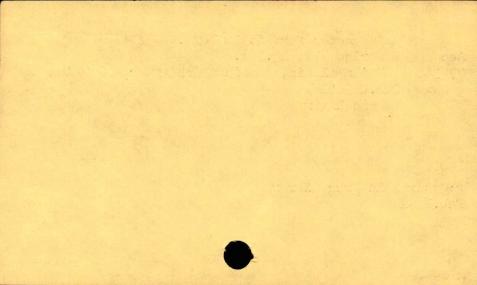
Anecdotes for little boys.

Acc Series III, no.308.

77-346 Philadelphia, American Sunday-School Union
[ca.1850?]

Mansellxxx

g:Osterville Free Library Feb.1971



Anecdotes, Fun and Jokes by the A. E. F. in France and at home. High jinks and deviltry depicted in cartoon and verse. Published in behalf of the Ex-Service Men's Cooperative League. Quarterly. Vol. 2. Nov., 1922.

= [New York. 1920.] v. Illus. Plates. 20.5 cm.

Additions on this card only.

[Continued on the next card.]

This card was printed at the Boston
E359 —Ex-Service Men's Co-

States, A. & n. Army. Ameri War. —European War, 1914–1919. Public Library September 16, 1936.

operative League. Pubs. — United

can Expeditionary Forces. European I humor. United States. — Wit and

humor, American. — European War, 1914-1919. Periodicals and newspapers.

[3] San Size at the confidence of the

*"20th".309.8

Anecdotes, Fun and Jokes by the A. E. F. in France and at home. (Continued.)

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.



Anecdotes, historical and literary; or, miscellaneous selection of curious and striking passages from eminent modern authors. Ist American edition.

— Boston. Beals. 1808. ix, 320 pp. 17 cm., in 6s.

This card was printed at the Boston

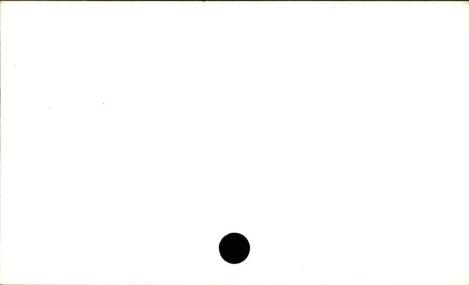
Public Library, March 24, 1932.



Anecdotes of Henry IV. of France. Translated from the French.

London. 1787. Sm. 8°.

- Henry IV. of France.

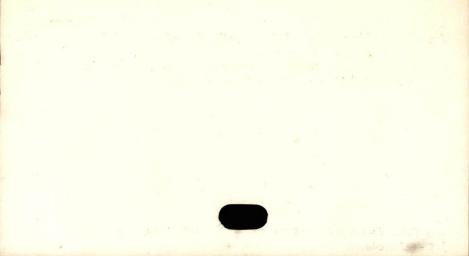


**T.59.37

Anecdotes of impudence, being a collection of entertaining facts relating to extraordinary men.

= London. Tilt. 1827. (2), 178 pp. Portrait. 14 cm., in 12s and 6s. Pp. 177 and 178 are bound after the title-page.

Public Library, August 5, 1913.



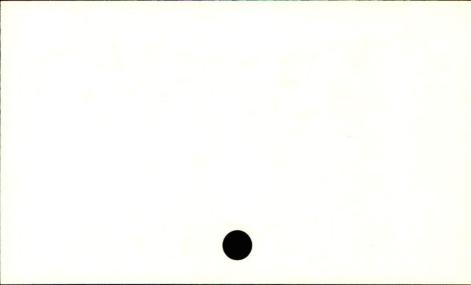
Anecdotes of painting in England; . R-BWalpole, Horace, 1717-1797.

XQ.

. 3 with some account of the principal artists; and incidental notes on other arts; / collected by the late Mr. Horace Walpole ... -- [Strawberry-Hill] : Printed by Thomas Farmer at Strawberry-Hill, MDCCLXII [1762] -MDCCLXIII [1763] 4v. : ill. : 24 cm. Hazen. Bibl. Strawberry-Hill Press, p.55-61. 1.Artists--portraits. 2.Painting--England -- History. 3. Painters, British 4. Gardening -- Early works to 1800. I. Verture, George, 1684-1756. II.T. AACR2 MRG85-500340 RG85-500340 R-B

30042

Anecdotes of painting in England: :



RAGE BOOM Anecdotes of painting in England.

Walpole, Horace, Earl of Orford, 1717-1797.

Anecdotes of painting in England; : with some

account of the principal artists; : and

incidental notes on other arts; / collected by the late Mr. George Vertue; ; digested and

published from his original mss. by the honourable Horace Walpole; ; with considerable

additions by the Rev. James Dallaway ...

London: : Printed at the Shakespeare Press, by W. Nicol, for John Major, Fleet-Street, and Robert Jennings, Poultry., MDCCCXXVIII [1828]

5v.: ill., coats of arms, ports.; 25cm.

(See next card)

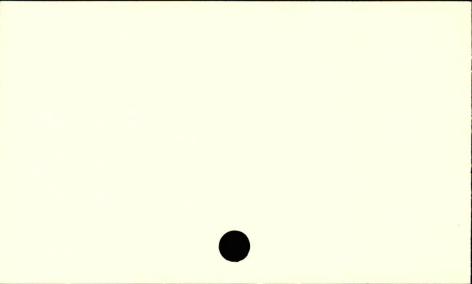
MB-Rev.

FOR OTHER EDITIONS see AUTH 'R

XQ.

.13

.3



Re... 2000

XQ.

Walpole, Horace, Earl of Orford, 1717-1797.
Anecdotes of painting ... [1828] (Card 2)

• 3

Plates engraved by a variety of artists, with dates between Feb. 15, 1826 and Feb. 15, 1828; plates printed on thick paper.

Vol.4 includes Walpole's essay "On modern gardening".

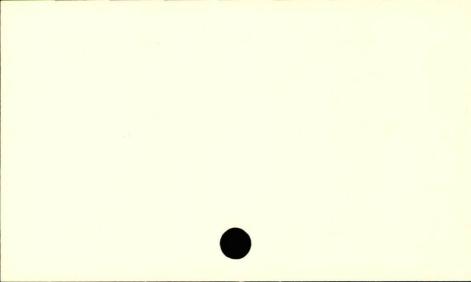
Title page of v.5 reads: A catalogue of engravers, who have been born or resided in England ...

"List of Vertue's works": v.5, p.[295]-312.

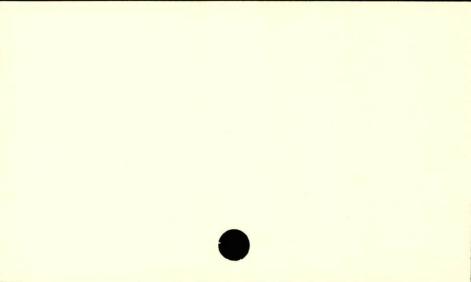
General index, v.5.

(See next card)

MB-Rev.



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DEPT.
         Walpole, Horace, Earl of Orford, 1717-1797.
XQ.
             Anecdotes of painting ... [1828] (Card 3)
             FOR OTHER EDITIONS see AUTHOR
XG
.141
         Another state. 5v.; 27cm.
.2
           In this state, plates are printed on
         tissue and mounted.
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Anecdotes of the animal kingdom.

Goodrich, Samuel Griswold, 1793–1860. Anecdotes of the animal kingdom. *A.3493.8.18

Boston. Bradbury, Soden & Co. [184-?] (1), 336 pp. Plate. Decorated title-page. [Parley's Cabinet library. No. 18.] 18½ cm., in 8s.

This edition was published in two parts and has the original covers. The title-page is lacking.

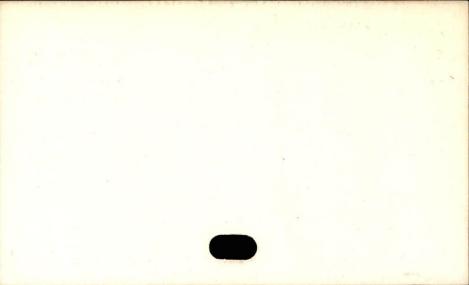


a

This card was printed at the Boston

Public Library, April 18, 1922.

M₃₉₂₄ — T.r. — S.r.c. — Animals.



RARE BOOM

*XJ

.845

.G88I

Anecdotes of the animal kingdom.

[Goodrich, Samuel Griswold] 1798-1860.

Illustrative anecdotes of the animal kingdom: by the author of Peter Parley's Tales.

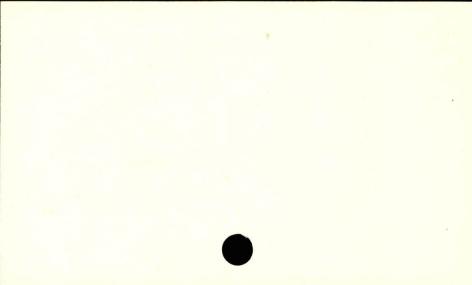
Boston: Bradbury, Soden & Co. MDCCCXLV. [1845]

2p. (.,[3]-336p. front. 17.5cm.(8vo) (Parley's Cabinet library, v.16)
Added decorative t.p. with title: Anecdotes

of the animal kingdom.

"Stereotyped at the Boston Type and Stereotype Foundry. Printed by Wm. A. Hall & Co. 141

(See next card)

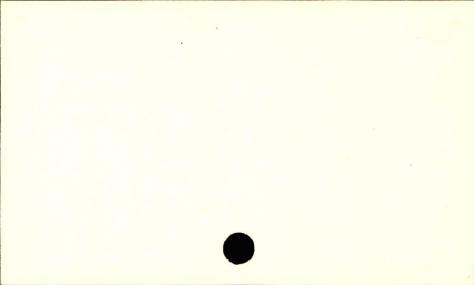


PARE BOOM

*XJ

.845 .G88I [Goodrich, Samuel Griswold] 1798-1860. Illustrative anecdotes ... 1845. (Card 2) Washington Street"--verso of t.p. Copyright statement on printed slip pasted on verso of t.p.

I. Title.



Anecdotes of the English language.

Pegge, Samuel, 1733–1800.

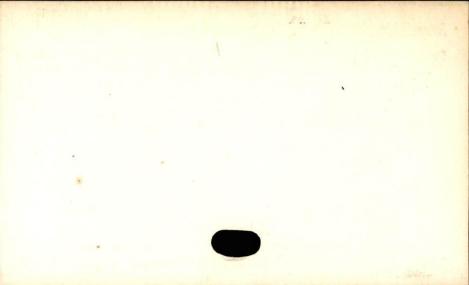
Anecdotes of the English language; chiefly regarding the local dialect of London and its environs. Added, a supplement to Grose's "Provincial glossary." 3d edition, enlarged and corrected. Edited by Henry Christmas [later Henry Noël-Fearn].

London. Nichols. 1844. xx, 410 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1916.

K9298 — T.r.—Fearn, Henry Noël-, ed., 1811–1868.—English language. Dialects. London. — Grose, Francis, 1731–1791.



Anecdotes, poetry, and incidents of the war.

Moore, Frank, editor, 1828-

Anecdotes, poetry, and incidents of the war: North and South. 1860-1865.

New York. Printed for the subscribers. 1866. 560 pp. 24 cm., *"20th".100.225 in 8s. *4321.6

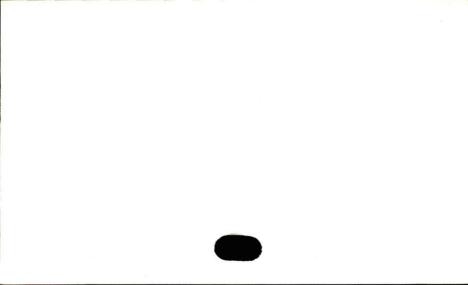
Same. [Bible House.]

The title-page is missing.

Later editions have the title The Civil War in song and story.



Public Library, August 27, 1930.



RARE BOOK

*XG

.11

no.1

Anecdotes secretes sur le 18 fructidor, et nouveaux mémoires des déportés a la Guiane, écrits par eux-mêmes, et faisant suite au Journal de Ramel ...

A Paris, Chez Giguet et c^e.imprimeurs-libraires, maison des Petits-Pères, a côté de la Bourse. [1799?]

viii,252p. front. 20.5cm.(8vo)

"Avis de l'éditeur" signed, p.viii: Giguet et cie.

Imperfect: mutilated.

p.179-182 slightly

MB

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I France--Hist--Revolution

2 French Guiana--Exiles
I Ramel, Jean Pierre, 1768-1815
Journal
II Giguet, ed.
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01

Anekdoten aus dem 18. Jahrhundert.

Bauer, Johann Christian August.

**K.15.21

Franklin und Washington oder Sammlung der merkwürdigsten bekannten Züge aus dem Leben dieser um Amerika verdienten Männer.

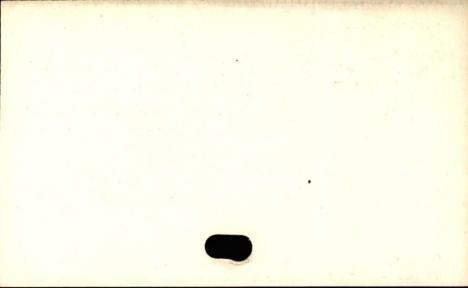
Berlin. Frolich. 1806. 350 pp. [Anekdoten aus dem 18. Jahrhundert. 8.] 16½ cm., in 6s.



This card was printed at the Boston

Public Library, February 23, 1921.

M973 — S.r. — Franklin, Benjamin, 1706-1790. — Washington, George. Biog.



Anelay, Henry, illus. Defoe Defoe, Daniel. Robinson Crusoe. Parts I-II. 13 The adventures of Robinson Crusoe, with memoir .1864A of the author. Illustrated with engravings printed in colours, from water-colour sketches by H. Anelay and R. Huttula. Separate plates on tinted paper, and numerous woodcuts ... designed by T. H. Nicholson, and engraved by C. W. Sheeres. 10th ed. London, S. O. Beeton, 1864. xxxi, 384 p. col. front., illus., port., plates. 23cm. Imperfect: p.xi-xii wanting. Thomas Henry, d. 1870, il-I. Nicholson. enry, illus. III. Huttulus. II. Anelay. llus. la. Richard C.,



Anero Puente, Manuel de, fl. 1717.

Luis Pérez el gallego. Comedia nueva, segunda parte.

[Sevilla por Francisco de Leefdael. 1717.] 32 pp. [No. 71.] 20½ cm., in 4s. No. 6 in **D.171.3.1=No. 5 in **D.173.17 There is no title-page.

Same. [Madrid? 1751. No. 222.] 21 cm., in 4s.

No. 1 in **G.3353.8.1
There is no title-page.

At head of title: Comedia famosa.

Same. [Valencia. En la imprenta de la viuda de Joseph de Orga. 1770. No. 166.] No. 2 in **G.3353.8.1

There is no title-page.

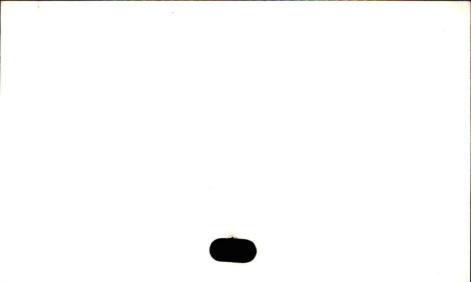
At head of title: Comedia famosa.

This card was printed at the Boston

Public Library, July 1, 1935.

D8396 — T.r. — Pérez, Luis, fl. 1574.





tion no. 151

ANESTHETICS-BIBLIOGRAPHY. Fulton, John Farguhar, 1899comp.

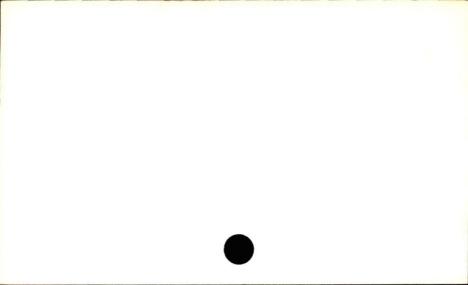
The centennial of surgical anesthesia; an annotated catalogue of books and pamphlets bearing on the early history of surgical anesthesia, exhibited at the Yale medical library, October 1946. Compiled by John F. Fulton, M. D., and Madeline E. Stanton, A. B. New York, H. Schuman, 1946.

xv, 102 p. front. (port.) illus. (facsims.) 23cm. [Yale university. School of medicine. Yale medical library. Historical library. Publica-

1. Anesthetics—Bibl. I. Stanton, Madeline Earle, joint comp.

II. Title.

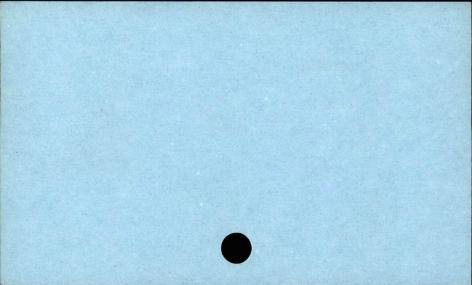
Yale univ. Library for Library of Congress A 47-1167



Anet, Claude, pseud.

see

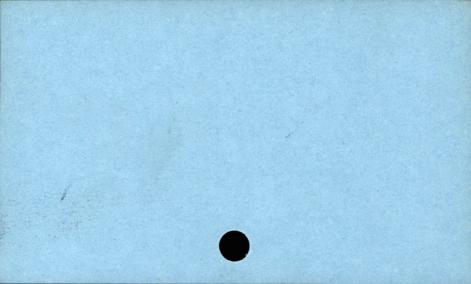
Schopfer, Jean, 1868-



Anetariq, Abulcacim Tariff

see

Tarik ben Zayid.



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R-B
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DU
102
.A4A
1865x
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Angas, George French, 1822-1886.

Australia; a popular account ...: with the history of its colonization, etc. -- [London: s.n., 1865.]
(Printed by William Clowes and Sons.)
365, [5] p., [7] leaves of plates ill., map 16.5 cm.

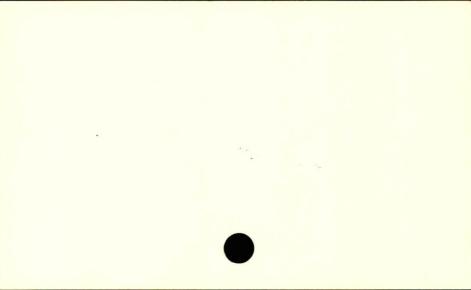
Publisher's ads.: last four pages.
BM, v.1, p. 669.

1. Australia-Description and travel--1851-1900. I. Title.

MRGRRBK



ocm27654722



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R - B
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DU Angas, George French, 1822-1886.

102 Australia; a popular account ...:

with the history of its colonization,
etc. -- [London: s.n., 1865.]

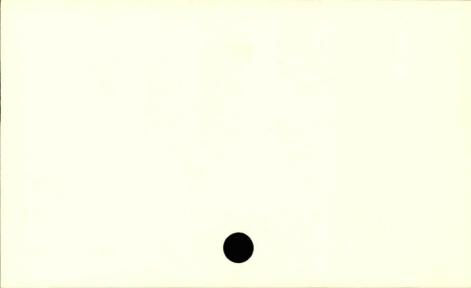
(Printed by William Clowes and Sons.)
365, [5] p., [7] leaves of plates
ill., map 16.5 cm.
Publisher's ads.: last four pages.
BM.

1. Australia--Description and

ocm27654722

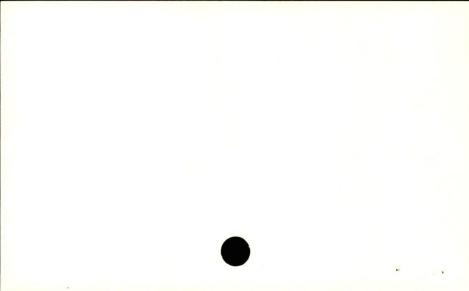
MRGRRBK

travel--1851-1900. I. Title.



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R-B
DU
101
.A58
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Angas, George French, 1822-1886. Savage life and scenes in Australia and New Zealand : being an artist's impressions of countries and people at the Antipodes ... / by George French Angas ...; with numerous illustrations. -- London: : Smith, Elder, 1847. (Printed by Stewart and Murray.) 2 v., [12] leaves of plates: fronts., ill.; 19 cm. First edition according to Boutell. The author links Maori language and rites to Celts and Scythians. All leaves of plates are un-numbered except last 2 plates in v. 2. (cont. next card) MRG91-600252



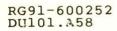
R-B DU 101 .A58

Angas, George French, 1822-1886. Savage life and scenes in... 1847 (card) OCLC number: ocm09990509.

OCLC number: ocm/9990509.

1. Australia -- Description and travel. 2. New Zealand -- Description and travel. 3. Ethnology -- New Zealand.

4. Ethnology -- Australia. I.T.



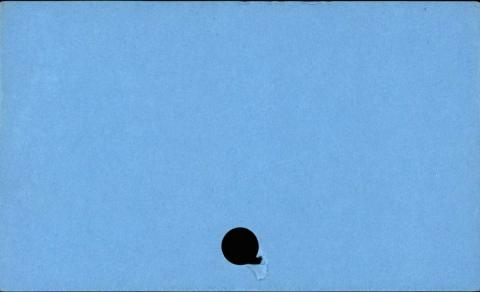




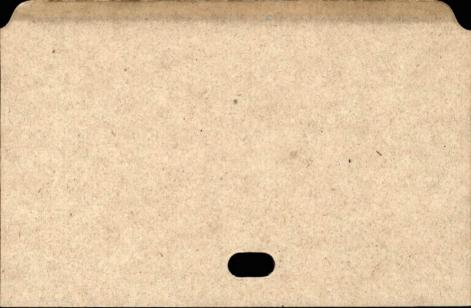
Ange Bénigne, pseud.

see

Molènes, Louise Marie Antoinette Alix (de Bray) Gaschon de.







Angel, Henry. **E.5029.50
Practical plane geometry and projection.
London, 1880. 2 v. Text, 352 pp. 8°. Atlas. 81



-Geometry.-Projection. (Math. term.)

pls. Fo.



Angel, Manuel Uribe. See Uribe Ángel, Manuel.

Tick

June 22,

1903

March State of the


*Acc. 64-361

Angel, Marie A new bestiary. Cambridge [Mass.] 1963 [1964]

Sept. 3, 1964

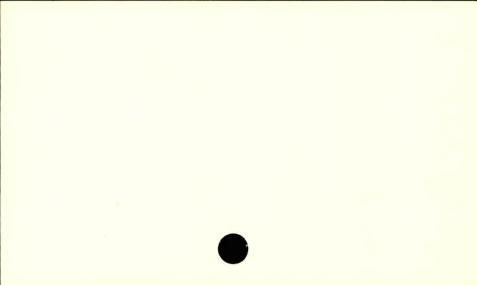
Gift of Philip Hofer

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R-B
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Angel, Myron, ed.
            History of Nevada / with
841
        illustrations and biographical
. A5
        sketches of its prominent men and
FOLIO
        pioneers. -- Oakland, Cal.: :
        Thompson and West, 1881. (Pacific
        Press)
            xiv, 680 p. : ill., plates (part
        double) ports.; 30cm.
            "Editor's introductory" signed:
        Myron Angel.
            Ports engraved by A.H. Ritchie.
            1. Nevada--History. 2. Nevada--
        Biography. I. Ritchie, A.H., fl.
       1870-1881, eng. II. Title.
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MRGRRBK

rc 01000309



Scott, Samuel W., and Samuel P. Angel. *"20th". 42d. C. 13
History of the Thirteenth Regiment, Tennessee Volunteer Cavalry.

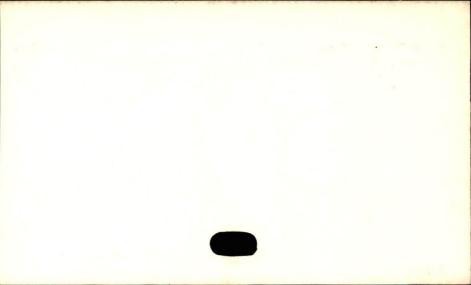
U. S. A. . . .

-- Philadelphia. Ziegler & Co. [1903.] 510 pp. Portraits. 8°.

[This work is kept on the Special Libraries Floor.]

Dec. 18, 1903

F2463 — Tennessee. Militia. 13th Regt. Cavalry. — United States. Hist. Civil War. 1861–1865. — Jt. auth.



Angel, The, in the cloud Poem.

Fuller, Edwin W.

The angel in the cloud. [Poem.] New York. Hale. 1871. 107 pp. 12°.

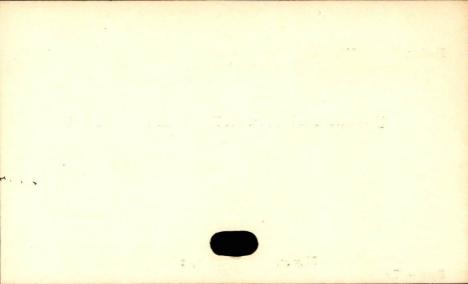
[This work is kept on the Special Libraries Floor.]

*A.3183

1901

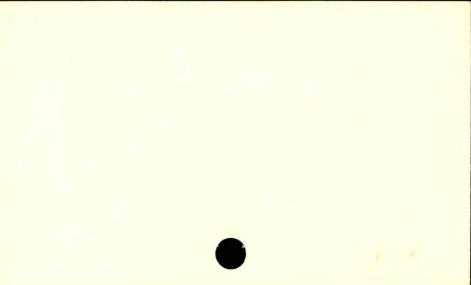
May 21,

E312 - T.r.



The angel in the house . The betrothal.

Patmore, Coventry Kersey Dighton, 1823-1896. The angel in the house: The betrothal ... *XA Boston: Ticknor and Fields. M.DCCC.LVI. .6749 .4 x, ell 3-201 p. 18.5cm. Brown ribbed cloth (rebacked) blind stamped: publisher's advts. dated March, 1856 (11. 13 *XA p.) bound in at end. .6749 Another copy. 18.5cm. ·LA Brown ribbed cloth, blind and gilt stamped. PR5142 Another copy. 18.5cm. .A4 I. Title. II. Title: The betrothal. 1856



The angel in the house ? The espousals.

The angel in the house: The espousals ... Boston: Ticknor and Fields. M.DCCC.LVI.

2 p.l., eviis-x, ells-204 p. 19cm. "Author's edition."

Green ribbed cloth, blind and gilt stamped, with floral design on spine; publisher's advts. dated August, 1856 (11, els p.) bound in at end.

9 Another copy. 19cm.

(Continued on next card)

FB energ

*XA

.6749

.1

*XA

.6749



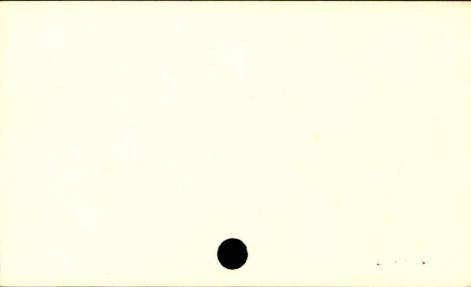
The angel in the house.

-AL

1856a

Patmore, Coventry Kersey Dighton : 1823-1896. The angel in the house: The espousals ... M.DCCC.LVI. (Card 2) Brown ribbed cloth, blind and gilt stamped; publisher's advts. dated August, 1856 (11, cla PR 5142 p.) bound in at end. Another copy. 18cm.

I. Title. II. Title: The espousals.



Angel Mother, I'm coming home. Song.

Lessur, M. J.

Angel Mother, I'm coming home . . . Words by W. Dexter Smith,

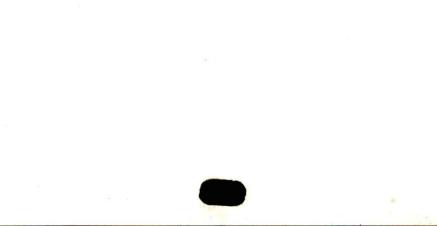
Jr. Music by M. J. Lessur. [Song with four-part chorus and accompaniment for the pianoforte.]

Boston. Russell & Co. 1863. 5 pp. 34 cm.

This card was printed at the Boston

Public Library, December 12, 1933.

D3135 — Double main card. — Less 1909. (M1)— Smith, William Dexter, 1838—1909. (M2) — T.r. Song. (1) — Part songs. (1)



Angel, The, of clay.

Partridge, William Ordway.

The angel of clay.

New York. Putnam. 1900. xi, 213 pp. 12°.

[This work is kept on the Special Libraries Floor.]

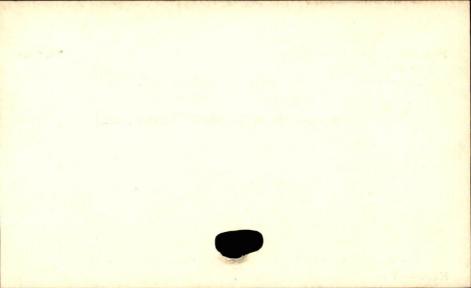


This card was printed at the Boston

Public Library, June 23, 1909.

*A.6740

H446 - T.r.



Angel of the world.

Croly, George.

No. 12 in **G.370.3

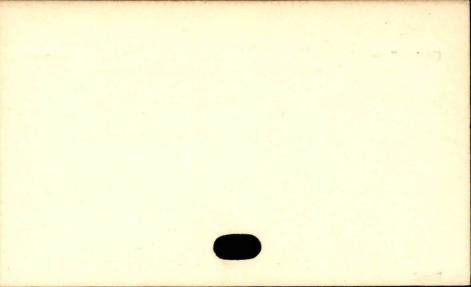
The angel of the world.

New York. Morris, Willis & Co. 1844. 5 pp. [Mirror library.] L. 8°.

[This work is kept on the Special Libraries Floor.]

July 15,

1901



Angel, The, of thought, and other poems.

Murphy, Ethel Allen.

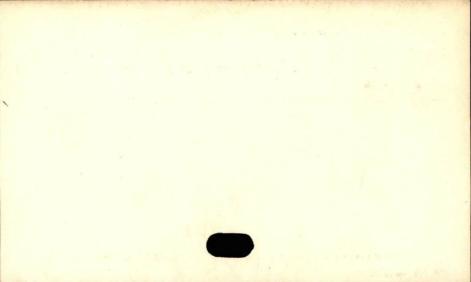
*A.6279k.1

The angel of thought, and other poems. Impressions from old masters.

— Boston. Badger. 1909. (27) pp. Plates. 23½ cm.

Public Library, December 24, 1927.

This card was printed at the Boston

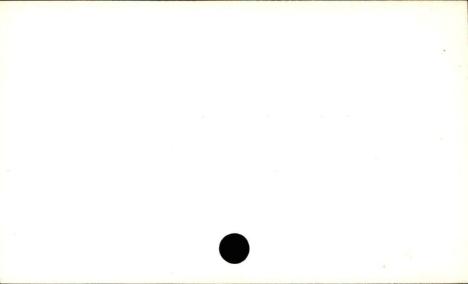


Angel pavement.

*A.7150M

Priestley, John Boynton, 1894-Angel pavement. [1st ed.] New York and London, Harper & Brothers, 1930. 5 p.l., 494 p. 21 cm.

Bookplate of Robert Grant.



Angel, The, that troubled the waters. Plays.

Wilder, Thornton Niven, 1897— 4409B.808=*A.9691.2

The angel that troubled the waters and other [one act] plays. By
Thornton Wilder.

New York. Coward-McCann, Inc. 1928. 149 pp. 19 cm. Contents. — Foreword. — Nascuntur poetæ. — Proserpina and the Devil. — Fanny Otcott. — Brother Fire. — The penny that beauty spent. — The angel on the ship. — The message and Jehanne. — Childe Roland to the dark tower came. — Centaurs. — Leviathan. — And the sea shall give up its dead. — Now the servant's name was Malchus. — Mozart and the gray steward. — Hast thou considered my servant Job? — The flight into Egypt. — The angel that troubled the waters.



Angel voices. Poem.

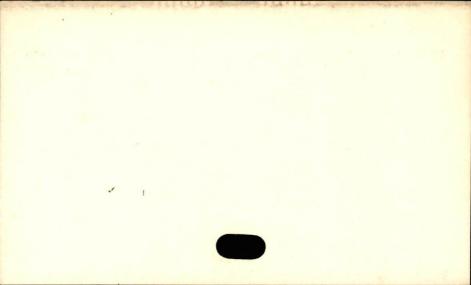
Rider, George Thomas. 1829— No. 8 in *A.7026.1.8

Angel voices. A poem, spoken at the exhibition of the Trinity
College Parthenon, . . . July 23d, . . . 1850.
[Hartford.] 1850. 8 pp. 22½ cm.
The title-page is missing.

This card was printed at the Boston

Public Library, October 23, 1914.

K3361 - T.r. - Trinity College, Hartford, Conn. Parthenon. Addresses.



Angel voices; or words of counsel for overcoming the world. After the mode of Richter's "Best hours."

Boston. Ticknor & co. 1846. 96 pp. 24°.

7443.61=**K.236.11

Two copies on 7443.61.

The work is copyrighted by William Treat.

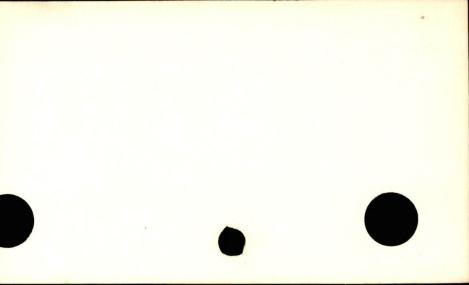
Same. 2d edition, enlarged. Ticknor, Reed & Fields. 1849.

117 pp. 5ame. New and enlarged edition. Ticknor & Fields. 1866. 224 pp. Plate. 12°. 7441.71

The second copy is kept on the Special Libraries Floor.]

Apr. 13,

*D5151 — Life, moral.

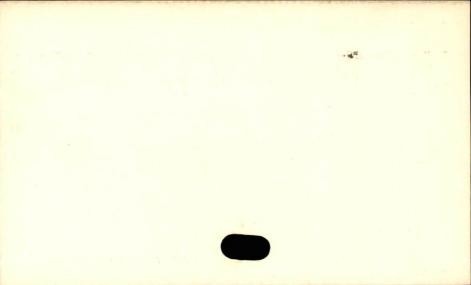


Angel world, The, and other poems.

Bailey, Philip James. 1816–1902. *4505.158=*B.6010a.61=*A.442.2 The angel world, and other poems.

= Boston. Ticknor, Reed, & Fields. 1850. (3), 114 pp. 18 cm., in 8s.





*XfA .2481 .3 Durivage, Francis Alexander, 1814-1881.

Angela: or, Love and guilt. A tale of Boston and its environs. By F. A. Durivage.

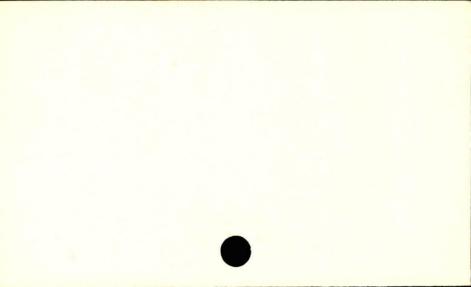
Boston: Charles H. Brainard, 9 Court Street.

New York: E. B. Tuttle, 4 Ann Street; Greely

& McElrath, Tribune Building. Philadelphia:

Burgess & Zeiber. 1843. ... Samuel N. Dickinson, printer, Washington Street, Boston.

cover-title, 32 p. 29cm.
Wright, American fiction (1774-1850) 881.
Yellow printed wrappers preserved.



Angela of Foligno, Italy, Saint, 1248–1309.

Bordoni, Celestino, canonico.

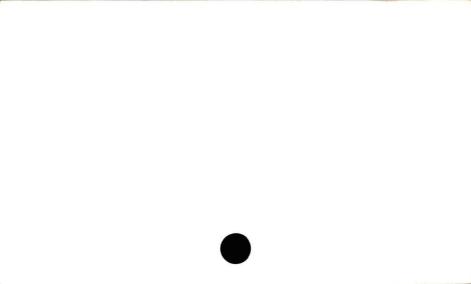
**FR28.An6b

"Magistra theologorum" Angela da Foligno.

— Foligno. Prem. Tip. Artigianelli di S. Carlo. 1909. 95, (1) pp. Plate. 22 cm., in 8s.

Contains a MS. greeting on Canon Bordoni's visiting card.

Saint 1248-1



Angela, of Foligno, Blessed, 1248-1309.

Jørgensen, Johannes, 1866–

**FR30.J59

In excelsis, von Johannes Jörgensen. Autorisiete Übersetzung von Johannes Mayrhofer.

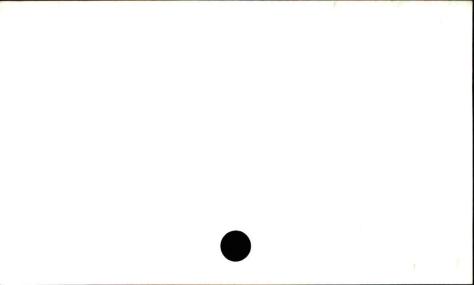
Kempten und München. Verlag der Jos. Kösel'schen Buchhandlung. 1910. vii, (1), 311 pp. 19 cm., in 8s.
 Contents. — Vorwort. — Angela von Foligno. — Margareta von Cortona. — Camilla Battista Varani.

Stammtafel der Familie Varani is included in the back of the book.

This card was printed at the Boston

E3576 — T.r. — Mayrhofer, Johan Foligno, Blessed, 1248–1309. — Va — Margaret, Saint of Cortona, 1247–1207. Public Library, November 27, 1941.

nes, tr., 1877- . — Angela, of rani, Battista, Blessed, 1458-1527.



Angela of Foligno, Blessed, 1248-1309,

Seton, Walter Warren, editor.

St. Francis of Assisi, 1226–1926: essays in commemoration. [Edited by Walter Seton.] With a preface [in French] by Paul Sabatier. London. University of London Press. 1926. xiii, 332 pp. Plates.

I colored. 23.5 cm., in 8s.

Contents. — Preface, by Paul Sabatier. — Some Franciscan subjects in Italian art, by Tancred Borenius. — The study of the sources of the life of St. Fran-[Continued on the next card.]

This card was printed at the Boston

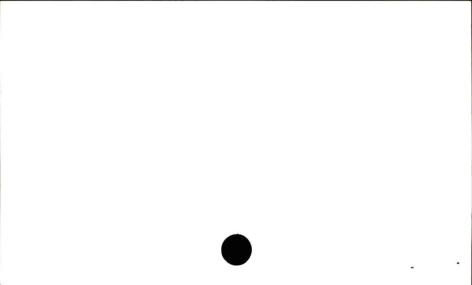
Public Library, July 22, 1941.

3558.203=**FR16.Se7

E3578 — Sabatier, Paul, pref., 1858–1928. — Francesco d'Assisi, Saint, 1182–1226. Biog. — Dante Alighieri. Biog. and criticism. — Todi, Jacapone da, 1230?–1306. — Angela of Foligno, Blessed,

— Angela of Foligno, Blessed,
Fioretti di San Francesco. —

1248–1309. — Franciscans. Hist. —
Francesco d'Assisi, Saint, 1182–
1226. Biog. Sources.



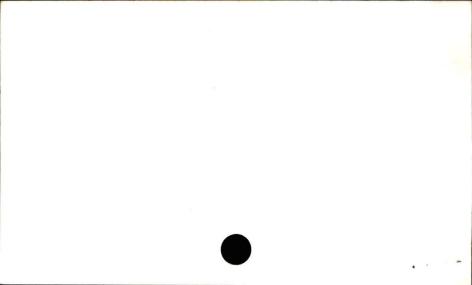
Angela of Foligno, Blessed, 1248-1309,

3558.203=**FR16.Se7

Seton, Walter Warren, editor. St. Francis of Assisi, . . . (Continued.) cis, by F. C. Burkitt. — St. Francis and Dante; The "Little Flowers" of St. Francis, by Edmund G. Gardner. — The dilemma of St. Francis and the two traditions, by Harold E. Goad. — The first hundred years of the Franciscan school at Oxford, by A. G. Little. — Franciscan thought and modern philosophy, by Camillo Pellizzi. — The last two years of the life of St. Francis, 1224–1226. — The rediscovery of St. Francis of Assisi, by Walter Seton. — St. Francis in Rome, by Mrs. Arthur Strong. — Two Franciscan mystics: Jacapone da Todi and Angela of Foligno, by Evelyn Underhill.

This card was printed at the Boston

Public Library, July 22, 1941.



Angeles, Juan de.los

**D.276.11

Diálogos de la conquista del espiritual secreto Reyno de Dios, que segun el santo Euangelio està dentro de nosotros mismos. En ellos se trata de la vida interior y diuina, que biue el alma vnida a su Criador por gracia y amor transformante. Madrid. P. Madrigal. 1595. (16), 416 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Tieknor.

Mar. 8.

D8920 — Christian life. — Mysticism.

and the first translated and again a same fact to



Ángeles, Juan de los.

**D.163.16 Obras misticas, anotadas y precedidas de una introducción bio-biblio-

gráfica por el P. Fr. Jaime Sala. Parte 1, 2. Madrid. Bailly-Bailliére. 1912, 17. 2 v. [Nueva biblioteca de

autores españoles. 20, 24.] 25 cm., in 8s.

Vol. 2 which contains biographical material about P. Fr. Jaime Sala, is edited by P. Fr. Gregorio Fuentes.





This card was printed at the Boston

Public Library, November 15, 1917.

L2835 — Fuentos, Gregorio, ed. — Sala Moltó, Jaime, ed. — S.r. — Mysticism.



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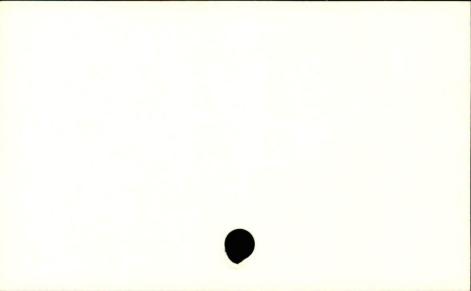
5954 .014 A5 1950x Angeles Caballero, César Augusto.
Contribución a la Bibliografia
de Mons. Fidel Olivas Escudero / por
César A. Angeles Caballero... -Lima: Sobretiro de "La Cronica".,
1950.

[8] p.: front. (port.); 21 cm. l. Escudero, Fidel, bp, 1849 or 50-1935--Bibliography. I. Title.

MRGRRBK



ocm30610829



Angeles encontrados, Los, Auto,

Castilla, Antonio de.

No. 6 in **G.3353.8.2

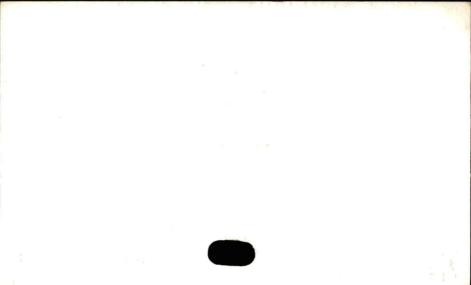
[Los angeles encontrados.] Auto al nacimiento del hijo de Dios, Los angeles encontrados.

[Barcelona. Por Juan Serra. 17—?] (20) pp. [No. 151.] 21 cm., in 4s.

There is no title-page.

Preceded by Loa para este auto, which is catalogued separately.





Angeli, Francesco Maria, Padre, O.M.C., 1632?—1697. **FR77.As7an Collis Paradisi amœnitas, sev sacri conventus Assisiensis historiæ, libri II, opus posthymym... In lycem editym opera, & studio Fratris

Francisci Antonii Felicis Carosi . . .

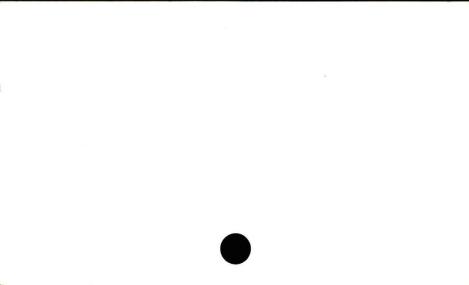
— Montefalisco. Ex Typographia Seminarii. MDCCIV. 2 v. in I. Plates. Ornamental initials. 28 cm., in 8s. Contains many MS. notes by Paul Sabatier. Also a postal card from Rosenthal of Munich offering several books.

This card was printed at the Boston

Public Library, February, 4. 1941.

E3384 — San Francesco, convent, A. Carosi, Francesco Antonio Felix,

Frate, O.M.C.

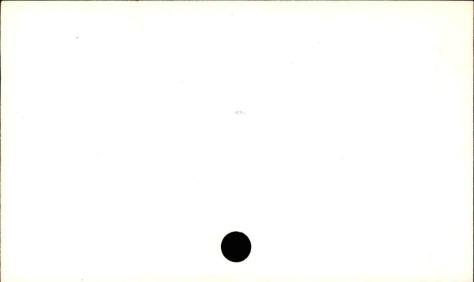


*Q.59

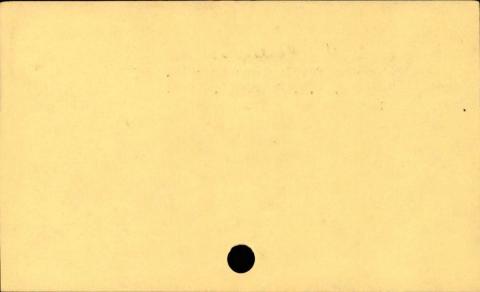
Angeli, Helen (Rossetti) Cor cordium and Thomas J. Wise.

(In The New colophon. New York. 28 cm. v.2, pt. 7 (1949) p. 237-244)

1. Wise, Thomas James, 1859-1937.



*Reserve Ligvrino favola degli.
*The Serve Ligvrino favola boschereccia.
6779 Venetia, F.A. Guerigli, 1594.
*LCo.



ANGELI, STEFANO DEGLI, 1623-1697?

RARE BOOK DEPT. XE .686

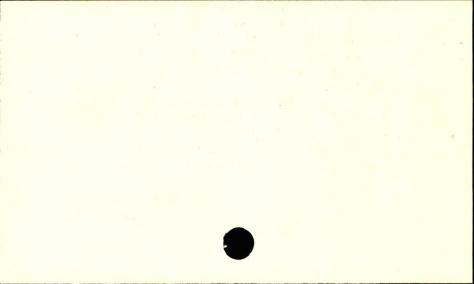
.B64D

Borelli, Giovanni Alfonso, 1608-1679.

... De vi percussionis, et motionibus naturalibus a gravitate pendentibus, sive Introductiones & illustrationes physico-mathematicae apprime necessariae ad opus ejus intelligendum De motu animalium. Una cum ejusdem auctoris responsionibus in animadversiones illustrissimi doctissimique viri d. Stephani de Angelis ad librum De vi percussionis. Editio prima belgica. Priori italica multò correctior & auctior, cui etiam locô figurarum lignearum prioris editionis, substitutae



(See next card)
MB-Rev.



RARL BOOK

DEP

Borelli, Giovanni Alfonso, 1608-1679. De

De vi

XE .686 percussionis ... (Card 2)

sunt nitidissimae aeneae nec non triplices indices locupletissimi. Accurante J. Broen. M.D. Leydensi.

Lugduni Batavorum, apud Petrum vander Aa, MDCLXXXVI. [1686]

2v.in 1. 20 fold.plates. 20cm.(4to) Engraved title vignette. At head of title: Joh. Alphonsus Borellus.

(See next card)
MB-Rev.

RARE BOOK DEPT. XE

. B64D

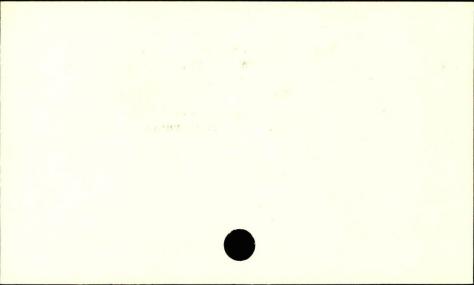
Borelli, Giovanni Alfonso, 1608-1679. De vi

XE percussionis ... 1686. (Card 3)
.686 Added t.p., engraved: Joh: Alph: B

Added t.p., engraved: Joh: Alph: Borelli Atrium physico-mathematicum apertum ad aedificum eius magnificum De motv animalium ...

Each volume has also special t.p.: v.[2]: ... De motionibus naturalibus ...

"Catalogus librorum Petri vander Aa": [7]p. at end of v.[2]



Angelica Press

Grastorf, Dennis J.

pfAce Woodtype of the Angelica Press.

82-255 Brooklyn, NY, Angelica Press, 1975.

No. 167 of 220 copies.

H Stevens, Son&Stiles (200)

Friedman, Lee



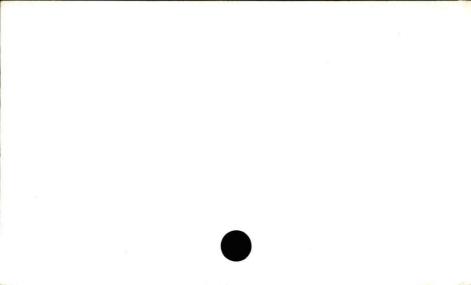
PFA



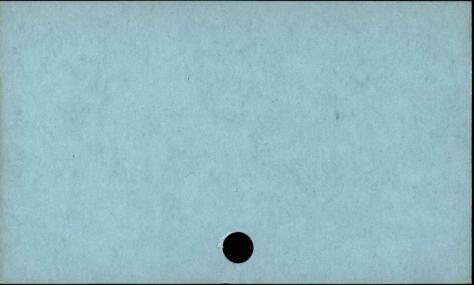
Angélica, La, (poema).

Barahona de Soto, L. D.154.19 Angelica, La, (poema); por L. Barahona de Soto. Granada. 1586. Sm. 4°.

- T.r.

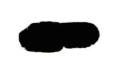


Angélica, La hermosura de. Poema. See Vega Carpio, L. F. de.



Angelica y Medoro, romance. See L. de Góngora y Argote. [Poesías]





Angelico da Fiesole, Fra Giovanni.

Marchese, Vincenzo Fortunato, 1808- *Cab.35.17.4

S. Marco convento dei padri predicatori in Firenze illustrato e inciso principalmente nei dipinti del B. Giovanni Angelico, con la vita dello stesso pittore, e un sunto storico del convento.

Firenze. La società artistica. 1853. iii, 162 pp. 39 plates. 47

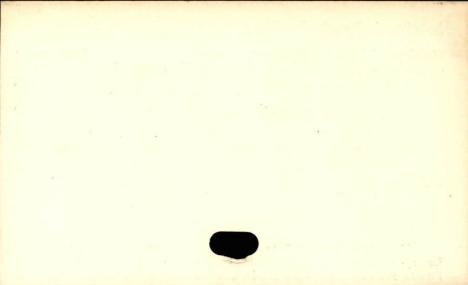
cm., in 2s.

"Sunto storico del convento di S. Marco" also in his "Scritti vari" [4767.6] contains a portion of the author's account of Girolamo Savonarola.

This card was printed at the Boston

Public Library, July 20, 1917.

L2121 — Savonarola, Girolamo Maria Francesco Matteo. — Angelico da Fiesole, Fra Giovanni. — San Marco, Convent of, Florence, Italy.



Angelico da Vicenza, Frate.

**FR28.M33

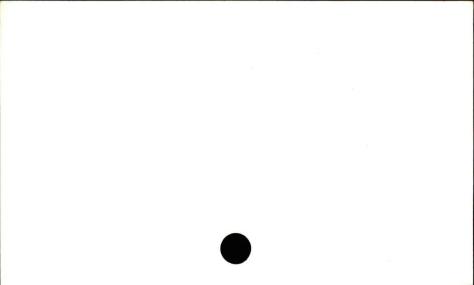
La vita della gran penitente Santa Margherita di Cortona del Terz Ordine di S. Francesco. Con in fine una chiara notizia del predetto Terzo Istituto . . .

 Venezia. Bettinelli. MDCCLVII. 230, (10) pp. Portrait. 19 cm., in 8s.

Notificazione della congregazione di Santa Margherita in Cortona at the end of the book.

This card was printed at the Boston

Public Library, March 1, 1941.



R-B

PA 6206 .A17 1585x Angelio, Pietro, 1517-1596.

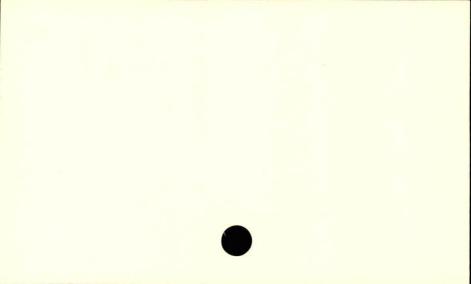
Petri Angelii Bargaei poemata
omnia, diligenter ab ipso recognita.
Quorum catalogum versa pagina
indicabit. -- [Second edition.] -Romae, : Ex Typographia Francisci
Zannetti, M.D.LXXXV [1585].

[14] 424 p.: ill.; 22.5 cm.
Engraved title page vignette.
Errata: p. 424.

MRGRRBK



ocm09649157



Angelio, Pietro, 1517-1596.

×XG

.591

An4S

Petri Angelii Bargaei Syrias, hoc est expeditio illa celeberrima Christianorum principum, qva Hierosolyma ductu Goffredi Bulionis Lotharingae ducis a Turcarum tyrannide liberata est. Eivsdem votivvm carmen in D. Catharinam.

Florentiae, apud Philippvm Ivnctam. MDXCI. Cum licentia, & priuilegio. [1591]

12 p.1., 390 p., 2 l., 403-496 p. 21cm. (4to)

(Continued _ on next card)

MB

S2 Mar 1948 - Benton fd Acc 63-87

die bound.

I Crusades--First, 1096-1099--Poetry. S Latin poetry, Medieval and modern. I Titius, Robertus, ed. II Title: Syrias.

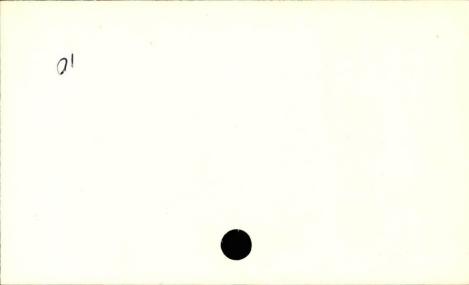
21

Angelio, Pietro, 1517-1596. ... Syrias ... 1591. (Card 2)
Printer's device on t. p.
Verse, with prose commentary (p.403-496) by
Robertus Titius Burgensis.
Errata: p.[391] & 496.

×XG

.591

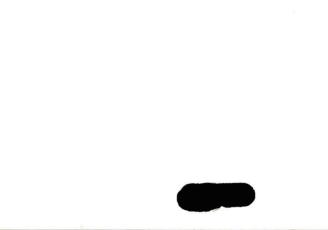
.An4S



Angelique, Mère.

See Arnauld d'Andilly, Jacqueline Marie Angèlique de Saint Madeleine (Mère Angèlique).

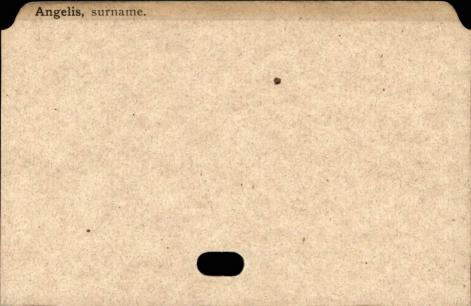


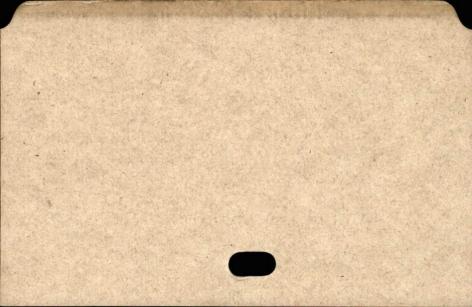


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Angelis, Luigi de.

**FR77.Si1a

Dell' Albero di S. Francesco vicino alle mura di Siena. Notizie raccolte.

Siena. Porri. 1827. xxiv, 88 pp. Portraits. Plates. Illustrated engraved title-page. 23.5 cm., in 8s.
 Contains MS. notes by Paul Sabatier.

This card was printed at the Boston Public Library, February. 4. 1941.

E3399 — Albero di S. Francesco. Siena, Italy. Hist. Relig. — Francesco d'Assisi, Saint, 1182–1226.

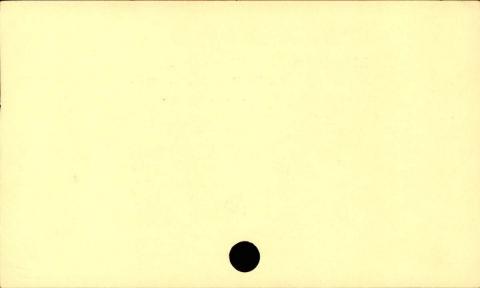


Angelis, Pedro de, 1784-1859. Ensayos literarios y politicos. Buenos Aires: [s.n.], 1833. LCx; NUCx.

Acc

83-

272



Angelius, Nicolaus, ed.

Scriptores rei rusticae.

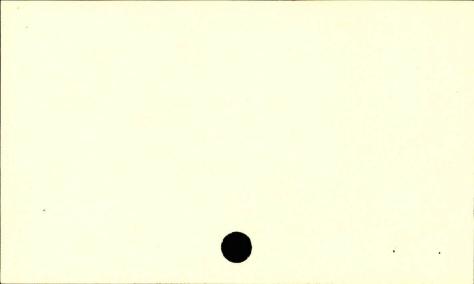
XXL

.521

.ScrlL

Libri de re rvstica a Nicolao Angelio ... recogniti & typis excusi, cum indice & expositione omnium dictionum. Catonis. Varronis. Columellae. Palladij.quae aliqua enucleatione indigebant. Additis nuper commentarijs Iunij Pompo. Fortunati in librum De cultu hortorum, cum adnotationibus Philippi Beroaldi. M. Catonis lib.i. M. Terentij Varronis. lib.iii. L. Iunij Moderati Columellae. lib.xii. Eiusdem de arboribus liber separatus ab alijs. Palladij lib. xiiii. De

(Continued on __ next card)



Scriptores rei rusticae.

Libri de re rvstica

XL ... 1521. (Card 2)
.521 duobus dierum generibus.

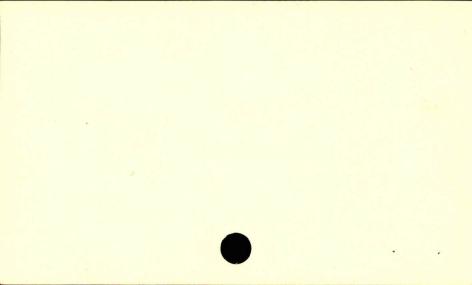
.ScrlL

duobus dierum generibus, simulés de umbris & oris, quae apud Palladium.

Florentiae per heredes Philippi Iuntae. Anno domini M.D.XXI.die.xxviii.mensis Septembris. Leone decimo Pontifice max. [1521]

20 p. (., 218 (i.e., 222), 20, 235-238, 25-34, 249-256, 43-76, 291-294, 81-125 numb. (., 1 (.) diagrs. 21cm. (8vo)

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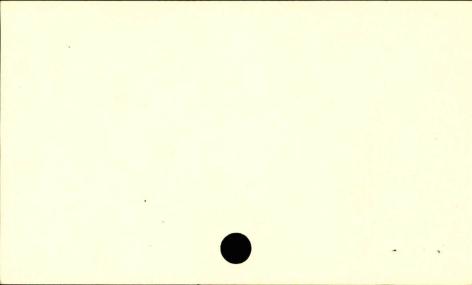


XL .521 .ScrlL Scriptores rei rusticae. Libri de re rvstica ... 1521. (Card 3)

Imprint from colophon, leaf 125 (2d count)
Printer's device on verso of last leaf.

Errors in foliation, including leaf 222 (1st count) misnumbered 218.

Cf. Pritzel 1606.



Angelius, Nicolaus, ed.

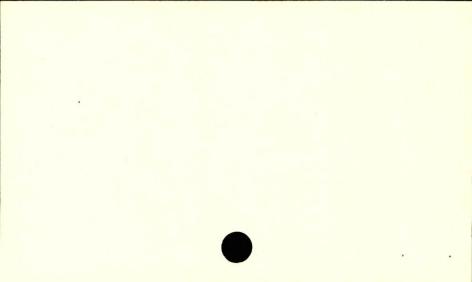
Scriptores rei rusticae.

XL Libri de re rvstica a Nicolao Angelio uiro
.515 consumatissimo nuper maxima diligentia recogni.Scr3L ti et typis excusi, cum indice & expositione

omnium dictionum. Catonis. Varronis. Collumellae. Palladij quae aliqua enucleatione indigebant. M. Catonis. Lib.I. M. Terentij Varronis. Lib.III.

L. Iunij Moderati Columellae. Lib.XII. Eiusdem de arboribus liber separatus ab alijs. Palladij. Lib.XIIII. De duobus dierum generibus, simulą́; de umbris & oris, quae apud Palladium.

(See next card)



RARE BOOK

Scriptores rei rusticae. Libri de re rvstica

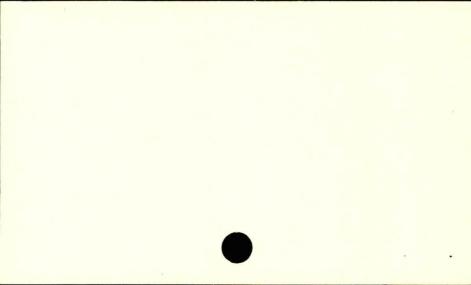
*XL ... (Card 2)

.515 Impressum Florentiae opera & impressa Philippi .Scr3L Iuntae. Anno à natiuitate.D.XV.supra mille mense Iulio.Leone decimo Pontifice ... [1515]

20 p. 1., 339 numb. 1., 11. illus. 22.5cm. (8vo)

Imprint from colophon, leaf 339. Leaves 23 & 69 misnumbered 24 & 70. Printer's device on verso of leaf [340]

(See next card)



RARE SONK

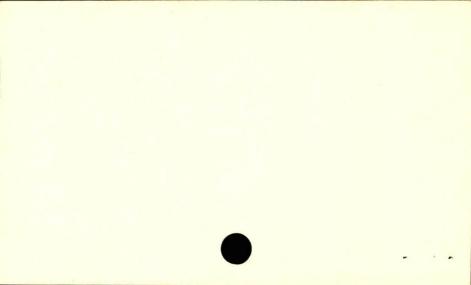
Scriptores rei rusticae. Libri de re rvstica *XL ... 1515. (Card 3)

.515 Hunt bot. cat., 16.

.Scr3L Inscribed: Ubaldini et amicor[um]
Copious contemporary annotations in a Chancery

hand, perhaps that of Petruccio Ubaldini.

In contemporary blind-tooled calf.



RARE BOOK

Angelius, Nicolaus, ed.

Scriptores rei rusticae.

XL .521 .ScrlL

Libri de re rvstica a Nicolao Angelio ... recogniti & typis excusi, cum indice & expositione omnium dictionum. Catonis. Varronis. Columellae. Palladij.quae aliqua enucleatione indigebant. Additis nuper commentarijs Iunij Pompo. Fortunati in librum De cultu hortorum, cum adnotationibus Philippi Beroaldi. M. Catonis lib.i. M. Terentij Varronis. lib.iii. L. Iunij Moderati Columellae. lib.xii. Eiusdem de arboribus liber separatus ab alijs. Palladij lib. xiiii. De

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Scriptores rei rusticae. Libri de re rystica ... 1521. (Card 2)

duobus dierum generibus, simulés de umbris & oris, quae apud Palladium.

Florentiae per heredes Philippi Iuntae. Anno domini M.D.XXI.die.xxviii.mensis Septembris. Leone decimo Pontifice max. [1521]

20 p. (., 218 (i.e., 222), 20, 235-238, 25-34, 249-256, 43-76, 291-294, 81-125 numb. f., 1 f. diagrs. 21cm. (8vo)

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RARE BOOK

XXL

Scriptores rei rusticae. ... 1521. (Card 3)

.521

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Imprint from colophon, leaf 125 (2d count)

Printer's device on verso of last leaf.

Errors in foliation, including leaf 222 (1st count) misnumbered 218.

Cf. Pritzel 1606.

Rubricated throughout, the capitals being supplied in color & gold.

Ex libris (illuminated arms in gold & color, with inscription): Nicolas Corbin.

MB

Libri de re rystica

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Acc. Angell, George Thorndike, 1823-1909.
77-701 ... Autobiographical sketches ...
Boston, American Humane Education Society
[ca.1883]
LCxx; Mansellxxx

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bAcc. Angell, George Thorndike, 1823-1909. 77-702 [Photograph]

20 Oct. 1977 Wales Fd c. Seell or closele. 1 1820.

1,15.vc

Angell, James Rowland, prefacer, 1869-

Taylor, Bert Leston, 1866-1921. 2399b.475=*A.8753b.1 The east window and The car window. With decorations by C. B. Falls. Foreword by James Rowland Angell.

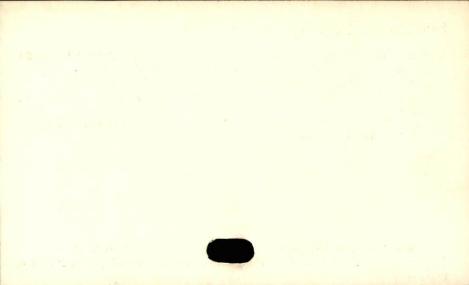
New York. Knopf. 1924. vii, 224, (1) pp. Illus. Plate. cm.

Contents. — The east window. — The car window. — Footnotes to Baedeker. — The back trail.

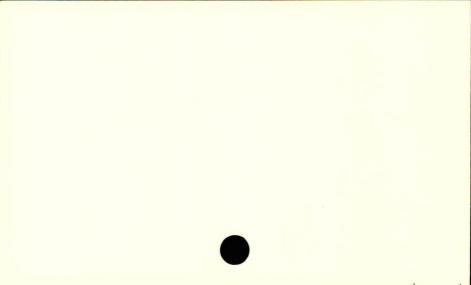
This card was printed at the Boston

Pul'ic Library, February 4, 1025

N609 — T.r. — Falls, Charles Buckles, mus., 1874-. — Angell, James Rowland, pref., 1869-

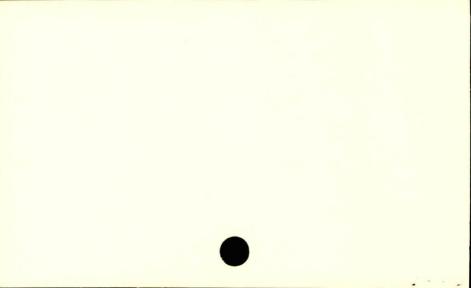


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R-B
ACC
        Angell, John.
87-
          Drinking. / By John Angell...
8
        London: John Heywood, Deansgate and
no.63
        Ridgefield, Manchester; and 11,
        Paternoster Buildings, 1884.
          [49] -68p.; 19.5 cm.
          Cover title.
          Uncut.
          At head of title: Manchester health
        lectures for the people. No.4.-Series
        1883-4.
          Published by the authority of the
        Manchester and Salford Sanitary
        Association, 100 King street,
        Manchester.
          Printed wrapper: publisher's ads on
                       next card)
               (cont.
                                  MRG87-530157
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RG87-530157

MRG87-530157



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SPECIAL
COLLECTIONS
          Angell, Sir Norman, 1874-
 *SC.20
            The great illusion; a study of the relation of
          military power in nations to their economic and
 .E911
 An4G
          social advantage. [3d ed.] London, W. Heinemann,
          1911.
            xv.336p. 20cm.
            The present volume is the outcome of a large
          pamphlet published in Europe in 1909 entitled
```

"Europe's optical illusion."

Ex libris (signature): Mary Boyle OReilly, from Sir Thomas Barlow,

1. War. 2. War,

Cost of. 3. Disarmament.

T. Title.

tr.fr. OReilly TX1952.A73 1911



Angellier, Auguste, editor.

Shakespeare, William. Macbeth. French and English.

Paris. Hachette & cie. 1876. (4), viii, 266, (1) pp. [Les auteurs anglais expliqués d'après une méthode nouvelle . . .] 18 cm., in 8s. **G.148.11

Same. 1881.

There are two French translations, one literal and arranged in parallel columns with the English on the right-hand pages, the other slightly freer and following the English, scene by scene, on the left-hand pages. "Ce drame a été expliqué littéralement par M. Angellier . . . La traduction française est celle de M. Émile Montégut."

This card was printed at the Boston

Public Library, January 23, 1918.

L3327 — S.r. — Angellier, Auguste, ed. — Montégut, Jean Baptiste Joseph Émile, 1825–1895.



Angelo, O. F. M.

**FR28.P41 Memorie sulla vita del Beato Pellegrino di Falerone discepolo e sozio

di S. Francesco di Assise. [Anon.]

Fermo. Bolis. 1822. 39, (1) pp. 20 cm. Contains Albero genealogico de signori di Falerone, pp. 26-27.

MS. note on title-page "Offert à P. Sabatier par le Syndic de Falerone, le

20 juillet 1888."

Author's name is also given in MS. by Sabatier.

Public Library, February 19, 1941.



Angelo, O. F. M.

**FR28.P41a

La virtù del Beato Pellegrino di Falerone, proposte alla considerazione de' suoi concittadini e divoti . . . [Anon.]

Fermo. Ciferri. 1846. 71, (1) pp. Portrait. 19.5 cm.
 MS. note on cover "Offert à P. Sabatier par le Syndic de Falerone, le 20 juilet 1898." Note inside the cover gives the name of the author.

117

This card was printed at the Boston

Public Library, February 19, 1941.

E3368 — Peregrinus di Falerone, Beato, O. F. M., 1195-1261.





RARE BOOM

XJ .938

.An4N

Angelo, Valenti, 1897-

Nino; written and illustrated by Valenti

Angelo.

New York, Viking, MCMXXXVIII [1938]

244p.incl.front. col.illus. 23.5cm. "First published October 1938": p.[4]

"First published October 1938": p.[4]

Inscribed by author: For Margaret Evans with kindest wishes. Valenti Angelo.

Off-white linen stamped in rust.

g: Alice Dalgliesh--

dsip oltif I I Children's literature -- U.S.

Acc 79-422



Angelo Clareno, da Cingoli, O.F.M., 1247?-1337.

**FR49.S4a Le due prime tribolazioni dell' Ordine Francescano. Con appendice

Sul valore della Cronaca delle tribolazioni [da] Felice Tocco. Roma. Tipografia della R. Accademia dei Lincei. 1908. 112 pp. 25 cm., in 8s.

Bound with the original paper covers.

"Estratto dai Rendiconti della R. Accademia dei Lincei, Classe di scienze morali, storiche e filologiche, vol. 17, ser. 5, fasc. 1-4." Contains a MS. presentation inscription to Paul Sabatier; also MS. notes

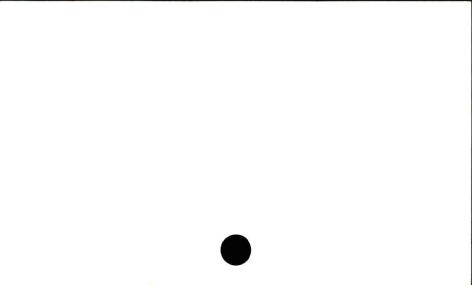
by Paul Sabatier. The author's name appears on page 5.

Records the persecutions suffered by the Spirituals.

This card was printed at the Boston

Public Library, February 19, 1941.

E3360 — Spiritual Franciscans. — Tocco, Felice, ed., 1845-.



Angelo Clareno, da Cingoli, O.F.M., 1247?-1337.

**FR55.An4 Expositio Regulae Fratrum Minorum auctore Fr. Angelo Clareno quam nunc primum edidit notisque illustravit P. Livarius Oliger, O. F. M.

Ad Claras Aquas (Quaracchi) prope Florentiam, Typis Collegii S. Bonaventurae. 1912. lxxviii, (2), 250, (1) pp. 24.5 cm., in 8s. De vita et operibus Fr. Angeli Clareni, pp. xx-lv.

Contains voluminous MS. notes and insertions by Paul Sabatier.

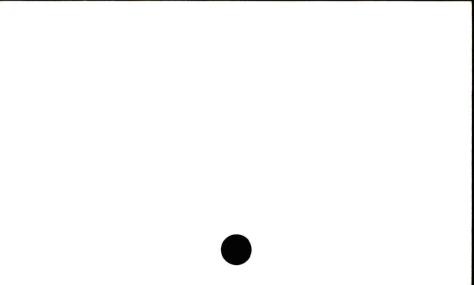
A MS. letter and presentation inscription from P. Livarius Oliger to Paul Sabatier are inserted.



Public Library, February 19, 1941.

This card was printed at the Boston

Γ3 68 — Franciscan rules.



Angelo Clareno. da Cingoli, O.F.M., 1247?–1337,

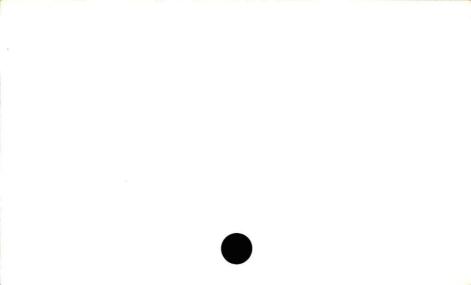
Ciro da Pesaro, Padre, O.F.M.

**FR28.An5c Il Clareno (studio polemico) . . .

Macerata. Stab. Cromo Tip: Commerciale. 1920. cxi, 444, (1) pp. Portrait. 25.5 cm. Fonti storiche per il Clareno, pp. xi-cxi.

Contains MS. notes by Paul Sabatier.

Fablic Library, February 19, 1041.



Angelo Clareno da Cingoli, O.F.M., 1247?-1337.

Lazzeri, Zeffirino, Pater, O.F.M.

**FR49.L45

Un nuovo codice italiano delle due prime Tribolazioni di Fr. Angelo Clareno.

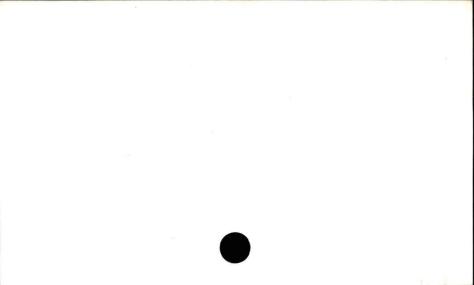
 Ad Claras Aquas, Typ. Collegii S. Bonaventurae. 1918. 19 pp. 23.5 cm.

The title is on the cover.

"Extractum ex periodico 'Archivum Franciscanum historicum', an. 11, t. 11."

Contains a MS. presentation inscription to Paolo Sabatier from the author.

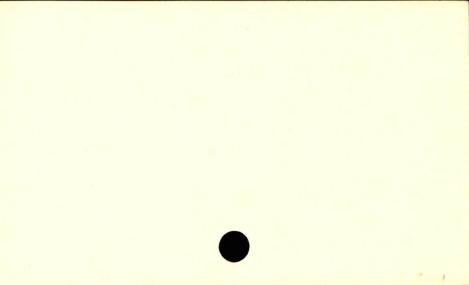




ANGELO DA ACRI, 1669-1739.

*FR 28 •Anlı Giacinto da Belmonte, Father.
Compendio della vita del B. Angelo da Acri,
missionario Cappuccino. Roma, Tip. Artigianelli
di S. Giuseppe, 1894.
288 p. 19cm.

1. Angelo da Acri, 1669-1739.



Angelo Florentini, printer.

Ficino, Marsilio, 1433-1499.

De christiana religione. Pisa, Lorenzo and Angelo (Florentini) 2 June 1484.

[114] 1. 27 cm.

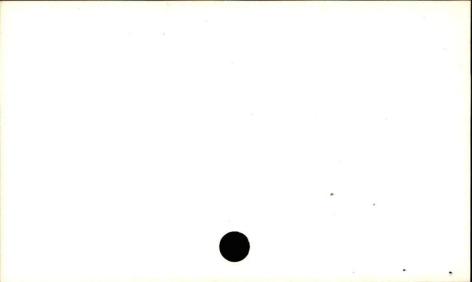
Leaf [114a] (colophon): Finito ellibro della
christiana religione, colle nuoue additioni...
Brit. Mus. Cat. (xv cent.) VII. p. 1095.

(IA 34413)

*Q.404

Signatures: [*2], a-i 1-08, p6, q2.

A letter by Ficinus appears for the first (Continued on next card)



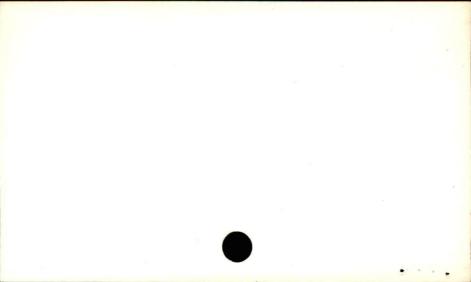
Angelo Florentini, printer.

*Q.404

.43 Ficino, Marsilio, 1433-1499. De christiana religione... 1484. (Card 2) time in this edition.

The first two leaves (index) are mounted; red and blue initial on leaf 3a.

Bound in gold-tooled olive brown morocco, gilt edges.



RARE BOOM

 $\mathbf{T}\mathbf{X}^{\mathbf{x}}$

.95

.133

Angelo, Henry, 1756-1839?

Angelo's pic nic; or, Table talk, including numerous recollections of public characters, who have figured in some part or another of the stage of life for the last fifty years; forming an endless variety of talent, amusement, and interest, calculated to please every person fond of biographical sketches and anecdotes. Written by himself. In addition to which are several original literary contributions, from the following distinguished authors: -- Colman.



(See next card)

Brown collection

cen.

LCXXX

ex libris: Phipps,

sip STIT I

RARE BOOK DEPT.

 $\times_{\rm XT}$

.95

.133

Angelo, Henry, 1756-1839? Angelo's pic nic ... (Card 2)

Theodore Hook, Bulwer, Horace Smith ...

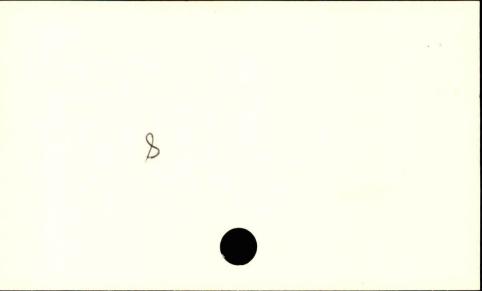
London: Printed for John Ebers, 27,01d Bond Street. 1834.

5p. (.,[iii]-viii,[9]-400p. col.front. 23.5cm.

Title illustration.

Frontispiece and title illustration by George Cruikshank.

(See next card)



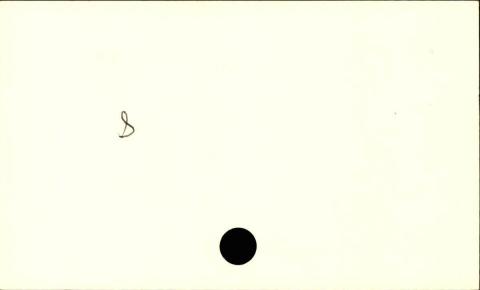
Angelo, Henry, 1756-1839? Angelo's pic nic

XXT ... 1834. (Card 3)

.95 Purple figured cloth; gilt printed black paper
.133 label on spine.

Ex libris (book label): General Phipps.

RARE BOOM

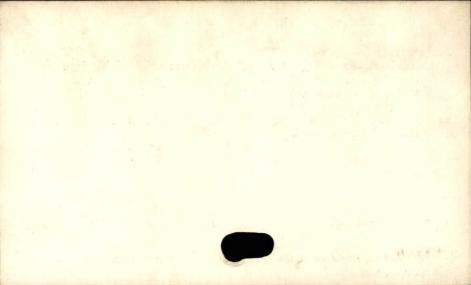


Angelo, Henry. 1760–1839? 4546. Q = **T.56.151
Reminiscences of Henry Angelo, with memoirs of his late father
and friends, including numerous original anecdotes and curious
traits of the most celebrated characters that have flourished during the last eighty years.

= London. Colburn. 1828, 30. 2 v. Portrait. 22 cm., in 8s.

Clippings are inserted.





Angelo, Valenti, 1897-

Bible. N.T. Matthew v-vii. English. 1950. Authorized.

The sermon on the mount, being the fifth, sixth & seventh chapters of the gospel according to St. Matthew in the King James version of the Holy Bible.

The press of Valenti Angelo, Bronxville: New York [1950]

[16] p. 26cm.

×x0

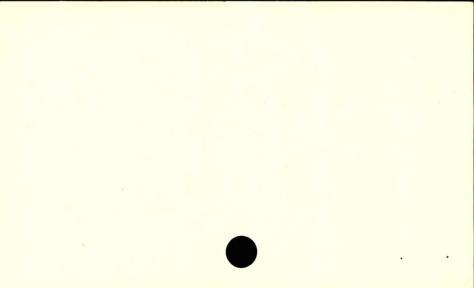
.950

-An4B

Title page in red, black, blue & gold; title vignette.

(See next card)

MB

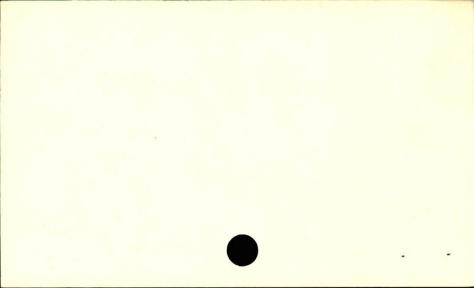


×XQ .950 .An4B Bible. N.T. Matthew v-vii. English. 1950.

Authorized. The sermon on the mount ...

[1950] (Card 2)

"Fifty copies ... designed, printed and illuminated by Valenti Angelo ..."--colophon.
Signed also by the artist.
White paper spine, stamped in red; brown boards.



RARE BOOM

XQ.

.108

.1

Bible. O.T. Song of Solomon. English. 1935.
The Song of songs which is Solomon's / illustrated and illuminated by Valenti Angelo.

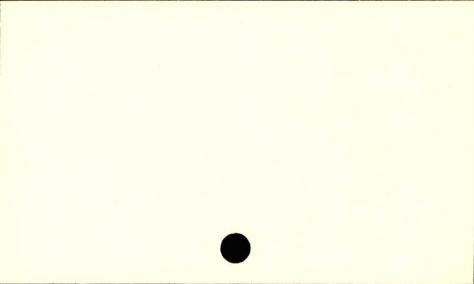
New York: The Heritage Press, c1935. [30] leaves: ill.; 26 cm.

Printed on one side of leaf on opposite pages.
With borders of colored decorated paper.

Red blind-stamped polished calf, gilt letter-

ing on spine; boxed. FOR OTHER EDITIONS see AUTHOR

MB-Rev.



Angelo, Valenti, illustrator.

Coppard, Alfred Edgar, 1878—

**Q.109.1

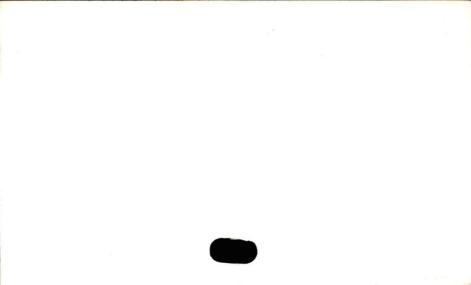
Cherry ripe. [Verse.] By A. E. Coppard. With a bibliographical note by George Brandon Saul and decorations by Valenti An-

gelo.

— Windham, Connecticut. Hawthorn House. 1935. 40, (1) pp. Illus. Decorated title-page. 19.5 cm. In box. One of an edition of three hundred copies.







Angelo, Valenti, illustrator.

Lewis, Oscar.

**Q.101.17

The origin of the celebrated Jumping Frog of Calaveras County.

San Francisco. The Book Club of California. 1931. (4), 27, (17)
 pp. Illus. Facsimile. Ornamental initials. 24½ cm.
 "Attempts to trace the history of the story from its origin in the mining-camps of the Sierra foothills during the early days of the gold rush to the

No. 233 of an edition of 250 copies.

The initials are by Valenti Angelo.

This card was printed at the Boston

time Mark Twain gave it world-wide fame."-Foreword.



D3548 — Clemens, Samuel Langhorne, 1835-1910. — Angelo, Valenti, illus. — Book Club of California. Pubs. — Jumping Frog of Calaveras County, Cal.

Angelo, Valenti, illus.

*Q.99

Omar Khavyām.

The Rubaiyat of Omar Khayyam of Naishapur. New York, Printed for the members of the Limited editions club. 1935.

80 l. incl. col. front., col. plates. 16cm.

Text within ornamental borders.

Printed on one side of leaf on opposite pages. "Edward Fitzgerald's translation into English quatrains ... a definitive

text carefully selected from his five differing versions ..."

"This edition ... was decorated, designed and illuminated by hand by Valenti Apgelo; fifteen hundred copies were printed ... this copy is number 206 and is signed by Valenti Angelo."

I. FitzGerald, Edward, 1809-1883, tr. II. Limited editions club, inc., New York. III. Title. IV. Angelo, Valenti, illus. 36-10914

Library of Congress

PK6513.A1 1935

[3]

891.551

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Angelo, Valenti, 1897- ill.

R-B
Folio
XfQ Shakespeare, William, 1564-1616.
.107 The taming of the shrew / Will
```

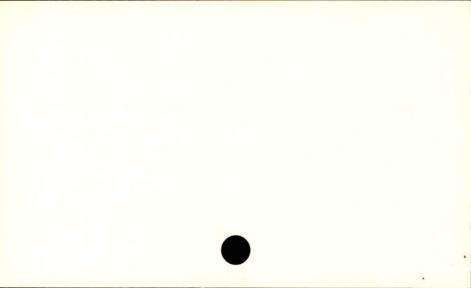
Shakespeare, William, 1564-1616.
The taming of the shrew / William
Shakespeare; with decorations by
Valenti Angelo. -- [Palo Alto]:
Lewis Osborne, 1967. (San Francisco:
Grabhorn-Hoyem)
[4],75p.,[6] leaves of plates: col.
ill.; 36 cm.
Author's name transferred from head
of title; place of publication taken
from publisher's bill-head.
Title within colored decorative

border.
''Text is that of the first Globe
Edition edited by William Aldis

Wright.''

. 24

next card) MRG85-500496

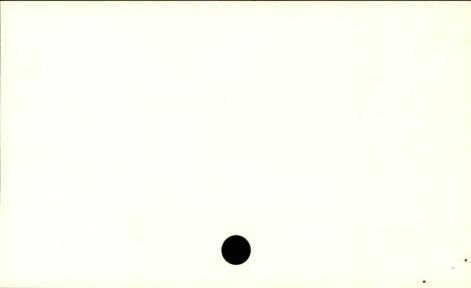


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Angelo, Valenti, 1897- ill.
R-B
Folio
XfO
        Shakespeare, William, 1564-1616. The
.107
          taming of the shrew / 1967
. 24
                                       (card 2)
          One of 375 copies.
          Natural linen, with all-over pattern
        in red and green; gilt lettering on
        spine.
          Publisher's announcement, [4]p.,
        laid in. MB copy.
          I.Angelo, Valenti, 1897- ill. II.T.
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RG85-500496 r

AACR2 MRG85-500496

20084



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Angelo.
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PS1103
.B8A6 [Bloede, Gertrude] 1845-1905.
1878 Angelo, a poem, by Stuart Sterne [pseud.]
New York, Hurd & Houghton; Boston, H. O.
Houghton and company, 1878.

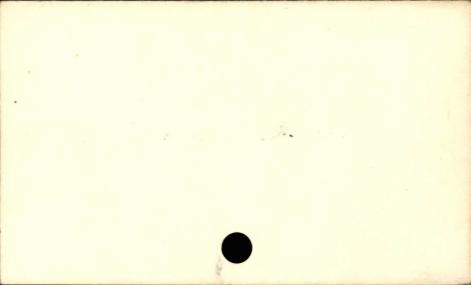
KEPTIN 104 p. 15cm.

*K.179a — [Another copy]

.12

I. Title.

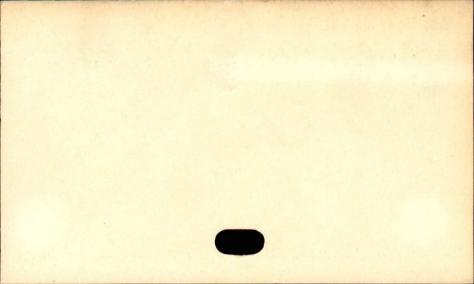
PS1103.B8A6 1878



Angelo; or the tyrant of Padua. Drama.

Hugo, Victor Marie, Comte. 6701.11=No. 6 in *K.34.2
Angelo; or the tyrant of Padua. A drama of three days. The original French copy, with an English translation.
New York. Darie & Co. 1855. 51 pp. 24 cm.
Two copies on shelf-number 6701.11.





RARE BOOM DEPT.

TX .95

.133

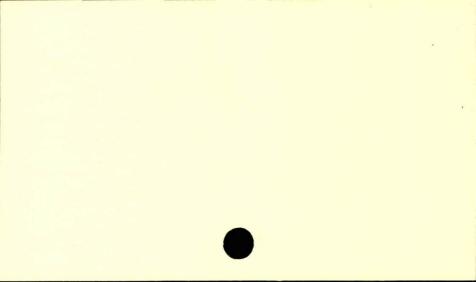
Angelo's pic nic.

Angelo, Henry, 1756-1839?

Angelo's pic nic; or, Table talk, including numerous recollections of public characters, who have figured in some part or another of the stage of life for the last fifty years; forming an endless variety of talent, amusement, and interest, calculated to please every person fond of biographical sketches and anecdotes. Written by himself. In addition to which are several original literary contributions, from the following distinguished authors: -- Colman,



(See next card)



DEPT.

.95

.133

Angelo, Henry, 1756-1839? Angelo's pic nic

Theodore Hook, Bulwer, Horace Smith ...

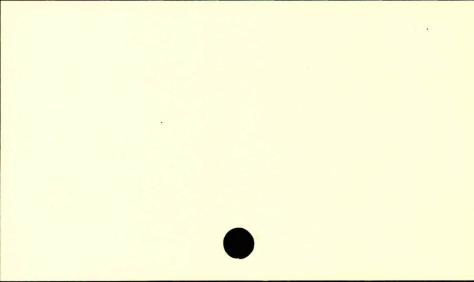
London: Printed for John Ebers, 27,01d Bond Street. 1834.

5p. (.,[iii]-viii,[9]-400p. col.front. 23.5cm.

Title illustration.

Frontispiece and title illustration by George Cruikshank.

(See next card)

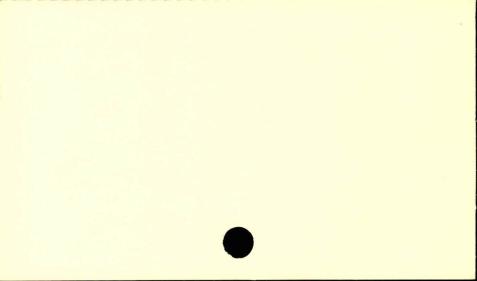


RARE BOOK DEPT.

Angelo, Henry, 1756-1839? Angelo's pic nic ... 1834. (Card 3)

*XT .95 Purple figured cloth; gilt printed black paper .133 label on spine.

Ex libris (book label): General Phipps.



Angelomaquia, La, (poema).

Valderrabano Perez, M.

Angelomaquia, La, (poema); por M. Perez Valderrabano.

Palencia. 1786. Sm. 8°.

- T.r.

D.150.21



Heywood, Thomas, -1650? **G.382.64

The hierarchie of the blessed angells. Their names, orders and offices. The fall of Lucifer with his angells. Written by Tho: Heywood. [Verse.]

London. Printed by Adam Islip. 1635. (11), 622, (8) pp. Plates.

Engraved title-page. 271/2 cm., in 6s.



This card was printed at the Boston

Public Library, September 19, 1916.

K9403 - T.r. - Angels. - Lucifer.



ANGELS.

*BF1565

Hutchinson, Francis, Bp. of Down and Connor, 1660-1739.

An historical essay concerning witchcraft. With observations upon

matters of fact; tending to clear the texts of the sacred Scriptures, and confute the vulgar errors about that point. And also two sermons: one in proof of the Christian religion; the other concerning good and evil angels.

2d ed., with considerable additions.

London, Printed for R. Knaplick,

on next card)

Continued LCS BF1565.H87



...

ANGELS.

*BF1565
.H87 Hutchinson, Francis, Bp. of Down and Connor, 1660-1739. An historical essay concerning witchcraft ...

*G.3843 1720. (Card 2)

.8 — [Another copy]

Witchcraft. 2. Angels.
 Demonology.



**D.272.20

Jimenez, Francisco, Bishop of Perpignan (Elna), -1409.

[Natura angelica.]

Colophon: A qui se da fin al presente libro llamado Natura angelica: el ql fue impresso en la muy noble 7 muy leal cibdad de Burgos. Por arte 7 industria de Fadrique de basilea: aleman a treynta dias de Mayo: año del señoz de mill 7 quinientos 7 diez 7 seys años.

(4), cix ff. Sign. aa in 4s.; a-o₅ in 8s. 28 cm. 2 columns, each of

47 lines.

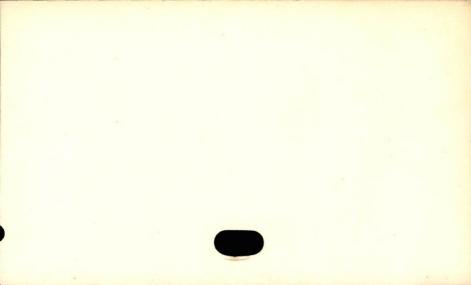
The title-leaf is missing in this copy. aii-aiiij contain the Tabla and Epistola prohemial.

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 11, 1915.

K6102 — Fadrique de Basilea, printer. — Natura angelica. — Angels.



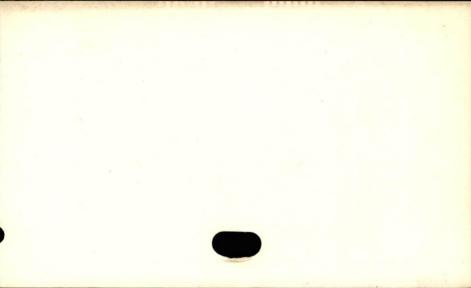
**D.272.20

Jimenez, F., Bishop of Perpignan (Elna), -1409. [Natura angelica.] (Continued.)

A manuscript note by Mr. Ticknor reads, "A very curious & rare book, written originally in 1392, but whether then in Latin, Catalan or Castilian is uncertain. It was printed in Catalan as early as 1484 and 1494 (Mendez 108, 109), and in Castilian in 1490 (ib. 277–78). The present copy is of Burgos 1516."

The edition of 1490 was also of Burgos, printed by Fadrique de Basilea. See Haebler, C. Bibliografiá ibérica del siglo XV. (1903), p. 342, no. 703.





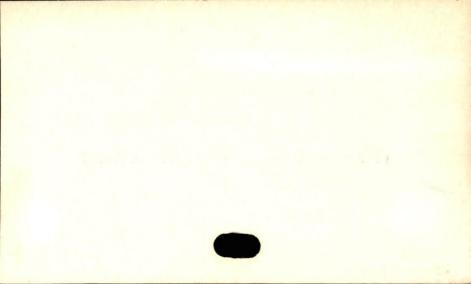
Patrick, Simon, Bishop of Ely. 1626–1707. **H.54.15

Fifteen sermons upon contentment and resignation to the will of God. As also two sermons on the ministration of angels. With a prayer at the end of each discourse suitable to the particular subject of it.

London. Printed for D. Browne [etc.]. 1719. (3), iv, 511 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 31, 190
E9959 — Contentment. — Angels.



Shepherd, Thomas.

**H.94.252

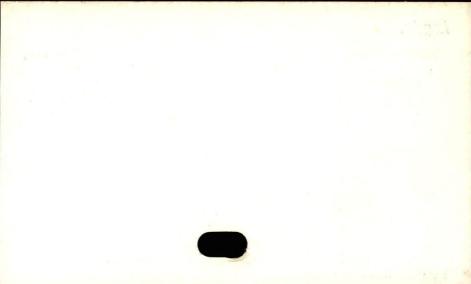
Several sermons on angels. With a sermon on the power of devils in bodily distempers.

London: Printed for Samuel Drury, . . . 1702. (8), 136 pp. 18½ cm., in 8s.



Public Library, June 24, 1918.

This card was printed at the Boston



Angels. In art.

Clement, Clara Erskine.

4087.30=*P.84.182

Angels in art. Boston. Page & Co. 1898. 267 pp. Plates. 12°.

[The second copy is kept on the Special Libraries Floor.]



Public Library, April 20, 1909.

Angels, in art.

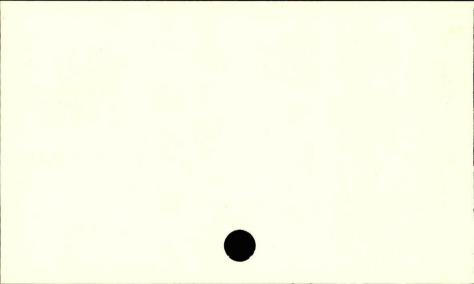
frost admid fine of some optications around the



Particular Secretary

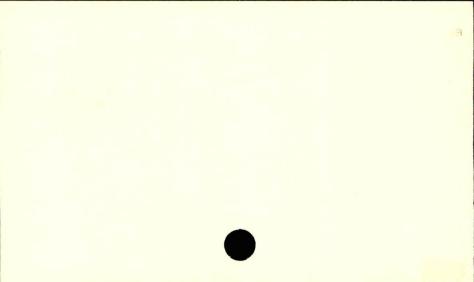
Copply -- America in the

```
Angels and earthly creatures.
RARE BOOK
  DERT
          Wylie, Elinor (Hoyt) 1887-1928.
            ... Angels and earthly creatures ... New York,
  XA
 .9883
          Alfred A.Knopf, 1929.
            xi,63,[1]p.,1/. front.(port.) 22.5cm.
 .2
            Poems.
            "A check list of the writings of Elinor
          Wylie": p.[64]
            Blue paste-paper boards, printed paper label
RARE BOOK
          on spine.
  DERT.
  XA
          Another copy. 22.5cm.
 .9883
 .2A
                                            (See next card)
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DEPT. XA .9883

Wylie, Elinor (Hoyt) 1887-1928. ... Angels and earthly creatures ... 1929. (Card 2) Brown & blue paste-paper boards, printed paper label on spine; dust jacket. Ex libris (bookplate): Lillian Franklin Carr.

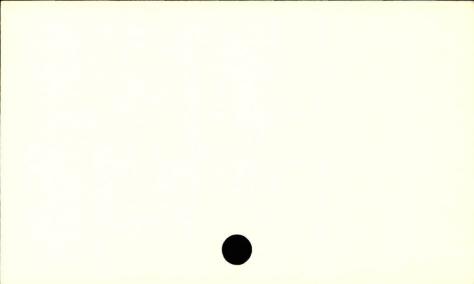


Angels ever bright and fair.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Angels, The, of Mons.

Machen, Arthur, 1863-

The angels of Mons. The bowmen and other legends of the war.

= New York. Putnam. 1915. (5), 77 pp. 19 cm., in 8s. *A.5419.3

Contents. — The bowmen. — The soldiers' rest. — The monstrance. — The dazzling light. — The bowmen and other noble ghosts.

Same. 2d impression. [1915.] 2309b.32

This card was printed at the Boston

D4902 — T.r. (2) — Apparitions.

Degan War, 1914–1919. Battles. Mons,
Belgium, 1914. — European War, 1914–1919. Hist. Fict. Belgium.



Angels of the battlefield.

Barton, George, 1866-

*"20th".95.9 Angels of the battlefield. A history of the labors of the Catholic sisterhoods in the late Civil War. 2d edition, revised and enlarged.

Philadelphia, Pa. The Catholic Art Publishing Co. 1898. 406 pp. Portraits. Plates. Vignettes. 24.5 cm., in 8s.

There are duplicate copies of several plates.



Public Library, April 3, 1935.



Angelus Carletus, of Clavasio, 1411-1405. Fol. (2)a: Epl'a. F. Hieronymi tornieli lectoris . . . Fol. (3)a: In

nomine domini . . . Incipit prologus ī summa angelica de casibus conscientie per fratrez Angelum de clausio . . . compilata . . .

- Colophon: Iacobinus de suigo de sancto Germano . . . Impressu 3 hoc opus Clauassij Anno Christiane salutis. M.cccc.octuagesimo sexto terstio idus may . . . (388) ff. 55 lines. Black-letter. Ornamental initials, some with guide letters. Rubricated throughout. 20.5 cm., in 8s; + in 6, z in 12. Folios 1, 377, 378 are blank.
 - [Continued on the next card.]

This card was printed at the Boston

Public Library October 22, 1937.

E2249 — Incunabula. — Ethics. — Co mus Frater, ed.

ssion. Auricular. — Tornielus, Hierony-

Chirasso, Italy 215 Incurabile Liberal Control and the for-

RARE BOOK DEPT.

**Q.405.72
Angelus Carletus, of Clavasio, 1411–1495. Fol. (2)a. (Continued.)

Contains MS. notes in an old hand.

See Gesamtkatalog der Wiegendrucke, no. 1923; Goff A-713.

This card was printed at the Beston

Public Library October 22, 1937.



**Q.405.119

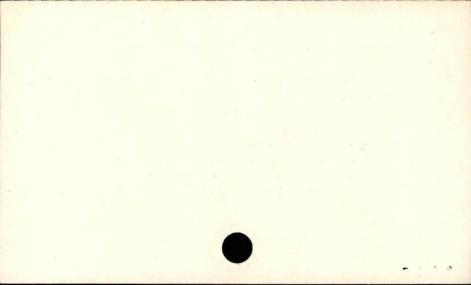
Angelus, Johannes, d.1512.

Astrolabium planum in tabulis ascendens: cotinens qualibet hora atq minuto equationes domo celi:mora nati in vtero matris cum quoda tractatu natiuitatum vtili ac ornato: necnon horas inequales pro quolibet climate mundi. [Venice, 1494]

[176] leaves, the last two blank. 44 lines. wdcts. diagrs. tables. 22 cm.

Colophon: Opus astrolabij plani in tabulis: a Iohane Angeli a nouo elaboratu explicit feliciter: Impressum venetijs per iohanne Emericu de Spria a anu: Anno salutis

(continued on next card)



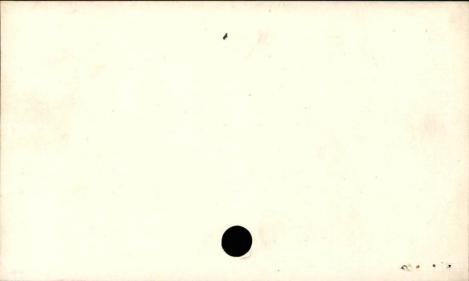
**Q.405.119

Angelus, Johannes, d. 1512. Venice, 1494. (Card 2)

millesimo quadringetesimo nonagesimo quarto: quinto idus Iunij.

Initials; black-letter:, devices.
MS. notes on blank leaves.
Bound in the leaf of an old MS.
Gesamtkatalog der wiegendrucke, 1901.

1. Incunabula. 2. Astrology. I. Astrolabium.



Angelus, Johannes, editor.

Albumasar.

No. 2 in **Q.405.97

Albumasar de magnis coniunctio- nibus: annorum reuolutionibus:

ac | eorum profectionibus: octo conti- | nens tractatus.

[Colophon: Opus albumazaris de magnis cõiunctionib' explicit feliciter: magistri io|hannis angeli viri peritissimi diligēti correctione: Erhardiq\(\frac{3}{3}\) ratdolt viri | solertis eximia industria: 7 mira imprimendi arte: qua nup venetiis: nunc | auguste vindelico 2\(\mathcal{L}\) excellit noı̃atissı̃m' pridie kal'. Aprilis. 1489.] (120) ff. Illus. Diagrams. Black letter. 21 cm., in 8s. 40 lines to the full page.

Ornamental initials, a few slightly illuminated. A few of the illustrations are also slightly colored (apparently not finished as planned). See Hain

no. 611.

This card was printed at the Boston



Public Library, April 9, 1924.

M8415 — Astronomy. — Incunabula. — Ratdolt, Erhard, printer. — Angelus, Johannes, ed.

active premarkt valogna

02.084.7734 3 2 2 2 2 2

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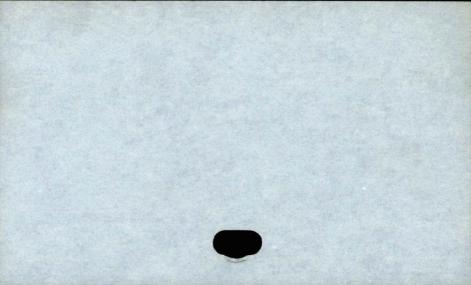
the secretarial by

Angelus Britannicus, publisher.

See

Britannicus, Angelus, of Brescia, publisher.





Angelus Carletus, of Clavasio, -1495. Summa angelica.

Fol. (1b-6b) Tabula. Fol. 7a Incipit Sũma angelica. . . . Colophon: Fol. 369 [read 396]b, col. 2: Opus quoq3 hoc Angelicũ: arte: opera 7 impensis non minimis: maxima cũ emendatione Nicholaus Franckfort germanus Impressione Anno Salutis. 1487. Kal's. 3. Nouembris compleuit. Venetijs. Follow 11 leaves, beginning: Rubrice iuris ciuilis 7 canonici.

— Black letter. (6), 369 [read 396], (11) ff. Printed in double columns, 50 lines to the column. 22 cm. Sig. a-z, A-K, in 12s.

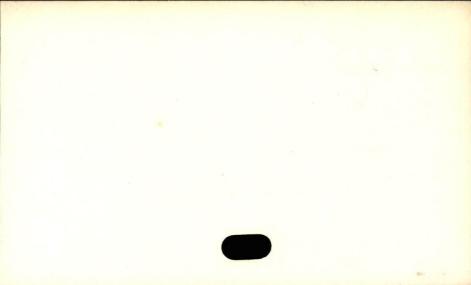
(Continued on the next card.)

Bad.

This card was printed at the Boston

Public Library, December 12, 1916.

K9891 — T.r.— Incunabula.— Confession, Auricular.— Nicolaus Francofordensis, printer.

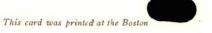


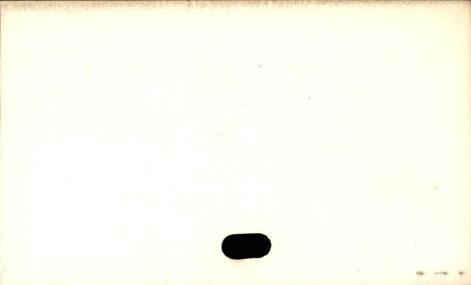
**Q.405.29

Angelus Carletus, of Clavasio, -1495. Summa angelica. (Continued.)

Sig. a preceded by the initial (6) leaves without signature; nor carry the last (11) leaves a signature mark, except that ff. 1-6 are numbered at the right-hand bottom corner 1, 2, &c. The pagination shows many other errors.

See Hain-Copinger, 5383; Pellechet 3873.

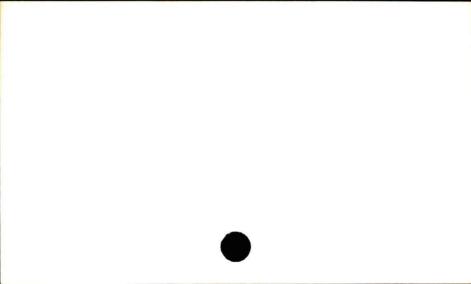




Angelus de Clavasio

SEE

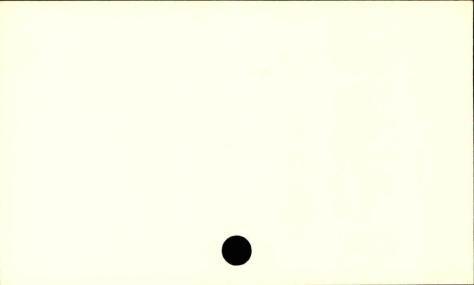
Angelus Carletus, of Clavasio.



Ein angenehmer Geruch der Rosen und Lilien die im Thal der Demuth unter den Dornen hervor gewachsen.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Anger, Carl Theodor.

Weber das Integral

(In Danzig, Germany. Gymnasium. Sacra saecularia tertia. Gedani. [1858])

Appended are Latin verses signed H. St., Memoriae Caroli Theodori Angeri VIII kal. April.



MDCCCLVIII subita morte extincti sacrum.

Definite integrals.



Anger.

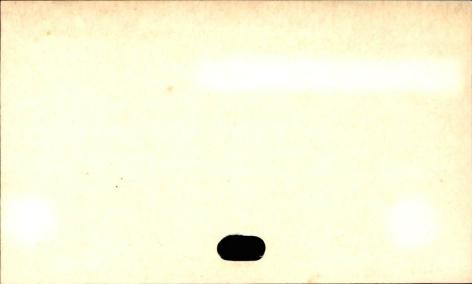
Downham, John. -1652. No. 2 in **H.55.88

A treatise of anger. Wherein is shewed the lawfull, laudable, and necessarie vse of iust and holy anger, and what is required thereunto. And afterwards is declared, what corrupt and vniust anger is . . .

London. Printed by T. E. for W. Welby. 1609. (6), 82 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

May 18,



SCQ

.125

Anghel, D. SCQ Oscar Wilde, a sketch from life / by D. Anghel; 125 translated from the Romanian by Joseph Ishill. 15 Berkeley Heights, N.J.: Oriole Press, 1961. C.1 [16] p.: port.; 19 cm. Frontispiece(port.): crayon sketch by Kelly.

Another copy. 16 cm.

Dusty rose wrapper.

.15 Pale blue wrapper.

c.2

MB.

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sip
                                   . Kelly
                  . IIIi
                      I Wilde, Oscar, 1854-1900
78-49 DDB -- 1961
                      -- Ilinal -- 3 -- S.a
c.1 -- g -- 1979 -- acc 80-44
```

64-87 Vertical file (presses)

Anghel, D
Oscar Wilde ... translated from the
Roumanian by Joseph Ishill.
Berkeley Hights, N.J., Oriole Press
cl961.
Complimentary copy.
UNC (1963)

May 2 '61 gift J. Ishill

M-CT ... unurshided has the land of the the land of th

ICAL FR PIS-

×XH .704 .An4D Anghiera, Pietro Martire d', 1455-1526.

De nouo orbe, or The historie of the west Indies, contayning the actes and aduentures of the Spanyardes, which have conquered and peopled those countries, inriched with varietie of pleasant relation of the manners, ceremonies, lawes, gouernments, and warres of the Indians. Comprised in eight decades. Written by Peter Martyr a Millanoise of Angleria ... Whereof three, haue beene formerly translated into English, by R. Eden, whereunto the other five,

0. Harris fd--1916--tr.fr. 6.388.8

I Eden, Richard, 1521?-1576, tr. II Lok, Michael, tr.

ex libris

oltif III

STP

RARE BOOM

DEPT.

×XH .704

An4D

Anghiera, Pietro Martire d', 1455-1526. De nouo orbe ... 1612. (Card 2)

are newly added by the industrie, and painefull trauaile of M. Lok ...

London, Printed for Thomas Adams. 1612.

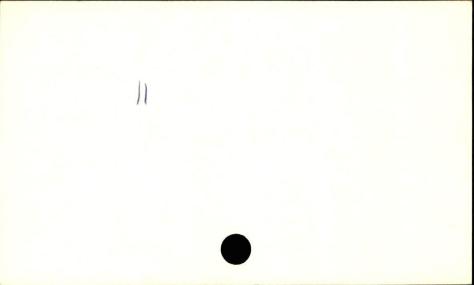
6p. (1., 318 numb. (1. 18.5cm. (4to)

Decades 1-4 translated by R.Eden, decades 5-8 by M.Lok.

Numerous errors in foliation.

STC 650.

Ex libris (label): Huth Collection.

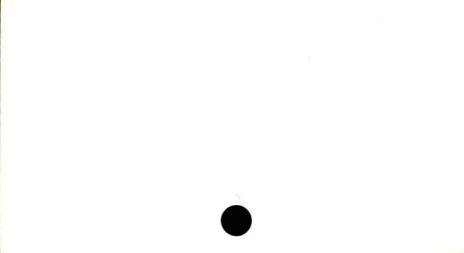


Anghiera, Pietro Martire d'. *G.353.29

De nvper svb D. Carolo reper/tis insulis, simulg; incolarum moribus, R. Petri Marty/ris, enchiridion, Dominae Margaritae, Diui Max. Caes. filiae dicatum.

Basileae. M.D.XXI. Sm. 40.

From the fourth decade of the Novvs orbis [4160.8].



Anghiera, Pietro Martire d' *G.351.25

De orbe nouo Decades. [Et Legatio Babylonica.]
[Colophon: Impressae in contubernio Arnaldi
Guillelmi in ... Alcala pfectu est nonis
Nouebris An. 1516.] Fo.
The Legatio Babylonica is devoted to Egypt.
Described in Harrisse's Bibl. Amer. vetustissima,

no. 88.





RARE BOOK DEPT.

XTD

.3101 . 56

no.1

Anghiera, Pietro Martire d'. 1455-1526. De rebus, et insulis.

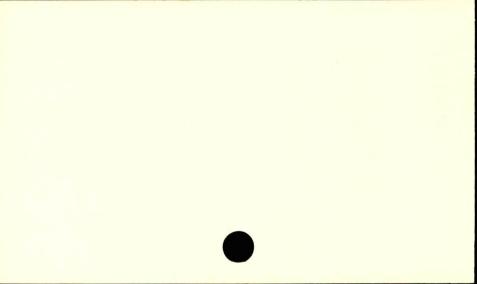
Cortés, Hernando, 1485-1547.

Praeclara Ferdinandi. Cortesii de Nova maris oceani Hyspania narratio ... Carolo Romanoru imperatori M.D.XX. transmissa ... p doctore Petrű saguorgnanű[!] ... ex hyspano idiomate in latinu versa anno Dni. M.D.XXIIII. kl. martii Impressa in celebri ciuitate Norimberga ...

Anno. Dñi. M. D. XXIIII: quar. no. mar. Per Fridericum Peypus. Arthimesius. [1524]

4p. (.,xii,xlix

numb. (. illus. (coat of



RARE BOOK

DEPT. XXfD

Cortés, Hernando, 1485-1547. Praeclara Ferdinandi ... 1524. (Card 2)

.3101 .56

no.1

arms, port.) 29.5cm. (fol.)

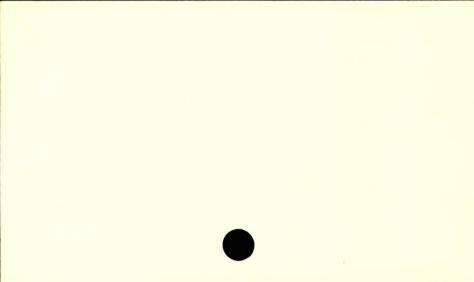
Title within border of wood-engraved panels. Imprint, with printer's device, from explicit

on recto of leaf xlix.

"De rebus, et insulis nouiter repertis" by Pietro Martire d'Anghiera, here bound following prelim. matter: xii numb. (.

Leaf viii (2d count) misnumbered xi.





RARE BOOK
DEPT.
XYPD

*XfD .3101

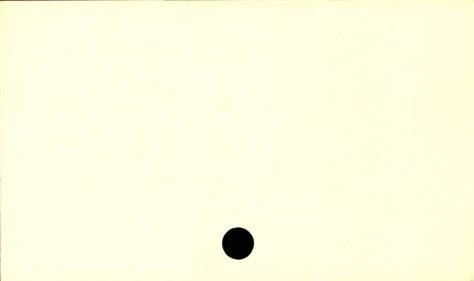
.56

Cortés, Hernando, 1485-1547. Praeclara Ferdinandi ... 1524. (Card 3)

"Errata in imprimendo": verso of leaf xlix. The folded map found in some copies is not here present.

With this is bound (as issued?) the author's Tertia ... in Nova maris oceani Hyspania ... Narratio.

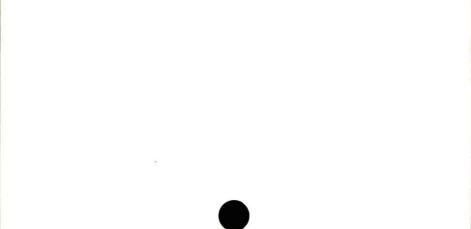
Ex libris (armorial bookplate): C. Fiske Harris.



Anghiera, Pietro Martire d', known as Peter Martyr, 1455-1526.

De rebus oceanicis et orbe nouo decades tres. Eivsdem praeterea Legationis Babylonicae libri tres.

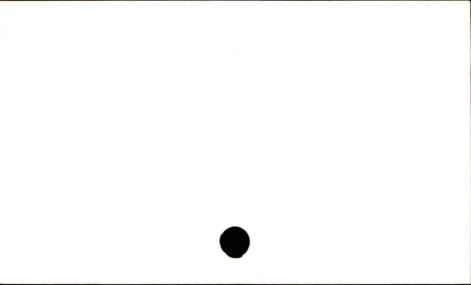
Basileae. Apud Ioannem Bebelium. M.D.XXXIII. (12), 92 ff. F^O.



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Reserve
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*4169a Anghiera, Pietro Martire d'. De rebus oceanicis ...

Coloniae, apud G. Calenium, 1574.



×XH .704

.An4Db

[Anghiera, Pietro Martire d'] 1455-1526.

The historie of the West-Indies, containing the actes and adventures of the Spaniards, which have conquered and peopled those countries, inriched with varietie of pleasant relation of the manners, ceremonies, lawes, governments, and warres of the Indians. Published in Latin by Mr. Hakluyt, and translated into English by M. Lok ...

London, Printed for Andrew Hebb, and are to be sold at the signe of the Bell in Pauls

. 13.14--1879--tr.fr.

d.388.4

132: 133 ex libris bel=161 STP 49=39 III Eden, Richard, 1521?-1576, tr. 18= Ob II Lok, Michael, tr. 95= 55 I Hakluyt, Richard, 1552?-1616 1 America--Early accounts to 1600

502: 627 511: 551 721:861

> 67 (LZ) てかっかて 2320020

XXH

.704

.An4Db

Church-yard. [1625?]

3p. (.,318 numb. (. 18cm. (4to))
Sheets of the work entitled "De orbe nouo"
(London, T. Adams, 1612), re-issued with new t.p. cancelling the first 4 prelim. leaves, including the dedication.

Decades 1-4 translated by R. Eden, decades



RARE BOOM

×XH

.704

.An4Db

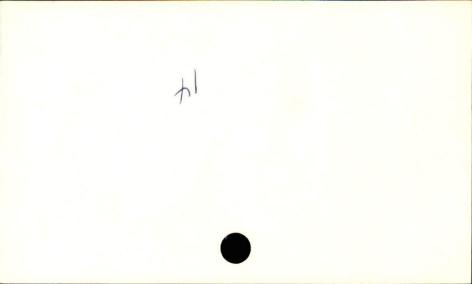
[Anghiera, Pietro Martire d'] 1455-1526. The historie of the West-Indies ... [1625?] (Card 3)

Numerous errors in foliation.

Numerous errors in foliation STC 651.

Ex libris: Col. Thomas Aspinwall.

I. Title.



RARE BOOK DEPT. XH .704 .An4L

[1534]

[Anghiera, Pietro Martire d'] 1455-1526.

Libro primo[-vltimo] della historia de l'Indie occidentali.

In Vinegia, Del mese d'Ottobre. MDXXXIIII.

3v.in 1. illus.,fold.map. 19.5cm.(4to)
"Symmario de la generale historia de l'Indie
occidentali cavato da libri scritti dal signor
Don Pietro Martyre ..."--verso of t.p. of v.l.
Imprint from recto of final leaf.
Leaves 65.67 & ____ 68 misfoliated 59.60 & 98.

Benton fd--Acc.74-363

.q[62],.\[.,q[5],.\].dmun40,e7

L America--Discovery & exploration--Spanish dis

red s: XD.L534.AnhL

ex libris: Guilford, Conne
ex libris: Guilford, Conne
ex libris: Dublin. King's Inns



•XH

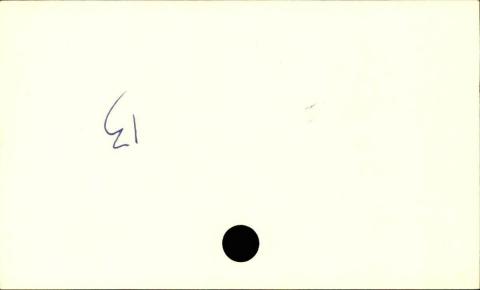
.An4L

[Anghiera, Pietro Martire d'] 1455-1526. Libro primo[-vltimo] della historia ... 1534. (Card 2)

Ex libris: Count Guilford (inscription, book-

Ex libris: Count Guilford (inscription, book-stamp); King's Inns, Dublin (stamps)

I. Title.



Anghiera, Pietro Martire d', 1455-1526.

Opus epistolarum Petri Martyris Anglerii Mediolanensis . . . Cui

accesserunt Epistolæ Ferdinandi de Pulgar coætanei Latinæ pariter atque Hispanicæ cum Tractatu Hispanico de viris Castellæ illustribus. Editio postrema.

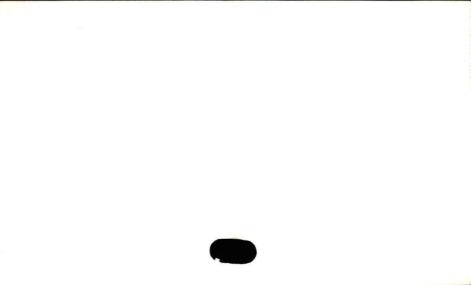
Amstelodami, Typis Elzevirianis . . . CIO IOC LXX. 486, (2), 62, (1) pp. Printer's device. 35.5 cm., in 4s, 1. p. Epistolæ Ferdinandi de Pulgar and Tractatus Hispanicus de viris Castellæ illustribus are catalogued separately.

Device: Minerva, with motto, "Ne extra oleas." See Willems, 1424; Berghman, 380; Stockholm, 1361.





Public Library May 14, 1936.



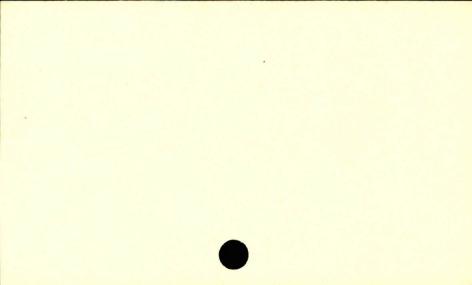
Angier, Ames, d. 1720.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





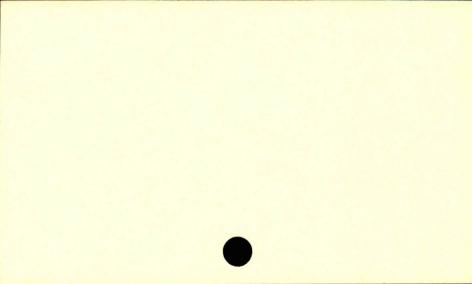
Angier, John, 1701–1787.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Angier, John.

**H.85.76

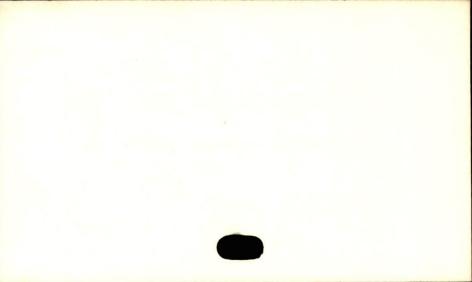
A sower going forth to sow the seed of God's Word. A sermon preached December 23d, 1767, at the ordination of the Reverend Mr. Samuel Angier . . . By his father Boston. Printed by William M'Alpine . . . 1768. 26 pp. 12°,

[This work is kept on the Special Libraries Floor.]

Omo

May 15,

1903



Angier, Samuel.

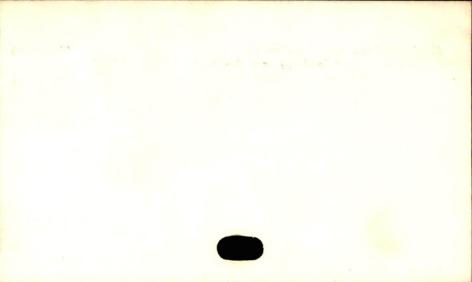
**H.85.76

Angier, John. A sower going forth to sow the seed of God's Word. A sermon preached December 23d, 1767. at the ordination of the Reverend Mr. Samuel Angier . . . By his father . . . Boston. Printed by William M'Alpine . . . 1768. 26 pp. 12°.

This work is kept on the Special Libraries Floor.

May 15.

E9058 - Angier, Samuel.



*Acc.
65-183 Angiolini, Gaspare, 18th cent.
... Dissertation sur les ballets pantomimes des amiens ...
Vienne, 1765 EMilano Nogere, 1956.
NUC XXX

n.d. Gift of the New York Public Library

. .



*XG

.15

.3656

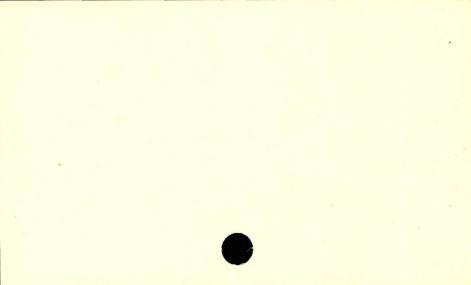
no.3

Lettre d'un Anglais a Paris. Du 18 mars 1787. [Paris, 1790?]

24p. 21.5cm.(8vo)

Imperfect: p.[1-2] wanting; title from caption,
p.[3]

I. Un Anglais à Paris, pseud.



X20 • 50 • 525

.492

Angle, Paul McClelland, 1900-

Abraham Lincoln, an authentic story of his

life by Paul M. Angle.

Springfield, Ill, The Springield Life Insurance Company, 1926.

27,[l]p.,4 leaves of plates : ill.,port.;

Brown boards; brown linen spine.

Monaghan 2829.

Publisher's presentation card to Joseph Benjamin Oakleaf tipped in.

I Lincoln, Abraham, Pres. U.S., 1809-1865 dis ex libris: Oakleaf, Joseph Benjamin, 1858-1930



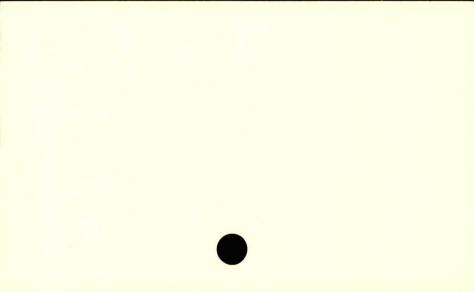
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R - B
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E Angle, Paul M. (Paul McClelland),
1900-1975.
The American family: an album of a self-reliant people. / Compiled and edited by Paul M. Angle and Earl Schenck Miers. -- Kingsport,
Tennessee: Privately printed by Kingsport Press, nc. 1963.
88, [4] p.: ill.; 27 cm.
1. United States--Social life and customs. I. Miers, Earl Schenck,
1910- joint ed. II. Title.

MRGRRBK E161 .A5



63025547



bAcc. 84-232 Angle, Paul M., 1900First in the hearts of his countrymen / by
Paul M. Angle.

Chicago: R. R. Donnelley & Sons Company (Lakeside Press), [n.d.]
[7] p.: ill.; 29 cm.

Includes facsimile of a letter written by Washington to Jonathan Langdon, April 14, 1789, accepting the presidency.

*SC20 Angle, Paul McClelland, 1900
*SC20 "Here I have lived"; a history of Lincoln's

Springfield, 1821-1865. A publication of the

Abraham Lincoln Association, Springfield, Ill.

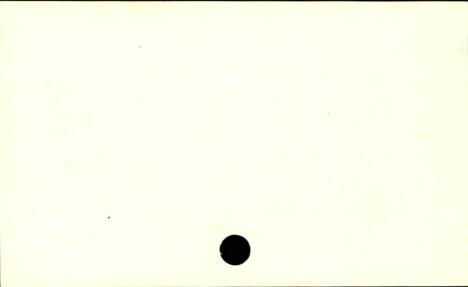
New Brunswick, N.J., Rutgers University Press

[1950. c.1935]

1. Springfield, Ill.--Hist. 2. Lincoln, Abraham. Pres. U.S. 1809-1865. I. Title.

Bibliography: p. 293-300.

313 p. illus., port., fold. map. 34 cm.



Angle, Paul McClelland, 1900— *"20th".50.525.308 Lincoln, 1854–1861. Being the day-by-day activities of Abraham

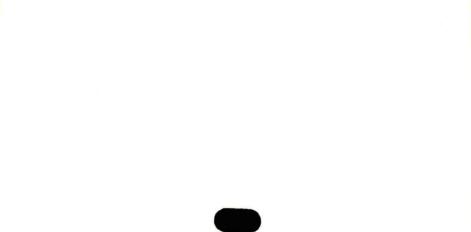
Lincoln from January 1, 1854 to March 4, 1861.

— Springfield, Ill. Abraham Lincoln Association. [1933.] xxx, 400 pp. Maps. 23 cm.

This card was printed at the Boston

Public Library, February 6, 1934.

D3829 — T.r. — Lincoln, Abraham. Pontical life and statesmanship. — Abraham Lincoln Association. Pubs.



*"20th"

.359

.50.525 Angle, Paul McLelland, 1900-

The Lincoln collection of the Illinois State Historical library, by Paul M. Angle... Springfield, The Library, 1940.

21 p. facsims. 24 cm.

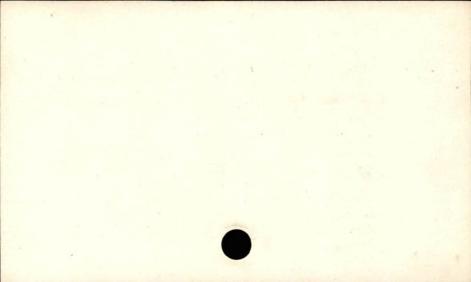
"This is the first of a series of booklets describing the resources of the Illinois State Historical Library."

"Printed by authority of the State of Illinois."

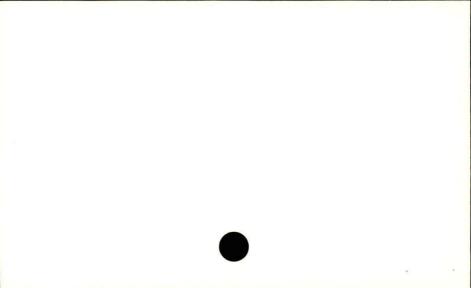
1. Illinois state historical library. Spring-

field. 2. Lincoln Abraham, pres.U.S.--Bibl.

I. Title.

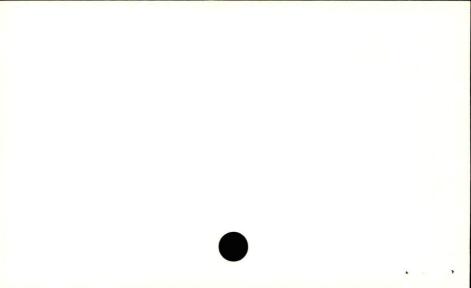


```
R-B
        Angle, Paul McClelland, 1900- .
Z
          The Lincoln Collection of the
733
        Illinois State Historical Library, /
.129
        by Paul M. Angle. -- Springfield:
L53
        The Library, 1940.
          21 p., [3] pages of plates:
        facsims. 24 cm.
          ''This is the first of a series of
        booklets describing the resources of
        the Illinois State Historical
        Library.''
          ''Printed by authority of the State
        of Illinois.'
          OCLC number: ocm03980805.
          After Monaghan.
          1.. Illinois State Historical Library
                      next card)
               (cont.
                                   40-28912
```

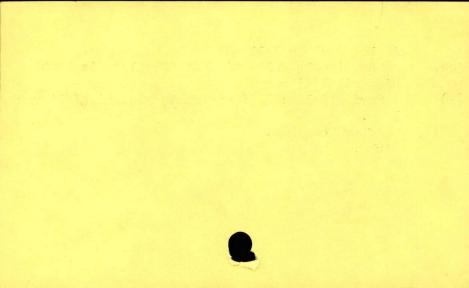


R-B
Z
Angle, Paul McClelland, 1900-. The
Lincoln Collection of the... 1940
(card 2)
L53
2..Lincoln, Abraham, Pres. United
States--Bibliography. I.T.





Angle, Paul McClelland, 1900Acc. The Lincoln Collection of the Illinois State
80-43e Historical Library.
(1) Springfield: Illinois State Historical Library,
1940.
After Monaghan.
rbd.



SPECIAL COLLECTIONS

Angle, Paul McClelland, 1900-

Monaghan 2753.

SC20 Lincoln in Springfield: a guide to the places
.50 in Springfield which were associated with the life
.525 of Abraham Lincoln / by Paul Angle; sketches by
.485 Virginia Stuart Brown.

Springfield: Lincoln Centennial Assoc., 1927, c1925. (Springfield, Ill.: Hartman Printing Co.) [32]p.,[1] leaf of plates: ill., port.,map (folded), facsim.; 19 cm.
"Second impression, August, 1927"

MB.

2 Springfield, Ill. -- Desc. & trav.

dssib. I Title

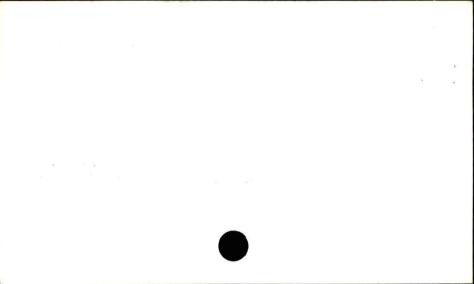
I Lincoln, Abraham



*20th 50 Angle, Paul McClelland, 1900-Lincoln in the year 1855, being the day-by-.525 .308.1 day activities of Abraham Lincoln during that year. Springfield, Ill., Abraham Lincoln Association [1929] 57 p. 23 cm.

> 1. Lincoln, Abraham, pres. U. S., 1809-1865. I. Title.

Hist. Ref.



*"20th" .50.525 .356

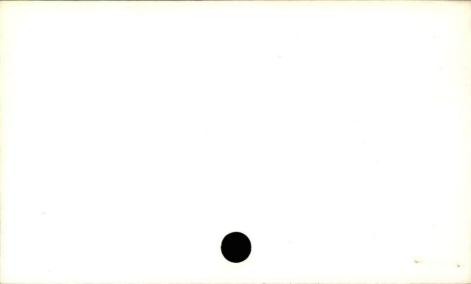
Angle, Paul McClelland, 1900-The Lincoln reader, edited, with an introduction. by Paul M. Angle. New Brunswick. Rutgers university press. 1947. xii, 564 p. plates, ports., facsims. 222cm.

editor.

"A biography written by sixty-five authors."-Foreword.

Bibliography: p. [544]-547.

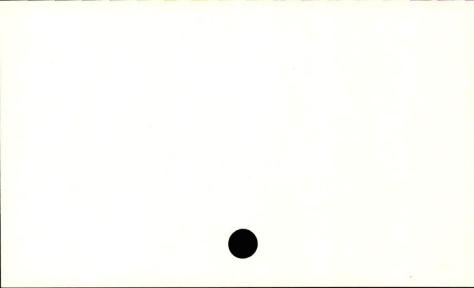
1. Lincoln, Abraham, pres. U.S., 1809-1865. F. Title.



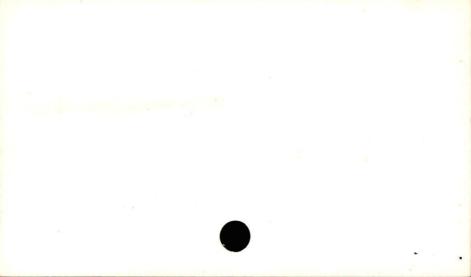
R-B Acc. 80-43e no.2

Angle, Paul McClelland, 1900The Lincoln reader. / Edited, with introduction, by Paul M. Angle. New York: Pocket Books, Inc., [1947].
xii, [1], 626 p.; 16.5 cm. (8vo.)
Pictorial wrappers preserved.
Cardinal giant edition.
1..Lincoln, Abraham, 1809-1865. I.T.





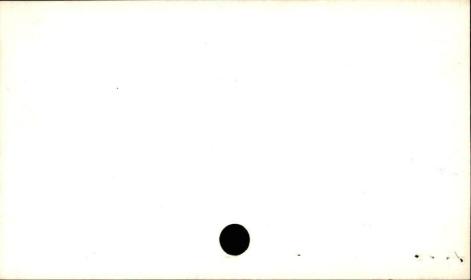
```
*Z8505
.A5
         Angle, Paul McClelland, 1900-
           A shelf of Lincoln books; a critical selective
         bibliography of Lincolniana, by Paul M. Angle.
         New Brunswick, Rutgers university press in
         association with The Abraham Lincoln associa-
         tion of Springfield, Ill., 1946.
KEPT IN
           xvii, 142 p. 24cm.
RARE BOOK
           Bibliography: p. 131-136.
 DEPT
* 1 20th 1
          "First edition."
.50.525
         [Another copy]
                (Continued _ on next card)
. 357
```



*Z8505

Angle, Paul McClelland, 1900- A shelf of Lincoln books ... 1946 (Card 2)

1. Lincoln, Abraham, pres. U.S.—Bibl.
I. Abraham Lincoln association, Springfield,
III. III. Title.



Angle, Paul McClelland, compiler, 1900-

Lincoln, Abraham. Correspondence.

New letters and papers of Lincoln. Compiled by Paul M. Angle.

Boston. Houghton Mifflin Co. 1930. x, (1), 387 pp. Portraits.
 Plates. 24 cm. 4342.278

- Same. [Uncut edition, with four additional portraits.]

*"20th".50.525.283

Joh'

-This card was printed at the Bosson

Public Library, May 1, 1930.

N7130 - Angle, Paul M., comp. - Letters. Colls.



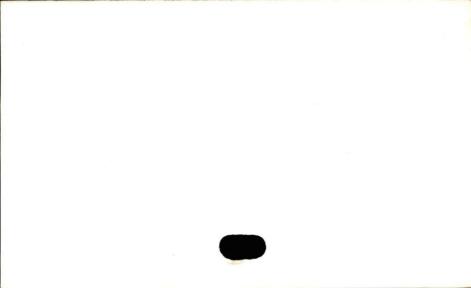
Angle, Paul McClelland, editor, 1900— *"20th".50.525.284=4349A.449

Herndon, William Henry, 1818-, and Jesse William Weik, 1857-Herndon's Life of Lincoln. The history and personal recollections of Abraham Lincoln, as originally written by William H. Herndon and Jesse W. Weik. With an introduction and notes by Paul M. Angle.

New York. Boni. 1930. xlvi, (1), 511 pp. 19 cm.
 Same. 1936. 4349A.449R

This card was printed at the Boston Public Library, December 12, 1930.

N8175 — Jt. auth. — Lincoln, Abraham. Biog. — Angle, Paul McClelland, ed.,



Angle, Trisection of.

Wallis, John. No. 3 in **E.191.1 A treatise of angular sections. Lond. Davis. 1684. 68 pp. Pls. F^o.





Anglemont, Édouard Hubert Scipion d'. 1798–1876.

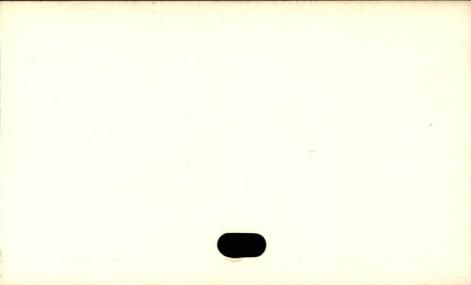
Pastels dramatiques. [Par] Édouard d'Anglemont.

**T.36.10

= Paris. Barbré. 1869. (2), 357, (2) pp. 21½ cm., in 8s. A collection of short pieces for the theatre.

This card was printed at the Boston

Public Library, February 27, 1914.

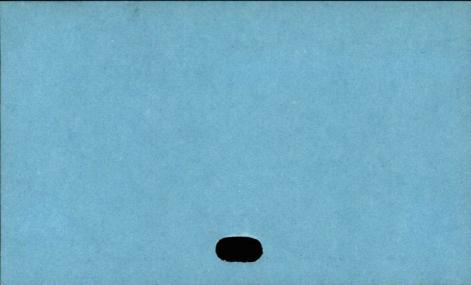


Angléria, Pedro Martir de, 1455-1526.

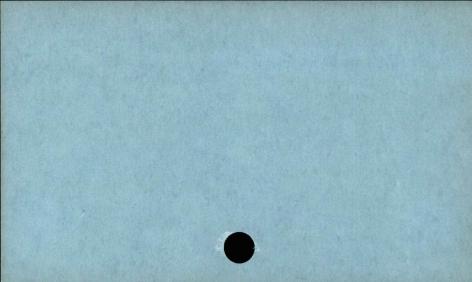
See
Anghiera, Pietro Martire d', 1455-1526.







Anglerius, Petrus Martyr. See Anghiera, Pietro Martire d'.



*XD .760 [Anglés y Gortari, Matías de]

Sommario di documenti autentici citati nel supplemento alle Riflessioni [di un portoghese, i.e., Urbano Tosetti] e all'appendice de' portoghesi. Parte prima.

In Genova MDCCLX. Con licenza de' superiori.

2 p. (., 136, 60 p. 21cm. (8vo) On disturbaces in Asunción, Paraguay, involving Jesuits, in 1729.

(See next card)

MB

Barlow sale - 1890 - tr.fr 4318.165 - reserve

mo Hed colf 417 p 1100 boltom

I Jesuits in Paraguay
I Tosetti, Urbano
Riflessioni di un portoghese.
dis
ex libris (2)

91

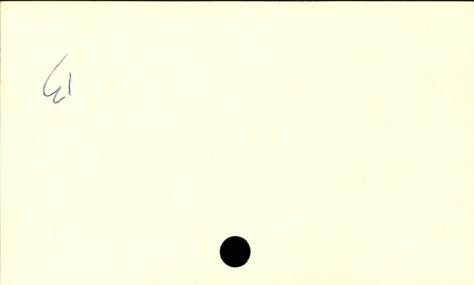
*XD .760

.An4S

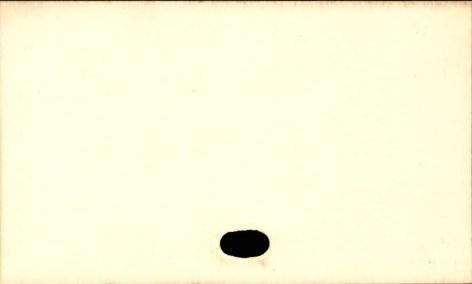
[Anglés y Gortari, Matías de] Sommario di documenti ... 1760. (Card 2)

Ex libris: Henry Harrisse (signature); Samuel Latham Mitchill Barlow (sale label, no.483)

I. Title.



angles Su also Socionetry Sims



Angles.

Apollonius Pergaeus.

**E.5122.51

Apollonii Pergaei Inclinationum libri duo. Restituebat Samuel Horsley.

— Oxonii. E Typographeo Clarendoniano. 1770. (8), 115 pp. Diagrams. 4°.

[This work is kept on the Special Libraries Floor.]



ug. 20, 1900

Apollonius Pergasus.

Apollonius Pergasus.

Apollonius Pergasus Inchantonum libri duo. Resritucion Sumuel Horsky.

Horsky.

Arvorti E Tyrographes Clarendeniano. 1770 (8), 135
pp. Diagrams 4.

[This work is kept on the Special Libraries Floor.]

See and See and

*Dógo - Augies - Horsley, Samuel, Rishop of St. Asaph's, ed. 1733-1856.

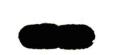
Angles.

Wallis, John.

A treatise of angular sections.

Lond. Davis. 1684. 68 pp. Pls. Fo.





Anglesea County, Wales. Geography, description and travel.

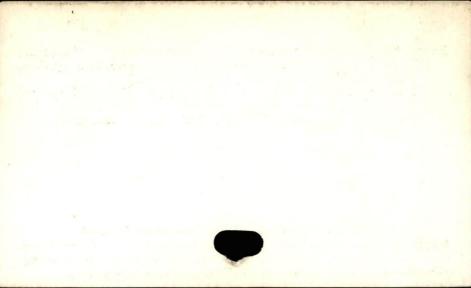
Evans, Rev. John, master of the academy, Kingsdown. *L.44.1.17
[North Wales: Cambria, Anglesea, Caernarvonshire, Denbighshire,
Flintshire, Montgomeryshire, Merionethshire.]
London. Harris. 1812. (3), 959, (11) pp. Plates. Engraved title-page. [Brayley, Edward Wedlake, and John Britton. The beauties of England and Wales. Vol. 17.] 21 cm., in 8s.

This card was printed at the Boston

L4279 — Caernaryonshire, Wales.

Geog.— Denbighshire, Wales. Geog.— Anglesea County, Wales.

Geog.— Montgomeryshire, Wales. Geog.— Merionethshire, Wales. Geog.— Wales. Geog.— Wales. Geog.



*Defoe

30.694 Anglesey, Arthur Annesley, earl of, 1614-1686.

.A5E

The Earl of Anglesey's State of the government & kingdom: prepared and intended for His Majesty, King Charles II. in the year 1682 ... With a short vindication of His Lordship from several aspersions cast upon him, in a pretended letter that carries the title of his memoirs. By Sir John Thompson. London, Printed for S. Crouch, 1694.

32 p. 20cm.

Wing T1001.

1. Gt. Brit. -- Pol. & govt. -- 1660-1688. I. Haversham, John Thom pson, baron, 1647-1710, ed.

SHELF-NO. VOLS Rare Book Dept. Defoe 27.11 [Defoe, Daniel] A reply to a pamphlet entituded, The Lord Haverno. 6 sham's vindication. Lond. 1706.-(Jan. 17, 1929 L)

B P.I. FORM NO. 684A: 6.9.48: 200M.

Anglesey, Arthur Annesley, earl of, 1614-1686, ed.

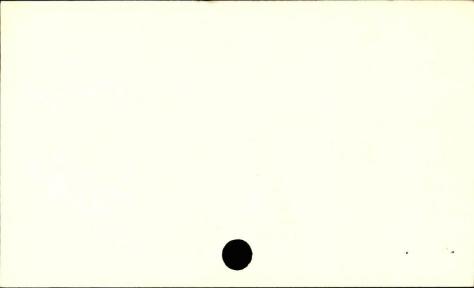
*Defoe

.682 .W58M Whitelocke, Sir Bulstrode: 1605-1675.

Memorials of the English affairs: or, An historical account of what passed from the beginning of the reign of King Charles the First, to King Charles the Second his happy restauration. Containing the publick transactions, civil and military. Together with the private consultations and secrets of the cabinet ...

London: Printed for Nathaniel Ponder, at the sign of the Peacok els, in the Poultry, near the church, M DC LXXXII. =1682s

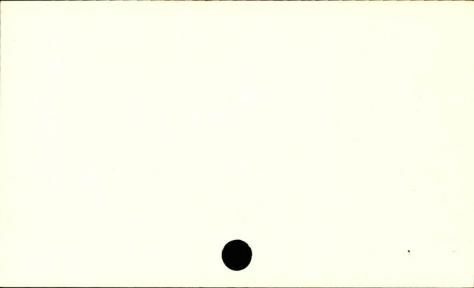
(Continued on _ next card)



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Anglesey, Arthur Annesley, earl of, 1614-1686,
Whitelocke, Sir Bulstrode: 1605-1675. Memori-
   als of the English affairs ... 1682. (Card
 4 p.l., 704 (i.e., 728), el5. p. 36.5cm.
  Numerous errors in paging.
  "Published by Arthur, earl of Anglesea, who
took considerable liberties with the ms. "--
Lowndes.
  "Errata": p.el5 (2d count.)
 Wing W1986.
       (Continued on next card)
```

*Defoe f30 .682

.W58M



Anglesey, Arthur Annesley, earl of, 1614-1686, ed.

•Whitelocke, Sir Bulstrodes 1605-1675. Memori-

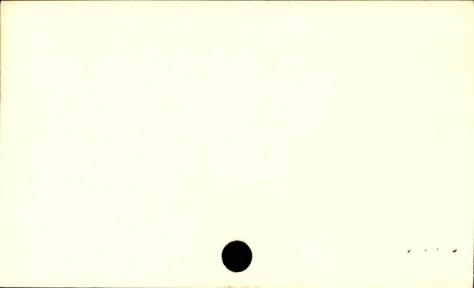
*Defoe als of the English affairs ... 1682.

f30 (Card 3)

.682 Ex libris (armorial bookplate): Sir Edward

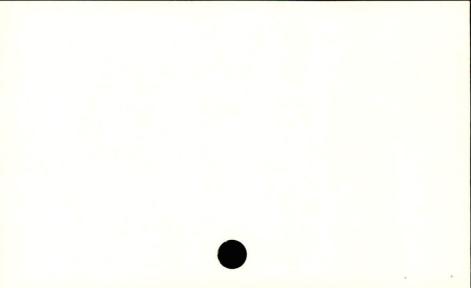
.W58M Northey.

I. Title.

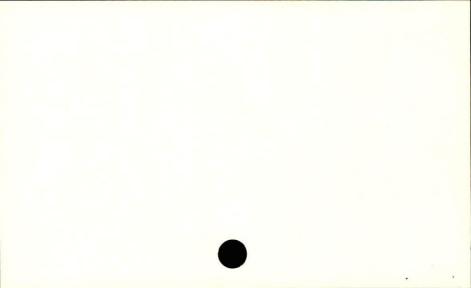


R-B Folio KDK 106 .C7 E46 Anglesey, Richard Annesley, 6th Earl of, 1694-1761, defendant

Craig, Campbell, lessee of James Annesley, esq., plaintiff. The trial in ejectment (at large) between Campbell Craig, lessee of James Annesley, esq.; and others, plaintiff; and the right honourable Richard Earl of Anglesey, defendant : before the Barons of His Majesty's Court of Exchequer in Ireland. Begun on Friday, November 11, 1743; and continued by several adjournments to Friday the 25th of the said month. Containing the whole evidence, as deliver'd by the witnesses, with all the speeches, and arguments of the judges, and of the council; corrected (cont. __next card) 30-10878

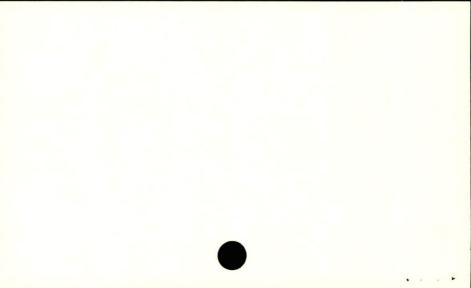


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R - B
Folio
        Craig, Campbell, lessee of James...
KDK
          The trial in ejectment (at... 1744
106
                                      (card 2)
.C7
E46
        and revised by themselves...
         London: Printed for J. and P.
        Knapton, T. Longman, C. Hitch, C.
        Davis and A. Millar, M.DCC.XLIV
        [1744].
          [4], 259 [i.e. 255] p.; 36 cm.
          ''The planitiff's [sic.] title is
        brought to a single question, whether
        the lessor Mr. James Annesley be the
        legitimate issue of Arthur late Lord
        Altham.'' - p. 247.
          Bookseller's label: Wildy & Sons,
        Ltd., Lincolns Inn Archway, London,
                        next card)
               (cont.
                                   30-10878
```



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R-B
Folio
KDK
        Craig, Campbell, lessee of James ...
          The trial in ejectment (at... 1744
106
.C7
E46
        W.C.2.
          OCLC number: ocm09240763.
          1. Ejectment--Ireland--Meath Co.
        I.Eminent Counsellor. II.Anglesey,
        Richard Annesley, 6th Earl of, 1694-
        1761, defendant, III. Annesley, James,
        1715-1760. IV. Ireland. Court of
        Exchequer. V.T.
                            AACR2 30-10878
```

RG89-610351 KDK106.C7E46



Anglesey, England, Geography, etc. map Mercator, Geraard. *Map 265.1633.2 No. 50 in *Map 67.8

Mercator, Geraard. *Map 265.1633.2 No. 59 in *Map 67.8 [Les quatre isles subjectes a la couronne d'Angleterre, Mone ou Anglesey, Vecta, par le vulgaire Wigt, Iarsey ou Garnezey. Carte.]

[Amsterdam, 1633.] 4 maps on one sheet. Size, each, 578

× 83/8 inches. Various scales.

Descriptive text in French on the back.

Cut from Mercator and Hondius: Atlas ou représentation du monde universel.

[This work is kept on the Special Libraries Floor.]

*D6949 — Anglesey, Eng. Geog. Maps. — Channel Islands. Geog. Maps. — Isle of Wight. Geog. Maps.

the first term while the english is not by all of it free but his



ANGLESEY, WALES--HISTORY.

RARE BOOK

DEPT.

Rowlands, Henry, 1655-1723. Mona antiqua restaurata. An archaeological

XG

.R79M

.723

discourse on the antiquities, natural and historical, of the Isle of Anglesey, the antient seat of

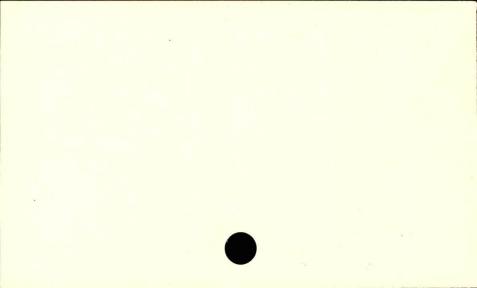
the British Druids. In two essays. With an appendix, containing a comparative table of primitive words, and the derivatives of them in several of the tongues of Europe; with remarks upon them.

Together with some letters, and three catalogues,

added thereunto. I. Of the members of Parliament from the county of Anglesey. II. Of the high-



(See next card)



RARE BOOK

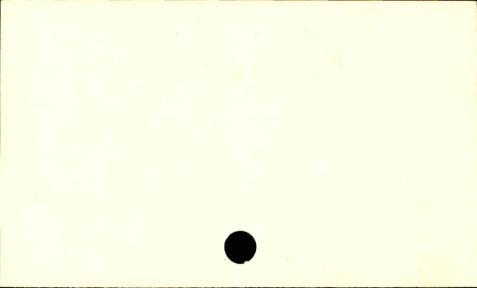
DEPT.

Rowlands, Henry, 1655-1723. Mona antiqua restaurate ... (Card 2) sheriffs; and, III. Of the beneficed clergy

.723 sheriffs; and, III. Of the benef .R79M thereof. By Henry Rowlands ...

Dublin: Printed by Aaron Rhames, for Robert Owen, bookseller in Skinner-Row, MDCCXXIII. [1723]

6p. (., viii, 383, [4]p. 10 plates. 27cm. (4to)
Title page in red & black.
Letters by Edward Lhuyd.
Ex libris (armorial bookplate): Richard Bagot,
Bp. of Bath and Wells.



Anglia libera.

*Defoe

Toland, John, 1670-1722.

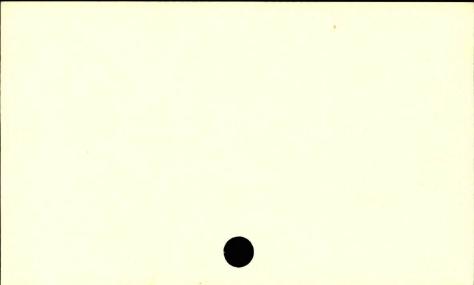
Anglia libera: or The limitation and succession of the crown of England explain'd and

.701 asserted ... By Jo. Toland ...
T6A London, Printed for Bernard

London, Printed for Bernard Lintott, at the Posthouse in the Middle-Temple Gate, Fleet-street. M.DCC.I. e1701=

8 p.l., 190 p. 19cm. Imperfect: 1st prelim. leaf (half-title?) wanting.

MB



Anglia sacra.

Wharton, Henry, compiler and editor, 1664–1695. **G.380.74
Anglia sacra, sive collectio historiarum, partim antiquitus, partim recenter scriptarum, de archiepiscopis & episcopis Angliæ, a

recenter scriptarum, de archiepiscopis & episcopis Angliæ, a prima fidei Christianæ susceptione ad annum MDXL. nunc primùm in lucem editarum.

Londini: Impensis Richardi Chiswel . . . MDCXCI. 2 v. Coat of arms. 32½ cm., in 4s.
 Contents. — [1.] De archiepiscopis & episcopis ecclesiarum cathedralium, quas machi possederunt. 2. Plures antiquas de vitis & rebus gestis

præsulum Anglicorum historias sine certo ordine congestas complexa. The editor's name appears only at the end of the Epistola dedicatoria.



This card was printed at the Boston

Public Library, June 2, 1935.



ANGLICAN ORDERS.

[Sherlock, William] 1641?-1707.

The Protestant resolution of faith, being an answer to the three questions. London, Printed for T. Basset and A. Swalle, 1686, 25 p. 23cm.

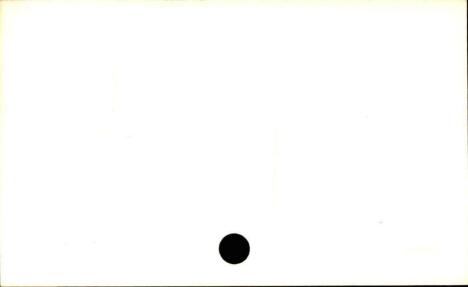
On Christian authority and infallibility, and apostolic succession in the Church of England.

Wing \$3334.

*H.86

.86 no.7

1. Authority (Religion) 2. Catholic Church—Infallibility.
3. Anglican orders.
I. Title.



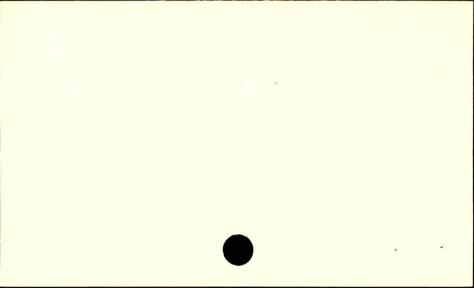
ANGLICAN ORDERS.

Williams, Daniel, fl. 1721.

*XDefoe 30 .721 .W67S

The succession of Protestant bishops asserted; or. The regularity of the ordinations of the Church of England justify'd. Wherein the first Protestant bishops are clear'd from the aspersions lately cast upon them by Mr. Thomas Ward, a Romanist, in his book, intituled. The controversy of ordination truly stated, &c. By Daniel Williams, a presbyter of the Church of England ...

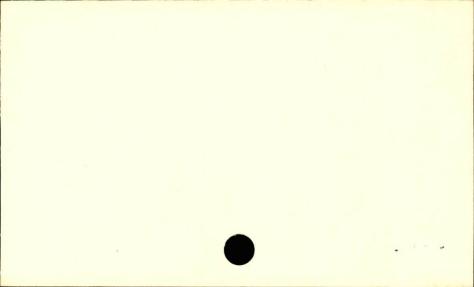
London: Printed for Charles Rivington, at (Continued or next card) MB



Williams, Daniel, fl. 1721. The succession of the Protestant bishops asserted ... (Card 2)

.721 the Bible and Crown in St. Paul's Church-Yard, .W67S MDCCXXI. (Price two shillings.) [1721]

xvi, [4], 156 p. 19.5cm. (8vo)



Angling of the Test.

Pickering, Harold Gregg, 1888-

Angling of the test; or, true love under stress. By H. G. Pickering, Gent. Being a diurnal postulation of problems of connubial in-

felicity which will bring no comfort to any married male angler. A book of the Nonce Club selection.

New York. The Derrydale Press. 1936. (11), 25 pp. Illus. Plates.
 Engraved title-page. 23 cm.

A parody on Izaak Walton's The compleat angler and the diary of Samuel Pepys.

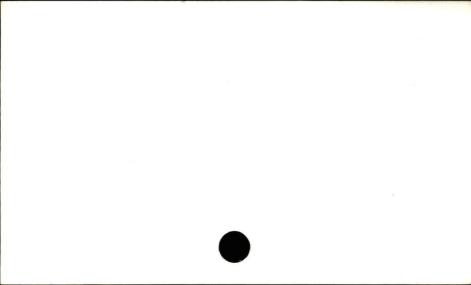
No. 208 of an edition of 297 copies.

This card was printed at the Boston

Public Library December 15, 1930.

E784 — T.r. — Parodies and burlesque. Fish and fishing. — Derrydale Press.

— Walton, Izaak, 1593-1693. — Pepys, Samuel, 1632-1703.



Anglipoloski, of Lithuania, pseud.

*Defoe

21 [Defoe, Daniel] 1660-1731.

D83 The dyet of Poland, a satyr. Printed at Dant1719 zick [i.e., London] in the year MDCCV [1705]

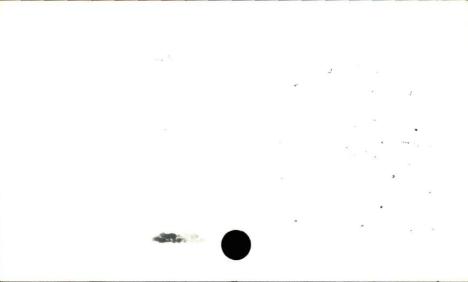
no.4 [1] 1., 30 p. 19cm.
Signatures: A-D4.
Preface signed: Anglipoloski, of Lithuania.
Title vignette.
Poem attacking the High Church party in the

Church of England.

1. Gt. Brit.--Pol. & govt.--1702-1714.

2. Church of England Parties and movements.

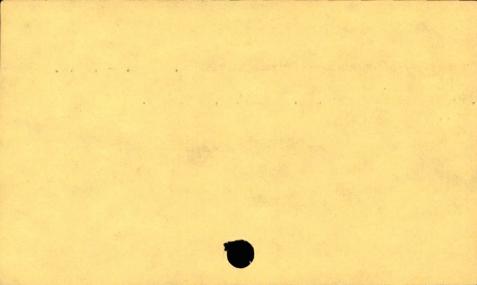
2. Church of Eng Parties and movements.
I. Anglipoloski, of Lithuania, pseud.
II. Title.



*Reserve The Anglo-African magazine. Vol.1-2, no.3. 1859-4271 60.
New-York, T. Hamilton, 1859-60.

LC XXX

Also available in Microtext on E185.5. A92 Real 522-8



RARE BOOK DEPT,

> *XH .A852 .W38A

Anglo-American Anti-Slavery Association, London.

The Anti-Slavery Advocate. v.[1]-3, no.5; Oct. 1852-May 1, 1863. London.

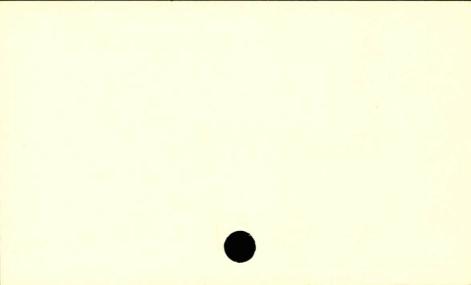
3v. in 1. 28cm. monthly.

Sponsored by Anglo-American Anti-Slavery Association.

Printed and published in Dublin by Richard Davis Webb; published in London by William Tweedie.



MB-Rev.



Anglo-American Bible history.

RARE BOOK

DEPT.

*XQ

.450

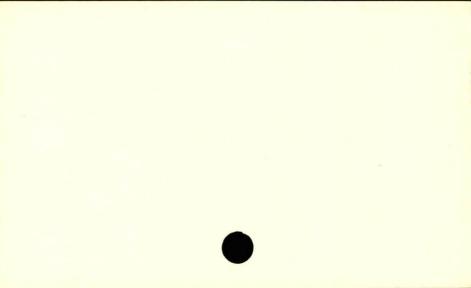
.73

Newgass, Edgar.

An outline of Anglo-American Bible history.

London, B.T.Batsford [1958]

56p. 17 facsims. 28cm. Erratum slip inserted. Bibliography: p.49-51.



Anglo-French drama.

No. 3 in **G.3910.17

Delavigne's Marino Falierc. Anglo-French drama.
[London, 1830.] 225-246 pp. 8°.
Cut from the Edinburgh Review, April, 1830 [3112.2.51].
Contains an account of Shakespeare's influence on French drama and a review of Delavigne's Marino Faliero.

[This work is kept on the Special Libraries Floor.]

Aug. 11, 1902 E5347 — France. Drama.—Delavigne, Jean François Casimir.—Anglo-French drama. — Shakespeare, William. Shakespeare in France. The section of section

Long the Flore of Language Annual Control of the Santa Control of the Sa

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1921. 1920 - 1920 - 1920 - 1920 from from the standard alugho-lighted the standard of the stan

ANGLO-FRENCH WAR, 1755-1763.

XG .761

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RARE BOOM

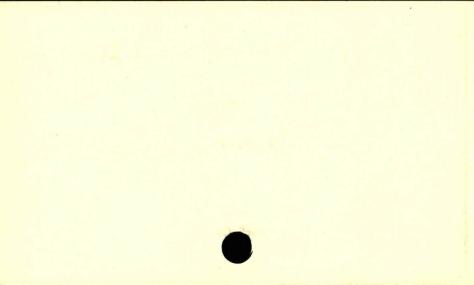
[Choiseul Stainville, Etienne François, duc de] 1719-1785.

Mémoire historique sur la négociation de la France & de l'Angleterre, depuis le 26 mars 1761 jusqu'au 20 septembre de la même année, avec les pièces justificatives.

A Paris, De l'Imprimerie royale. M. DCCLXI.

lp. (., iv, 196p. 19.5cm. (8vo)
Title vignette: Bourbon arms.
Signed at end: Par ordre du Roi. Signé le
Duc de Choiseul.

I. Title.



ANGLO-FRENCH WAR, 1755-1763.

*XK .17 .16A no.2 [Douglas, John, Bp. of Salisbury] 1721-1807.

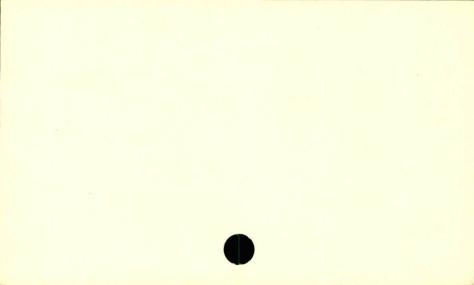
A letter addressed to two great men, on the prospect of peace; and on the terms necessary to be insisted upon in the negotiation ...

London: Printed for A. Millar in the Strand. Sold by A. Kincaid & J. Bell, Edinburgh. M D CCLX. [1760] FOR OTHER EDITIONS See AUTHOR

2 p.l., 55 p. 20.5cm. (8vo)

The "two great men" were Pitt and the Duke of Newcastle. Also, ascribed to the Earl of Bath, Douglas's patron.

I. Title.



ANGLO-FRENCH WAR, 1755-1763.

[Franklin, Benjamin] 1706-1790.

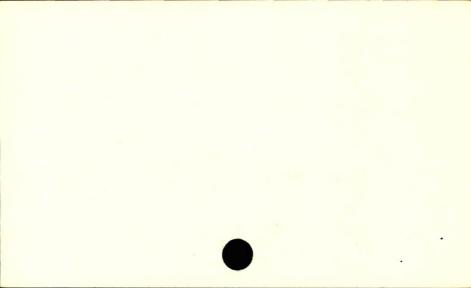
The interest of Great Britain considered, with regard to her colonies, and the acquisitions of Canada and Guadaloupe. To which are added, Observations concerning the increase of mankind, peopling of countries, &c. The second edition.

London: Printed for T. Becket, at Tully's Head, near Surry-Street, in the Strand. M DCC LXI [1761]

FOR OTHER EDITIONS see AUTHOR

1 p.l., 58 p. 22cm. (8vo) (Continued on next card)

MB



[Franklin, Benjamin] 1706-1790. The interest of Great Britain considered ... 1761. (Card 2)

Probably written jointly by Franklin and Richard Jackson.

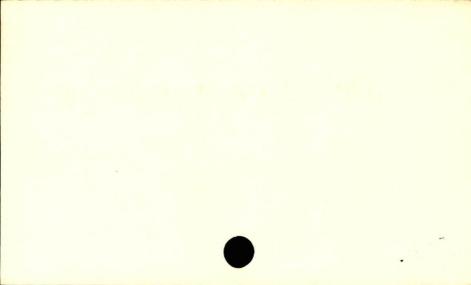
A criticism of Bp. John Douglas's "A letter addressed to two great men" and of "Remarks on the Letter address'd to two great men" ascribed to William Burke. Another copy. 19cm.

I. Title.

MB

×XH .97

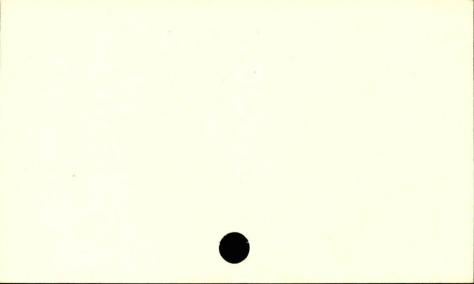
. 34



*Defoe A letter from a merchant of the City of London. 30 to the Reigh at Heonoura able Weilliams Peitts esq: 757 upon the affairs and commerce of North America, AloL and the West-Indies; our African trade; the destination of our squadrons and convoys; new taxes. and the schemes proposed for raising the extraordinary supplies for the current year ... London: Printed for J. Scott. 1757. 98 p. 21cm.

Title vignette.
Signed (p.98):
"Errata": p.98.

A merchant of London.



PARE BOOM

[Mauduit, Israel] 1708-1787.

XDefoe

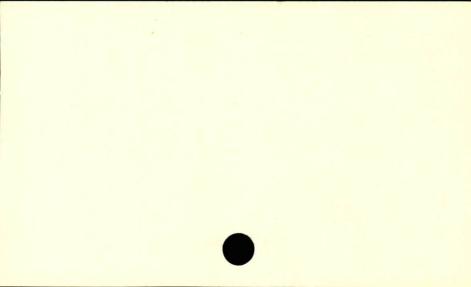
second edition [!]

London: Printed for John Wilkie, at the Bible, in St. Paul's Church-Yard, 1760.

Considerations on the present German war. The

144p. 19.5cm.(8vo) Title vignette.

A catchword "Post-" on p.144 suggests that the present copy is incomplete & imperfect.



RARE BOOM

.760

.M44Cc

ANGLO-FRENCH WAR, 1755-1763.

Mauduit, Israel] 1708-1787.

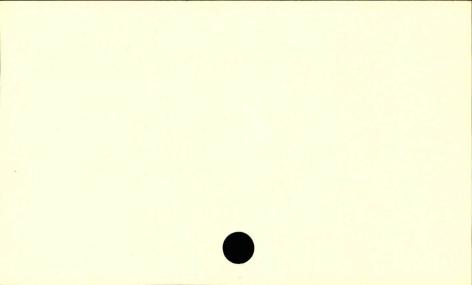
XDefoe Considerations on the pres

Considerations on the present German war.

The third edition.

London: Printed for John Wilkie, at the Bible, in St. Paul's Church-Yard. 1760.

144p. 19cm.(8vo)
Title vignette.
Imperfect: half-title wanting.



[Mauduit, Israel] 1708-1787.

*XDefoe Considerations on the present German war.

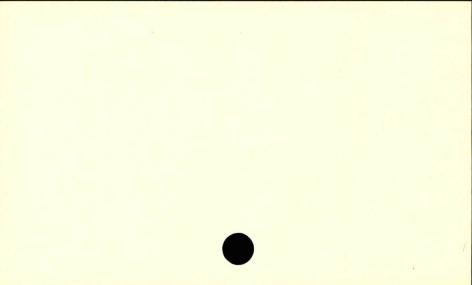
[5th ed.]

.760

M44Ce

London: Printed for John Wilkie, at the Bible, in St. Paul's Church-Yard. 1761.

144p.,1[. 21cm.(8vo)
Title vignette.
"Errata": p.[145]
Imperfect: half-title wanting.



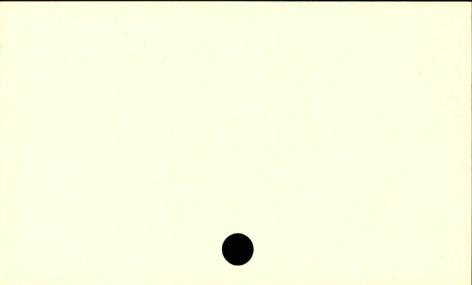
RARE BOOM

[Mauduit, Israel] 1708-1787.

XDefoe Occasional thoughts on the present German war. .761 By the author of Considerations on the same sub-. M44 Oc ject. The third edition.

London: Printed for John Wilkie, at the Bible, in St. Paul's Church-Yard. M, DCC, LXI. [1761]

lp. (.,65p. 2 tables(1 fold.) 21.5cm. (8vo)
"Additions for the sixth edition of the Considerations of the present German war": p.[19]65.



SARE BOOK ANGLO-FRENCH WAR, 1755-1763.

DERL XD

.P758

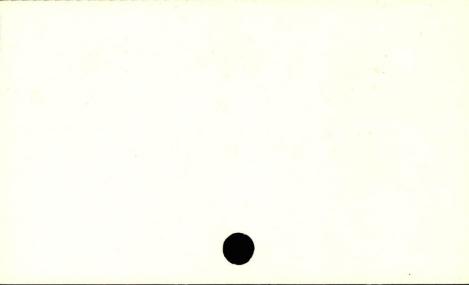
.Alon

Noticia de huma grande expedição que os inglezes tiveram contra os francezes, e de outras muitas operac, oens maritimas, a que se ajunta a lista das tropas do mar, que ao prezente tem a Grao Bertanha, e o numero de suas forc, as navaes; estado, e fortificação que ao prezentem a praça de Gibaltar. &c.

Lisboa: Com as licenssas necessarias. Anno de 1758.

8p. 20.5cm.

Caption title; imprint from p.8.



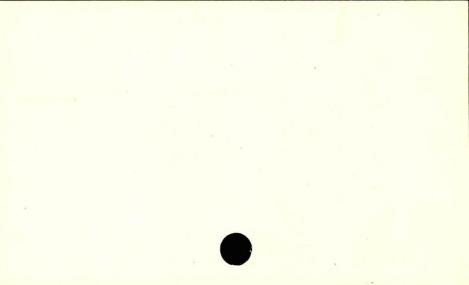
RARE BOOK

ANGLO-FRENCH WAR, 1755-1763.

XbD .P758 Noticia dos dezembarques, que os Inglezes tem feito nas costas de França, e se referem os differentes successos, que tem tido em suas expediçoens.

Lisboa: Na officina de Manoel Antonio. M.DCC LVIII. Com todas as licenças necessarias. [1758]

lp.f.,5p. 20cm.(4to)
Title vignette.



XH

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ANGIO-FRENCH WAR, 1755-1763.

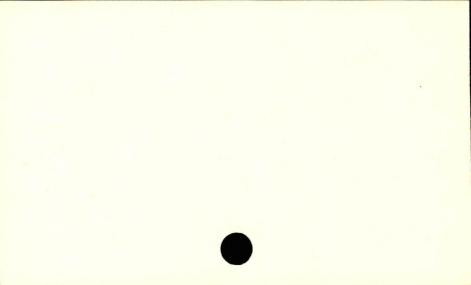
Ogden, James, 1718-1802.

The British lion rous'd; or Acts of the British worthies, a poem in nine books, by James Ogden.

Manchester [Eng.]: Printed by R.Whitworth, bookseller, next the Weaver's-Arms, at the back of the Bull's-Head. M,DCC,LX,II. Price five shillings.

13p. (.,[3]-223p. 24.5cm.(8vo)
"A list of the subscribers": prelim. leaves
3-11.

(See next card)



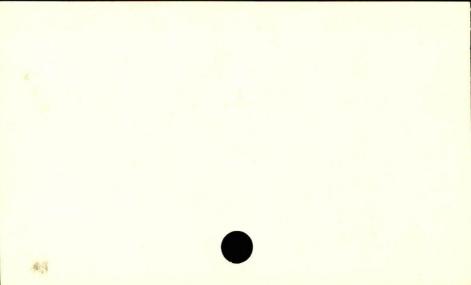
BARE BOOF

XXH

Ogden, James, 1718-1802. The British lion rous'd ... 1762. (Card 2)

.0762 Includes references to French and Indian war.

.0g2B Pages 129 & 169 musnumbered 125 & 961.



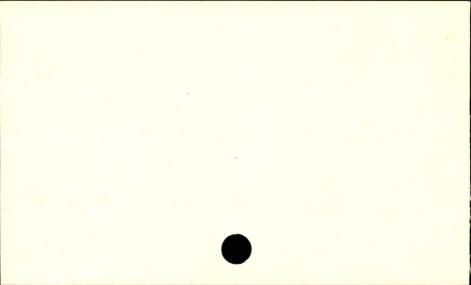
PARE BOOM

.P756 .AlOR2 ANGLO-FRENCH WAR, 1755-1763.

Relaçam da declaraçam da guerra dos Inglezes contra os Francezes, publicada em dezoito do mez de mayo em a corte de Londres. Notavel sitio da Praça de Porto Mahon, e combate horroroso, que junto à mesma Praça teve hữa esquadra Ingleza, e outra Franceza, que tudo traduzido da lingoa Britanica offerece ao publico hum curioso.

Lisboa: Com todas as licenças necessarias. Anno 1756.

8p. 20.5cm.(4to)
Title vignette.



PARE BOOK

[Shebbeare, John] 1709-1788.

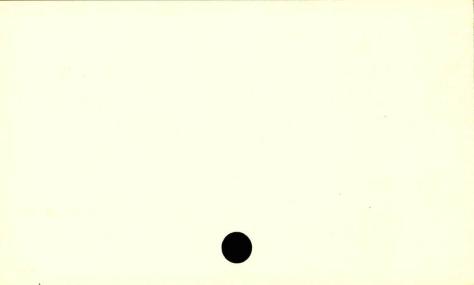
.89A .36 A fourth letter to the people of England. On the conduct of the M---rs in alliances, fleets, and armies, since the first differences on the Ohio, to the taking of Minorca by the French ...

London: Printed for M.Collier, bookseller at the Royal-Exchange, 1756.

2p. (.,111p. 19.5cm. (8vo)

"Errata": verso of t.p.

In this copy a portrait of the author, dated 1788, has been inserted as a frontispiece.



ANGLO-FRENCH WAR, 1793-1802.

RARE BOOK

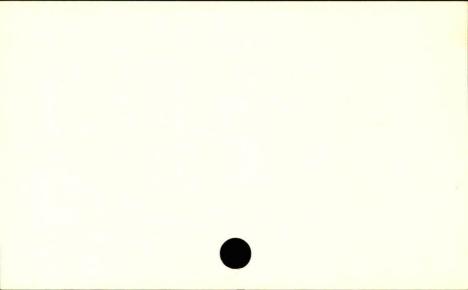
XH .704 Gilpin, William, 1724-1804.

Memoirs of Josias Rogers, esq. commander of His Majesty's ship Quebec. By the late William Gilpin ... Published by his trustees, for the benefit of his school, at Boldre.

London: Printed for T.Cadell, and W.Davies, Strand. 1808.

2p. (., iii, 184p. front. 22cm. (8vo)

Includes description of services during the American Revolution and later in the Caribbean against the French.



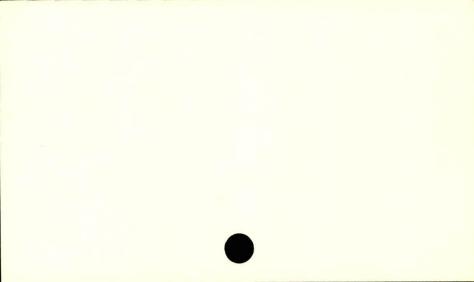
Acc. 94-106 (1-35)

some bdsd &pb

&xxb

Anglo-Irish hostilities.
Various broadsides and pamphlets.

[var. dates]

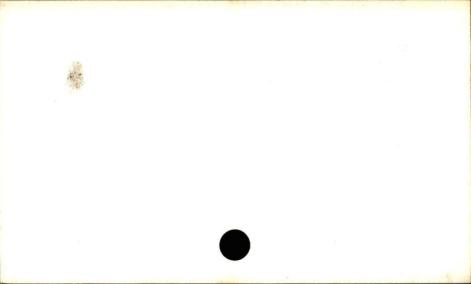


Anglo-Norman antiquities.

Ducarel, Andrew Coltee. Cab.26.27.2

Anglo-Norman antiquities considered, in a tour through part of Normany.

Lond. 1767. (1), x, 104, (1), 62, (2) pp. Pls. F°.



Anglo-Normans. Language. Works in.

**T.35.18

Adam. Drame anglo-normand du XII^e siècle. Publié pour la première fois d'après un manuscrit de la Bibliothèque de Tours par Victor Luzarche.

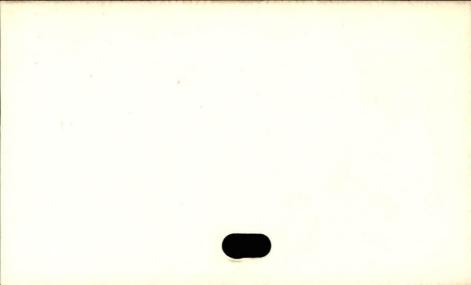
= Tours. Bouserey. 1854. (3), lxxiv, (1), 101 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, July 2, 1913.

J4 — Anglo-Normans. Language. Works in. — Mysteries and miracle plays.

- Luzarche, Victor, ed. 1805-1889.



Anglo-Normano Kanguage Worker in.

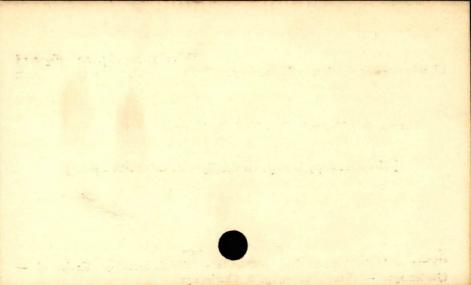
**G.3837.7=4677.22=4699a.16
Charlemagne: an Anglo-Norman poem of the Twelfth Century. With an introduction and a glossarial index by Francisque Michel.

London. Pickering. 1836. (5), cxv, 148 pp. Fac-simile.

The running title reads, Travels of Charlemagne.

[The first copy is kept on the Special Libraries Floor.]

*D6795 — Anglo-Normans. Lang. Works in. — Michel, Francisque Xavier, ed. — Charlemagne. — Chanson du voyage de Charlemagne.



Anglo-Normans. Language: Works in Anglo-Norman.

Gaimar, Geoffrey.

**G.287.6

The Anglo-Norman metrical chronicle . . . printed for the first time in entire from the MS. in the British Museum. With illustrative notes and an appendix containing the Lay of Havelok, the Legend of Ernule, and the Life of Herward. Edited by Thomas Wright.

London. Smith. 1850. 15, 229, 108 pp. [Caxton Society. Pubcations. 2.] 22 cm., in 4s.

The running title is Estorie des Engles.

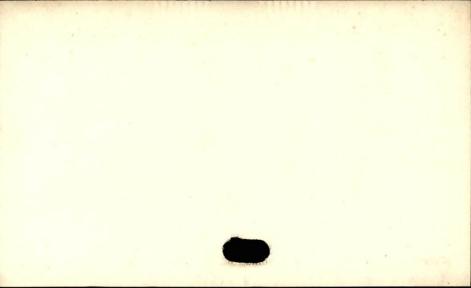
The Lai d'Haveloc is catalogued separately.

Follows the Anglo-Saxon Chronicle.

This card was printed at the Boston

Public Library, December 8, 1925.

N3531 — S.r. — England. Hist. — Anglo-Saxon period. — Anglo-Saxon Chronicle. — Wright, Thomas, ed., 1810–1877. — Anglo-Normans. Lang. Works in Anglo-Norman.



Anglo-Normans. Language. Works in Anglo-Norman.

Havelok, the Dane. Lay. Anglo-Norman version. **G.3840.11 Lai d'Havelok le Danois. 13e siècle.

Paris. Silvestre. 1833. (5), xlviii, 33 pp. 28½ cm., in 8s.

No. 24 of an edition of 300 copies.

Edited by Francisque Michel.

The preface includes the Lambeth interpolation, which is catalogued separately.

This card was printed at the Boston

Public Library, April 12, 1929.

N3587 — Michel, Francisque Xavier, ed., 1809–1887. — Anglo-Normans. Language. Works in Anglo-Norman.



Anglo-Normans. Language. Works in Anglo-Norman.

Wace, Robert, 1112–1184?

Le roman de Rou et les ducs de Normandie, par Robert Wace, poète du XII^e siècle; publié pour la première fois, d'après les manuscrits de France et d' Angleterre; avec des notes pour servir à l'intelligence du texte, par Frédéric Pluquet.

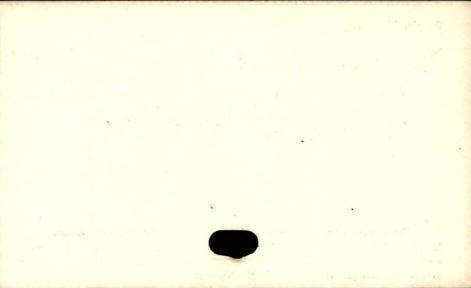
Rouen. Frère. 1827. 2 v. Plates. 26 cm., in 8s, 1. p.

One of a limited edition.

This card was printed at the Boston

L8535 — T.r. — Pluquet, Frédé

Rollo, Duke of Normandy. — England. Hist. Norman Conquest. — Anglo-Normans. Langs. Works in Anglo-Norman.



Anglo-Normans. Language. Works in Anglo-Norman.

Wace, Robert, 1112-1184?

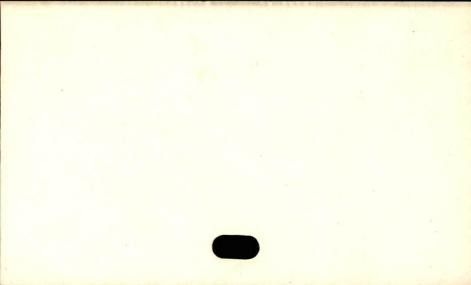
Le roman de Brut par Wace, poète du XIIe siècle. Publié pour la première fois d'après les manuscrits des bibliothèques de Paris. Avec un commentaire et des notes par Le Roux de Lincy. Rouen. Frère. 1836, 38. 2 v. Plates. Facsimiles. 21 cm., in 8s. The lettered copy is one of a limited number printed on large paper.

This card was printed at the Boston

Public Library, October 7, 1920.

L9989 — T.r. — Le Roux de Lincy,

chronicle. — Anglo-Normans. Lang. Works in Anglo-Norman.



Anglorum speculum.

Sandys, George. 1577–1643.

Anglorum speculum, or the worthies of England, in church and state. Alphabetically digested into the several shires and counties therein contained; wherein are illustrated the lives and characters of the most eminent persons since the Conquest to this present age. Also an account of the commodities and trade of each respective county, and the most flourishing cities and towns therein.

London, Printed for John Wright . . . 1684. (6), 974, (16) pp. 16½ cm., in 8s. **G.389.5

[Continued on the next card.]

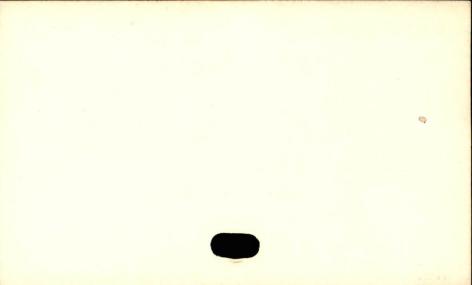
This card was printed at the Boston

Public Library, January 26, 1915.

Biog. — England's worthies in

K4054 — T.r. — Great Britain.

Church and state. — Biography. Collections. — Worthies, The, of England, in church and state. — Great Britain. Comm. — Fuller, Thomas, D.D. 1608–1661.



Anglorum speculum.

Sandys, G. 1577-1643. Anglorum speculum. (Continued.) Abridged from The history of the worthies of England . . . by Thomas Fuller . . . 1662, of which a later edition may be found on shelf-numbers *2441.2; **K.227.2.

The preface is signed G. S.

The running title is England's worthies in church and state.

Pp. 225-368, 597-738 are omitted, but the text is complete.

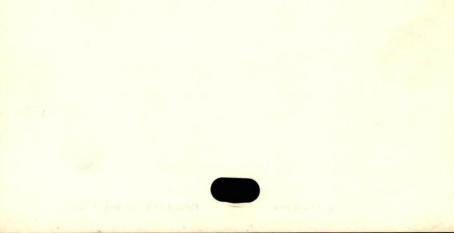
After p. 974 are inserted four pages of advertisements.

Same. Printed for Thomas Passinger . . . No advertisements.



**G.389.6





Anglo-Saxon Chronicle.

**G.3743.11

A literal translation of the Saxon chronicle [by Rachel Gurney].

Norwich. Stevenson, Matchett & Stevenson. 1819. (3), 324, (96) pp. 12°.

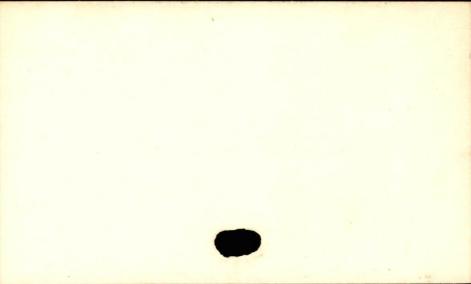
Another translation with the Anglo-Saxon text is on shelf-no. **G.3730.4.

[This work is kept on the Special Libraries Floor.]

Barton.

. 12,

*D8479 - England. Hist. Anglo-Saxon period. - Gurney, Rachel, tr.



Anglo-Saxon Chronicle.

**G.3730.4

The Saxon Chronicle, with an English translation, and notes, critical and explanatory. To which are added chronological, topographical and glossarial indices; a short grammar of the Anglo-Saxon language [etc.] . . . By J. Ingram. London. Longman, Hurst, Rees, Orme & Brown. 1823. (3),

xxxii, 463 pp. Plates. Maps. Fac-simile. 4°.

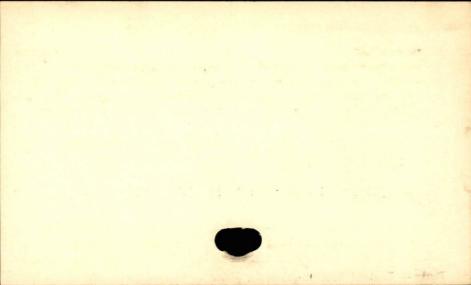
Another translation of this work, without the Anglo-Saxon text, is on shelf-no. **G.3743.11.

[This work is kept on the Special Libraries Floor.]

Mar. 13.

IQOI

Doo37 — England. Hist. Anglo-Saxon period. — Ingram, James, ed.



Anglo-Saxon Chronicle.

Gaimar, Geoffrey.

**G.287.6

The Anglo-Norman metrical chronicle . . . printed for the first time in entire from the MS. in the British Museum. With illustrative notes and an appendix containing the Lay of Havelok, the Legend of Ernule, and the Life of Herward. Edited by Thomas Wright.

London. Smith. 1850. 15, 229, 108 pp. [Caxton Society. Pubcations. 2.] 22 cm., in 4s.

The Lai d'Havelor is catalogued separately

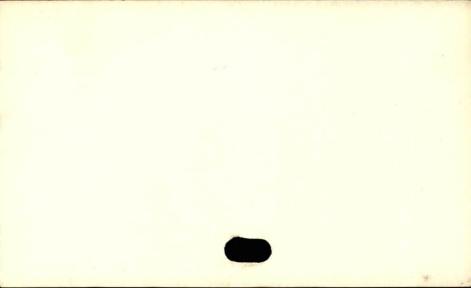
The Lai d'Haveloc is catalogued separately.

Follows the Anglo-Saxon Chronicle.

This card was printed at the Boston

Public Library, December 8, 1925.

N3531 — S.r. — England. Hist Anglo-Saxon period. — Anglo-Saxon Chronicle. — Wright, Thomas, ed., 1810–1877. — Anglo-Normans. Lang. Works in Anglo-Norman.



Anglo-Saxon dialogues of Salomon and Saturn.

**G.79.30

Wyse chylde, The, and the emperor Adrian; a dialogue resembling that of Salomon and Saturn; from the unique edition printed by Wynkyn de Worde. Edited by J. O. Halliwell.

— London. 1860. 27, (1) pp. 14½ cm., in 4s. One of an edition of 30 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, July 13, 1909. H556 — Wynkyn de Worde. Books printed by him. — Anglo-Saxon dialogues of Salomon and Saturn. - Halliwell-Phillipps, James Orchard, ed. 1820-1889.

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etifolium and capitin -- "al pail recilippy james Orduar i, ed. 1820-1869.

*H.85

ANGLO-SAXON LANGUAGE.

Jefferson, Thomas, pres. U.S., 1743-1826.

An essay towards facilitating instruction in the Anglo-Saxon and modern dialects of the English language. For the use of the University of Virginia. By Thomas Jefferson ... New York, J. F. Trow, printer, 1851.

43 p. 30 x 24^{cm}.

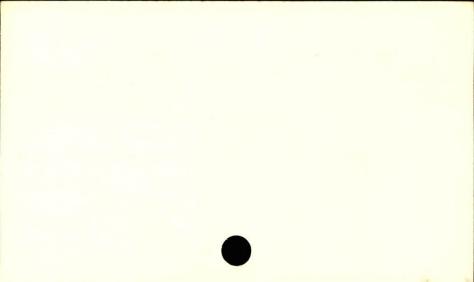
"Printed by order of the Board of trustees for the University of $\mathbf{Virginia.}$

1. Anglo-Saxon language.

10-33798

Library of Congress



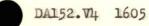


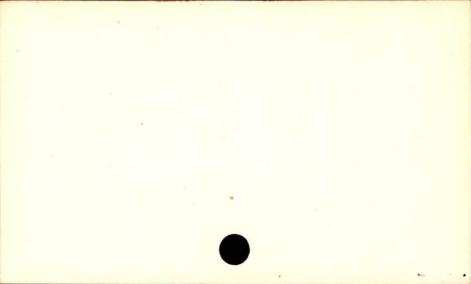
*G.409.134 [Verstegen, Richard] fl. 1565-1620.

A restitution of decayed intelligence: in antiquities. Concerning the most noble and renovumed [!] English nation. By the studie and trauaile of R. V. ... Antwerp, Printed by R. Bruney, 1605.

12 p. 1., 338 p., 1 1., [11] p. illus., 1 pl. 18 1/2cm. FOR OTHER EDITIONS See AUTHOR

(Continued on next card)





ANGLO-SAXON LANGUAGE.

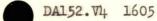
*G.409.134 [Verstegen, Richard] fl. 1565-1620. A restitivition of decayed intelligence: in antiquities ... 1605. (Card 2)

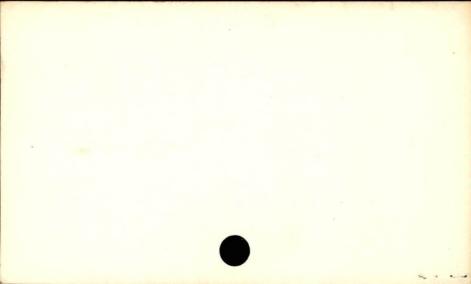
Preface signed: Richard Verstegen.

Title vignette: Nationum origo.

Title in red and black.

1. Gt. Brit.—Hist.—Anglo-Saxon period, 449-1066. 2. Anglo-Saxon Language. I. Title.





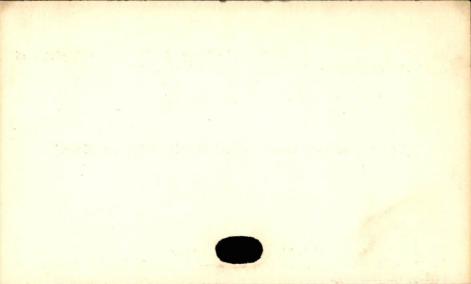
No. 1 in *2537.28=No. 1 in **G.3825.1.28

Anglo-Saxon passion, An, of St. George: from a MS. in the Cambridge University Library. Edited, with a translation, by C. Hardwick. London, 1850. (3), viii, 29 pp. [Percy Society. Publications. 88.] Sm. 8°.

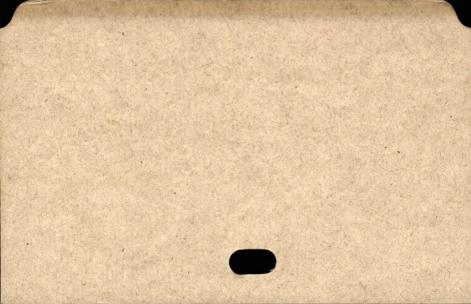
[The second copy is kept on the Special Libraries Floor.]

Router

Oct. 13, 1902
E6032 — S.r. — Georgius Nicomediensis. — Hardwick, Charles, Archdeacon of Ely, ed. 1821–1859.







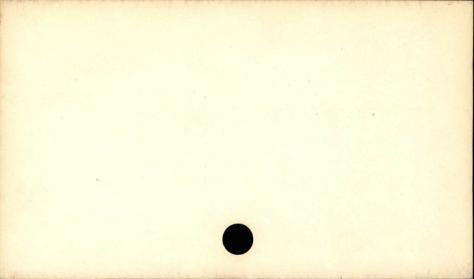
Anglo-Saxons. Folk Lore

Devere, Aubrey T.

Legends of the Saxon saints.

Lond. 1879.

K.265.25



Anglo-Saxons. History.

The history of the Anglo-Saxons from the earliest period to the Norman conquest. 6th edition.

London. Longman & Co. 1836. 3 v. Map. 8°.

Same. Paris. Baudry. 1840. 3 v.

**K.201.10

Same. Philadelphia. Carey & Hart. 1841. 2 v.

2526.14=B.4175.12

[The second copy is kept on the Special Libraries Floor.]



May 7,

1901

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Unglo-Saxons. History. Vergilio, Polydoro.

ergllio, Polydoro.

*2416.36=**G.3712.26

Polydore Vergil's English history, from an early translation . . . in the British Museum. Vol. 1, containing the first eight books, comprising the period prior to the Norman Conquest. Edited by Sir Henry Ellis.

London. Nichols. 1846. xv, 324 pp. [Camden Society.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

June 24, 1902

E4813 — England. Hist. Anglo-Saxon period. — S.r. — Ellis, Sir Henry, ed. — Anglo-Saxons. Hist.

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Anglo-Saxons. History.

Vergilio, Polydoro.

*2416.36=**G.3712.26

Polydore Vergil's English history, from an early translation . . . in the British Museum. Vol. 1, containing the first eight books, comprising the period prior to the Norman Conquest. Edited by Sir Henry Ellis.

London. 1846. xv, 324 pp. [Camden Society. No. 36.] Sm. 4°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 16, 1907.

G2592 — Camden Society. Publications. — England. Hist. Anglo-Saxon period. — Ellis, Sir Henry, ed. 1777–1869. — Anglo-Saxons. Hist.

Ellis se nove patro 125 a vece

Vergijo, P. Lingero Polymore Vergija Verglad estapa de casa antigal situat de casa una francia disente Verda, entrance alla france estapa estapa una sugeila para depende de timbero de la pagas. Estapa estap Menty 190a Landon abyo may permo Marman Berety estapa fig. 15 casa estapa

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Anglo-Saxons. Language. Grammar.

Elstob, Elizabeth. 2587.14 = P.82.262

The rudiments of grammar for the English-Saxon
tongue, first given in English: with an apology
for the study of Northern antiquities ...
London. Bowyer. 1715. (8), xxxv, 70 pp. 8°.





and the second
Apollonius Tyrius, King.

2587.6=**G.4072.5

The Anglo-Saxon version of the story of Apollonius of Tyre, upon which is founded the play of Pericles, attributed to Shakspeare; from a MS. in the Library of C. C. C. Cambridge. With a literal translation, &c., by Benjamin Thorpe.

London. Arch. 1834. v, 92, (2) pp. 19½ cm., in 6s.
The Latin version, of which the Saxon is a translation, forms the 153d chapter of the Gesta Romanorum.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 12, 1911.

H4654 — Shakespeare, William. Pericles. Sources.—Thorpe, Benjamin, tr. 1782-1870. — Anglo-Saxons. Lang. Works in Anglo-Saxon.

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3416.13=**Q.450a.8

BIBLE. NEW TESTAMENT. Gospels. ANGLO-SAXON.

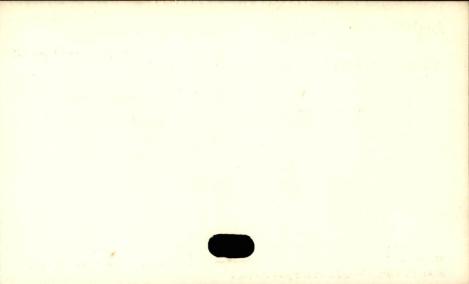
The Halgan Godspel on Englisc. The Anglo-Saxon version of the Holy Gospels. Edited by Benjamin Thorpe. Reprinted by Louis F. Klipstein. 2d edition.

New York. Putnam. 1848. vi, (1), 239, (1) pp. 19 cm., in 6s.

This card was printed at the Boston

Public Library, July 19, 1923.

M6589 — Thorpe, Benjamin, ed., 1782–1870. — Klipstein, Louis F., ed. — Anglo-Saxons. Lang. Works in Anglo-Saxon.



**G.387.140

Bible. New Testament. Gospels. Anglo-Saxon and English.

The Gospels of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of auncient monumentes of the sayd Saxons, and now published for testimonie of the same.]

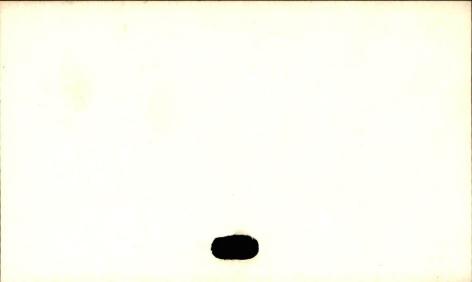
- [Colophon: At London. Printed by Iohn Daye dwelling ouer Aldersgate. 1571.] 193-408 pp. Black-letter. Sm. 4°. Contents. — Luke. — John. PInterleaved with blank leaves.

The title is from the British Museum Catalogue of printed books.

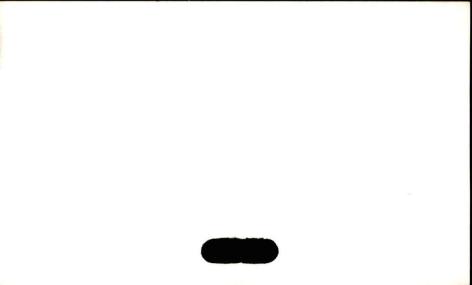
Printed at the expense of Matthew Parker; edited by John Fox.

[This work is kept on the Special Libraries Floor.]

F8247—Parker, Matthew, Archbishop of Canterbury. 1504-1575. - Fox, John, ed. 1517-1587. - Anglo-Saxons. Lang. Works in Anglo-Saxon. --Bible, N. T. Gospels, English and Anglo-Saxon, July 10, 1905



Anglo-Saxon. Language. Cab. 24-11-6
Fac-similes of Anglo-Saxon manuscripts, photozincographed by J. Cameron. With translations by W.
Baseor Sanders. [Part 1-3]. Ordnance survey
office.
Southampton. 1878.84. 3v. F^o.



*2416.57=**G.3713.16

Simon of Ghent, Bishop of Salisbury. - 1315.

The ancren riwle: a treatise on the rules and duties of monastic life. [Anon.] Edited and translated from a semi-Saxon MS. of the Thirteenth Century, by James Morton. London. 1853. xxviii, 479, (1) pp. [Camden Society. No. 57.]

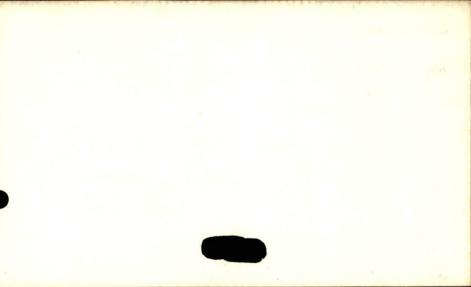
Sm. 4°.

The half-title and running title are Regulae inclusarum.

The Anglo-Saxon and the English are on alternate pages.

[The second copy is kept on the Special Libraries Floor.] (Continued on the next card.)

cations. - T.r. - Morton, James, G2565—Camden Society. Publi-Anglo-Saxons. Lang. Works in B.D., Vicar of Holbeach, tr. -Anglo-Saxon. — Monasticism. — Tarrant-Keynston, Dorsetshire, Eng. Convent of the Blessed Virgin Mary and All Saints.



*2416.57=**G.3713.16

Simon of Ghent. The ancren riwle. (Continued.)

The conventual house to which these admonitions are addressed was at Tarente, Dorsetshire, called also Tarrant-Kaines, Kainestown, and in more modern times, Tarrant-Keynston.

[The second copy is kept on the Special Libraries Floor.]



ANGLOSPANISH WAR, 1718-1720.

XE

.728

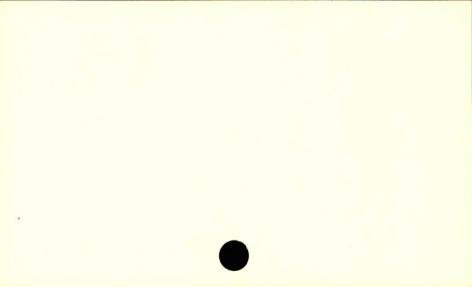
. B46V

Betagh, William.

A voyage round the world. Being an account of a remarkable enterprize, begun in the year 1719, chiefly to cruise on the Spaniards in the great South Ocean. Relating the true historical facts of that whole affair: testifyd by many imployd therein; and confirmed by authorities from the owners. By William Betagh, Captain of Marines in that expedition.

London: Printed for T.Combes at the Bible and Dove in Pater-noster Row, J. Lacy at the Ship near

(See next card) MB



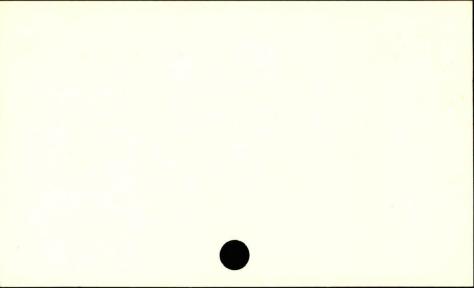
RARE BOOM

*XE

Betagh, William. A voyage round the world ... (Card 2)

.728 .846**v** Temple Bar, and J. Clarke at the Bible under the Royal Exchange. MDCCXXVIII. [1728]

8p.(.,342,[3]p. front.(map) 19.5cm.(8vo) "Errata": verso of 3d prelim. leaf.



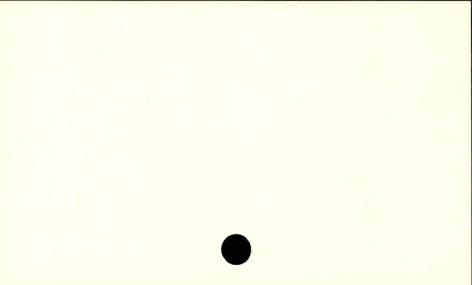
RARE BOOM

ANGLO-SPANISH WAR, 1739-1748.

*XH .704 .A10B2 Britain's mistakes in the commencement and conduct of the present war. By a merchant and citizen of London.

[London] Printed for T.Cooper at the Globe in Paternoster Row. M,DCC,XL. Price one shilling.> [1740]

62p. 19.5cm.(8vo)
Title vignette.
Ex libris: Thomas Aspinwall.



RARE BOOK

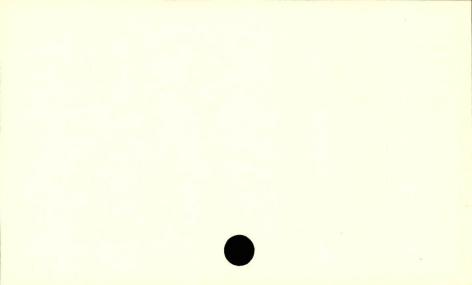
*XD

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ANGLO-SPANISH WAR, 1739-1748.

Cotejo de la conducta de S. M. con la de el Rey britanico, assi en lo acaecido antes de la Convention de enero de este anno de 1739. como en lo obrado despues, hasta la publicacion de Represalias, y declaracion de guerra. Con licencia en Madrid. His Catholick Majesty's conduct compared with that of His Britannick Majesty, as well with regard, to what happened before the Convention of the 14th of January of this year 1739, as to what has been done since; untill

(See next card)



RARE BOOK

Cotejo de la conducta de S. M. ... [1739]. (Card 2)

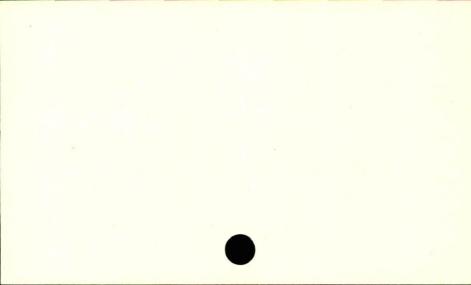
•739 •A10C

the publication of Reprisals and declaration of war. Printed by authority at Madrid by Antonio Marin.

London: Printed for T.Cooper, in Pater-noster-Row; R.Amey, opposite Cragg's-Court, Charing-Cross; and A.Dodd, at Temple-Bar. (Price one shilling.) [1739]

63p. 21cm.(8vo)

Spanish & English on facing pages.



ANGLO-SPANISH WAR, 1762-1763. Draper. Sir William, 1721-1787.

*DS674 Colonel Draper's answer to the Spanish argu.8 ments, claiming the galeon, and refusing payment
.D7 of the ransom bills, for preserving Manila from
pillage and destruction: in a letter addressed
to the Earl of Halifax ...

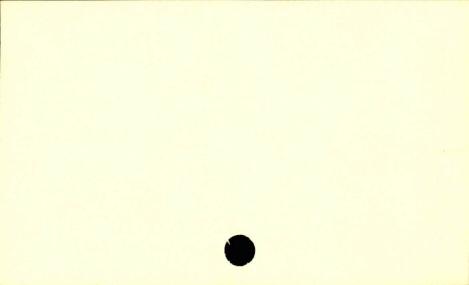
London: Printed for J. Dodsley, in Pall-mall.

DEPT. 43 p. 21cm. (8vo)

XXH Title vignette.

.88B Another copy. 21cm.

1. Manila--Hist. 2. Anglo-Spanish war, 1762-1763. I. Title. MB



Anglo. Venetian memorials. [Anon.] Cab. 21.24.4 See Brown. Rawdon, editor.





*XG

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no.1

Un Anglois, pseud.

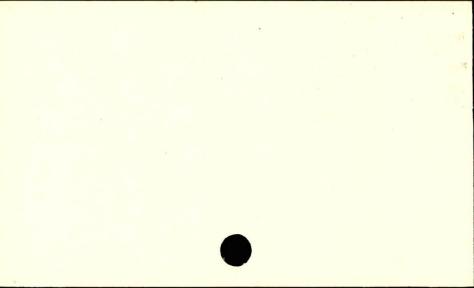
Qu'est-ce que le papier-monnoie? Lettre d'un Anglois a un François.

[Paris] 1790.

19p. 21.5cm.(8vo)

"De l'imp. de L.M. Cellot, rue des Gr. Aug."-p.19.

I. Un Anglois, pseud.



Anglus Americanus, pseud.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

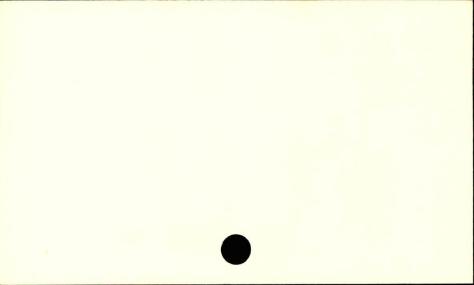
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

Revised card; previously printed with heading:

Anglus, Americanus, pseud.





DEPT.

*XH .844 .F88E Angmarset,

Antwort aus Amerika.

Freiligrath, Ferdinand, 1810-1876.

F. Freiligrath's Epistel au Audubon nebst einer Antwort aus Amerika an Freiligrath. Philadelphia, 1844.

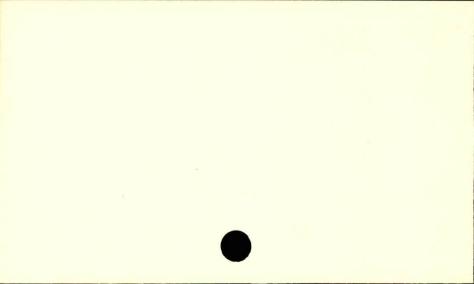
16p. 13.5cm.

Verse.

The "Antwort" (p.[9]-16) is signed: Dr.

Angmarset.

Front printed yellow wrapper.



Angoff, Charles, 1902-Something about my father, and other people. New York,

*PS3501 .N569456 T. Yoseloff [1956]

366 p. 22 cm.

Short stories.

*SCA — [Another copy]

·234

1956

I. Title.

PZ3.A592So

Library of Congress

55-12065 ‡

121

1956 - Artz Fd.

ANGOLA - DESCRIPTION AND TRAVEL.

*Adams Barbot, Jean.

22.6.5 A description of the coasts of North and South-Guinea; and of Ethiopia Inferior, vulgarly Angola: being a new and accurate account of the western maritime countries of Africa ... With a full account of all the European settlements ... and a new relation of the Province of Guiana, and of the great

(Continued on next card)

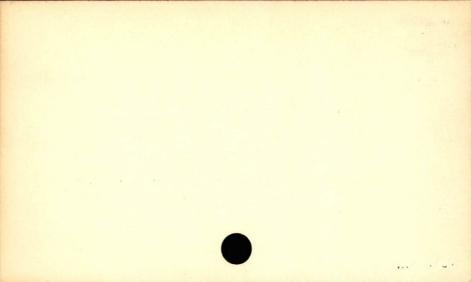


ANGOLA - DESCRIPTION AND TRAVEL.

*Adams Barbot, Jean. A description of the coasts of 22.6.5 North and South-Guinea ... (Card 2) rivers of Amazons and Oronoque in South-America. With an appendix ... By John Barbot ... Now first printed from his original manuscript. 1746.

(In [Churchill, Awnsham] comp. A collection of voyages and travels. 3d ed. London,

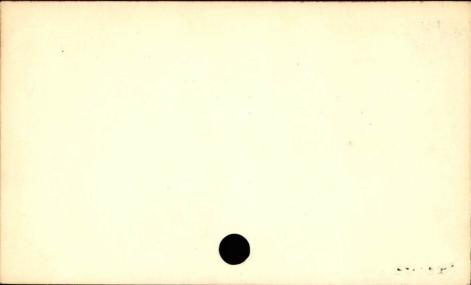
(Continued on next card)



ANGOLA - DESCRIPTION AND TRAVEL.

*Adams Barbot, Jean. A description of the coasts of 22.6.5 North and South-Guinea ... 1746. (Card 3) 1744-46. 35 1/2cm. v.5 (1746) p. 1-668. fold. plates, fold. maps)

1. Guinea—Descr. & trav. 2. Guiana—Descr. & trav. 3. Angola—Descr. & trav. 4. Voyages and travels.



Regna Congo et Angola. [Tabula.] No. 72 in *Atlas 10.4. B5.2

Regna Congo et Angola. [Tabula.] No. 72 in *Atlas 10.4.B5.: [Amstelodami, 16—?] Size, 17 × 20¼ inches. Scale (computed), 5911 feet to 1 inch.

[This work is kept on the Special Libraries Floor.]

This card was printed May 10, 1904.

F₃8₃₄ — Angola, Africa. Geog. Maps. — Congo, Africa. Geog. Maps. — No main card.



Angola. Geography, description and travel. Maps. *Atlas 10.4.W4 Plate 89

Vingboons, Johannes, fl. 1660.

Angola. [Map.] — From [his] manuscript-atlas, c. 1665. Size, 9½ × 13½ inches.

— Facsimile. (In Wieder, Frederik Casparus, editor. Monumenta cartographica. Vol. 4, plate 89. The Hague. 1932.)
Critical text, pp. 113-115.
The original is a partner of drawing.

The original is a watercolor drawing.



Public Library, July 5, 1933.

D2396 -- Angola. Geog. Maps. -- Maps. Facsimiles.

This card was printed at the Boston





Angola, South Africa.

Lopes de Lima, J. J. **D.195.19
Sobre a statistica d'Angola e Benguella e suas
dependencias.
(In his Ensaios sobre a statistica [etc.]. V. 3.
Lisboa, 1846.)



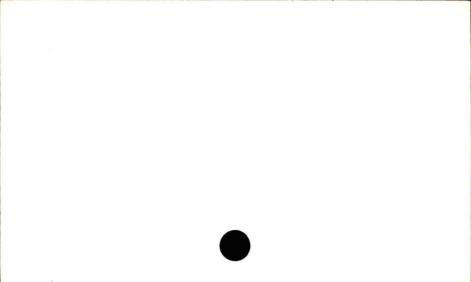
Angola, West Africa.

D.194.9.3=6272.1.3

Catalogo dos governadores do reino de Angola [etc. 1560-1784].

(In Acad. r. das sci. Coll. de not. ultr.)

- Angola, West Africa.



Angoulême, Marie Thérèse Charlotte, Duchesse d'. *P.86.22.1 Mémoire écrit par Marie Thérèse Charlotte de France sur la cap-

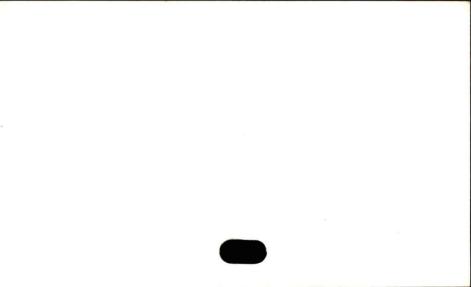
Mémoire écrit par Marie Thérèse Charlotte de France sur la captivité des princes et princesses ses parens depuis le 10 août 1792 jusqu'à la mort de son frère, juin 1795.

- Facsimile manuscript. Paris. Éditions historiques. 1923. 7, 36 pp. Portrait. Colored plate. 31½ cm.

No. 240 of an edition of 500 copies.

This card was printed at the Boston Public Library, December 4, 1930.

N7861 — Manuscripts. Facsimiles. — Bourbon family. — France. Hist. Revolution, 1780–1705.



Angoulême, France. Geography, etc. Maps. No. 61 in *Atlas 10. 4. B5. 2 Nb. 61 in *Map 74. 1.2

Dvcatus Angolismensis. Le Dvché d'Angoulesme. [Carte.]
[Paris, 165-?] Size, 15½ × 1978 inches. Scale (computed), 3.4
geographical miles to 1 inch.
Descriptive text in Latin on the back.

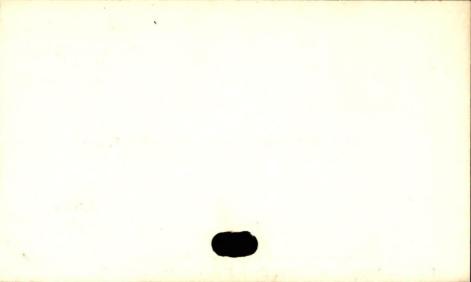
[This work is kept on the Special Libraries Floor.]



This card was printed

May 10, 1904.

F3833 — Angoulême, France. Geog. Maps. — No main card.



Angoulevent, Cadet.

Les satyres bastardes...

78-423 Paris, Anthoine Estoc, 1615. [Reimp. Quimper-(286) Corentin, Sociéte de Bibliophiles, 1865]

Brunetxx.

g: James Buell Munn

Acc.

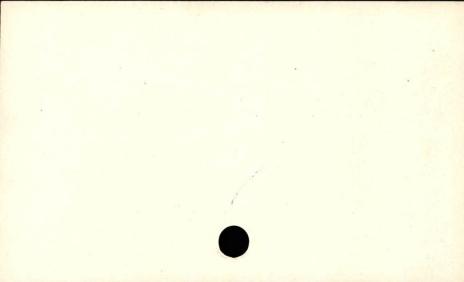
*Q.59 .70

Angoulvent, P The development of the book.

(In The Fleuron, London, 1924,

no. 3, p. 61-72.)

1. Printing -- Hist. I. Title.



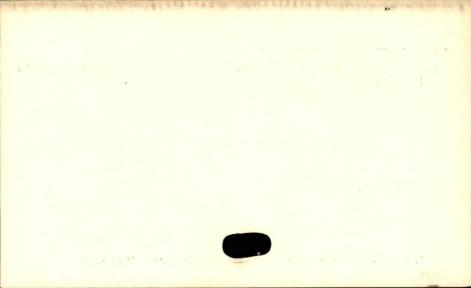
Angra do Heroismo. Bishop of.

See Pereira de Amaral e Pimentel, João Maria, Bishop of Angra do Heroismo.

ton Go

This card was printed at the Boston

Public Library, March 3, 1908.



Angry harvest.

RARE BOOK

.2925M

Field, Hermann.

XA

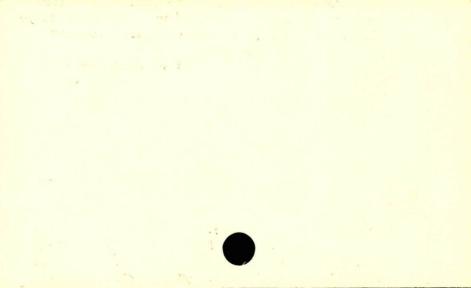
Angry harvest, by Hermann Field and Stanislaw Mierzenski. New York, Thomas Y.Crowell [1958]

.1 ix p.,2%.,491p. 21.5cm.

Authors' inscribed presentation copy to Boston

Public Library.

Tan cloth, blind & red stamped; dust jacket.



Angström, Anders Johan. Cab. 39.33.5
Recherches sur le spectre solaire.

Upsal. Schulz. 1868. Text, (1), 42, xvpp.

Plate. 4°; Atlas 6 plates. 48°, obl.





Anguis in herba: or The fatal consequences of a treaty with France ... London, Printed for 30 A. Baldwin, 1702.

70 p., 1 l. 20cm.
Attributed to Lord John Somers by the Dict.
nat. biogr.

"Errata": p.e7ls
Another copy. 22cm.
Imperfect: t.p. wanting.

*H.86

.118

8

1 Pyrenees, Peace of the, 1659—1714, supposed author I Somers, John Somers, baron, 1651—1714, supposed author II Title: The fatal consequences of a treaty with France dalsa

(1) 17 Jan 1929 L (2) 9 July 1885 (366,314)

2.on 32.3342 .1.1

*Defoe 30 Anguis in herba: or The fatal consequences .711 .AlOA2 of a treaty with France ... London, Printed in the year 1711. 50 p. 19cm. Attributed to Lord John Somers by the Dict. *H. 26 nat. biogr. ____ [Another copy] .233 1. Pyrenees. Peace of the, 1659. 2. Spanish Succession, War of, 1701-1714. I. Somers, John Somers, baron, 1651-1716, supposed author. tal consequences of II. Title: The fa France. Hist. Raf. a treaty with



Anguissola, Lucius, editor,

Bartholomaeus (Albizzi), of Pisa.

Liber avrevs inscriptvs, liber conformitatvm vitae Beat [i] ac Seraphici Patris Francisci ad vitam Iesv Christi . . . Nunc denuò in lucem editus . . . a . . . P. F. Ieremia Bucchio.

Bononiae. Apud Alexandrum Benatium. I [590.] (16), 330, (4)
 ff. Illus. Plate. Illustrated title-page. Head piece. Ornamental initials. Printer's device. 29 cm., in 4s.
 The title-page is imperfect.

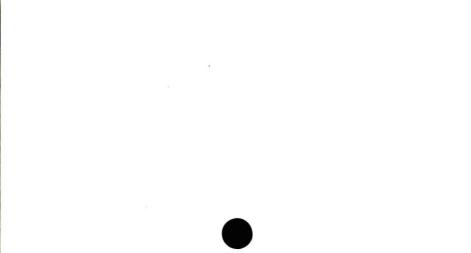
Edited by Lucivs Anguissola, S.P.D.

This card was printed at the Boston

Public Library, February, 4, 1041.

**FR15.B28cb

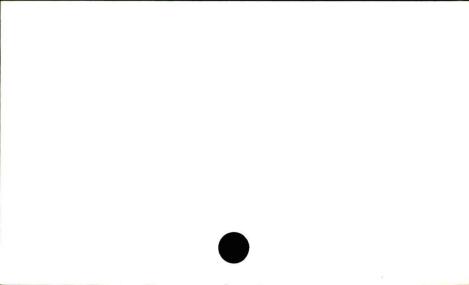
E3413 — Francesco d'Assisi, Saint, 1182—226. Biog. — Christ. Biog. — Bucchio, Geremia, ed. — Liber conformitatym. — Anguissola, Lucius, ed.



Angulo, Francisco Antonio, fl. 1751. D.203.5

Elogio historico del señor Juan Lopez Pacheco, marques de Villena, director de la Real academia española. Hecho de comission de ella, y leido en su junta. 1751.

Madrid. En la Imprenta de la Academia. M.DCC.LI. (10), 27 pp. Sm. 4°.



Angulo, Martin de, and others. **G.38.39
Segunda parte; de la vida que el Emperador tuvo
en el Combento de Yuste; hasta que pass á la
eterna.
Manuscript copy. 63 pp. F^o.

Charles V. of Germany, I of Spain.Manuscripts in this library. Spanish.



Angus, J. Keith.

Amateur acting.

= London. Routledge. [1880.] 171 pp. Illus. Colored plates. Plans. Colored title-page. 18 cm., in 8s.



Public Library, August 4, 1913.

**T.97.329

J16 - T.r. - Amateur theatricals. Works about.

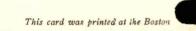
In the first let the state of the section of the se

Angus, J. Keith.

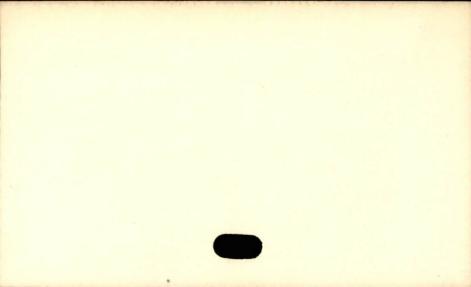
**T.77.168 A Scotch play-house; being the historical records of the old Theatre Royal, Marischal Street, Aberdeen.

Aberdeen. Wyllie, 1878. 69, (1) pp. 18 cm., in 8s.





J654 — T.r. — Aberdeen, Scotland. Theatres. Theatre Royal, Marischal Street.



Angus, W. Craibe, editor.

Burns, Robert. 1759–1796. *Cab.21.43.3.Part 2
The autograph of Robert Burns. [Edited] By W. Craibe Angus, and H. D. Colvill-Scott.

London. The Society of Archivists. 1894. (2) pp. (4) plates in collotype facsimile. [A reference catalogue of British and foreign autographs and manuscripts. Part 2.] 45 cm.
 One of an edition of 100 copies.

The title is on the cover.

This card was printed at the Boston

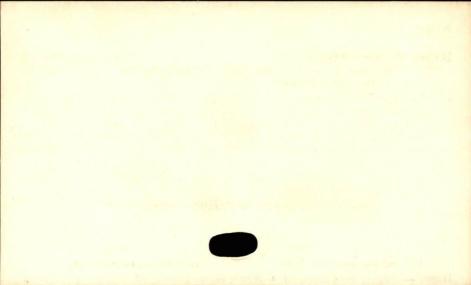
Facsimile of a letter addressed to Peter Millar, Junr. Esq., bearing, in another hand, the date, Nov. 1794. The letter contains A new Scots song, Wilt thou be my dearie?

[This work is kept on the Special Libraries Floor.]



Public Library, January 26, 1910.

H1964 — Angus, W. Craibe, ed. — Scott, H. D. Colvill, ed.



Angus, William, 1752-1821.

 \mathbf{x}_{XL}

.52

.1

The seats of the nobility and gentry, in Great Britain and Wales in a collection of select views, engraved by W. Angus. From pictures and drawings by the most eminent artists. With descriptions of each view.

Published by W. Angus, Gwynne's Buildings, Islington, Feby 1, 1787.

[129] p. lxiii pl. 21.5 x 27cm. (obl.4to) Title page engraved.

(Continued on next card)

MB

Former Company

I Gt. Brit.--Historic houses, etc. I Title. di2s

> - 9tstee <u>Btol</u> - .b.n (S L07-50 ooA

I) 1896 - Codman coll recat.

1

Angus, William, 1752-1821. The seats of the nobility ... 1787. (Card 2)
.787
.An4S
Ex libris (signature): Elizabeth Bartol.

MB





SPECIAL

COLLECTIONS Angus and Robertson, ltd., booksellers, Sydney.

*SCQ The George and Alice Mackaness collection of
.152 Australiana. Catalogue no.1- Sydney, 1967.An4 v. illus. 22cm.

1. Australia--Bibliography. 2. Australia--Imprints. I. Mackaness, George, 1882-



01

set rb & pc



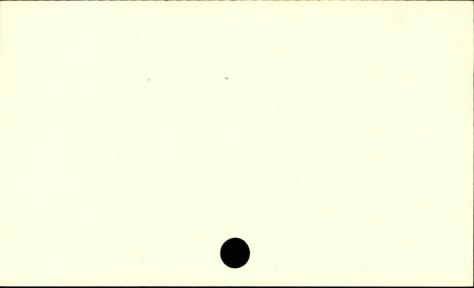
8.dealer--Acc 67-198;68-

Anhalt-Dessau, Dietrich, Prince of **see** Dietrich, Prince of Anhalt-Dessau, 1702–1769.

Printed for Readex by Library of Congress



Microprint Corp.



Anhang zu dem Gesangbuch der Vereinigten Evangelischlutherischen Gemeinen in Nord-Amerika.

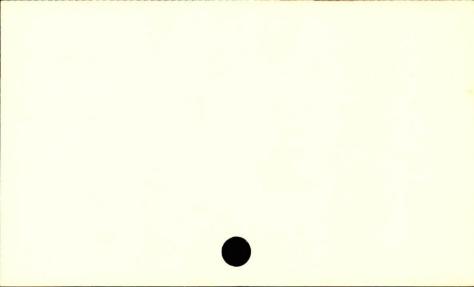
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

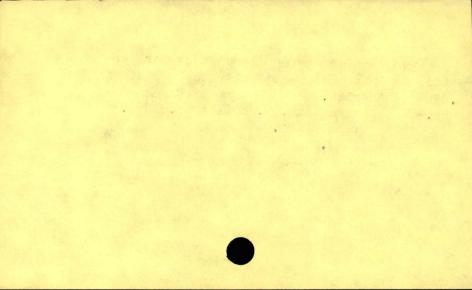
Charles Evans' American Bibliography.



Information Card



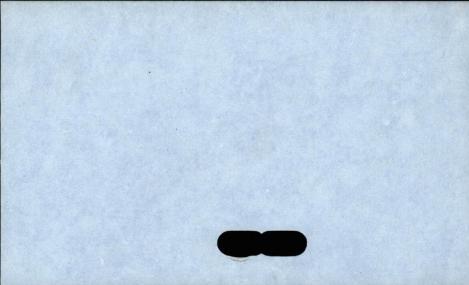
*Reserve Anhang zu dem Gesangbuch der Vereinigten
5448 Evangelisch-Lutherischen Gemeinen in NordAmerika.
no.3 Germantaun, M. Billmeyer, 1790.
Evans 22495.
LCxxx.



Anharmonic coordinates.

See
Coordinates. Anharmonic.

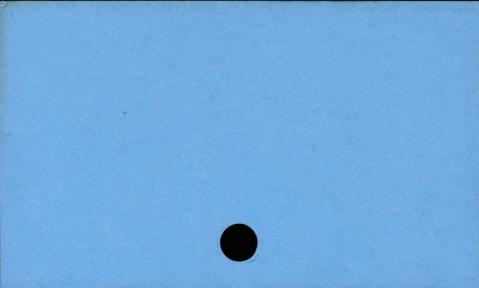




Anicetus, pseud.

see

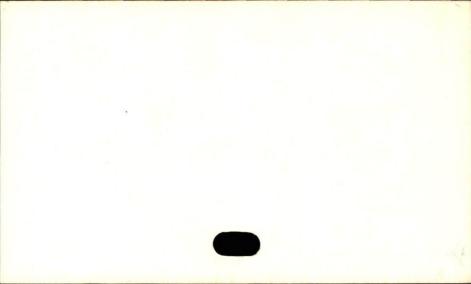
Clark, William Adolphus, 1825-1906.



Anicetus, pseud.
See Clark, William Adolphus.

Feb. 25,

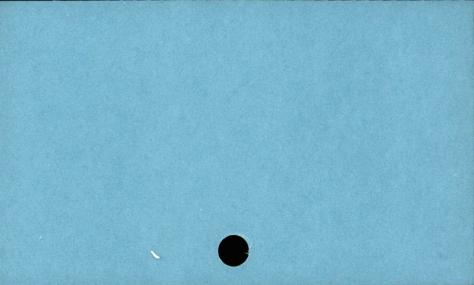
1904



Anicius, Bishop of Nola, alleged author.
Vita Sancti Ambrosii.
See
Paulinus, Deacon of Milan.







Anillo, El, de Giges, y mágico rey de Lidia. Comedia.

No. 7, 8 in **D.176.4=No. 9, 11 in **D.178.35.3 Cañizares. José de, 1676-1750.

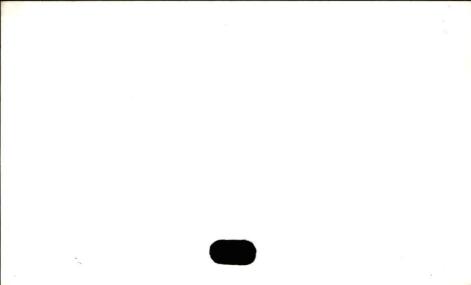
El anillo de Giges, y mágico rey de Lidia. [Comedia.] [Valencia, en la imprenta de la viuda de Joseph de Orga. 1764.]

2 v. in 1. [No. 81, 82.] 21 cm., in 4s.

There are no title-pages.

At head of title: Comedia famosa.





Anima astrologiæ.

Bonatti, Guido, 1230–1296.

**H.98.114

Anima astrologiæ: or, a guide for astrologers. Being the considerations of the famous Guido Bonatus faithfully rendered into English. As also the choicest aphorisms of Cardans seven segments, translated and methodically digested under their proper heads. With a new table of the fixed stars . . . By William Lilly. The second edition.

- London, Printed for Benj. Harris . . . 1683. (8), 118, 53 pp.

Portraits. Table. 141/2 cm., in 8s.

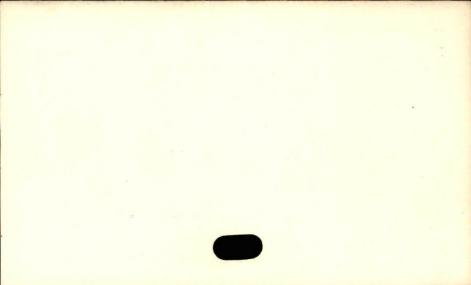
This edition consists of the title-page and text of the edition of 1676, with a new title-page dated 1683.

The running title is A guid for astrologers.

Choice aphorismes of Cardans seven segments is catalogued separately.

This card was printed at the Boston K7878 — T.r. — Astrology. — Harris, Benjamin, bookseller. Public Library, April 10, 1916.

illiam, astrologer, tr., 1602–1681. —



Animadversiones in Synodalia.

PARE BOCK

Ames, William, 1576-1633, praeses.

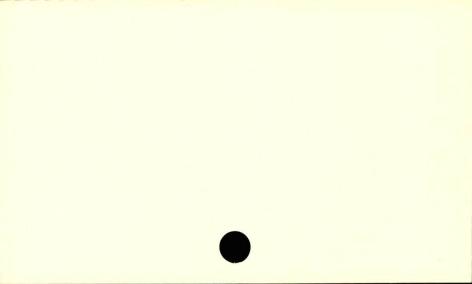
.68

Animadversiones in Synodalia scripta remonstrantivm, quoad articulum primum. Sub praesidio D.D. Gvilielmi Amesii, disp. xxviii. in Academia Franekerana propugnatae à studiosis theologiae, quorum nomina octava pagina indicabit.

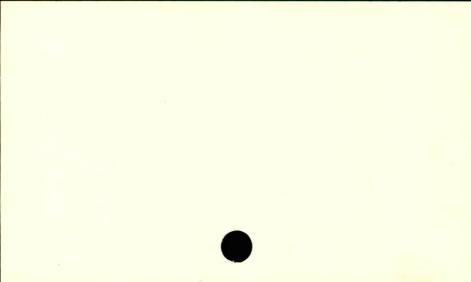
Franckerae, excudebat Vldericus Balck, illust. fris.ord. & Francq. Academiae typogr. Anno 1629.

[232]p. 14cm.(8vo)

(See next card)



Ames, William, 1576-1633, praeses. Animadversiones in Synodalia ... 1629. (Card 2) .68 Title vignette. .21 Signatures: (?)⁴,A-T⁴,X⁴,X-Z⁴,Aa⁴,b-d⁴,Ee⁴.



Animadversions and observations upon a treatise

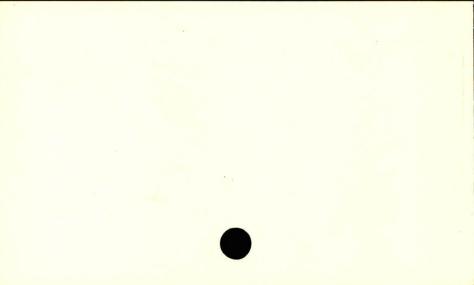
XDefoe Animadversions and observations upon a treatise lately publish'd, entituled Some calculations and

lately publish'd, entituled Some calculations and remarks relating to the present state of the publick debts and funds ... by Archibald Hutcheson ... To which is added, A new proposition to raise money for the use of the publick ...

London: Printed for J.Roberts in Warwick-Lane. 1718. (Price one shilling.)
1p.1.,76p. fold.table. 20.5cm.(8vo)

I. Title.

.B69A

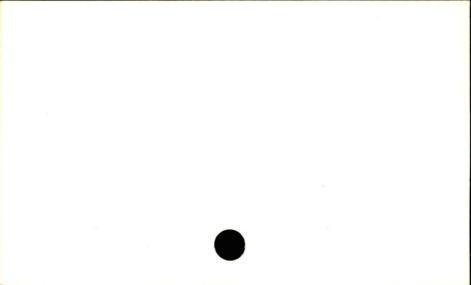


*H.86

Animadversions on a discourse entituled, God's ways of disposing of kingdoms [by William Lloyd] London, Printed for W. Rayner, 1691.

39 p. 20cm.
Wing A3189.

1. Lloyd, William, Bp. of Worcester, 1627-1717. God's ways of disposing of kingdoms. 2. Gt. Brit.—Kings and rulers—Succession.



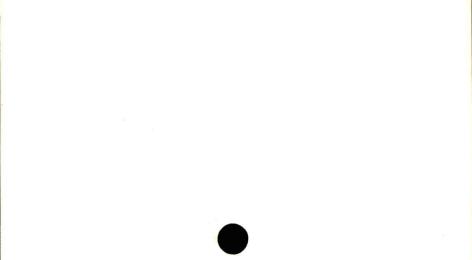
Animadversions on a late paper.

[Care, Henry] 1646-1688.

*Defoe

30 .687

Animadversions on a late paper, entituled, A CIA letter to a Dissenter upon occasion of his Majesties late gracious Declaration of indulgence [by George Savile, marquis of Halifax] By H. C. London, Printed for J. Harris, 1687. 40 p. 18cm. Wing C505. 1. Halifax, George Savile, marquis of, 1633— 1695. A letter to a Dissenter. 2. Gt. Brit.— Hist.—James II, 1685—1688. 3. Dissenters— England. I. C., H. II. Title.



DEPT.

XH

.94

no.3

Animadversions on George Keith's Account of a national church, &c. Humbly presented to the Bishop of London, and on George Keith's advertisement concerning the same.

London, Printed in the year, 1700.

8p. 20cm.(4to)
Wing (1948) A3193A.
Inscribed: Ro[wland]. Cotton had of Mr
Newbury July 1768.

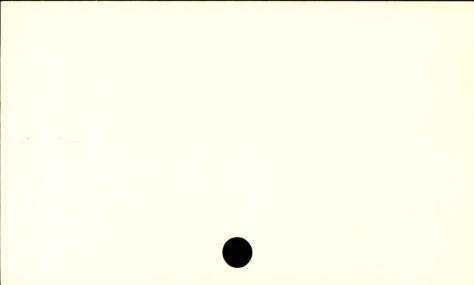
I Keith, George, 1639?-1716 Account of a national church S Established churches--Ct. Brit.

dis ex libris Animadversions on James Holland's Strictures on General Joseph Dickson's circular letter, of the first of May 1800.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





No. 14 in **G.3824.2

Animadversions on Mr. Colman's True state, &c. With some remarks on his little serious piece called The Oxonian in town.

London: Printed for Walter . . . MD CCLXVIII. (3), 20 pp.

20½ cm., in 4s.

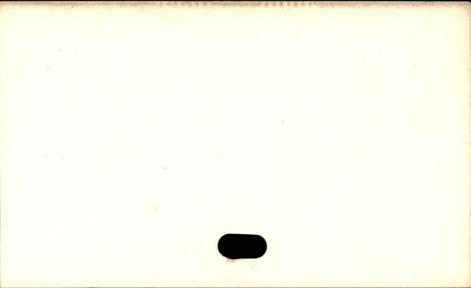
Colman's A true state of the differences subsisting between the proprietors of Covent-Garden Theatre . . . may be found on shelf-numbers **T.95.116; No. 12 in 3824.2.

His The Oxonian in town may be found on shelf-number **G.3816.7.4.

This card was printed at the Boston

Public Library, December 30, 1913.

K865 — Colman, George, the Elder. 1732-1794. — Covent Garden Theatre, London.



No. 12 in **G.3821.5

Animadversions on Mr. Congreve's late answer to Mr. Collier. In a dialogue between Mr. Smith and Mr. Johnson. With the characters of the present poets; and some offers towards new-modeling the stage.

London, Printed for John Nutt . . . 1698. (29), 88 pp. 18 cm.,

in 8s.

Congresse's Amendments of Mr. Collier's followed important situations

Congreve's Amendments of Mr. Collier's false and imperfect citations, &c., may be found on shelf-numbers **T.77.42; No. 2 in **G.3821.3.

This card was printed at the Boston

Public Library, January 14, 1920.

L8499 — Theatre. — Collier, Jeremy, 1650-1726. — Congreve, William, 1670-1729.

**T.56.152

Animadversions on Mr. J. Jackson's Dramatic strictures upon the merits of Young Roscius. By the Editor of "The Glasgow Theatrical Register."

= Glasgow. Cameron & Co. 1804. (1), 70 pp. 22 cm., in 4s. Jackson's Strictures upon the merits of Young Roscius may be found on shelf-numbers **T.56.205; No. 4 in **G.3824.8.

This card was printed at the Boston



J16 — Editor, The, of The Glasgow Theatrical Register, pseud. — Children. As actors. — Jackson, John, actor. — Betty, William Henry West. 1791–1874.

Animadversions on the enquiry into the manner of creating peers.

[Saint-Amand, George]

*Defoe

30

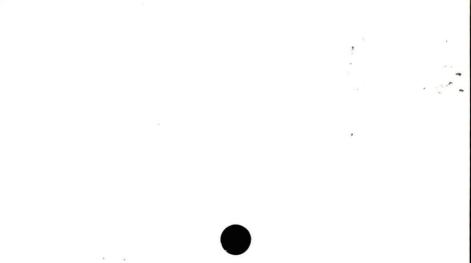
.724

.S24A

Animadversions on the enquiry into the manner of creating peers: with some hints about pyrating in learning; in a letter to Richard W-st, esq; London, Printed for J. Peele, 1724.

52 p. 18cm.

1. West, Richard, d. 1726. An inquiry into the manner of creating peers. 2. Gt. Brit.— Peerage. I. Title.



Animadversions on the last speech and confession of the late William lord Russel.

[Settle, Elkanah] 1648-1724.

Animadversions on the last speech and confession of the late William lord Russel, London,
Printed for T. Graves, 1683.

4 p. 31cm.

Caption title; imprint from p.4. Wing S2656 (correction?)

*H.86

no.22

1. Russell, William Russell, lord, 1639-1683. I. Title.



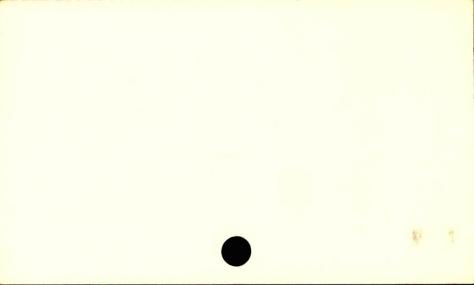
Animadversions on the Rev. Mr. Croswell's sermon, intitled, Free justification thro' Christ's redemption.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





*Dcfoe 30 .701 .AlOA3

Animadversions on The succession to the crown of England, consider'd [by Daniel Defoe] Publish'd by Captain D[an]by. With remarks on a late scandalous pamphlet, suppos'd to be written by Mr. Toland, enttituled, Limitations for the next foreign successor, &c. As also some particular observations on the courts of the Electoress dowager, and the present Elector of Hannover ... Written by a gentleman who has (Continued on next card)

Hist. Ref.



*Defoe 30 .701 .AlOA3

Animadversions on The succession to the crown of England, consider'd ... (Card 2) resided some years at the said courts. London, Printed in the year 1701.

30 p. 19cm.

1. Gt. Brit.—Kings and rulers—Succession.
2. Defoe, Daniel, 1660-1731. The succession to the crown of England.
3. Toland, John, 1670-1722, supposed author Limitations for the cessor.

Hist. Ref.



*Defoe

Animadversions on the two last 30th of January .702 sermons, the one preached to the ... House of .AlOA Commons, the other to the Lower House of Convocation. In a letter. London, Printed in the year 1702.

30 p. 20cm.

The sermons in question, on the anniversary of the death of Charles I, were delivered by Smalridge and Binckes.

S Smalridge, George, Pp. of Bristol, 1663-1719
A sermon preach'd ... January 30.1701/2
3 Binckes, William, d. 1712
A sermon preached, on January 30, 1701/1702

I Charles I, King of Great Britain, 1600-1649--Addresses,

STP

sermons, etc.

IY Jan 1929 L

01

**H.26.63

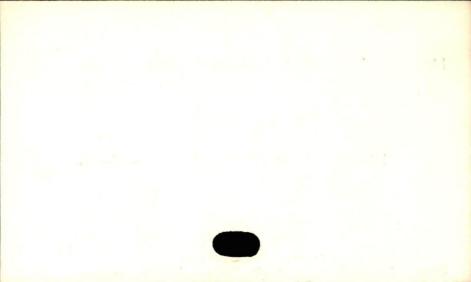
[Animadversions upon a letter and paper sent to His Highness [Oliver Cromwell, the Lord Protector], by certain gentlemen and others in Wales. [With the letter.] [London, 1656.] (4), 102 pp. Sm. 4°. The letter is signed by William Jones and 321 others.

[This work is kept on the Special Libraries Floor.]

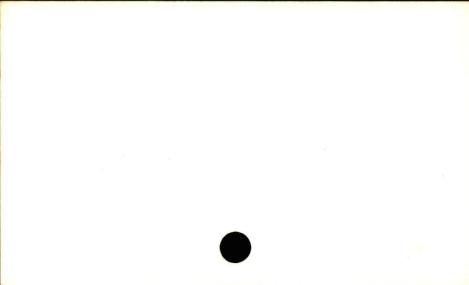
Prince.

ıg. 31,

E9953 — Cromwell, Oliver. — Jones, William, Welsh gentleman.



*H.86 no.23 Animadversions upon a paper, entituled, The speech of the late Lord Russel, &c. London. Printed for T. Dring. 1683. 4 p. 31cm. Caption title: imprint from p. 4. Attributed tentatively to John Nalson. Wing S2658 (erroneoulsy attributed to Elkanah Settle) 1. Russell, William Russell, lord, 1639-1683. 1638?-1686, supposed au-I. Nalson, John. tle, Elkanah, 1649thor, II. Set author. 1724. supposed Hist. Ref.



*Defoe 30 Animadversions upon a seditious libel, inti-.703 tuled, The exorbitant grants of William III. [by AloA Charles Leslie?] examin'd and question'd, &c. London, Printed for A. Baldwin, 1703. 28 p. 20cm.

> 1. Leslie, Charles, 1650-1722, supposed author. The exorbitant grants of William the III. examin'd. 2. William III, King of Great Britain Gt. Brit, -- Public lands. 1650-1702. 3.

Revised Hist Ref



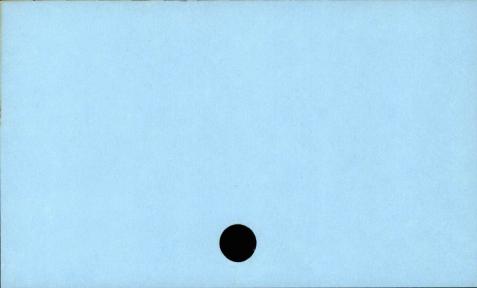
*Defoe 30 Animadversions upon Mijn Heer Fagels Letter -688 concerning our penal laws and tests; with re-.AloA2 marks upon that subject. Occasioned by the publishing of that letter. London, Printed by G. Larkin, 1688. 8. 13-30 p. 22cm. Commissioned by William Penn-Dedication. Wing A3204. 1. Religious liberty-Gt. Brit. 2. Test act, Gaspar, 1629-1688. A 1673. 3. Fagel. Mijn Heer Fagel. letter writ by 1644-1718. I. Penn. William.



ANIMAL EXPERIMENTATION.

See

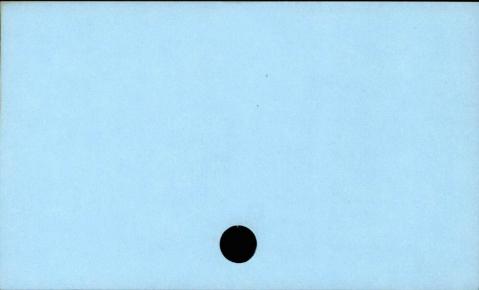
BIOLOGICAL RESEARCH.



ANIMAL FORMS IN DESIGN.

see

DESIGN, DECORATIVE -- ANIMAL FORMS.



ANIMAL HEAT.

Spalding, Lyman, 1775-1821.

*XH .797

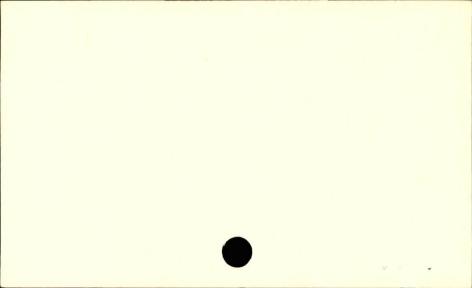
An inaugural dissertation on the production of animal heat: read and defended at a public .Spl I examination ... before the Rev. Joseph Willard ... and the governors of Harvard College, for the degree of Bachelor in Medicine, July 10, 1797. By Lyman Spalding.

Printed at Walpole, Newhampshire, By David Carlisle, Jun., 1797.

30 p. 22.5cm. (Continued

on next card)

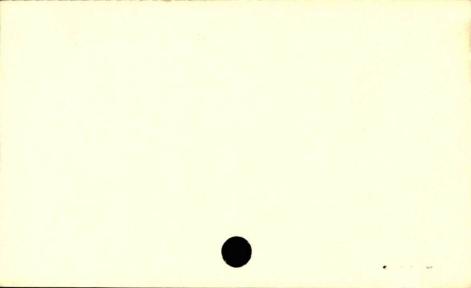
MB



ANIMAL HEAT.

Spalding, Lyman, 1775-1821. An inaugural *XH .797 .Spl I Evans 32864.

dissertation ... 1797. (Card 2) Autograph corrections in text. Inscribed: M. Lawrence from his friend the Author. Dartmouth College. May 1st.

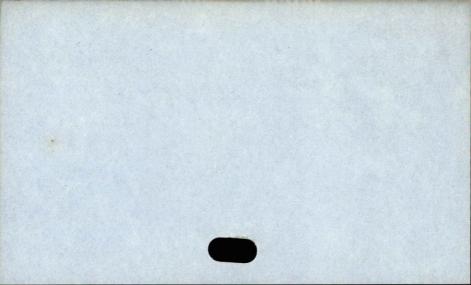


Animal intelligence.

See

Psychology. Comparative.

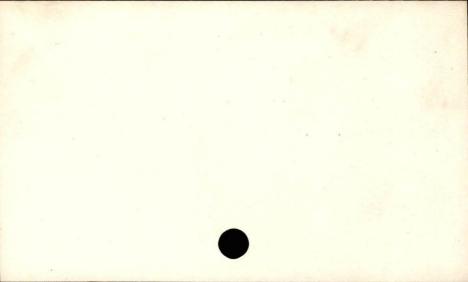




The animal kingdom.

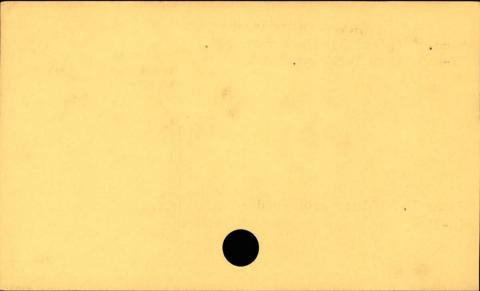
*T.35

Barry, Philip, 1896The animal kingdom.
(In Gassner, John. Twenty best plays of the modern American theatre. New York [1939] 25 cm. p. 325-370)



*Acc. Animal land panorama ABC. 71-455 [New York? ca.1900]

James L. Whitney Book Fund (A-120)



RARE BOOK

ANIMAL LOCOMOTION.

XG

Borelli, Giovanni Alfonso, 1608-1679.

.685

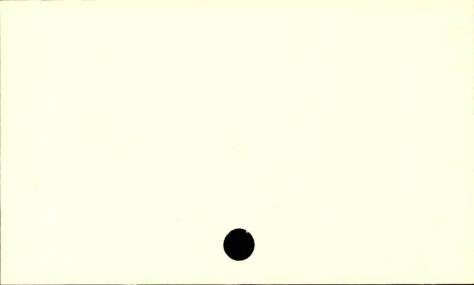
Joh. Alphonsi Borelli ... De motu animalium ... Editio altera. Correctior & emendatior.

Lugduni in Batavis. Apud Cornelium Boutesteyn, Danielem à Gaesbeeck, Johannem de Vivie & Petrum vander Aa. Anno M DC LXXXV. [1685]

2v.in 1 18 fold.plates. 20cm.(4to) Added t.p., engraved.

Errors in paging.

"Carolus Jo: a Jesu ... benevolo lectori salutem", dated Romae, 1680.



ANIMAL LOCOMOTION.

RARE BOOK DEPT. XE

.686

.B64D

Borelli, Giovanni Alfonso, 1608-1679.

... De vi percussionis, et motionibus naturalibus a gravitate pendentibus, sive Introductiones & illustrationes physico-mathematicae apprime necessariae ad opus ejus intelligendum De motu animalium. Una cum ejusdem auctoris responsionibus in animadversiones illustrissimi doctissimique viri d. Stephani de Angelis ad librum De vi percussionis. Editio prima belgica. Priori italicâ multo correctior & auctior, cui etiam loco figurarum lignearum prioris editionis, substitutae



(See next card)
MB-Rev.

RARE BOOK

DEPT.

Borelli, Giovanni Alfonso, 1608-1679. De vi

XE .686 . B64D percussionis ... (Card 2)

sunt nitidissimae aeneae nec non triplices indices locupletissimi. Accurante J. Broen. M.D. Leydensi.

Lugduni Batavorum, apud Petrum vander Aa, MDCLXXXVI. [1686]

2v.in 1. 20 fold.plates. 20cm. (4to) Engraved title vignette. At head of title: Joh. Alphonsus Borellus.

> (See next card) MB-Rev.

with the fifth of the property of the state
RARE BOOK DEPT. XE

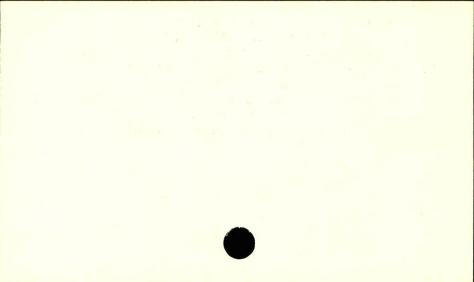
Borelli, Giovanni Alfonso, 1608-1679. De vi percussionis ... 1686. (Card 3)

.686 Added t.p., engraved: Joh: Alph: Borelli Atrium
.B64D physico-mathematicum apertum ad aedificum eius
magnificum De motv animalium ...

Each volume has also special t.p.: v.[2]: ...

De motionibus naturalibus ...

"Catalogus librorum Petri vander Aa": [7]p. at end of v.[2]



Animal lore.

Phipson, Emma.

3823.52=**T.56.27

The animal-lore of Shakspeare's time. Including quadrupeds, birds, reptiles, fish and insects.

London. Kegan Paul, Trench & Co. 1883. xvi, 476 pp. Plate. 20 cm., in 8s.

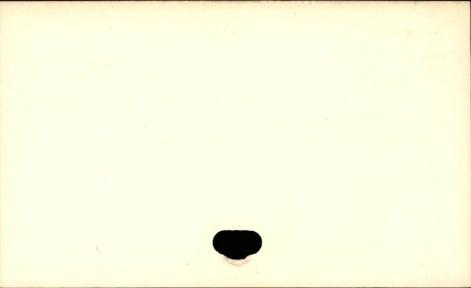
Authors and editions quoted, pp. xi-xvi.

Clippings are inserted in the copy on shelf-number **T.56.27.

This card was printed at the Boston

Public Library, November 15, 1917.

L2839 — T.r. — Animal lore. — Shakespeare, William. Knowledge. Of natural history.



**K.22.17

Animal magnetism. Report of Dr. Franklin and other commissioners, charged by the King of France with the examination of the animal magnetism as practised at Paris. Translated from the French. With an historical outline of the "science," an abstract of the report on magnetic experiments, made by a committee of the Royal Academy of Medicine, in 1831; and remarks on Col. Stone's pamphlet.

Philadelphia. Perkins. 1837. (3), 58 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 13, 1902
E5400 — Animal magnetism. — Franklin, Benjamin.

Authorization represents the first telegraph of the property and collection and the first section of lear mode in respect was all All a contain agail and at layers in to not be a seatherness of it does a majoritaria and group as seat

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Aug. 13, 1995 — Animal magnitum. Prantim, Burgue a.

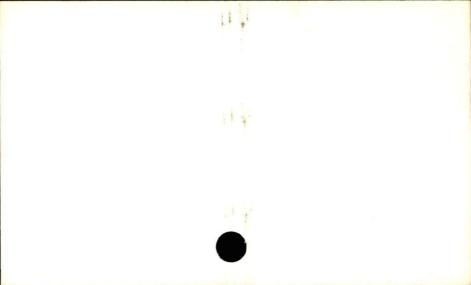
ANIMAL MAGNETISM.

*XF

.1858 Ennemoser, Joseph, 1787-1854.

Der Magnetismus im Verhältnisse zur Natur und Religion Stuttgart, J. G. Cotta, 1842. xii 546 p. 21cm.

1. Animal magnetism.



Animal magnetism.

Eslon, Charles d', -1786. **K.21.46

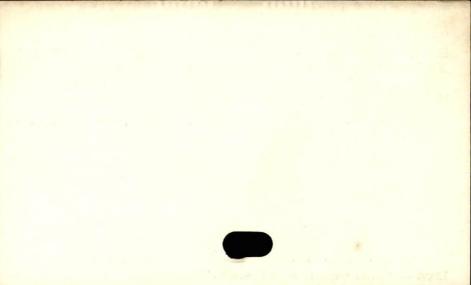
Observations sur les deux rapports de MM. les Commissaires nommés par Sa Majesté, pour l'examen du magnétisme animal.

— A Philadelphie; et se trouve à Paris, chez Clousier . . . 1784.

(1), 31 pp. 27 cm., in 4s.

Experiments performed at the house of Benjamin Franklin are mentioned on p. 17.





ANIMAT MAGNETISM.

RARE BOOK DEPT.

Stone, William Leete, 1792-1844.

*XG

Letter to Doctor A. Brigham, on animal

.322 .6

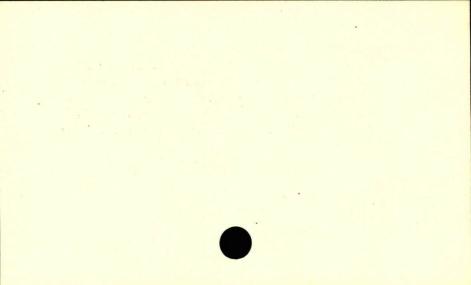
no.9

magnetism: being an account of a remarkable interview between the author and Miss Loraina Brackett while in a state of somnambulism. By William L. Stone ... Third edition, with

additions.

New-York: George Dearborn & Co. 1837.

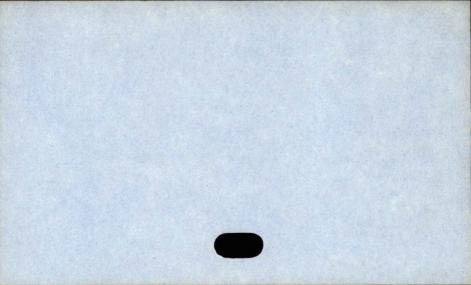
76p. 22.5cm.



Animal magnetism. Farce.

See
Inchbald, Elizabeth. 1753–1821.





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Animal magnetism.
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*PR1243
•L7 Inchbald, Mrs. Elizabeth (Simpson), 1753-1821.

v.4, Animal magnetism; a farce, in three acts. By no.39 Wrs. Inchbald.

rs. Inchoard.

(In The London stage. London [1824-27] 22 1/2^{cm}. v.4 [no.39] 8 p. 1 illus.)

KEPT IN Caption title.

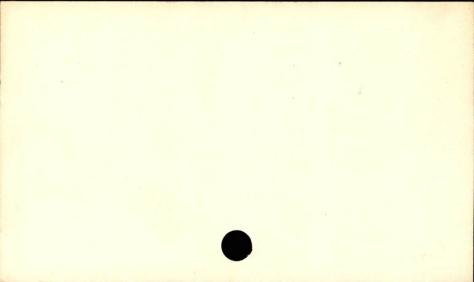
DEPT.

No.39 in

*K.45.17.4 — [Another copy]

I. Title.

*PR1243.L7 vol. 4, no. 39



ANIMAL PAINTING AND ILLUSTRATION.

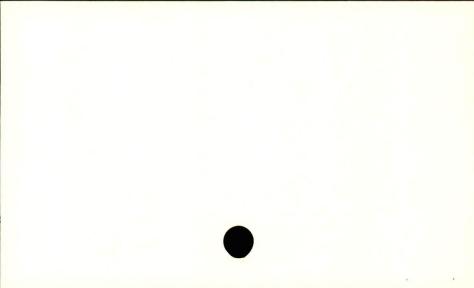
R-B NC 780 .C3

Calder, Alexander, 1898-1976.
Animal sketching, / by Alexander
Calder. -- Pelham, N.Y., : Bridgman
publishers, [c1926]
62 p.: ill., 23 cm.
Publication date from t.p. verso.
Exlibris (signature): Thomas
Collins--1938.@5MB copy.
OCLC number: ocm01722964.
1.Animal painting and illustration.
I.T.

RG86-607595 NC780.C3



AACR2 26-13445 741



ANIMAL PICTURES.

*G.Cab.
.1 [Oudart, Paul Louis]
.70 Etudes d'animaux,
par différens maitre

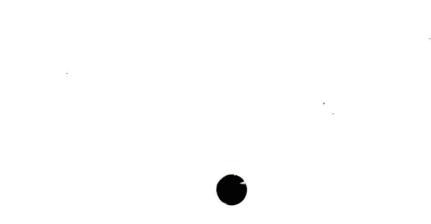
Etudes d'animaux, dessinées d'après nature par différens maitres. Paris, Noël, Ané & Cie [ca. 1830] 10 pts. in portfolio. 40 col. plates.

10 pts. in portfolio. 40 col. plates. 37 cm.

or cm.

1. Animal pictures. I. Title.

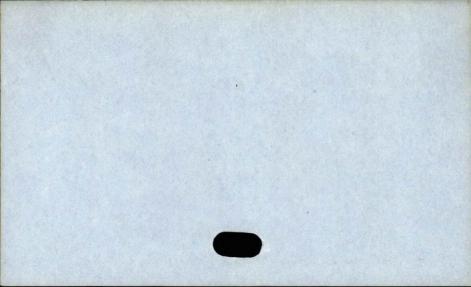




Animal psychology.

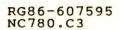
See
Psychology. Comparative.





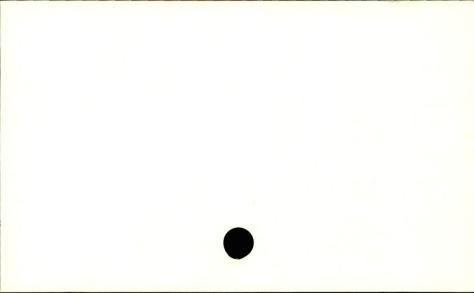
Animal sketching,.

NC Calder, Alexander, 1898-1976. 780 Animal sketching, / by Alexander Calder. -- Pelham, N.Y., : Bridgman .C3 publishers , [c1926] 62 p.: ill., 23 cm. Publication date from t.p. verso. Exlibris (signature) : Thomas Collins--1938.@5MB copy. OCLC number: ocm01722964. 1.. Animal painting and illustration. I.T.



R-B





Goodrich, Samuel Griswold, 1793–1860. Anecdotes of the animal kingdom. *A.3493.8.18

= Boston. Bradbury, Soden & Co. [184-?] (1), 336 pp. Plate. Decorated title-page. [Parley's Cabinet library. No. 18.] 18½ cm., in 8s.

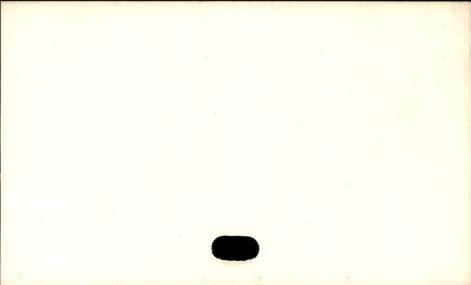
This edition was published in two parts and has the original covers. The title-page is lacking.



Public Library, April 18, 1922.

This card was printed at the Boston

M3024 — T.r. — S.r.c. — Animals.



History of beasts.

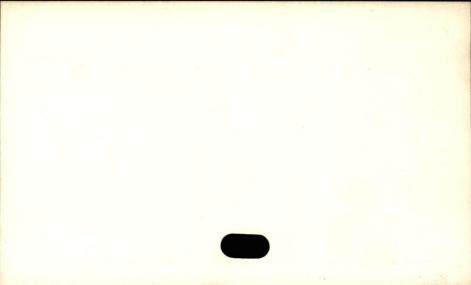
**H.99c.179.11

Portland. Bailey & Noyes. [187-?] 16 pp. Illus. 9½ cm.
 No. 11 of the publishers' chap-book series.



Public Library, August 8, 1913.

This card was printed at the Boston



Lehmann, Rudolph Chambers, 1856— *A.5138B.1
A spark divine. A book for animal-lovers. By R. C. Lehmann.

London. Batsford. [1913.] (2), 60, (1) pp. [Fellowship books. No. 10.] 17.5 cm., in 8s.

This card was printed at the Boston

Public Library, June 6, 1934.



Ortoli, J B. Frédéric. 1861
Evening tales. Done into English from the French... by Joel
Chandler Harris. Authorized edition.

 New York. Scribner. 1893. viii, 280 pp. 18 cm., in 8s. Animal stories.

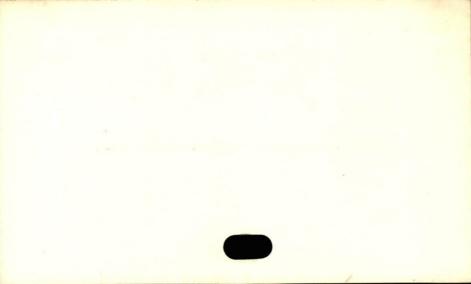
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 20, 1911.

H5585 — Animals. — T.r. — Harris, Joel Chandler, tr. 1848-1908.



Roberts, Charles George Douglas. 1860– The heart of the ancient wood. *A.7514.5

New York. Silver, Burdett & Co. [1900.] (5), 276 pp. Plates. 12°. Mainly animal stories.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, April 28, 1909.

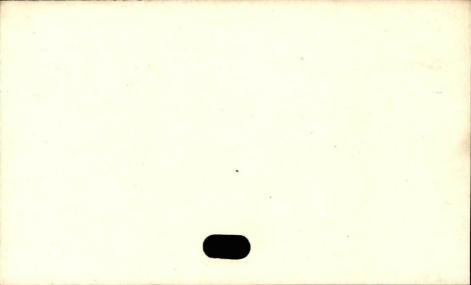
H₄₇ — T.r. — Animals.

**H.99c.448

Show, The, of animals. Revised by the Committee of Publication of the American Sunday-School Union.

— Philadelphia. [183-?] 16 pp. Plates. [American Sunday School Union. Publications. Series 4. No. 405.] 11 cm.
The title is on the cover.

Public Library, January 18, 1921.



ANIMALS -- INTELLIGENCE.

RARE BOOM

[Soldini, Francesco Maria]

XL .N776 De anima brutorum commentaria curiosum nobij natura ingenium dedit. : Seneca de Vita Beata.

.S64A Cap. 32.

Florentiae : Cajetan Cambiagi, MDCCLXXVI

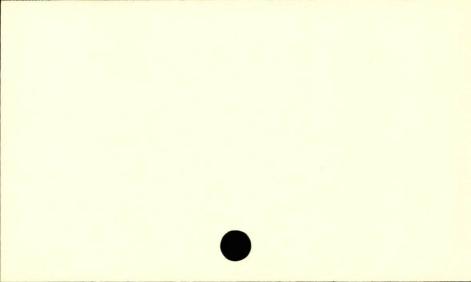
[4],256p.,[8]leaves of plates : col.ill.; 25cm.(8vo)

Author's name in dedication; imprint and date from colophon.

Engraved title page in red and blue within border; engraved decorated initials.

I. Title.

MB-Rev.



RARE BOOK

ANIMALS -- JUVENILE LITERATURE.

*XJ .835

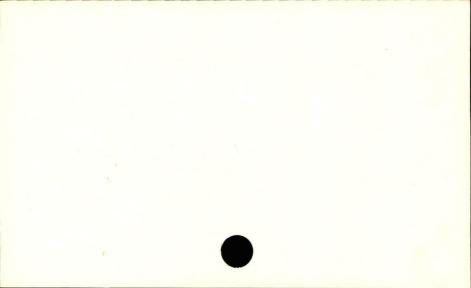
.AloM

The menagerie: a reward for good children. New Haven: S.Babcock--Church Street. 1835.

24p. illus. 15cm.(24mo)

Title vignette.

Printed green wrappers preserved.



ANIMALS, LEGENDS AND STORIES OF.

Milne ; illustrations by Arthur

The wind in the willows / by Kenneth

Grahame; with an introduction by A.A.

Grahame, Kenneth, 1859-1932.

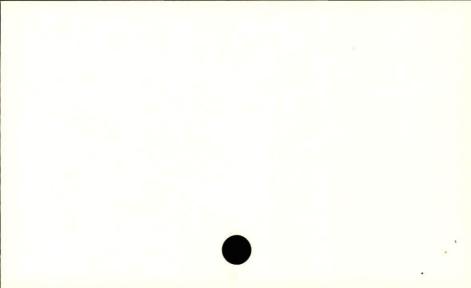
R-B

xfO

.99

.940G

Rackham. -- New York: The Limited Editions Club, 1940. 244, [2]p., [16] leaves of plates: col. ill ; 30 cm. ''Two thousand & twenty copies printed...at the Walpole Printing Office...designed by and printed under the supervision of Bruce Rogers'; signed by designer. Copy no.354; partly unopened. MB copy. 1.. Animals, Legends and stories of. next card) (cont MRG85-500497 20101



ANIMALS, LEGENDS AND STORIES OF.

20102

in the willows / 1940

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R-B xfO

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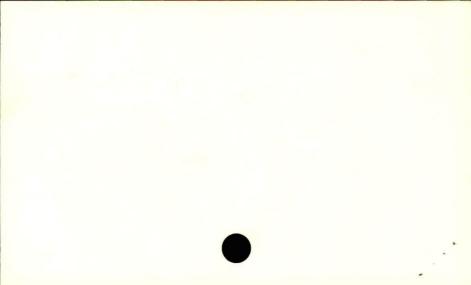
book designer. IV.T.

Grahame, Kenneth, 1859-1932. The wind

I.Milne, A.A. (Alan Alexander), 18821956. II.Rackham, Arthur, 1867-1939,
ill. III.Rogers, Bruce, 1870-1957.

(card 2)

AACR2 MRG85-500497



RARE BOOK

XQ .950

.082V

Coster, Germaine de.

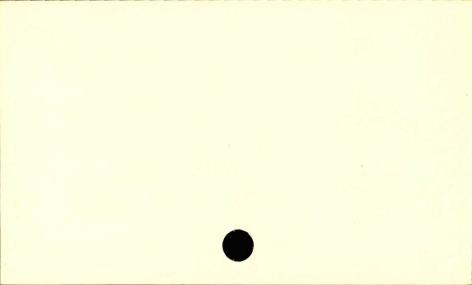
27 bêtes pas si bêtes, de Germaine de Coster; présentées par Marcel Aymé. [Paris, J.-G.Daragnìs, 1950]

3p. 1., 12-58, [1]p., 21. col.illus. 14.5x14cm. Printed in red & black throughout.

Colophon: Achevé d'imprimer en 1950, le jour de Noël, sur les presses de J.-G. Daragnès ...
No.50 of 60 copies on "Japon ancien" paper

in an edition of 100.

In sheets, printed buff paper wrapper, slip case of red laid paper and white cloth.



RARE BOOK ANIMALS, HABITS AND BEHAVIOUR OF.

Beatty, Clyde, 1905-

The big cage, by Clyde Beatty with Edward Anthony. New York, London, The Century Co.

[1933]

DEPT.

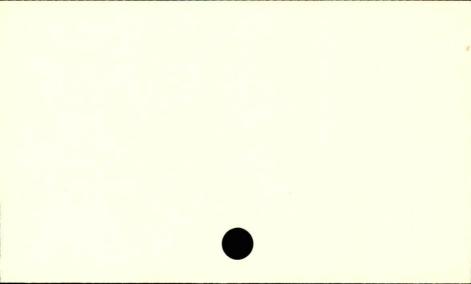
XT •933

.B38B

v,408,[1]p. front.(port.),illus. 24.5cm. "First printing"

"Many of the photographs here reproduced are taken from the picturization of this book, by Universal Pictures Corporation, under the title 'The big cage'."--p.v.

Author's inscribed presentation copy.



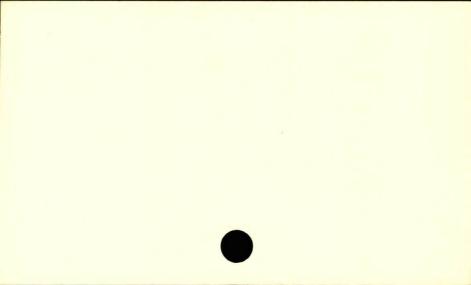
ANIMALS, HABITS & BEHAVIOR OF.

XXDefoe A philosophical amusement upon the language of .28B beasts. Written originally in French by Father .40 Bougeant, a famous Jesuit; now confined at La no.9 Fleche on account of this work.

London: Printed for T. Cooper, at the Globe in Pater-noster Row. 1739. (Price one shilling.)

lp.f.,66p. 19.5cm.(8vo)
Title vignette.

RARE BOOK



KEPT IN RARE BOOK

ANIMALS, HABITS AND BEHAVIOR OF.

DEPT. *A.4326.21

Hudson, William Henry, 1841-1922.

The naturalist in La Plata, by W. H. Hudson. London & Toronto, J. M. Dent & sons, ltd.; New York, E. P. Dutton & co., 1923.

vii, 392 p. 23cm. (Half-title: The collected works of W. H. Hudson)

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

"The greater portion of the matter contained in this volume has already seen the light in the form of papers contributed to the Field, with other journals that treat of natural history; and to the monthly magazines: Longman's, the Nineteenth century, the Gentleman's magazine, and others."

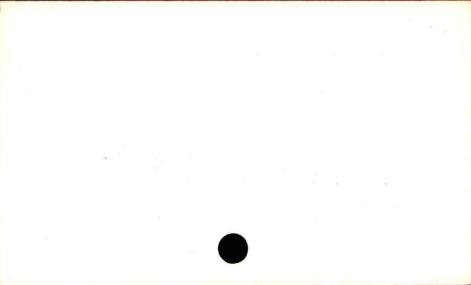
1. Zoology-Argentine republic. 2. Animals, Habits and behavior of. I. Title.

Library of Congress

PR6015.U23 1922

23 - 15888

138d1

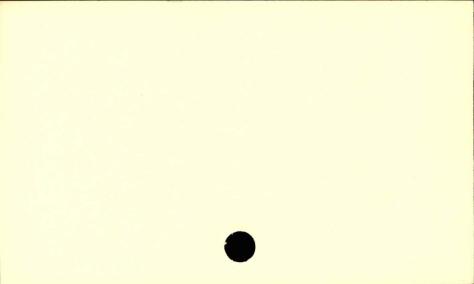


ANIMALS, HABITS AND BEHAVIOR OF.

RARE BOOK Smellie, William, 1740-1795. DEPT. The philosophy of natural history. By William XH .791 SmellieSm3P Philadelphia: Printed for Robert Campbell, bookseller, North-East corner of Second and Chesnut Street. MDCCXCI. [1791]
FOR OTHER EDITIONS SEE AUTHOR Also availviii,[9]-490p.,1/. 22cm.(8vo) able in Evans 23766. micro-Publisher's advertisement on last leaf. text.

Pages 287 and 367 misnumbered 289 and 368.

MB-Rev.



ANIMALS, LEGENDS AND STORIES OF.

DEPT.

Beatty, Clyde, 1905-

XT .933

The big cage, by Clyde Beatty with Edward Anthony. New York, London, The Century Co.

.B38B [1933]

v,408,[1]p. front.(port.),illus. 24.5cm.
"First printing"

"Many of the photographs here reproduced are taken from the picturization of this book, by Universal Pictures Corporation, under the title 'The big cage'."--p.v.

Author's inscribed presentation copy.



ANIMALS, LEGENDS AND STORIES OF.

*Q.99

Harris, Joel Chandler, 1848–1908.

Uncle Remus: his songs and his sayings. With a foreword by Marc Connelly and woodcuts by Seong Moy. New York, For the members of the Limited Editions Club, 1957.

xviii, 158 p. illus. 25 cm.

1. Animals, Legends and stories of. 2. Negro songs. I. Title.

II. Moy, Seon, illus. III. Limited Editions Club,
PZ7.H242Un 45

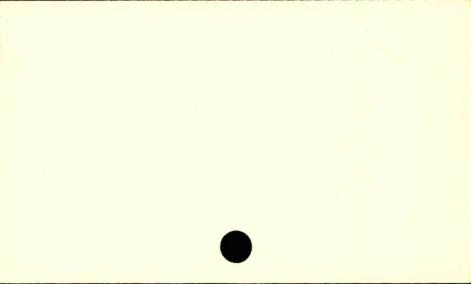
New York. 58-657

Library of Congress

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New York, copyright by E.P. Dutton and Company.

Publisher's ad: p.[246 & 247] Off white linen; illustrated in black and blue; gilt stamped.



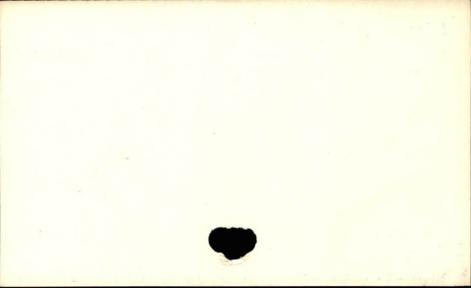
Davis, Richard Harding, 1864-1916.

*A.2135.17

The bar sinister. Illustrated by E. M. Ashe.

New York. Scribner. 1903. viii, (1), 108 pp. Plates, colored.
 19½ cm.
 A story of a dog.





Grahame, Kenneth. 1859-

3889.234

The wind in the willows.

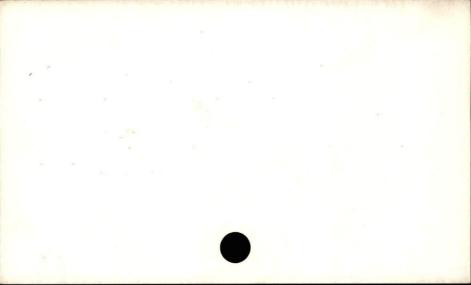
New York, Scribner. 1910. (5), 302 pp. Plate.

19 cm.

The characters in the story are animals. Same. London. Methuen and Co. [1908.]

Rare Book Dept**A.99E.5





Harris, Joel Chandler. *A.3842.2 Little Mr. Thimblefinger and his queer country.

What the children saw and heard there. Illustrated by Oliver Herford.

Boston. Houghton, Mifflin & Co. 1894. viii,

5-230 pp. Illus. Plates. 8°.

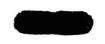




Harris, Joel Chandler, 1848-1908. *A.3842.13
Mr. Rabbit at home. A sequel to Little Mr. Thimblefinger and his queer country. Illustrated by Oliver Herford.

Boston. Houghton, Mifflin & Co. 1895. 304 pp. Plates. 21 cm.

Little Mr. Thimblefinger and his queer country may be found on shelf-number *A.3842.2.





4407.215=*A.3842.18
Harris, Joel Chandler, 1848-1908.

The tar-baby and other rhymes of Uncle Remus.

With illustrations in color by A.B. Frost and E.

W. Kemble.

New York. Appleton & Co. 1904. xiv, 190, (1) pp. Illus. Plates, one colored. 22 cm.

Two copies on shelf-number 4407.215.





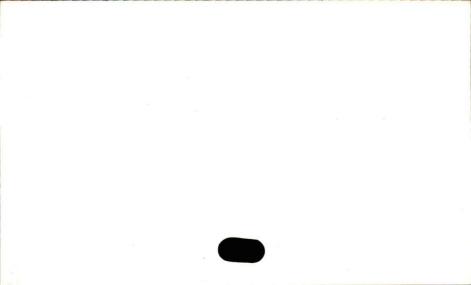
Kipling, Rudyard, 1865–1936. *A.4788.19
The jungle book. With illustrations by J. L. Kipling, W. H. Drake, and P. Frenzeny. [1st edition.]

London. Macmillan & Co. 1894. vi, (1), 212 pp. Illus. Plates.
 18.5 cm., in 8s.

Box

This card was printed at the Boston

E041 — T.r. — Animals. Stories and anecdotes. — Kipling, John Lockwood, illus. — Frenzeny, P., illus. — Drake, William Henry, illus., 1856-



ANIMALS, LEGENDS AND STORIES OF.

RARE BOOK

DEPT.

.39

Kipling, Rudyard, 1865-1936.

XA Just so stories for little children, by
.4788 Rudvard Kipling. Illustrated by the author

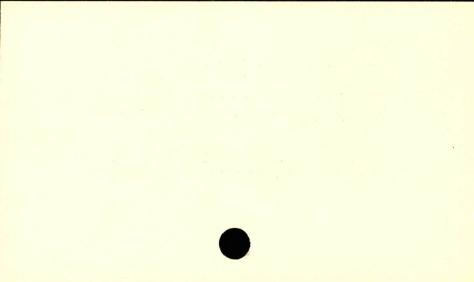
Rudyard Kipling. Illustrated by the author. New York, Doubleday, Page & Company. 1909.

3p./.,249p. illus. 20.5cm.

"New edition."

Green linen, gilt & black stamped.

Ex libris (inscription): Sara Ware Bassett.

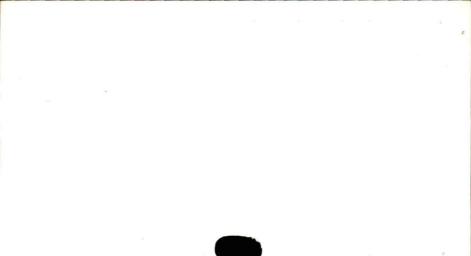


Kipling, Rudyard, 1865-1936. *A.4788.20 The second jungle book. With illustrations by J. Lockwood Kipling. [1st edition.]

London. Macmillan & Co. 1895. (5), 238 pp. Illus. Decorated title-page. 19 cm., in 8s.

This card was printed at the Boston

Public Library July 17, 1936. E043 — T.r. — Animals. Stories ecdotes. - Kipling, John Lockwood, illus.



Mukerji, Dhan Gopal, 1890—

Ghond the hunter. Illustrated by Boris Artzybasheii.

New York. Dutton & Co. [1928.] (11), 204 pp. Illus. Plates.
 Decorated cover, end-papers and title-page. 20 cm.
 A story of animal life in the Indian jungle.

Bont This card was printed at the Boston

Public Library, December 31, 1928.

N5701 — T.r. — Animals, Stories and anecdotes. — Artsybashev, Boris Mikhaīlovich, illus., 1899-

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n de la companya de la co

1-1-X



Mukerji, Dhan Gopal.

*A.6252.2

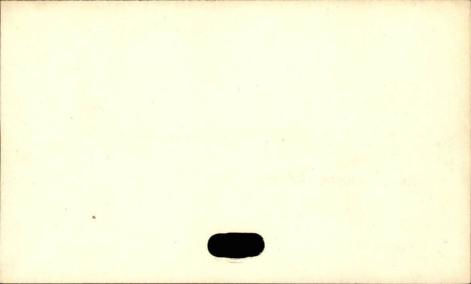
Hari, the jungle lad.

New York. Dutton & Co. [1926.] iv, 220 pp.

Plates. 21 cm.

A story of wild beasts of the Indian jungle, and continues the author's story, Kari the elephant. Two copies.

Bart



Animals. Stories and anecdotes.

See also

Wolf, The, of Gubbio.

This card was printed at the Boston

tele sa

ANIMALS, MYTHICAL.

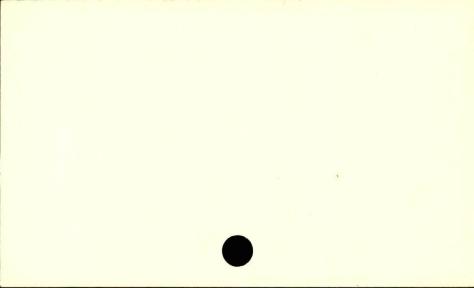
*XG .546 .Alov Viellerley widerbarlicher Thier des Erdtrichs/ Mehrs vnd des Luffts/ allen anfahenden Malern vnd Goldtschmieden nätzlich/ Sampt andern Künstnern.

Getruckt zu Franckfort am Mayn bei Cyriaco Jacobi zum Bart. Anno Domini/ 1 5 4 6. Mit Reyserlicher [:] Freiheyt nit nach Zutrucken.

l p.l., [113] p. of illus. 19cm. Captions in German and Latin. Signatures: A^O B-O⁴.

Ex libris (ar morial bookplate):
Francis Hubert Barclay.

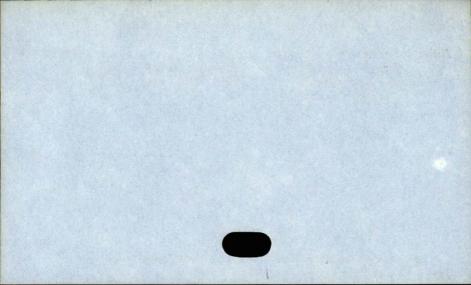
MB



Animals. Taming.

See
Animals. Training.

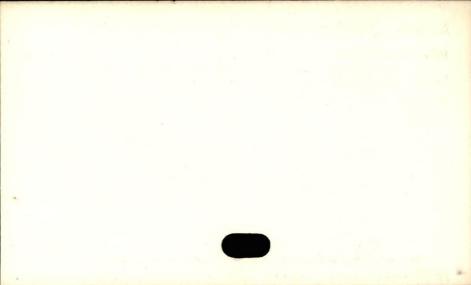




Animals. Training.

Bidel, Jean Baptiste François. 1839— **T.97.167
Les mémoires d'un dompteur. Illustrations par Paul Cousturier.
= Paris. Librairie de l'Art. 1888. (3), 228 pp. Illus. Plates.
18½ cm., in 12s and 6s.

This card was printed at the Boston



ANIMALS, TRAINING OF.

*T.98

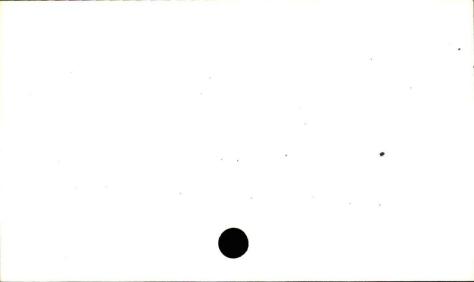
Adams, James Capen

The hair-breadth escapes and adventures of "Grizzly Adams," in catching and conquering the wild animals included in his California Mcnagerie. Written by himself. [New York? 1860]

29 cp. 17 cm.

List of animals exhibited, on p. [30]-[32]

1. Monageries. 2. Animals, Training of.



ANIMALS, TRAINING OF.

DEPT. Beatty, Clyde, 1905-

The big cage, by Clyde Beatty with Edward Anthony. New York, London, The Century Co. .933

.B38B [1933]

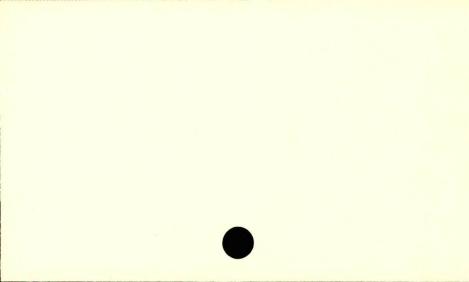
RAPE BOOK

XT

v,408,[l]p. front.(port.),illus. 24.5cm. "First printing"

"Many of the photographs here reproduced are taken from the picturization of this book. by Universal Pictures Corporation, under the title 'The big cage'."--p.v.

Author's inscribed presentation copy.



ANIMALS, TREATMENT OF.

Galsworthy, John, 1867-1933.

*XA The slaughter of animals for food. By John .3240 Galsworthy ...

.3240 Galsworthy ...

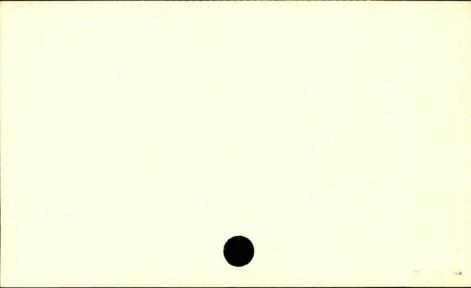
Issued by the Royal Society for the Prevention of Cruelty to Animals. 105, Jermyn Street, London, S.W. and the Council of Justice to Animals, 12, Old Burlington Street, London, W. Price one penny. =1913=

cover-title, 24 p. 21cm.

Reprinted from the Daily mail, 17 Dec. 1912.

Buff wrappers printed in black and orange.

MB



ANIMALS, TREATMENT OF-POETRY.

PN6110

Clarke, Frances Elizabeth, 1862— ed.

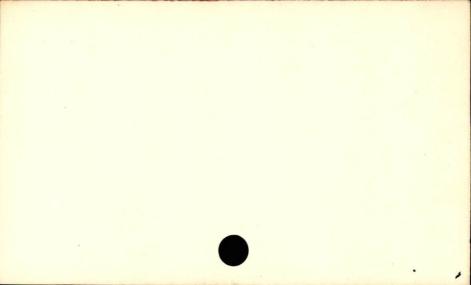
Poetry's plea for animals; an anthology of justice and mercy for our kindred in fur and feathers, collected and edited by Frances E.

Clarke, with an introduction by Edwin Markham... illustrated by W. F. Stecher. Boston,
Lothrop, Lee & Shepard co. [c1927]

xxxiv, 426 p. col. front., illus. 21cm.

(Continued on next card)





ANIMALS, TREATMENT OF-POETRY.

PN6110 .A7C6

Clarke, Frances Elizabeth, 1862-Poetry's plea for animals ... [c1927]

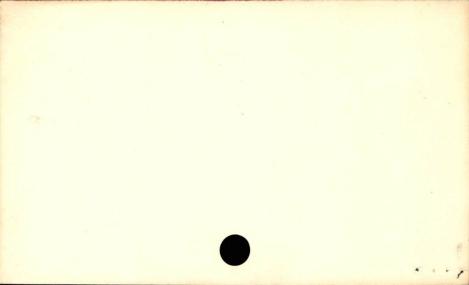
KEPT IN

(Card 2)

RARE BOOK DEPT.

Z.40el35.1 — Another copy

1. Animals in literature. 2. Animals, Treatment of-Poetry. I. Title.



Animals as seen by the poets.

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19
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.A64R5

R-B PN

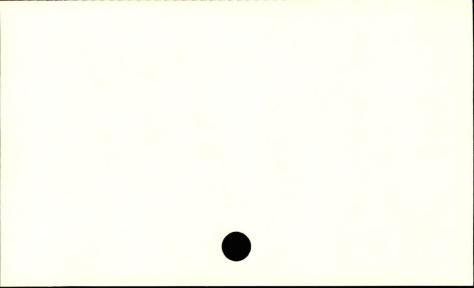
56

Richardson, Guy.
Animals as seen by the poets.
Boston: Chapple Publishing Company,
1930.
30, [1]p.; 17.5 cm.
I.T.

RG87-530297

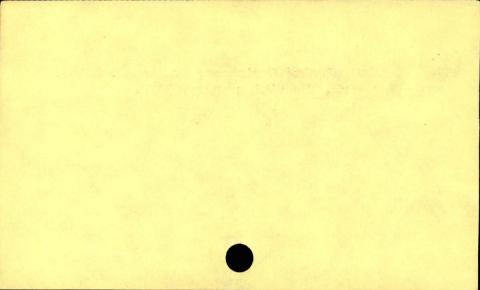


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Juv. 459

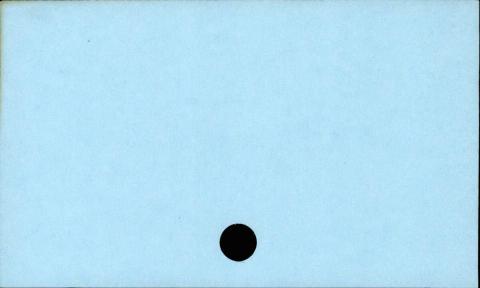
The animals' Christmas, By Anne T. Eaton. New Tork, The Viking press, 1945.



ANIMALS IN ART.

see also

DESIGN, DECORATIVE -- ANIMAL FORMS.



RARE BOOK ANIMALS IN ART.

. B63A

Bofarull y Sans, Francisco de Asís de, 1843-1936.

XfZ Animals in watermarks. Hilversum, Holland,

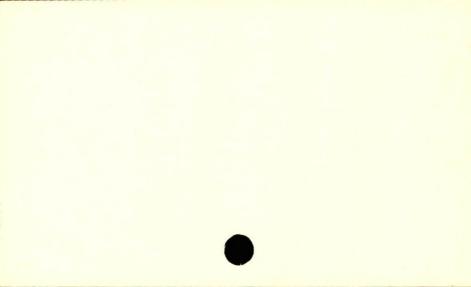
Paper Publications Society, 1959.

66p. illus. 31cm.

Supplement to Monumenta chartae papyraceae historiam illustrantia.

Edited by E.J.Labarre, who has added a supplement; translated by A.J.Henschel.

No.167 of 600 copies.



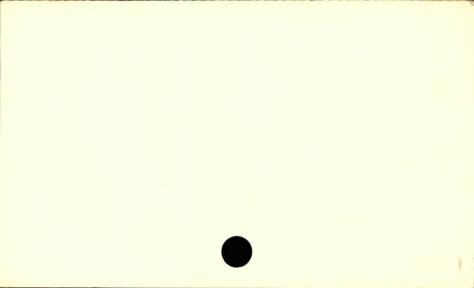
*XG .546 Viellerley wüderbarlicher Thier des Erdtrichs/ Mehrs vnd des Luffts/ allen anfahenden Malern vnd Goldtschmieden nützlich/ Sampt andern Künstnern.

Getruckt zu Franckfort am Mayn bei Cyriaco Jacobi zum Bart. Anno Domini/ 1 5 4 6. Mit Reyserlicher [:] Freiheyt nit nach Zutrucken.

1 p.1., [113] p. of illus. 19cm. Captions in German and Latin. Signatures: A B-O4.

Ex libris (ar Francis Hubert

morial bookplate):
Barclay.



.A7C6

PN6110

Clarke, Frances Elizabeth, 1862- ed.

Poetry's plea for animals; an anthology of justice and mercy for our kindred in fur and feathers, collected and edited by Frances E.

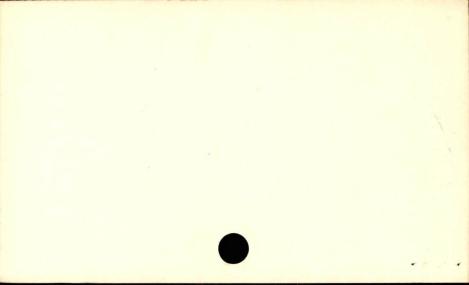
Clarke, with an introduction by Edwin Markham... illustrated by W. F. Stecher. Boston,

Lothrop, Lee & Shepard co. [C1927]

xxxiv, 426 p. col. front., illus. 21cm.

(Continued on next card)





PN6110

A7C6 Clarke, Frances Elizabeth, 1862- ed.
Poetry's plea for animals ... [c1927]

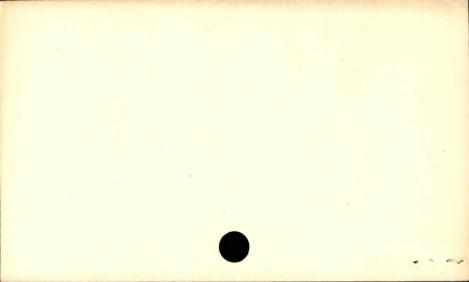
RARE BOOK DEPT.

(Card 2)

Z.40e135.1 — — [Another copy]

1. Animals in literature. 2. Animals, Treatment of—Poetry. I. Title.





DEPT.

*XA

.2379

Douglas, Norman, 1868-1952.

Birds and beasts of the Greek Anthology, by Norman Douglas ...

[Florence] Privately printed, 1927.

219p. front., mount.illus. 22cm.

"Florence - Printed by the Tipografia Giuntina, directed by L. Franceschini"--p.[6]

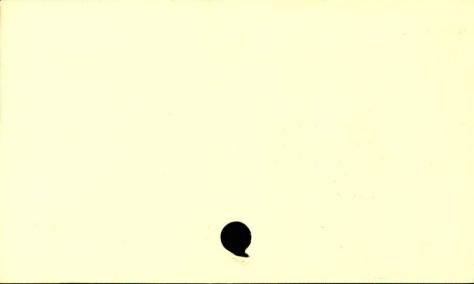
"Bibliography": p.207.

No.391 of 500 copies signed by author.

Blue boards; printed paper label on spine.
Inscribed: Isa bel Emerson, from Norman

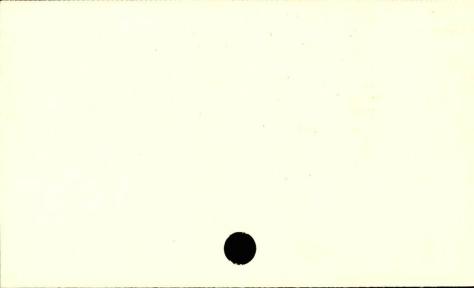
Douglas, 6 Feb.

bel Emerson, from Norman 1934.



RARE BOOM Sanborn, Katherine Abbott, 1839-1917. DEPT. My literary zoo, by Kate Sanborn ... New York, XArtz D.Appleton, 1896. Cab v.149p. 18cm. .21 CONTENTS .-- Everybody's pets .-- Devoted to dogs . .78 -- Cats .-- All sorts. Author's inscribed presentation copy to Elizabeth Porter Gould, with Gould's extensive ms. annotations, clippings, etc. Maroon cloth, gilt stamped.





RARE BOOK Animals in watermarks.
DEPT.

XfZ

.55

. B63A

Bofarull y Sans, Francisco de Asís de, 1843-1936.
Animals in watermarks. Hilversum, Holland,

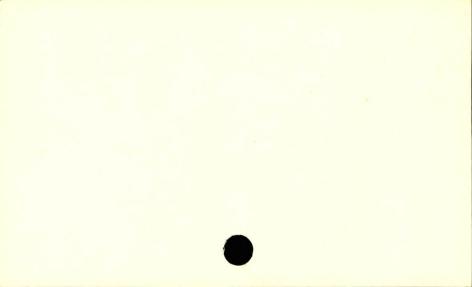
Paper Publications Society, 1959.

66p. illus. 31cm.

Supplement to Monumenta chartae papyraceae historiam illustrantia.

Edited by E.J.Labarre, who has added a supplement; translated by A.J.Henschel.

No.167 of 600 copies.

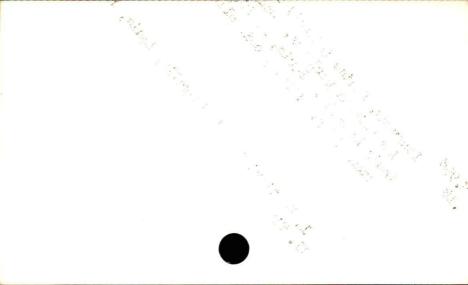


Les animaux parlants.

*H.99E

Les animaux parlants. Douze vignettes par Louis Lassalle. Paris, L. Janet [1849] xxi, 225 p. illus., col. plates. 18cm.

1. Bestiaries. I. Lassalle, Louis, illus, II. Title.



Animi figura.

Symonds, John Addington. 1840–1893.

*A.8701.5

Animi figura. [Sonnets.]

London. Smith, Elder, & Co. 1882. xiii, (1), 140 pp. 16½ cm., in 8s.

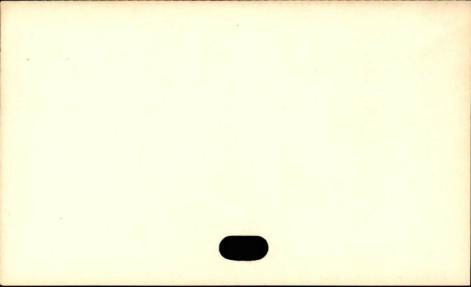
Some of the sonnets are reprinted from Many moods [2567.79] and New and old [4564.75].



This card was printed at the Boston

Public Library, July 23, 1914.

K2355 — T.r. — Sonnets.



Acc. Animorum In Europa Et Vicina Asia Motus 85- De Suecici belli motu in Polonia. 99 Greifswald 1656. (20) 62 pp.

Rostenberg and Stern--Library of last resort fund.

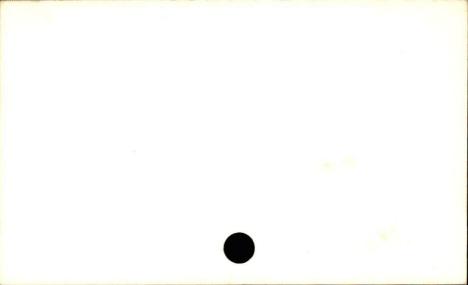
Anisiale, Francesco d', editor.

*G.405

La rapresentatione di s. Agata vergine e martire, di nuouo corretta, e ridotta à facile recitatione, da Francesco d'Anisiale, da Ciuitella. Siena, & in Pistoia per Pier' Antonio Fortunali. 1644. Con licenza de superiori. [15] p. 21cm. Signature: A

Title illustration.

1. Agatha, Saint[--Drama]. [2. Italian drama-Early to 1700 -- Examples.] I. Anisiale, Francesco d', ed.



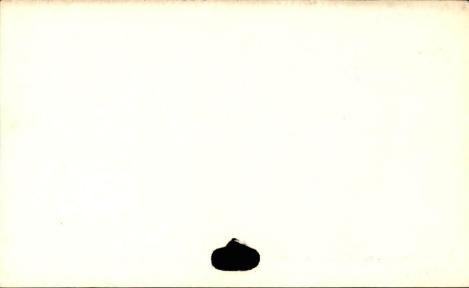
Anîxa, Valencia, Spain. See Puig, Valencia, Spain.

from)

This card was printed at the Boston F7568



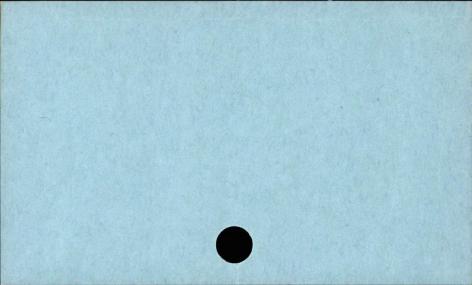
Public Library, May 4, 1905.



Anjou, Philippe, duc d'

see

Felipe V, King of Spain, 1683-1746.



ANJOU, HOUSE OF.

Girard, Bernard de, Signeur de Haillan, 1535?-1610.

Res. De l'estat et svccez des affaires

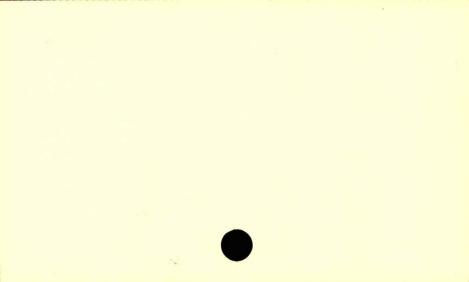
2659a de France...

.69 A Paris : A l'Oliuier de l'Huiller,

no.1 1571.

[350] p.; 16 cm.

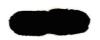
Signatures: A⁸ A⁸-I⁸ K⁸-S⁸



Anjou, France. Botany.

Boreau, Alexandre. *L.53.87
Notice historique sur le Jardin des plantes
d'Angers, et sur les progrès de la botanique en
Anjou.

[Angers. Cosnier & Lachèse. 184-?] 64 pp. 80.





E . 14 - 1992

Anjou, France. Geography, description and travel. Mans.

No. 23 in *Atlas 10.4.1733

No. 23 in *Map 70.4.

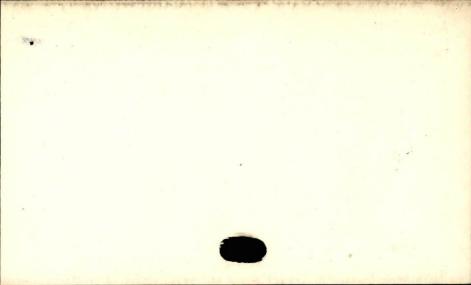
Carte particulière d'Anjou et de Touraine ou de la partie méridionale de la Généralité de Tours.

(In his Atlas nouveau. Size, $173/4 \times 241/2$ inches. Scale (computed), 4.7 miles to 1 inch. Amsterdam. 1733.)

This card was printed at the Boston

Public Library, January 27, 1921.

M793 — Anjou, France. Geog. Maps. — Touraine, France. Geog. Maps.



Anjou, France. Geography etc. Maps. Guyet, Lézin. *Map 250.2. A56. 1579 No. 16 in *Map 67.5

Anjou. Andegavensium ditionis vera et integra descriptio.

[Paris.] 1579. Size, 13 × 175% inches. Scale (computed).

= [Paris.] 1579. Size, $13 \times 175\%$ inches. Scale (computed), 2.3 miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Oct. 10,

*D7033 - Anjou, France. Geog. Maps.

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Anjou, France. Geography, etc. Maps.

Nolin, Jean Baptiste. 1686–1762. *Map 259.2.A56.1787 Gouvernement militaire de la Province et Duché d'Anjou, gouvernement du Saumurois. [Carte.]

Paris. Mondhare & Jean. 1787. Size, $17\frac{3}{4} \times 23\frac{1}{4}$ inches.

Scale (computed), 1.6 leagues to 1 inch.

[This work is kept on the Special Libraries Floor.]

Oct. 10,

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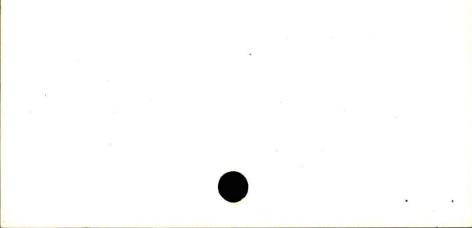


Drys - John Fare Com Week

ANJOU-HISTORY.

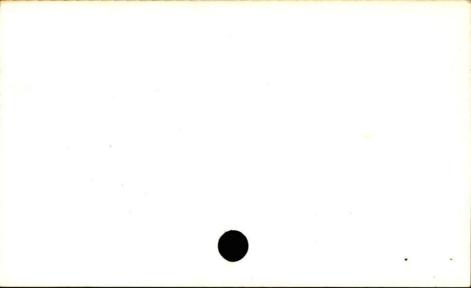
*G.402

Bourdigné, Jean de, fl. 1547. Hystoire agregative des Annalles et cronicques Daniou. Et pareillement plusieurs faictz dignes de memoire/ aduenuz tant en France/ Italie/ Espaigne Angleterre/ Hierusalem et autres royaulmes tant chrestiens que sarazins/ depuis le temps du deluge iusques a present. Recuaillies et mises en forme par noble et discret missire Jehan de bourdigne (Continued on next card)



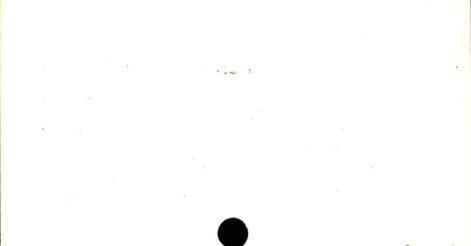
ANJOU--HISTORY.

*G.402 -62 Bourdigné, Jean de, fl. 1547. Hystoire agregatiue ... (Card 2) ... et depuis reueues et additionnées par le Viateur. On les vend a Angiers en la boutique de Charles de boingne et Clement alexandre marchans libraires ... [Paris, 1529] ccvii (i.e. cxcvii) 1. illus. 31cm. Colophon: ... Nouvellement imprimees a Paris par Anthoyne couteau imprimeur ... Et furent (Continued next card)



*G.402

Bourdigné, Jean de, fl. 1547. Hystoire agregatiue ... [1529] (Card 3) acheuees de imprimer au moys de januier. Lan mil cinq cens, xxix, Errors in foliation: leaf 1 misnumbered liii. nos, cl-clix omitted. Device of Galliot Du Pré on recto of last leaf. "Le Viateur" is identified variously with Jean Pelerin, called Viator, and with Jean Bou-(Continued on next card)

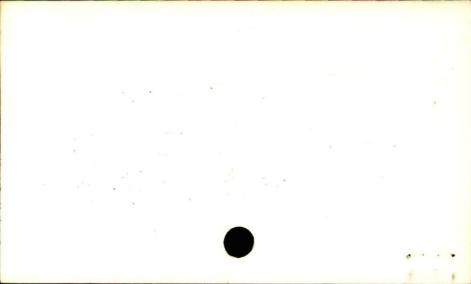


*G.402

Bourdigné, Jean de. fl. 1547. Hystoire agregatiue ... [1529] (Card 4)

Ex libris (armorial binding): Baron Achille Seillière.

1. Anjou—Hist. 2. Maine, France—Hist. I. Viateur, pseud. II. Pelerin, Jean, d. 1524. III. Bouchet, Jean, 1476—ca.1550.



RARE BOOK

**Q.62.93

Ankenbrand, Frank, jr.

A Persian rose garden: rendered into vignettes from the metrical paraphrasing of Richard Le Gallienne from several literal translations of Omar Khayyam, by Frank Ankenbrand, jr. Philadelphia, Bradford press. [c1936]

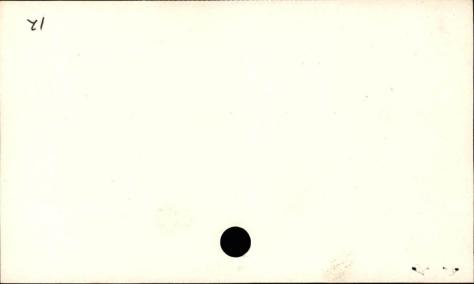
[15] p. 11 x 7 cm.

SIP

**Q.62.93 RARE BOOM Ankenbrand, Frank, jr. A Persian rose garden ... [c1936]... (Card 2)

DEPT

I. Le Gallienne, Richard, 1866- II. Omar Khayyam. III. Title.



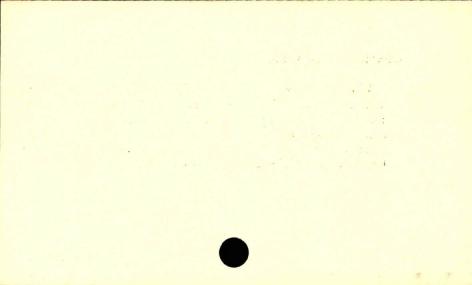
Anketell, John, b. 1750?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

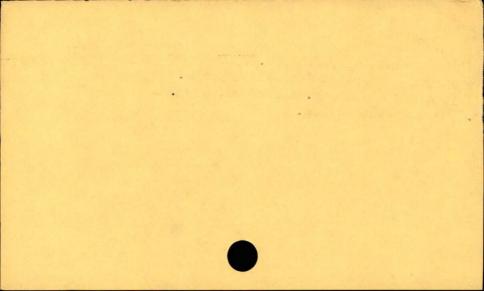
Charles Evans' American Bibliography.





*Reserve 4500a

Anketell, John, b.1750?
Poems on several subjects.
Boston, W. Spotswood, 1795.
Evans 28202.



Anleitung zur Kenntniss des gestirnten Himmels.

Bode, Johann Elert, 1747-1826.

XE

Anleitung zur Kenntniss des

RARE BOOK

.792

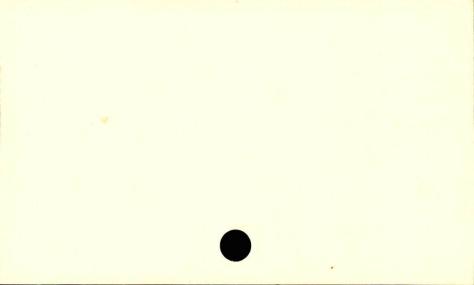
. B63A

Anleitung zur Kenntniss des gestirnten Himmels, von Johann Elert Bode ... Sechste verbesserte Auflage ...

Berlin, 1792. Bey Christian Friedrich Himburg.

xxiv,611p. 15fold.pl. 20.5cm.(8vo) Errors in paging.





Acc. 85-99

(57)

Anmerckungen uber den Appanage-Brieff so in Faveur des Hertzogs von Berry verfertigt worden.

N.p.: 1710.

[14] pp.

French and German text.



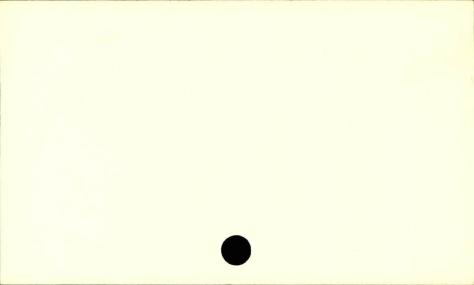
Rostenberg & Stern-Library of last resort fund.

Anmerkungen über ein noch nie erhört und gesehen Wunder Thier in Pennsylvanien ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



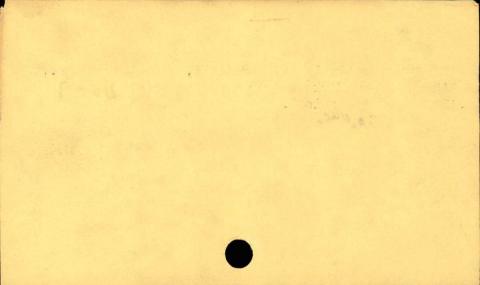


*Reserve Ann Lively and her Bible, and other books...

7439a [New York] American Tract Society [[8--]]

8 items in 1.

LC o: Nuc.



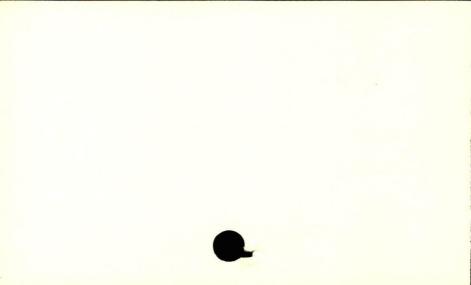
DEPT. *A. 9586.12

Ann Veronica.

Wells, Herbert Ceorge, 1866-

Ann Veronica, a modern love story. New York and London, Harper & brothers, publishers, 1909. 3 p.1., 376, (1)p. front. 19 1/2 cm.

I. Title



Ann Vickers.

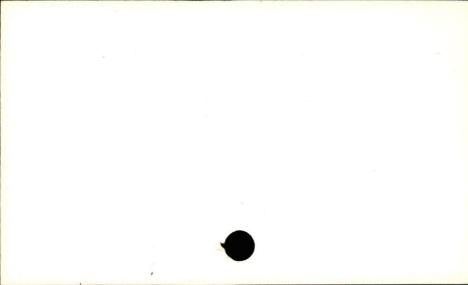
*A.5238N Lewis, Sinclair, 1885-Ann Vickers. Garden City, N.Y., Doubleday, Doran & Co., Inc., 1933. 5 p.l., 562 p. 21 cm. "First edition."

FOR OTHER EDITIONS see A

PS3523

E9LA5

---- [Another copy] 1933



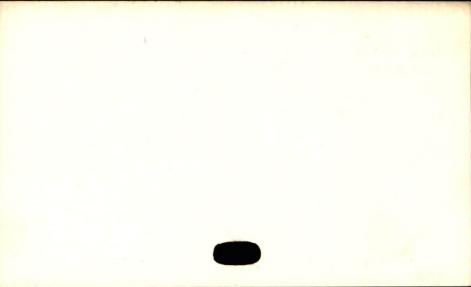
Anna, Mother of the Virgin Mary. See Anne, St., Mother of the Virgin Mary.



This card was printed at the Boston



Public Library, March 27, 1905.



Anna, the prophetess.

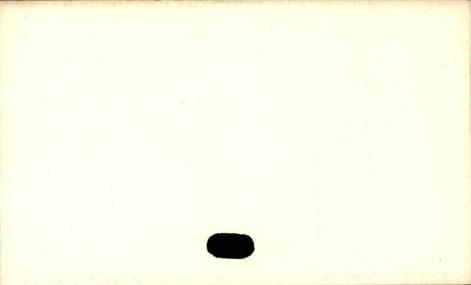
G.363.16=No. 3 in **G.377.99=H.18.119 Foxcroft, Thomas, 1697-1769.

The character of Anna, the prophetess, consider'd and apply'd in a sermon preach'd after the funeral of . . . Bridget Usher . . . with a preface by Rev. Mr. Wadsworth.

Boston: Printed by S. Kneeland, MDCCXXIII. (3), iii, (1), 62 pp. 16 cm., in 4s.

This card was printed at the Boston Public Library, September 10, 1924.

B9444 — T.r. — Anna, the prophetess. — Usher, Bridget, —1723. — Funeral orations.—Wadsworth, Benjamin, President of Harvard College, pref., 1669–1737.



Anna Ansbach und die emancipirten Weiber.

Hesekiel, Johann George Ludwig. P.19.409
Anna Ansbach und die emancipirten Weiber. Aus der Gegenwart.
Altenburg. Helbig. 1847. 2 parts in 1 v. 160.

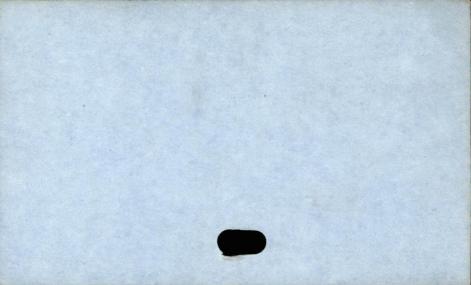




Anna Bolena. Opera. Music. See Donizetti, Ga

Music. See Donizetti, Gaetano, 1798–1848. Libretto. See Romani, Felice, 1788–1865.





KEPT IN RARE BOOK DEPT. *A.6270

Anna Borden's career.

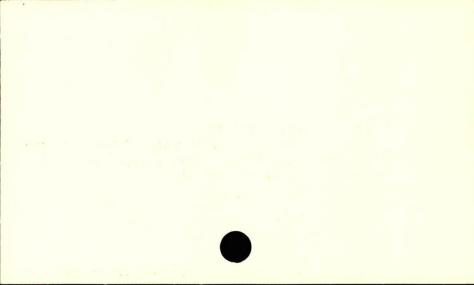
Munsterberg, Margaret, 1889-1957.

Anna Borden's career, a novel, by Margarete Munsterberg. New York and London, D. Appleton and company, 1913.

3 p.l., 362, (1) p. front. 19 1/2 cm.

I. Title. (Munsterberg, Margarete Anna Adelheid, 1889-)

MB-Rev.



RARE BKS XT.928 .A10A

Folio

BPL1RB 39999054446909

Anna Pawlowa.

1127 p. : ports. ; 29cm.



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The Walter Updike Lewisson Collection of Washingtoniana

RARE BKS GV1785

.P3M58 1913x Folio

BPL1RB 39999054444193

Mlle. Anna Pavlowa.

C161 P. ill.; 31 cm.



Collection of Washingtoniana

The Walter Updike Lewisson

RARE BOOK Anna Ticknor Library Association, Boston.
DEPT.

Boston. Public Library. Anna Ticknor Library. Catalogue and supplement. The Anna Ticknor

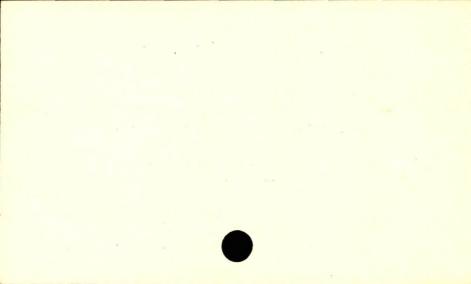
.80 Library has been given by the Anna Ticknor Library

.T42C Association to the Public Library of the city of Boston. Boston, 1902.

92,16 p. 23cm.

"XZ

Re-issue with added t.p. of Catalogue of the lending library of the Society to Encourage Studies at Home. (Boston, 1893); and Supplement to the catalogue of the Anna Ticknor Library (Boston [1897?])



Anna Karenina.

*A.8939F

.2 Tolstoĭ, Lev Nīkolaevīch, graf, 1828–1910.

Anna Karenina, by Leo Tolstoy; translated from the Russian by Constance Garnett, with an introductory essay by Thomas Mann and illustrations by Philip Reisman ... New York, Random house, 1939.

2 v. illus., col. plates. 22^{cm}.

I. Garnett, Mrs. Constauce (Black) 1862- tr. II. Mann, Thomas, 1875- III. Reisman, Philip, 1904- illus. IV. Title.

Library of Congress

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Annabel Lee. Ballad.

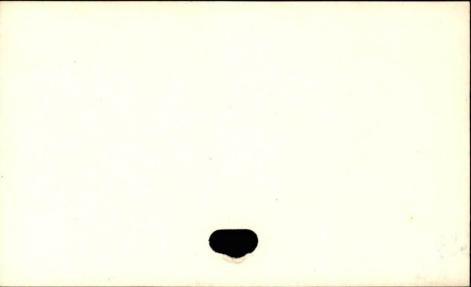
Balfe, Michael William.

Annabel Lee. Ballad [with accompaniment for pianoforte] written by Edgar Allan Poe. Music by M. W. Balfe. Boston. Ditson & Co. [186-?] 7 pp. 36 cm.

No. 1 in **M.192.9.1
— Same. London, Williams. 31½ cm. No. 1 in *Artz Cab.13.27.2

This card was printed at the Boston Public Library, August 27, 1919.

L7603 — Double main card. — Balte, Michael William. (M1) — Poe, Edgar Allan, 1809–1849. Poems set to music. (M2)— T.r. (1)— Songs. With music. (1)



Annable, Edward, of Chicago.

No. 2 in **E.12.5

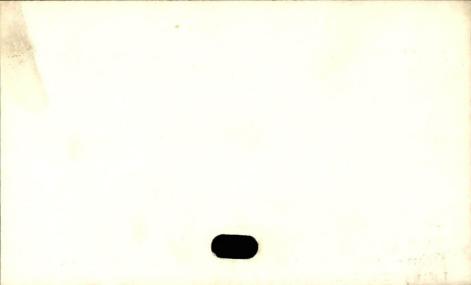
A 20th century calendar adjusted to the different centuries of the Christian era.

= [Chicago.] 1915. (3) pp. 13 cm.





Public Library, September 1, 1920.

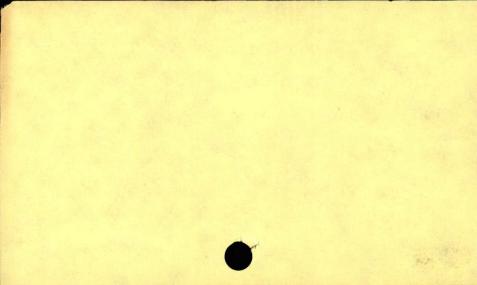


Annaes das scienceas, das artes, e das letras .. 16v.

Acc. 16v. 80-62 Paris, A.Bobée, 1818-1822.

lexxx.

Ramer/7-79/Benton



Annaes da Biblioteca Nacional do Rio de Janairo

R-BBiblioteca Nacinal do Rio de Janeiro. Anais da Biblioteca Nacional. : v. 1 .38B (1876-1877) -- v. 103 (1983). -- Rio .B47 de Janeiro: [v.p.], 1876-1984. C114 v.; 25 cm. x 17.5 cm. -- 26 cm. x 18 cm. Title for V. 1-50: Annaes da Biblioteca Nacional do Rio de Janeiro. V. 15 -- v. 22 in 4 v. (1887-1898). B.P.L. collection incomplete. I.Annaes da Biblioteca Nacional do Rio de Janairo, II.T.

RG91-535080 r BPL RB



AACR2 MRG91-535080

